

THE VISUAL ART GROUP EXHIBITION



(STRUGGLE, SINCERITY, AND PROOF OF LONG ARTISTIC EXPERIENCES)

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Santrian Art Gallery
at Griya Santrian a Beach Resort & Spa, Sanur
January, 12th - February, 28th 2024

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NADI 96

(Struggle, Sincerity, and Proof of Long Artistic Experiences)

ARTISTS

Dalbo Suarimbawa
Ida Bagus Putu Purwa
I Gusti Ngurah Putu Buda
I Made Aswino Aji
I Nengah Sujena
Wayan Kun Adnyana

Designer & Layout

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Dr. I Wayan Ana
Nyoman Dewi Pebryani Ph.D.

Sambutan

Selamat Datang NADI 96



***Om Swastiastu,
Assalamualaikum warahmatullahi wabarakatuh,
Salam Sejahtera,
Namo Budaya,
Rahayu,***

A sung kertha waranugraha Hyang Widhi Wasa/Tuhan Yang Maha Esa, akhirnya pameran NADI 96 dapat terwujud menandai awal tahun baru 2024. Santrian Art Gallery, dan juga Griya Santrian a Beach Resort & Spa, Sanur, menyambut dengan baik kehadiran enam perupa alumni angkatan 1996 Sekolah Menengah Seni Rupa (SMSR) dalam pemanggungan karya seni capaian proses yang panjang. Perupa Dalbo Suarimbawa, Ida Bagus Putu Purwa, I Gusti Putu Buda, I Made Aswino Aji, I Nengah Sujena, dan Wayan Kun Adnyana terbukti setelah melampaui 25 tahun perjalanan karier keseniman, tetap tegak berkarya dengan capaian artistik yang khas sekaligus berkarakter.

Pameran NADI 96 digelar untuk memaknai bahwa jalan seni rupa, merupakan jalan panjang tanpa putus. Sepenuhnya pendakian dan totalitas, di dalamnya ada riwayat kerja keras, rasa putus asa, untuk kemudian tetap tegak menjadikan sebagai pilihan utama: perupa sejati dengan karya-karya yang selalu segar. Nadi 96, merupakan riwayat energi untuk ‘menjadi’ yang selalu hidup dalam batin dan raga keenam perupa kebanggaan Bali ini.

Sekali lagi, saya menyampaikan rasa gembira dan bahagia, kehadiran NADI 96 akan semakin memacu semangat alumni sekolah dan kampus seni untuk terus berkarya, terlepas dari apa kemudian amanat publik yang dipilih.

Kebetulan keenam perupa ini juga didaulat dalam kerja publik, ada yang menjadi pemuka adat, pengelola destinasi, calon pendeta, bahkan rektor perguruan tinggi negeri. Sekali lagi selamat untuk NADI 96. Terus berkarya dan berinovasi.

Om Santhi, Santhi, Santhi, Om
Wassalamualaikum warahmatullahi wabarakatuh,
Rahayu,

Sanur, Januari 2024

Ida Bagus Sidharta Putra

Preface

Welcome NADI 96

**Om Swastiastu,
Assalamualaikum warahmatullahi wabarakatuh,
Best wishes,
Namo Budaya,
Rahayu,**

A sung kertha waranugraha Hyang Widhi Wasa/Almighty God, finally the NADI 96 exhibition can be realized marking the beginning of the new year 2024. Santrian Art Gallery, and also Griya Santrian a Beach Resort & Spa, Sanur, welcomed the presence of six alumni artists from State High School for Fine Art (SMSR) of 1996 in performing art works of a long process achievement. Visual Artists Dalbo Suarimbawa, Ida Bagus Putu Purwa, I Gusti Putu Buda, I Made Aswino Aji, I Nengah Sujena, and Wayan Kun Adnyana have authenticated that upon 25 years of artistic career, they are still working with unique and characterized artistic achievements.

The NADI 96 exhibition was held to understand that the path of fine art is a long, endless road. Full of ascent and totality, in it there is a history of hard work, a feeling of despair, and then remaining upright making it the main choice: a true artist with always fresh works. Nadi 96 is a history of energy to 'be' always lives in the minds and bodies of these six Balinese pride artists.

Once again, allow me to convey my sense of joy and happiness, the presence of NADI 96 will further inspire the enthusiasm of art school and campus alumni to continue working, regardless of what public mandate

they choose. Coincidentally, these six artists are also entrusted with public duties, some became traditional leaders, destination managers, prospective ritual, and even a rector of a state university. Once again, congratulations to NADI 96. Keep working and innovating.

***Om Santhi, Santhi, Santhi, Om
Wassalamualaikum warahmatullahi wabarakatuh,
Rahayu,***

Sanur, Januari 2024

Ida Bagus Sidharta Putra

Sambutan

Seni Rupa Jalan Keberanian, Keteguhan, dan Konsistensi



***Om Swastiastu,
Assalamualaikum Warahmatullahi Wabarakatuh,
Salam Sejahtera,
Namo Budaya,
Rahayu,***

Berkat anugerah Hyang Widhi Wasa/Tuhan Yang Maha Esa pameran seni rupa NADI 96 digelar di Santrian Art Gallery, Sanur, dapat terlaksana dengan baik, menandai awal Tahun Baru 2024. Saya merasa bangga diundang untuk membuka pameran yang menghadirkan enam perupa bernama, alumni angkatan 1996 pada Sekolah Menengah Seni Rupa (SMSR) Negeri Batubulan. Sekolah menengah yang kini bernama Sekolah Menengah Kejuruan (SMK) 1 Sukawati, telah menjadi ruang penggodokan talenta seni rupa Indonesia. Enam alumni, yaitu: Dalbo Suarimbawa, Ida Bagus Putu Purwa, I Gusti Putu Buda, I Made Aswino Aji, I Nengah Sujena, dan Wayan Kun Adnyana, memang tidak diam setelah lulus SMSR, sebagian melanjutkan studi pada Institut Seni Indonesia Yogyakarta dan separuh lagi melanjutkan pada Sekolah Tinggi Seni Indonesia (STSI) Denpasar Institut Seni Indonesia, kini Institut Seni Indonesia (ISI) Denpasar. Kemudian, secara konsisten terus berjuang dan menggali pengalaman kreatif secara sungguh-sungguh selama lebih dari 25 tahun.

Pendakian seni rupa yang mereka tempuh tidak mulus, bahkan seluruhnya jalan terjal yang membutuhkan keberanian dan konsistensi tinggi. Dalbo, Aji, dan Sujena berjuang meneruskan pendidikan di Yogyakarta, berikut mengadahi diri untuk menemu karakter kesenirupaan yang khas, hingga kemudian mampu tampil gemilang pada kompetisi dan perhelatan seni

rupa prestisius. Begitu juga Purwa, Buda, dan Kun, yang saya kenali secara dekat, merupakan perupa yang melintas beragam medan. Mereka pengabdian pada kebudayaan Bali, pengabdian dunia pendidikan—hingga menjadi Rektor seperti Kun—juga tetap konsisten dalam jalan seni rupa. Bahkan, Kun, pernah berseloroh, apapun amanah pengabdian yang diemban, itu semua hobi, profesi sesungguhnya yakni perupa.

Keenam perupa lahir dari rahim tradisi dan budaya Bali, namun telah menyelami keberagaman kebudayaan global. Bergaul dalam jejaring lintas bangsa, karya-karya mereka telah mendandani ruang-ruang koleksi internasional.

Pameran NADI 96 menjadi ruang pembuktian, bahwa seni rupa memang riwayat konsistensi, keberanian, juga keteguhan yang panjang. Saya tentu sangat bangga mengenali dengan akrab perupa-perupa kebanggaan Indonesia ini.

Setaut doa kemuliaan Tahun Baru 2024, saya juga mendoa untuk kesuksesan pameran NADI 96. Selamat untuk semua perupa yang tampil, juga Santrian Art Gallery. Salam Seni Rupa Indonesia,

***Om Santhi Santhi Santhi Om,
Wassalamualaikum Warahmatullahi Wabarakatuh,
Salam Sejahtera,
Namo Budaya,
Rahayu,***

Dr. Putu Agung Prianta, B. Eng.(Hons.), M.A.
(Pencinta Seni)

Preface

The Fine Art, the Path of Courage, Determination, and Consistency

***Om Swastiastu,
Assalamualaikum Warahmatullahi Wabarakatuh,
Best Wishes,
Namo Budaya,
Rahayu,***

Praise to the grace of Hyang Widhi Wasa/Almighty God, NADI 96 art exhibition held at Santrian Art Gallery, Sanur, is able to be carried out well, marking the beginning of the New Year 2024. I feel proud to be invited to open the exhibition presenting six named artists, alumni of 1996 of State High School for Fine Art (SMSR) Batubulan. The high school which is now called Vocational High School (SMK) 1 Sukawati has become a space for cultivating Indonesian fine art talents. Six alumni, namely: Dalbo Suarimbawa, Ida Bagus Putu Purwa, I Gusti Putu Buda, I Made Aswino Aji, I Nengah Sujena, and Wayan Kun Adnyana did not remain silent after graduating from SMSR, some of them continued their studies at the Yogyakarta Indonesian Art Institute and the other half continued to the Indonesian Art College (STSI) Denpasar, Indonesian Art Institute, now becomes The Indonesian Institute of The Arts (ISI) Denpasar. They consistently continued to struggle and truly explore creative experiences for more than 25 years.

Their ascent to fine art was not smooth, in fact the whole path was steep and required great courage and consistency. Dalbo, Aji, and Sujena strived to continue their education in Yogyakarta, and then developed themselves to discover unique artistic characteristics, so, they were then able to perform brilliantly at prestigious art competitions and events. Likewise, Purwa, Buda,

and Kun, whom I know closely, are artists traversing various fields. They are devoted to Balinese culture, devoted to the world of education - to the point of becoming a Rector like Kun - and also remain consistent in the path of fine art. Kun, even once, joked that whatever services mandated to him to carry out, it was all a hobby, his real profession is being a visual artist.

