Subamanggala in
Wedding Ceremonial Rites from Surakarta: a
Reflection on Leadership from a Cultural Perspective

Dwiyasmono

Jurusan Seni Tari, Fakultas Seni Pertunjukan, Institut Seni Indonesia Surakarta Indonesia

Abstract

In a procession of Javanese tradition wedding ceremony nowadays, there is a procession which is called kirab pengantin (a ritual procession moving in a circle), namely kirab kanarendran and kirab kesatriyan. In this procession, subamanggala will act as the leader of the procession (including the bride and the bridegroom, putrid domas, satria kembar, and the family) that moves towards the stage (pelaminan) and leave the room for changing their clothes for the next kirab. Subamanggala usually uses the technique of joged Jawi the traditional style of Kasunanan Surakarta in the form basic movement, that is to say the pattern of walking movement alusan or lumaksana, namely lumaksana dhadap anuraga, dhadhap impuran, lumaksana nayung, bambangan dan lumaksana oklak, with the combination of ulap-ulap or tawing. Alusan itself is the dance quality that presents male character with soft (alus), luruh and alusan lanyap characters, and presented by male dancers. In the quality of dance alusan, besides having luruh character and lanyap, traditionally it also has movement quality which is called irama ngganggeng kanyut (a rhythm of movement like the movement of seaweed in the sea that is always left by the rhythm of the stream). The entire such a quality of attitude, character, behavior, and function of subamanggala that can be assigned as the positive values which is reflective for all leaders of Indonesia.

Keywords: Subamanggala, kirab, and upacara perkawinan