

# *Subamanggala* in Wedding Ceremonial Rites from Surakarta: a Reflection on Leadership from a Cultural Perspective

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## Abstract

In a procession of Javanese tradition wedding ceremony nowadays, there is a procession which is called *kirab pengantin* (a ritual procession moving in a circle), namely *kirab kanarendran* and *kirab kesatriyan*. In this procession, *subamanggala* will act as the leader of the procession (including the bride and the bridegroom, *putrid domas*, *satria kembar*, and the family) that moves towards the stage (*pelaminan*) and leave the room for changing their clothes for the next *kirab*. *Subamanggala* usually uses the technique of *joged Jawi* the traditional style of Kasunanan Surakarta in the form basic movement, that is to say the pattern of walking movement *alusan* or *lumaksana*, namely *lumaksana dhadap anuraga*, *dhadhap impuran*, *lumaksana nayung*, *bambangan* dan *lumaksana oklak*, with the combination of *ulap-ulap* or *tawing*. *Alusan* itself is the dance quality that presents male character with soft (*alusan*), *luruh* and *alusan lanyap* characters, and presented by male dancers. In the quality of dance *alusan*, besides having *luruh* character and *lanyap*, traditionally it also has movement quality which is called *irama ngganggeng kanyut* (a rhythm of movement like the movement of seaweed in the sea that is always left by the rhythm of the stream). The entire such a quality of attitude, character, behavior, and function of *subamanggala* that can be assigned as the positive values which is reflective for all leaders of Indonesia.

*Keywords* : *Subamanggala*, *kirab*, and *upacara perkawinan*