The six artists were born from the womb of Balinese traditions and culture, but have explored the diversity of global culture. Intermingled in transnational networks, their works have decorated international collection spaces.

The NADI 96 exhibition is a space to prove that fine art has a long history of consistency, courage and determination. I am of course very proud to know these Indonesian pride artists intimately.

In addition to praying for the glory of the New Year 2024, I also wish for the success of the NADI 96 exhibition. Congratulations to all the artists having the exhibition, as well as the Santrian Art Gallery. Greetings of Indonesian Fine Art.

***Om Santhi Santhi Santhi Om,
Wassalamualaikum Warahmatullahi Wabarakatuh,
Best Wishes,
Namo Budaya,
Rahayu,***

Dr. Putu Agung Prianta, B. Eng.(Hons.), M.A.
(Art Lover)

Sapa
Perupa



NADI 96

NADI 96 menjadi altar pemanggungan capaian perjuangan, kesungguhan, dan pengalaman artistik yang membumi. Perjalanan seni rupa yang panjang, jalan terjal, dan tidak mudah. Nadi selain berarti proses ‘menjadi’ juga bermakna ‘denyut’ raga dan jiwa. Seutuhnya menunjuk pada daya hidup yang terpompa batin kesenimanan.

Kami berenam, Dalbo Suarimbawa, Ida Bagus Putu Purwa, I Gusti Putu Buda, I Made Aswino Aji, I Nengah Sujena, dan Wayan Kun Adnyana dipertemukan dalam proses studi yang sama, yakni pada Sekolah Menengah Seni Rupa (SMSR) Negeri Batubulan, lulus tahun 1996. Sekolah kejuruan yang mengemban amanah mendidik calon seniman. Sepanjang empat tahun, kami ditempa latihan sungguh-sungguh, disiplin cipta, juga diasah mentalitet ‘nyeniman’; hadir, tampil, dan menemu seni secara original.

Setelah lulus SMSR, semua melanjutkan studi pada perguruan tinggi seni; ada pada Institut Seni Indonesia (ISI) Yogyakarta, dan separuh lagi studi pada Sekolah Tinggi Seni Indonesia (STSI) Denpasar, kini Institut Seni Indonesia (ISI) Denpasar. Tidak semua lulus, beberapa memilih henti studi, namun tetap satu ikrar: seniman jadi jalan hidup.

Sampai kini, melampaui 25 tahun, jalan seni telah kami tapaki. Terabaikan dan tersisih, tidak pernah membuat henti. Ngotot, teguh, dan sungguh-sungguh, tetap jadi ideologi. NADI 96 jadi ruang kami berbagi; rayakan seni sebagai Jalan Perjuangan Nilai-nilai, bukan sekedar kerja membuat barang indah.

NADI 96 menyatukan kami kembali; memaknai 'denyut' memperjuangkan ikrar kehidupan seni rupa. Itikad untuk tetap belajar sungguh dalam penghayatan artistika yang membumi. Selamat Tahun Baru 2024 utk semua,

Salam Kreatif,

Bali, 1 Januari 2024

Dalbo Suarimbawa

Ida Bagus Putu Purwa

I Gusti Putu Buda

I Made Aswino Aji

I Nengah Sujana

Wayan Kun Adnyana

Artists Statement



NADI 96

NADI 96 is an altar for the staging of the achievements of struggle, perseverance, and down-to-earth artistic experience. The journey of art is long, the road is steep, and not easy. Nadi not only means the process of ‘becoming’ but also the ‘pulse’ of the body and soul. As a whole, it refers to the life force that is pumped into the mind of the artist.

The six of us, Dalbo Suarimbawa, Ida Bagus Putu Purwa, I Gusti Putu Buda, I Made Aswino Aji, I Nengah Sujena, and Wayan Kun Adnyana were brought together in the same study process, at the Fine Arts High School (SMSR) Batubulan, graduating in 1996. A vocational school that has the mandate to educate future artists. Throughout the four years, we were exposed to serious training, creative discipline, and a ‘nyeniman’ mentality; being present, performing, and discovering art in an original way.

After graduating from SMSR, all of us continued our studies at art colleges; some at the Indonesian Institute of the Arts (ISI) Yogyakarta, and the other half at the Indonesian Arts College (STSI) Denpasar, now the Indonesian Institute of the Arts (ISI) Denpasar. Not all of them are graduated, some chose to stop their studies, but they still made one pledge: to be an artist as a way of life.

Until now, more than 25 years later, we have walked the path of art. Neglected and marginalized, we have never stopped. Persistent, resolute

and earnest, it remains an ideology. NADI 96 became a space for us to share; to celebrate art as a path of values, not just the work of making beautiful things.

NADI 96 reunited us; interpreting the 'pulse' of fighting for the pledge of art life. The intention to keep learning truly in the appreciation of down-to-earth artistries. Happy New Year 2024 to all,

Creative Greetings,
Bali, January 1, 2024

Dalbo Suarimbawa
Ida Bagus Putu Purwa
I Gusti Putu Buda
I Made Aswino Aji
I Nengah Sujana
Wayan Kun Adnyana

DALBO SUARIMBAWA

In That Position 1
90X120 cm, Acrylic on Canvas
2024





DALBO SUARIMBAWA

In That Position 2
90X120 cm, Acrylic on Canvas
2024

DALBO SUARIMBAWA

In That Position 3
90X120 cm, Acrylic on Canvas
2024





DALBO SUARIMBAWA

Maha Lingga
77 cm x 43 cm X 49, Aluminium, Paper Magazine
2023



DALBO SUARIMBAWA

Atas Nama...
77 cm X 38 cm X 36 cm, Aluminium, Paper Magazine
2023



DALBO SUARIMBAWA

Balance
73 cm x 35 cm x 46 cm, Aluminium, Paper Magazine
2023

IDA BAGUS PUTU PURWA

Face Series 1
160x140cm, Oil on Canvas
2019



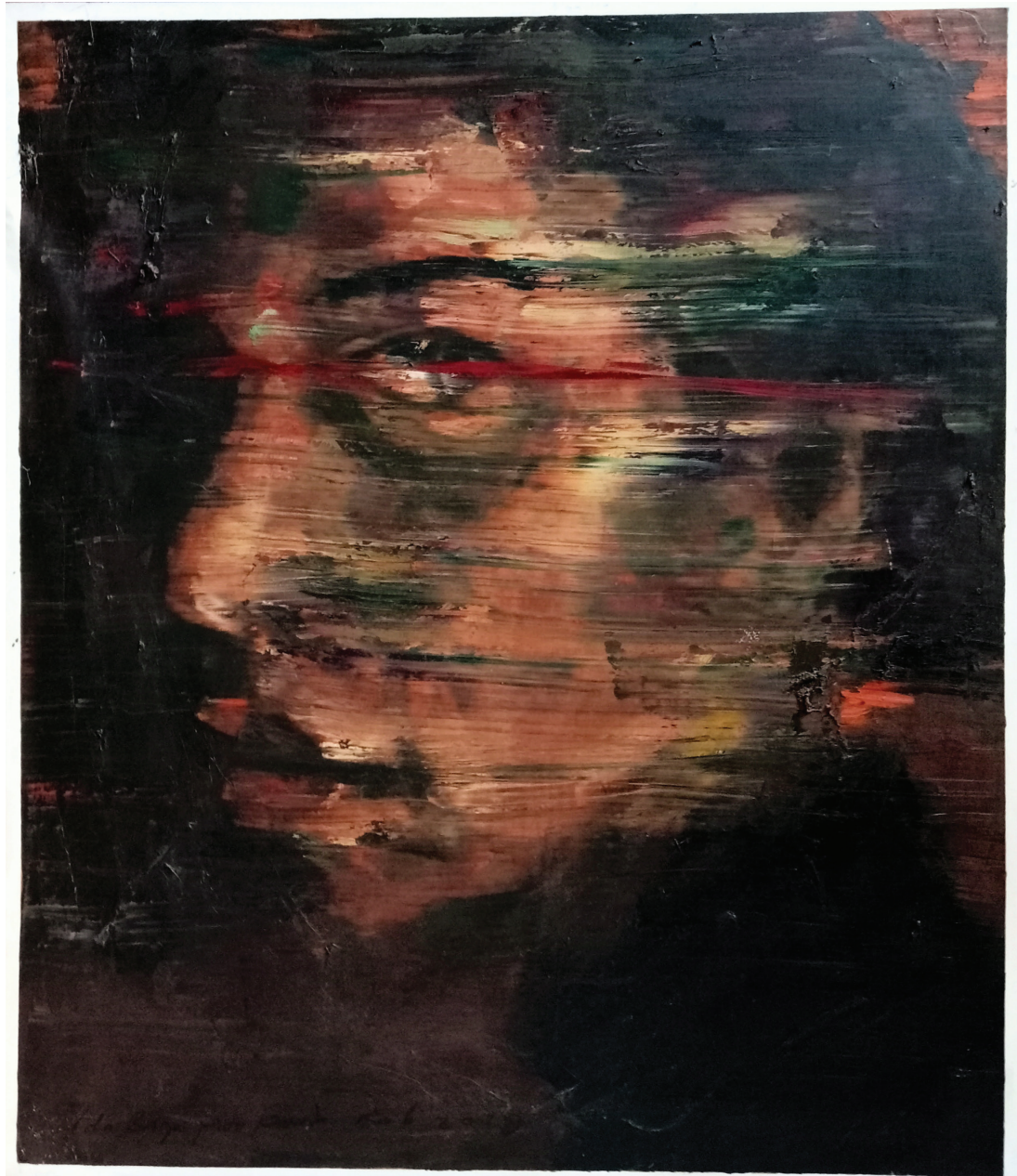


IDA BAGUS PUTU PURWA

Face Series 2
160x140cm, Oil on Canvas
2019

IDA BAGUS PUTU PURWA

Face Series 3
140x120cm, Oil on Canvas
2019





I GUSTI NGURAH PUTU BUDA

White Evolution series 9
120x100 cm, Acrylic on Canvas
2024



I GUSTI NGURAH PUTU BUDA

White Evolution Series 8
200x300cm, Acrylic on Canvas
2023



I GUSTI NGURAH PUTU BUDA

You and I
200 x 200 cm, Acrylic on Canvas
2023

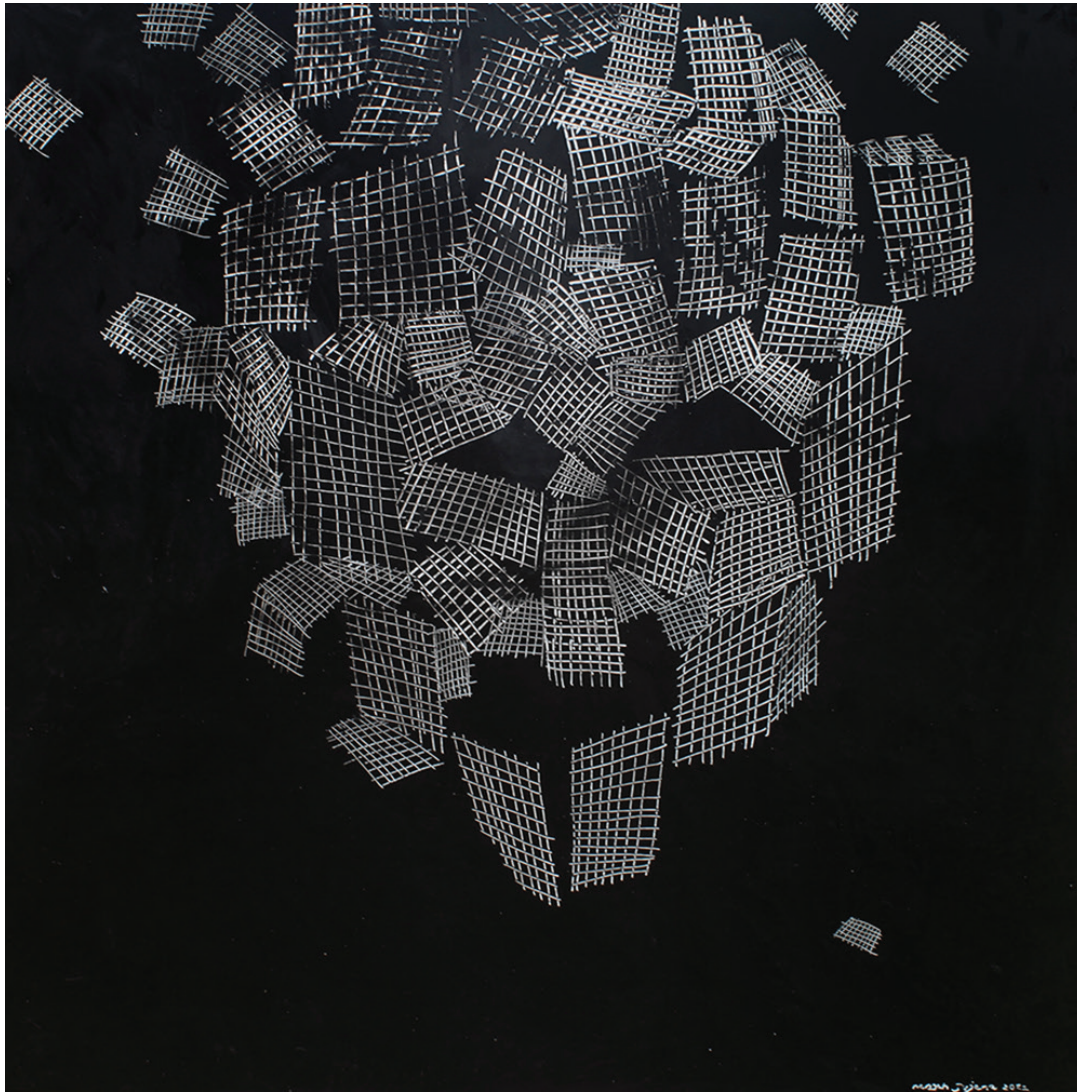
I MADE ASWINO AJI
Mencari, Mengisi
110x150 cm, Acrylic on Canvas
2021





I MADE ASWINO AJI

Mencari Bentuk
110x150 cm, Acrylic on Canvas
2021



I NENGAH SUJENA

THAT OLD MASK
140x145 cm, Acrylic on Canvas
2022



I NENGAH SUJENA

WAJAH KERAS DAN BEKU
100x90cm, Acylic on Canvas
2024



I NENGAH SUJENA

WHITE MASK #1
140x140 cm, Acrylic on Canvas
2022



I NENGAH SUJENA

WHITE MASK #2
80x70 cm, Acrylic on Canvas
2022



WAYAN KUN ADNYANA

Little Angels
160x200 Cm, Chinese Ink &
Acrylic on Canvas
2023



WAYAN KUN ADNYANA

Getting Freedom
140x160 Cm, Chinese Ink &
Acrylic on Canvas
2024

CURRICULUM VITAE



I MADE SUARIMBAWA” Dalbo

Tempat / Tgl Lahir : Karangasem, 10 Oktober 1977
Alamat : Banjar Dinas Juwuklegi, DudaTimur, Selat, Karangasem,80862
Pendidikan : SMSR N Denpasar, Tahun 1992-1996
Institut Seni Indonesia Yogyakarta, (1996-2004)
E-mail : suarimbawa_dalbo@yahoo.com
HP : +628122776069

Solo Exhibition

2007 :

- Pameran “Comfortable” di SIKA Gallery, Ubud, Bali. 2004:
- Pameran “Ungkapan Persepsi Dinamika Sosial Budaya Tentang Kasta”. Galeri ISI Yogyakarta

Group Exhibition

2023 :

- Bali Mega Rupa “ Wara Wastu Waruna” Arma Museum Ubud Bali
- “Pajang Karya Dalbo Suarimbawa” Sika Gallery Ubud Bali
- Indonesia and Bangladeshi, Kersan Art Fondation, Sika Gallery, Ubud
- Pameran Seni Rupa “12” Sanggar Dewata Bali, Sika Gallery, Ubud
- Enveronmental Art, Mawas Project “ Bird Protector” Karangasem, Bali
- Exhibition “Multimedia Arts” International Bocumentary Festival 2023, Nusa Lembongan

2022 :

- SDI Bali “ Me Drawing” Purga Ubud Bali
- Bali Mega Rupa “ Ranu Wiku Waktu “ Arma Museum Ubud Bali
- Gelar Karya dan Video “Mawas Project “ Janglap Karangasem Bali

2021 :

- DIS & DAT Visual Dialogues Sika Gallery Ubud Bali

2020 :

- Artists’ Camp “RETROSPECTIVE” Northern Centre for Contemporary Art Parap Darwin Australia
- Environmental Art “ Sabut Kelapa “ Batur Sari Karangasem Bali

2019 :

- Art Project Garuda Pancasila “Salam dari Bali Untuk Papua” Tulamben Karangasem Bali
- Rumahinisirna and handmade “BaliAgung” Bale Kambang Taman Ujung Karangasem
- Art Projec “BaliAgung” Festival Subak and International Coconut Festival 2018:
- “Lookdifferent” Sika Gallery Campuhan Ubud Bali
- Plastic Art Project “Birthplace” Amed Bali
- Art Charity “Art For Humanity” SDI Prime Plasa Hotel 2017:
- “Tahanan” Budhiana Gallery Lod Tunduh Ubud
- Alam dan Plastik “Jatma Bogbog “ Bukit Batur Sari Karangasem

2016 :

- Multicultural Arts Victoria “ Crossing : Beyond Baliseering “ fortyfive downstairs, Melbourne
- Art Project Sculpture Ecobricks and Workshop sampah plastik bersama Yayasan Peduli Alam, Amed, Karangasem, Bali
- Parum Param Maha Bajra Sandhi, ISI Denpasar
- Cruise Control Indonesian-Top End Artists’Camp, northern Centre for Contemporary Art, Darwin, Australia

2015 :

- Enveronmenral Art “Varuna Gita” Jemeluk Amed Bali
- 40day “Artists Camp” Indonesian-Australia, Darwin NT
- Pameran “Genetik” Sanggar Dewata Indonesia, Arma Museum

- Pameran “ KayunAti” Komunitas Seni Rupa Lempuyang, Bentara Budaya Bali
- Pameran “ Harmoni”Komunitas Seni Rupa Lempuyang, Bloo Lagoon Karangasem

2014 :

- Environmental Art Komunitas Seni Rupa Lempuyang “Barongkaang” Amed Karangasem Bali
- Pameran “Bali Artist Camp II “ Gallery Budhiana Ubud Bali
- Pameran “ SuperMiniArt “ Sika Gallery Ubud Bali
- Pameran “ Asah Asih Asuh “ Sika Gallery Ubud Bali
- Eksplorasi Koran Bekas “ Prabangsa Barong Kata ” Jawa Pos Radar Bali Denpasar
- Tanjung Bungkak Art Camp, Istana Jepun Denpasar
- Pameran Bersama Sanggar Dewata Indonesia “ Colek Pamor ” Arma Museum Bali
- Pameran Bersama Komunitas Seni Rupa Lempuyang “ Reality Of Humanity ” MahaArt Gallery Denpasar
- Pameran Korea-Indonesia International Exchange Exhibition “My Balinese Friends” Sika Gallery Ubud Bali

2013 :

- Project 2 Day, Bali Artist Camp, Tambakan , Singaraja Bali
- Pameran Sanggar Dewata Indonesia Yogyakarta” Taksu Sketsa SDI” Galeri Seni Institut Seni Indonesia Yogyakarta
- Pameran Art Publik “Jalan Monster“ di Jalan Sriwedari Ubud Bali
- Pameran “MinimArt” Sika Gallery Ubud Bali
- Festival Lelakut “ Bali Not For Sale” di Luden House Ubud Bali
- Pameran Bersama Sanggar Dewata Indonesia “ Irony In Paradise” Arma Museum Bali
- Kegiatan Instalasi “Lembah Kehidupan” di Tulamben, Karangasem

2012 :

- Exhibition at Expansionist Art Empire Gallery extendid to Desember 22, 2012, Nederland.
- Exhibition, Bali Artist Camp I, Gallery Made Budhiana, Loddunduh, Ubud, Bali
- Exhibition SDI “ Vibration Lempad” Sangkring Art Space Yogyakarta

2011 :

- Project 2 Day, Bali Artist Camp, at Tulamben and Bangle, Karangasem Bali
- Pameran ” Aduk Sera Aji Keteng” AJBS Gallery, Surabaya

- Pameran “ Next Candidattes” AJBS Gallery, Surabaya
- Pameran Detik96 “Up Rising” Taman Budaya Yogyakarta
- Pameran “Bali Making Coices” Galeri Nasional Jakarta

2010 :

- Exhibition “Barak Begins” Redsea Gallery, Singapore
- Pameran “Sehati-hati” Komunitas Seni Rupa Lempuyang,Griya Santrian Gallery, Bali
- Pameran “Return to the Abstraction”Tonyraka Art Gallery, Bali

2009 :

- Pameran “exposigns”Jogja Expo Center,Yogyakarta
- Pameran “ Kunduran Truk”karya Instalasi, Kersan Art Studio,Yogyakarta
- Pameran “SDI Now” di Tonyraka Art Gallery, Bali

2008 :

- Pameran “versus” di Galeri 678 Jakarta
- Pameran “Togetherness” di Bale Seni Kamandalu Resort, Bali
- Exhibition “Contemporary Urban Centre (CUC) Baltic Triangle” Greenland Street, Liverpool
- Exhibition ”ARTRIANGLE”Malaysia,Indonesia,Singapura,Philipinadi Soka Gakkai Malaysia
- Pameran “JAF #1” Taman Budaya yogyakarta
- Pameran pesta seni “Loro Blonyo Kontemporer”karya Instalasi Magelang
- Pameran “ Re-Union Detik96 “ Sangkring Art Space Yogyakarta
- Pameran “PSOA Projekt Sudostasien Universitat Passau”, Jerman.
- Pameran “The Bigining” Barak di Taman Budaya Yogyakarta
- Pameran “Hibriditas: Bali Art Now” di Jogja Gallery, Yogyakarta.
- Pameran “Celebrating the Differences” di Elegance Art Space, Jakarta.
- Pameran “Reinveinting Bali” Sanggar Dewata Indonesia di Sangkring Art Space, Yogyakarta.

2007 :

- Pameran “Konstruksi #2” Karya Instalasi di Paros Gallery, Bali.
- Pameran “i+”. Canna Gallery, Jakarta.
- Pameran “Artmosphere” Sanur Village Festival, Bali.
- Pameran Environmental Art “ BendegArt “ di Pantai Amed, Karangasem, Bali.

- Pameran “Ogoh-Ogoh Affandi 3 Artis” 100 Th Affandi di Yogyakarta.
- Pameran “IVAABookAid” di Nadi Gallery, Jakarta.
- Pameran “Space Test: Tribute to Young Artists” di Sangkring Art Space, Yogyakarta.

2006 :

- Pameran “Kepala Busuk” Sanggar Dewata Indonesia di Art Centre Denpasar, Bali.
- Pameran ”Sensitif” Komunitas Seni Rupa Lempuyang Karangasem di Danes Art Veranda, Bali.
- Pameran “Festival Sanur” di Guet Gallery, Bali.
- Pameran “Young Error” Karya Instalasi di Café Kinoki, Yogyakarta.
- Pameran “The Bad” Karya Instalasi di Biasa Gallery, Yogyakarta.
- Pameran “Homeage to Homesite” di Museum Nasional Gampingan, Yogyakarta.

2005 :

- Pameran “ Nir Rupa” Realitas Abstrak di Gedung Socitet Yogyakarta.
- Pameran “Summit Bali Binalle” Karya Instalasi di Bali.
- Pameran “Makan Seni Rupa” Karya Instalasi di Rumah Michelle Chin, Yogyakarta.

2004 :

- Pameran “Inside Out” Karya Instalasi Ruang Per Ruang #2 di Yogyakarta.
- Pameran “Sriti” Sanggar Dewata Indonesia di Langgeng Gallery, Magelang.
- Pameran “Bali Kontemplation” di Langgeng Gallery, Magelang.
- Pameran “ACI” Benang-Benang’96 SDI di Santi Gallery, Jakarta.
- Pameran “Mengurai” Benang-Benang ‘96 SDI di Puri Gallery, Malang.
- Pameran “Thermogram” Sanggar Dewata Indonesia di Museum Neka, Ubud, Bali.

2003 :

- Pameran “Pratisara Affandi Adi Karya Institut Seni Indonesia Yogyakarta” di Yogyakarta.
- Pameran ”Warsawa” Karya Instalasi Bermain Jerami di Sawah Kampung Soboman, Yogyakarta.
- Pameran “Drawing” Sanggar Dewata Indonesia di Sekretariat SDI Madukismo, Yogyakarta.
- Pameran “32th Kebersamaan” Sanggar Dewata Indonesia di Gedung Socitet Taman Budaya, Yogyakarta.

2002 :

- Pameran “Irama Kesadaran” Komunitas Seni Rupa Lempuyang Karangasem di Art Centre, Denpasar, Bali.
- Pameran “Don’t Try This at Home” Karya Instalasi Proyek Ruang Per Ruang #1, Yogyakarta.
- Pameran Detik’96 di Purna Budaya, Yogyakarta.

2001 :

- Pameran “Anomi (2 Artists)” Karya Instalasi di Lembaga Indonesia Perancis, Yogyakarta.
- Pameran “30th Kebersamaan” Sanggar Dewata Indonesia di Gallery Nasional, Jakarta.
- Pameran Benang-Benang’96 “ Brumbun “di Purna Budaya, Yogyakarta.

2000 :

- Pameran Benang-Benang’96 SDI di Sika Gallery, Ubud, Bali.
- Pameran di Bizette Gallery, Jakarta.
- Pameran Gesper ISI Yogyakarta.
- Pameran “Demokrasi adalah Kebebasan Berkreasi” di Jakarta Convention Centre, Jakarta.
- Pameran “Perupa Muda” di Purna Budaya, Yogyakarta.

1999 :

- Pameran “Indonesia Millenium Art Exhibition at Museums in Bali” Sanggar Dewata Indonesia di Bali.
- Pameran “Alumnus Institut Seni Indonesia” di Hotel Natour Garuda, Yogyakarta.
- Pameran “Pratisara Affandi Adi Karya Institut Seni Indonesia Yogyakarta” di Yogyakarta.
- Pameran “Lustrum III Institut Seni Indonesia Yogyakarta” di Yogyakarta.
- Pameran Detik’96 di Museum Benteng Vredeburg, Yogyakarta.
- Pameran Komunitas Seni Rupa Lempuyang Karangasem di Hotel Hilton, Surabaya.
- Pameran Benang-Benang’96 SDI di Taman Budaya, Denpasar, Bali.

1998 :

- Pameran Sanggar Dewata Indonesia di Museum Benteng Vredeburg, Yogyakarta.
- Pameran “Festival Kesenian Yogyakarta X” di Museum Benteng Vredeburg, Yogyakarta.
- Pameran “Refleksi Jaman” di Museum Benteng Vredeburg, Yogyakarta.
- Pameran Komunitas Seni Rupa Lempuyang Karangasem di Studio Lempuyang, Amlapura, Bali.
- Pameran “Indonesia Art Awards V” di Jakarta.

1996-1997 :

- Pameran Sketsa, Lukis Cat Air dan Lukis Kaca Cermin di Gedung FSR ISI, Yogyakarta.

1995 :

- Pameran “Gebyar SMK Se-Indonesia” di SMSR Negeri Denpasar, Bali.

Award

1997 :

- Lukis Cat Air Terbaik, FSR ISI Yogyakarta.
- Glass Painting Terbaik, FSR ISI Yogyakarta.

1998 :

- Finalis Indonesian Art Awards V.

2014 :

- Sertifikat Penghargaan koleksi karya “Prabangsa Barong Kata” dari Radar Bali Jawa Post



IDA BAGUS PUTU PURWA

Place / birth : Sanur / 31 Oktober 1976
Education : Indonesian High School of Art (STSI) Denpasar (1996–1998)
Alamat : Home :Jl. By Pass I Gst Ngr Rai, Gg. Ayu No.5 BlanjongSanur,
Denpasar 80228 Bali
Studio : Studio Batako, Jl. Sedap Malam Gg.Kwangen No:11, Kelurahan
Kesiman DenpasarTimur - Bali
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Solo Exhibition

2008

“BREAKOUT” ,@Elcanna Art Gallery, Jakarta

2009

“SIGNsession”,@Tony Raka Art Gallery,Bali

2012

“FREEDOM” @ Tobin Ohashi Gallery – Tokyo –Japan
“IN MEMORIES” @LA LANTA Gallery – BANGKOK – Thailand

2013

“IMBA TUBUH” @DIA.LO.GUE ART SPACE – Jakarta

2017

“ VAGUE MEMORIES” @SANTRIAN ART GALLERY- BALI

2019

“ AWAK “ @ ARTOTEL Sanur – BALI

2022

“Remembrance of Being” @ Srisasanti Galery – Jogja

“The Art of Balancing” @Galeri lukisan Amsterdam

Group Exhibition

2023

- BREATHERS group exhibition @Noor Ibrahim Museum of Ceramic and Art - Jogjakarta
- The Naked Face group exhibition @Art Voice Gallery – Kuala Lumpur
- Contemporary art & printmaking : 9 Indonesian artists printmaking portfolio @Titik dua Ubud -Bali and Sidney Contemporary Australia
- OZON at Elcanna gallery @Jakarta
- Bali Mega Rupa 2023 @gedung ISI Denpasar - Bali
- Sub-Values with srisasanti gallery @RJKatamsi Jogja
- LUDENS @ MTDL Jogja
- Gelar Grafis Devfto @Langgeng art foundation, Langgeng art space - Jogja

2022

- “Matracitta “ group exhibition @ Toncity art space - Bali
- “Berkelanjutan 2” Art exhibition with devfto print making institute @ Distrik seni x Sarinah Jakarta
- “PRETIWIMBA” group exhibition at Tony Raka galery - Bali
- “Art Jakarta 2022 with ArtSerpong gallery” at JCC Senayan - Jakarta
- ”Tarung grafis” - @ Art Sociates Lawang Wangi Bandung

- “Pijar Berpendar” @Santrian Galery Bali
- “Ubud Print Fair”, @ Titik Dua Ubud
- “Good News From Bali” at Mizuma art galery - Singapore
- “NEOPITAMAHA : Tradition (in) translation” @ Titik Dua Ubud Bali

2021

- “Exhibition 17+ anniversary Tenfa” di gedung DNA Denpasar
- “SIKA & DEVFTO Printmaking Institute (@devfto) presents 12: PRINTMAKING” at Sika gallery Ubud Bali
- AMJO 02 virtual exhibition “Post Identity Bali Contemporary Art Now “ with Artsphere gallery
- “Bali Megarupa” @Artcentre Bali
- “VESTIGE” group exhibition @Srisasanthi Syndicate – Tirtodipuran Art Link- jogja
- “1st(ART)” Exhibition @ Seminyak Village Bali
- “RIZOMA” @Rumah Paros Bali
- “Me{reka } Naga @Batu 8 studio – batubulan -Bali
- “HOPES” group exhibition with Kita Satu Bali @Alila Seminyak Bali
- “Upon Time” @ Jimbaran HUB – Bali
- “Art Moments Jakarta “on line exhibition with galeri ZEN1
- “+62361: Unfolding the Current Ripples” @Titik Dua Ubud

2020

- “Sip setiap saat” @Santrian Gallery
- “12” Exhibition @Sika Gallery

2019

- Balinese Masters, Aesthetic DNA Trajectories of Balinese Visual Art – ART BALI
- ART JAKARTA 2019 – with LALANTA Galy Bangkok - JAKARTA
- Speculative Memories – ART BALI
- MAHARDIKA – TITIAN ART SPACE – BALI
- Bali Megarupa { ARUS } – Neka Art Museum - BALI

2018

- “PASISI LANGO: Gate to transition @ Lv8 Brawa Beach Festival 2018 – BALI
- “Brush –Strokes Reflection Exhibition @ LATAR Art Space – JAKARTA
- “September Art Project 2018 @ Studio Jaring _ Batu Malang –JATIM
- BIENALLE JATENG “ The Future of History “ @Semarang –JATENG
- The Challenge of Contemporanity @ ARMA –BALI
- UNLIMITED @ KAKTUS Art Space –BALI

2017

- “CHANGE” Group Exhibition @ Museum Puri Lukisan _ UBUD – BALI
- “ ART-TIVITIES NOW”@ BREEZE ART SPACE – Tangerang –JAKARTA
- “GRAND OPENING VIP FINE ART” @ VIP FA – JAKARTA
- “SENINJONG#2” @ Pelataran Joko Pekik – JOGYAKARTA
- “ART SAMPOERNA 2017” @ The Atrium Sampoerna Strategic Square – JAKARTA

2016

- “RWA BHINEDA” Exhibtion with TITIAN ART SPACE @Bentara Budaya BALI
- “MILLITANT FOR HAPPINESS” @ CLC - BALI
- “MANIDRI ART CHARITY 2016, MANDIRI SAHABAT NEGERI” @ grha bimasena – JAKARTA
- “LOREM IPSUM:SISYPHUS AND THE STONE” @ Sangkring Art Project -JOGYAKARTA
- “HERITAGE NOTE” @ Inna Grand Bali Beach Hotel – BALI
- “ART DENPASAR “ @ Denpasar Art Space – Denpasar –BALI
- “TAT TWAM ASI” Ubud Writer Art Festival – Ubud –BALI
- “ IMAGO MUNDI”, Indonesia: The Art Of Humanity @ BENTARA BUDAYA BALI
- “DIALOGUE WITH AN ANGEL” @ BIDADARI Art Space – MAS Ubud- BALI
- “MILLITANT FOR EDUCATION” @CLC- BALI

2015

- “ PAPER POWER” Duo Indonesian- Dutch @ Danes Art Veranda – BALI

- "BALANCE: In perfect Soul " House Of Sampoerna - SURABAYA
- "ULU TEBEN" Militan Art @ Bentara Budaya Bali
- "ACT MOMENT#2" SPRITES BALI 2015 @ Sanur Beach – BALI
- "LOST IN COLOUR#1" with Jago Tarung jogyakarta @ AR+OTEL SURABAYA
- "Sanur Village Festival " with Himpunan Pelukis Sanur @ Maya Hotel – Sanur -BALI
- "LEGACY OF JAVA CULTURE" in commemoration of 100th birthday of Basoeki Abdullah @ Rumah Jawa Gllry – JAKARTA
- "ConFIGURation" The Celebration of Human @ G13 GLLRY –Kualalumpur- MALAYSIA
- "AFTER 10 YEARS " by 10 fa @ Santrian Gallery – sanur –BALI
- "VIOLENT BALI" Bali Art Intervention#1 @ Tony Raka Gllry – BALI
- "ART AS PERSPECTIVE" @ CLC – BALI

2014

- "LEGACY OF POWER" ARTJOG 14 @ Taman Budaya Jogyakarta
- "Asah Asih Asuh" @ Sika Contemporary Gllry – Bali
- "LOCAFORE 2014" @ Bale Pare Hall Exhibition, kota Baru Parahyangan- Bandung
- "Rel(ART)ionship" @ Sangkring Art Space – Yogyakarta
- "ETHNICPOWER#1" Taman Budaya "Art Centre" BALI

2013

- "TRANS AVANT GARDE" @AJBS Gllry- Surabaya
- "TEASE" @ TAKSU Gllry – BALI
- "FACINATION" @ Berlin Avantgarde gllry- Berlin –Germany
- "LANGIT GUMINTANG" with 10 fa @ SAND Gllry- BALI
- "LANGIT GEMILANG" with 10 fa @ Sangkring Art Project – JOGYAKARTA
- "ONE MOMENT OF JOURNEY" @ Seniwati Art Space – BALI
- "STOP VIOLENCE" with 10 fa @ @ Seniwati Art Space – BALI
- "BALI ON THE MOVE" @ TONY RAKA Gllry –BALI
- "SEA+TRIENNALE 2013"@ NATIONAL GALLERY – JAKARTA

- “IMAGINNING INDONESIA, TRIBUTE TO S.SUDJOJONO” @ TONY RAKA Gllry –BALI

2012

- “PAINTING @ DRAWING “@ Tony Raka Gllry – BALI
- ”Hello,Goodbye’,It is all about East and West” @Willem Kerseboom gllry-Amsterdam
- “FACE FACE FACE” @ Tobin Ohashi Gllry – Tokyo – Japan
- “The Cocks are Still Fighting” @ Syang Art Gallery – Magelang
- “Sudamala: An Artistic Journey” @ SUDAKARA Art Space – BALI
- “ QUIET PLEASE “ @ Tobin Ohashi Gllry – Tokyo – Japan
- ”HE HE (Here we art, Here we are the same)” @ Maha Art Gllry- BALI

2011

- “ re-FRESH” TEN fa _Raos Gallry – Batu, malang
- “TIDAK TAKUT! – NEW BALINESE ART” @ Willem Kerseboom gllry –Amsterdam
- “ BEYOND YOUR EMAGINATION” 5 indonesian artists @ Tobin Ohashi Gallery – Tokyo _japan
- “ SCOPE Basel 2011” @ Basel
- “ OUR TESTIMONY” 5 perupa HPS @ Santrian gllry – BALI
- “SAWEN AWAK Cross- Culture of Balinese and Foreign Contemporary Artists “ @ Jakarta Art District – Jakarta
- with APIK GLLRY @ BAZAAR ART JAKARTA 2011 : indonesian art fair The Ritz Carlton Hotel Ballroom, pacific Place SCBD – JAKARTA
- “ CELEBRATING THE BODY” @ GAYA Fushion art space- BALI
- ” IN THE NAME OF IDENTITY” @ TANAH THO Gllry – BALI
- “ENTITAS NURANI 2” @ Art Centre – BALI

2010

- ” EDGE OF INDONESIA”,8 indonesian artists,EDGE Gallery – Hong Kong
- ” TENmade” kelompok TEN, Tujuh Bintang Gllry – jogyakarta
- “ Art Kampoeng” Sanur Village Festival – Sanur –BALI

- “lukisan kecil” Ten Fine art – Sanur - BALI
- ” CARPE DIEM” Philo Art Space –Jakarta
- with Tony raka Gllry @ BAZAAR ART JAKARTA 2010
- “INTEGRITAS JIWA TAMPAK” Bentara Budaya Bali
- opening Tony Raka Gllry @JAD -jakarta
- 10+1=LAWAN bersama 10 fa di Paros art Gallry- Bali

2009

- “NEW + NEWS” Gracia art gallery, Surabaya
- “ RISING SONS OF THE ARCHIPELAGO” Gallery Lukisan,Dublin-ireland
- ” POLITICAL JUNCTURES” La lanta fine art, Bangkok-Thailand
- ” HIPERLINK” tujuh bintang gallery, jogjakarta
- ”NAMAKU TANAH THO” Tanah Tho Gallery –Ubud
- ” ILLUMINATION” Sampoerna Strategic Square –Jakarta
- Indonesian artists, MBC Gallery- Korea
- @ DAEGU Art Fair, Daegu – Korea

2008

- “LE MAYUR,S LUNCHBREAK” Santrian Art Gallery Bali
- “GREEN” Sanur Village Festival, Sanur – Bali

2007

- di Montiq Gallery Jakarta
- “QUESTION OF DISTANCE”,Elcanna art gallery,Jakarta
- SANUR VILLAGE FESTIVAL, Darga gallery Bali

2006

- “JAGO”, di Niki Gallery Ubud
- “MASKULIN”, di Danes Art Veranda Bali
- ” BALI IN CONTEMPLATION”, di O House Gallery Jakarta

- “EKSFRESI RUPA TAMAN BUDAYA BALI”, di Art Centre Denpasar
- Sanur Village Festival, di Santrian Gallery
- ” UNLIMITED TEN FINE ART”, di Danes Art Veranda Bali
- “ PANORAMA TEN FINE ART”, di Ganesha Gallery Jimbaran Bali

2005

- MELBOURNE ART SHOW 2005, di Royal Exhibition Building , Carlton Melbourne Australia
- Ten Fine Art, di Hogart Collect Gallery Australia
- Berdua “ ART AS SELF EXPRESION” (dengan Ketut Teja Astawa), di Santrian Art Gallery
- ” BRICOLASE”, di Ten Fine Art Sanur
- “HIBRIDITAS “Kelompok Hitam Putih, di Pilar Batu Gallery Ubud

2004

- ” MOZAIK Himpunan Pelukis Sanur”, di Santrian Gallery Sanur.
- ” DRAWING NEW HARMONY II”, di Rare Angon Gallery Sanur
- 3 artists” OH”, di Sudana Gallery Ubud
- @ Guet Gallery Sanur
- ” 10 ARTISTS INTRODUCE THEMSELVES”, di 10 Fine Art Sanur, Bali
- , di Swissotel the Stamford Singapore
- ” MERAH - Kelompok Hitam Putih”, di Tama Gallery Ubud
- “THE JOURNEY” Himpunan Pelukis Sanur, di Museum Puri Lukisan Ubud

2003

- “TAI Black” Dies Natalis STSI XXXVI, di STSI Denpasar
- “BIG” Perupa Dalam 16, di Art Center Denpasar & Santrian Gallery Sanur
- ” LELAKUT”, di persawahan Peguyangan Denpasar
- “NEW HARMONY”, di Rare Angon Gallery Sanur
- Pesta Kesenian Bali XXV, di Art Center Denpasar
- “SARASWATI DALAM IMAGE”, di Nandya Gallery Ubud

- “RENUNGAN MERAH PUTIH”, di Monumen Nasional Margarana – Tabanan

2002

- Exhibition Trouble, di Padang Linjong Krobokan Bali
- Exhibition Himpunan Pelukis Sanur – Soft Opening Santrian Gallery, di Santrian Gallery Sanur
- Exhibition dan Demontrasi, di Apache Bar Kuta
- Exhibition Perupa Dalam 16, di Gabrig Art Gallery Sanur
- Exhibition Paradise Youth Activity for Humanity Sangga Bhuana, di RRI Denpasar

2001

- Himpunan Pelukis Sanur, di Balairung Dewi Sri Exhibition Hall Garuda Wisnu Kencana, Jimbaran
- Exhibition Gelar Dua Budaya Indonesia – Jepang bersama Bunga – Bunga Bali, di Kuta Centre Bali
- Exhibition Karya Dalam Rangka Penyambutan Tamu Pertamina, di STSI Denpasar
- Exhibition HUT III Kamasra STSI, di STSI Denpasar



I GUSTI NGURAH PUTU BUDA

Nama : I Gusti Ngurah Putu Buda
Alamat : Jl. I Gusti Ngurah Rai No. 22 Br.Batusari Sangeh
Abiansemal 80352, Badung, Bali
No. Hp : 0812-3985-0080
Email : gustibudabagus@gmail.com
Gustibuda01@gmail.com
WA : 0812-3985-0080

Solo Exhibition

- 2001 : Blantara Beton at Taman Budaya Art Center Denpasar, Bali
Choinard Gallery at Hongkong
- 2003 : Inner Spirit at Kiridesa The Gallery Singapore
Red Hot a choinard gallery Chicago USA
Evolution Sinsin Fine art Hongkong
- 2004 : Wild at kiri Desa the Gallery Singapore
Evolution at chaunard gallery Hongkong
Concrete Party at Sinsin Fine Art atelier Villa Hongkong
- 2005 : Portal at Party at Sinsin Fine Art atelier Villa Hongkong
- 2006 : Time is like to Bomb at kiridesa the Gallery Singapore
Black and White world Copsa Gallery London

- 2007 : Over Load at Jenggala Keramik Jimbaran Bali
Mystical Spirit II at Kiridesa The Gallery & Oorja zone, Dubai
- 2013 : Seizing Art Space at 6 Point Café-Shops-Offices, Sanur Bali
- 2020 : Land of Beauty at Lv8 Resort Hotel, Canggu
- 2022 : Maygical Day, by Grand Sovereign, Kuta

Group Exhibition

- 2002 : Apace Regae Bar Kuta Bali
Virus at Sutarta studio and Gallery Peliatan Ubud
- 2003 : Love and space at Endang Gallery Peliatan Ubud Bali
Vertical at Rare Angon Fine Art Sanur
- 2004 : Merah at Tama Gallery Ubud
Art Saturday (artis from China, Thailand, and Indonesia) at Fina Art Artelier Villa Hongkong
Portal Sisin Fine Art Hongkong
- 2005 : Panorama Nirnyata at Tama Gallery Ubud
Hibriditas at Pilar Batu Gallery Ubud
- 2006 : Various artist, China, Indonesia, Thailand, America, Europea at SinSin Artelier Fine Art
Annek Villa Hongkong
Between Two Window, danes art Veranda Denpasar
Jago Niki Gallery Ubud
Wild Whit Si Sin Fine Art Hongkong
- 2007 : Southeast Asian Art Kiridesa Art Gallery, New Delhi, Bombai India
40 Plus 40 Minus Si Sin Fine Art, Hongkong

- Mystical Sprint II Kiri Desa the Gallery & Oorja Zone, Dubai
 Abstrak Indonesia at Bentara Budaya Yogyakarta
- 2008 : Green Sanur Art Festival, Sanur, Bali
 Simply Abstract Kiri Desa The Gallery Singapore
 “Indonesian Invasion” Sin-Sin Fine Art in Hongkong
- 2009 : Postive/Negative Thinking Kiri Desa The Gallery Singapore
 “Art Hospital Sin-Sin Fin Art Gallery, Hongkong
 Hitam Putih “Me and My at” di The JATI’S Warung, Sangeh
- 2011 : HITCMAN (Hitam Putih Community) at Danes Art Veranda, Bali
 INDEPENDENT ART at “Dewa Nyoman Batuan, Ubud
- 2011 : Ribon at STSI Denpasar Bali
 In The Name of Identity (Galang Kangin, Hitm Putih, Ten Fine Art)
 At : Tanah Tho Ubud Bali
- 2012 : TANDA HATI at Tony Raka Gallery Mas Ubud
 TAS di Art Space Hitam Putih at The Jati’s Warung Sangeh
- 2013 : Bali on the move Tony Raka Gallery Mas Ubud, Bali
 Kuta Art Cromatic at Kuta Bali
 Ten Years After at Sinsin Fine Art Anex Villa Hongkong
- 2015 : Ulu Teben art Bentara Budaya Bali
 Bali Violence Tony Raka Gallery
- 2018 : Spirit Of Nature
 Militan Arts
 At The Breeze Art Space
 The breeze, Green Office Park BSD City, Tangerang Banten

- 2018 : Japuik Tabao
At Bentara Budaya Bali
- 2018 : Ambang Embang, Arma Museum Pengosekan Ubud
- 2019 : Abstraction, by C5 Bali at Galerry Paviliun House of Sampoerna
- 2019 : Waterholi(c) at Lv8 resort hotel canggu
- 2019 : Tibubeneng Artfordable, at gor segara perancak Tibubeneng
- 2019 : Sustainability spirit of art in Bali , Bentara Budaya Bali
- 2019 : End of year art exhibition by MilitantArts at Budaya Bali Alaya Dharma Negara
- 2020 : Sip setiap saat art exhebiton, Militant art at Santrian Gallery
- 2021 : In-Between, by Militant Art, Mas Ubud Gianyar
- 2022 : Open Gate, By C5 Bali, at Jimbaran Hub
- 2023 : NEH, MilitanArt Batu8 Studio Batubulan Bali

Awards

- 2004 : Top Finalist in 2004 : Sovereign Annual Contemporary Asian art Prize Hongkong



MADE ASWINO AJI

Made Aswino Aji (Bali, 1977), is a multi-discipline artist who grew up in a family of wood carvers, sculptors and painters. His academic background from the Indonesian Institute of Fine Arts (ISI), Yogyakarta, majoring in Painting (1996), became one of his view point in approaching his explorations; as he would tune it with his artistic view points acquired from familial and traditional experiences. By tapping into this, Aji narrates his social criticisms through his works satirically.

Solo Exhibition

- 2022** Under Ego, SIKA - Gallery, Ubud, Bali, ID
- 2011** Beautiful li(v)es, JAD Gallery, Jakarta, ID
- 2008** Pamerannya Aji, IVAA Hobby Studio, Yogyakarta, ID; Gibby's Holiday : Illustrative Drawings, stories by Grace Samboh, Twice, Bar, Kuta, Bali, ID
- 2009** Color Me Badd, Kedai Kebun Forum, Yogyakarta, ID; Color Me Badd, Rumah Seni Yaitu, Semarang, ID
- 2003** Bungaduka, Via Via Kafe, Yogyakarta, ID

Selected Exhibition

- 2022** When we EMERGENCE from our lockdown, Laxenburg Castle, Vienna, Austria AT
- 2020** Solidaritas Perpa Lawan Corona, Pameran Daring – Kemendikbud, Jakarta ID;
Pandemi, Manifesto VII, Galeri Nasional Indonesia, Jakarta ID; Persahabatan, Pameran Virtual,
Rumah Paros, Sukawati, Bali ID
- 2019** Muara, Mega Rupa, Bentara Budaya Bali, Denpasar, Bali, ID Soundrenaline 2019 “The Spirit of All
Time“ (Music Festival), at Creators Stage, Garuda Wisnu Kencana (GWK), Uluwatu, Bali, ID
- 2018** The Soul of Expression, Museum of Creators Park, Soundrenaline 2018 (Music Festival), Garuda
Wisnu Kencana (GWK) Uluwatu, Bali, ID;
100 Years Hendra Gunawan, “Prisoners of Hope”, Ciputra Artpreneur Jakarta ID
- 2017** The Take Over, Roamcoliving, ubud. Bali ID; When Artist Meet Designer Hubud Co-working Space,
Ubud, Bali ID;
Malaria House Launch, Malaria House, Deus ex Machina, Canggu, Bali, ID;
Contemporary Art from Bali, Langgeng Art Foundation, Yogyakarta, ID
- 2016** Crossing: Beyond Baliseeriing, Project 11, Fortyfivedownstairs, Melbourne, Australia, AU;
Personal Codes, Sudakara Art Space, Sanur, Bali, ID
- 2015** Genetik, Presented by Sanggar Dewata Indonesia, Agung Rai Museum of Art, Ubud, Bali, ID;
PSOFA (Portable Sculpture Object Functional Art), Sudakara Art Space, Sanur, Bali, ID
- 2014** Colek Pamor, Presented by Sanggar Dewata Indonesia, Agung Rai Museum of Art, Ubud, Bali, ID;
Bali Return Economy, Fremantle Art Centre, Western Australia, Australia, AU;
Manifesto #4: Keseharian: Mencandra Tanda-Tanda Masa, Galeri Nasional Indonesia, Jakarta, ID
- 2012** Indonesian Contemporary art #1”: Mapping, Presented by Art:1 Mon Décor Gallery, Galeri Nasional
Indonesia Jakarta, ID;
IVAA BookAid at ArtJog 2012, Taman Budaya, Yogyakarta, ID

- 2010** Crossing Sign, Taman Budaya, Yogyakarta, ID; Crossing Sign, Galeri Nasional Indonesia, Jakarta, ID
- 2008** Hello Print!, Edwin's Gallery, Jakarta, ID;
 IVAA BookAid Vol. 02/08, Edwin's Gallery, Jakarta, ID; Detik, Sangkring Art Space, Yogyakarta, ID;
 JAF #1, Taman Budaya Yogyakarta, Yogyakarta, ID; Bali Art Now: Hibridity, Jogja Gallery, Yogyakarta, ID;
 Bali Art Now: Hibridity, Jogja Gallery, Yogyakarta, ID;
 Reinventing Bali, Presented by Sanggar Dewata Indonesia, Sangkring Art Space, Yogyakarta, ID
- 2007** IVAA Book Aid, Nadi Gallery, Jakarta ID;
 T-shirt from March, Bentara Budaya Yogyakarta, Yogyakarta, ID
- 2006** 8 Young Contemporaries, Art Forum, Singapore SG;
 Ligeros De Equipaje, Universidad De Castilla-la Mancha Cuenca, Spain ES;
 Bali Biennale, Space & Scape, Gaya Gallery, Sika Gallery, Ubud, Bali, ID;
 Jogja Biennale : Disini & Kini, SMK 2 Jetis, Yogyakarta, ID; Ruang Per Ruang III : Multi Happy
 Dimensional, Studio Third Eye Studio, Jakarta, ID
- 2005** Ruang Per Ruang II : Inside Out, Alternative Art Space Project, House of Michelle Chin, Yogyakarta, ID;
 Makan Seni Rupa, House of Michelle Chin, Yogyakarta, ID; Grafis Minggiran, Kedai Kebun Art
 Forum, Yogyakarta, ID
- 2004** Ligeros De Equipaje [bagasi ringan], Taman Budaya Yogyakarta, Yogyakarta, ID
 Reformasi, Sculpture Square, Singapore, SG
- 2002** Proyek Ruang Per Ruang : I Don't Try This at Home, Alternative Art Space Project, Soboman,
 Yogyakarta, ID
- 2001** Anomi, with I Made Suarimbawa (Dalbo), L.I.P (French-Indonesia Institute), Yogyakarta, ID

Artist Residency

- 2002** Proyek Ruang Per Ruang : I Don't Try This at Home, Alternative Art Space Project, Soboman, Yogyakarta, ID



I NENGAH SUJENA

Nama : I Nengah Sujena
Tempat/Tanggal Lahir : Bangli, 21 Januari 1976
Pendidikan : Institut Seni Indonesia Yogyakarta
Alamat : Lingk/Br.Kawan, Bangli, Bali
Email : ngahdesujena@gmail.com

Solo Exhibition

2007 “Songs of Solitude”, Komaneka Gallery, Ubud, Bali
2017 Love An Peace 2 Green Host Hotel Yogyakarta
2012 Tobin Ohashi Gallery, Tokyo
2013 Revelation of Nature Komaneka Ubud
2020 “Symbiosis” at Tobin Ohashi Gallery, Tokyo
2022 Simple Plan Komaneka Ubud

Group Exhibition

2024

Exhibition Nadi 96 at Santrian, Sanur

2023

12 Exhibition at Sika Gallery

2022

Bali Megarupa

2021

Bali Megarupa

2018

“Big Bad Art Fair” At Jakarta

2019

“Celebration of The Future” At AB-BC Building, Nusa Dua, Bali

“Nouveau” At Ubud, Bali

2016

“Yogya Annual Art #1” At Bale Banjar Sangkring, Yogyakarta

2014

“Ethnic Power #1” At Art Centre, Bali

“Asah Asih Asuh” At Sika Gallery

“Colek Pamor” At Museum Arma, Bali

2013

“ Ironi in Paradise” At Museum Arma, Bali

“Group Exhibition : 10 Perupa Bali” At Museum Nasional Jakarta

2011

“Bali Making Choices” Mon Décor Gallery, At Indonesia National Gallery

2010

“ Bali and Beyond, Sanggar Dewata Indonesia Benteng Budaya Bali

2009

“ Exposing’s” JOGJA

“ New +News” Gracia Art Gallery Surabaya

2008

Group Exhibition Kiridesa the Gallery, Singapore

“ Green” Sanur Village Festival

“ Bali Art Now: Hibridity” Jogya Gallery

“ Manifesto” at Gallery Nasional Jakarta

2007

Solo Exhibition at Komaneka Fine Art Gallery, Bali

2006

Group Exhibition of SDI Yogyakarta in Bali Exhibition at Sawah Art Gallery, Singapore

2005

Pre Bali Biennale Exhibition
Trio exhibition at Sika Gallery
Bazaar Exhibition in Yogyakarta
Group Exhibition in Museum Ullen Sentalu, Yogyakarta
Group Exhibition in Hotel possession, Jakarta
Group Exhibition of SDI in Gallery Langgeng, Magelang

2004

Exhibition Perjalanan Seni Lukisan Indonesia at Benteng Budaya, Jakarta
Group Exhibition AT Kedai Kebun, Yogyakarta
Benang- Benang 96 in Santi Art Gallery, Jakarta
Benang- Benang 96 in Santi Art Gallery, Malang
Drawing Exhibition at Secretariat SDI in Yogyakarta

2003

Group Exhibition SDI At Neka Museum, Bali
Group Exhibition at Regent Hotel , Jakarta
Exhibition Pratisara Affandi Adi Karya in Yogyakarta
Exhibition 6 Rupa 6 Warna at One Gallery, Jakarta
Group Exhibition SDI Yogyakarta in Yogyakarta

2002

Group Exhibition Detik 96 in Yogyakarta
Group Exhibition Jarang Bang in Bali

2001

Benang- Benang 96 in Bali
Exhibition Mister !!! in Yogyakarta
Exhibition Identities in Bentara Budaya, Yogyakarta
Group Exhibition at Santi Gallery, Jakarta
Group Exhibition SDI at Gallery Nasional, Jakarta
Exhibition Bali
Kontemporer Bentara Budaya, Jakarta
Exhibition Dies Natalis ISI in Yogyakarta
Group Exhibition Jarak Bang in Bali
2000 Benang Benang 96 in Bali
Exhibition Phillip Morris art Award in Jakarta
Exhibition Indonesia Expression at Saobian Gallery, Singapore
Exhibition Five Young Artist at Embun Gallery, Yogyakarta And Jakarta
Exhibition Young Artist at Purna Budaya, Yogyakarta
Exhibition Asia Pacific Nokia Art Award In Singapore
Exhibition Asia Pacific Nokia Art Award in Singapore

1999

Exhibition Nokia Art Award in Jakarta
Exhibition Prastisara Affandi in Yogyakarta
Group Exhibition SDI 6 in Bali
Detik 96 in Yogyakarta
Group Exhibition Benang- Benang In Yogyakarta

1998

SDI in Yogyakarta Exhibition Phillip Morris art Award in Jakarta

Exhibition Refleksi Zaman in Yogyakarta

Exhibition Dies Natalies ISI in Yogyakarta

Exhibition FKY Yogyakarta

Awards

1. Finalist of Philip Morris Art Awards, Jakarta, (2000)
2. Merit Awards of Asia Pasific Nokia Art Awards Singapore



WAYAN KUN ADNYANA

Wayan Kun Adnyana, born in Bangli, Bali, on April 4th, 1976, is a professor of art history at Faculty of Visual Art and Design of Indonesia Institute of the Arts (ISI Denpasar) (2019 – present day). Master of Art Studies (MSn), from Post Graduate Program of Indonesia Institute of the Arts, Yogyakarta (2008). PhD in Art Studies from Doctoral Program of Indonesia Institute of the Arts, Yogyakarta (2015). He is also as a Rector of Indonesia Institute of the Arts (ISI Denpasar) from March 22, 2021 until 2025.

Email: kun_adnyana@yahoo.com and santir.jiwa@gmail.com

Collective Exhibitions (Selected)

2024:

Visual art group exhibition title “NADI 96” at Santrian Art Gallery, Sanur.

2023:

- Short story painting illustration on National New Paper Kompas.
- Visual Art Exhibition “Cittarupa Raksata” at Nata-Citta Art Space (N-CAS) and Indonesia Art Gallery Assosiation’s Booth, in Art Moment Bali, Jimbaran, Bali.
- Exhibition “Indonesia The Land of Art” (Art Studio Exhibition) organized by Kita Art Friends at The Apurva Kempinski Bali.
- International Visual Art Exhibition “Surya Segara Rupa” at Griya Santrian Gallery, Sanur.
- National Visual Art Exhibition “Rakta Mahardika Rupa” with Indonesian Arts Higher Education Council at Direktorat General of Higher Education, Research, and Technology of Indonesia Building in Jakarta.
- Exhibition Waskita Rupa-Bali Nata Bhuwana II, “Dharma Patra Jaladi” at Senja Eatry Restaurant, Labuan Bajo, East Timor.

- Visual Art Exhibition “Indonesian Dream” at Galeri Astra, Menara Astra, Jakarta.

2022 :

- International Visual Art Exhibition Bali-Bhuwana Rupa “Dharma-Tirtha-Prana” at Nata-CittaArt Space (N-CAS), Bali.
- National Exhibition of Visual Art and Design, Waskita Rupa “Dharma-Tirtha-Matra” in Bali Nata Bhuwana Event at Teh Villa Gallery, Surabaya.
- Painted on the spot on Performing Arts Event “Nuwur Kukuwung Ranu” at Jaba Pura Segara Batur, in Lake Batur, Kintamani.

2021:

- National Virtual Art Exhibition Bali-Dwipantara Adirupa “Wana-Rupa-Nuswantara” on Festival of Bali Sangga Dwipantara.
- Painting workshop at Indonesia Pavilium, in World Expo Dubai.

2020:

- Exhibition ZENi Rupa at Galeri SENi, Kuta, Bali.
- Exhibition “Raja Cenic” at Pasifika Art Museum, Nusa Dua, Bali. Exhibition “SahabArt” at Rumah Paros, Sukawati, Gianyar.
- Exhibition Kita Art Friends “RASA” at Alila Seminyak, Bali.

2019:

- Exhibition “Panca Maha Bhuta: Misteri Mendulang Imaji” at Agung Rai Museum of Art (ARMA), Ubud, Bali.
- Exhibition at Festival of Indonesianity of The Arts (FIA)#2 at Bentara Budaya Bali, Denpasar.
- Exhibition “Vault of Asia 2019” with Dapeng Liu, and Sung Hee Ahn, at Thienny Lee Gallery, Sydney, Australia.

2018:

- Exhibition Biennale Jawa Tengah, “The Future of History” at Semarang, Gallery, Semarang.

- Yogya Art Annual #3, 'Positioning' at Sangkring Art Space, Yogyakarta.
 - Exhibition 'Brush Strokes Reflection' at Latar, Menara BTPN-CBD Mega Kuningan, Jakarta.
- 2017:
- Exhibition "Change" at Puri Lukisan Museum, Ubud. Exhibition "Between Visual Beauty and Conceptual Strength" Grand Opening VIP Fine Art, Jakarta.
- 2016:
- Exhibition Indonesia-Taiwan Art Exchange at Licence Art Gallery and Mizuiro Workshop, Tainan, Taiwan.
 - Exhibition "Poem of Colors" at Neka Art Museum. Exhibition 'Rwa Bhineda' at Bentara Budaya Denpasar, Bali.
 - Exhibition finalists of UOB Painting of The Year 2016 at Ciputra Artpreneur Gallery, Jakarta.
 - Exhibition in Andrew Art Gallery's booth at Bazaar Art Jakarta, Pasific Place Jakarta.
 - Biennale Jateng (Midle of Java Provance) "Kronotopos at Oudetrap Building, Semarang.
 - Exhibition "Cartography of Painting" at Albert Art Gallery, Jakarta.
- 2015:
- Exhibition 'Bali Art Intervention#1: Violent Bali' at Tonyraka Art Gallery, Ubud.
 - Exhibition 'Art as Perspective' at CLC Education, Denpasar.
 - Exhibition together 17 Indonesian artists "Kepada Republik" at Pustakaloka, DPR RI, Jakarta.
- 2014:
- Exhibition for Finalists of UOB Painting of The Year 2014 at UOB Plaza, Jakarta.
 - Exhibition 'Ethnic Power' at Art and Cultural Center (Taman Budaya), Denpasar.
- 2013:
- Exhibiton "Trans Avant Garde" at AJBS Gallery, Surabaya.

- Exhibition Indonesian lectures in fine art “Melihat-Dilihat” at National Gallery, Jakarta.
- Exhibition “Homo Ludens #4th presented by Emitan Gallery at Bentara Budaya Bali.
- Exhibition Bali Art Fair 2013, presented by Bali Art Society (BAS) at TonyRaka Gallery, Ubud.

2012:

- Exhibition “Here We Ar(t)e, Here We Ar(t)e the Same” at Maha Art Studio, Denpasar.
- Exhibition “Homo Ludens #3th” at Emitan Gallery, Surabaya.
- Exhibition finalists of UOB Painting in the Year 2012 at UOB Plaza, Jakarta.
- Exhibition “Agitasi Garuda” at Yogya Gallery, Yogyakarta.
- Exhibition “Painting @Drawing” at Tonyraka Art Gallery, Ubud.
- Exhibition “Archive-Reclaim” at National Gallery of Indonesia (Galeri Nasional), Jakarta.
- Exhibition at Scope Art Basel, Swiss, presented by Willem Kerseboom Gallery, Amsterdam.

2011:

- Exhibition “Flight for Light: Indonesian Art and Religiosity” at Art-1 (Mondecor New Museum), Jakarta.
- Exhibition “Sein of Indonesia 1st” at Kwanhoon Gallery Seoul, Korea Selatan.
- Exhibition “Star Wars” at AJBS Gallery Surabaya,
- Exhibition Nominee of UOB Buana Art Awards at UOB Buana Plaza, Jakarta.
- Exhibition Nusantara “Imaji Ornamen” at National Gallery of Indonesia, Jakarta.
- Exhibition “Bali Inspires” at Rudana Museum, Ubud.

2010:

- Exhibitions “2X” at Jakarta Art Distrik, Grand Indonesia, Jakarta.
- Jakarta Art Awards “Reflection of Megacities” at North Art Space Jakarta.
- Exhibition “Green Carnival: Public Art Project” Mall Art at The Ritz-Carlton Jakarta, Pacific Place.
- Exhibition “Soccer Fever” at Galeri Canna, Jakarta.
- Exhibition “Percakapan Massa” at National Gallery of Indonesia (Galeri Nasional), Jakarta.
- Exhibition “Coexistence” at Dimensi Art Gallery, Surabaya.
- Exhibition “Paramitra” at MD Art Space, Jakarta. Exhibition “Baby Talks” at Phillo Art Space, Jakarta
- .

2009:

- Exhibitions “Janus” at T-Art Space, Ubud, Bali. “Art(i)culation” at Hanna Art Space, Ubud, Bali.
- Instalation “Festival Bambu” at Bentara Budaya Bali. “ExpoSign” ISI Yogyakarta at Yogyakarta Expo Center.
- Indonesia Arts Festival “Exploring Root of Identity” at Galeri Cipta II Taman Ismail Marzuki, Jakarta.
- Exhibition “Harmony” at Soobin Art Int’l S.Bin Art Plus, Singapore.
- Bazaar Art Jakarta, at The Ritz-Carlton, Pacific Place Jakarta.
- Exhibition “Rai Gedheg” at Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, dan Orasis Gallery Surabaya.
- Exhibition “Guru Oemar Bakrie” at Yogya Gallery, Yogyakarta.
- Exhibition “Vox Populi” at Sangkring Art Space, Yogyakarta.
- Exhibition “Bali Contemporary Arts Mapping” at Sika Gallery, Ubud.
- Exhibition “Vox Populi” at Bentara Budaya Jakarta.

2008:

- Exhibitions “Aku yang Bebas” at Darga Art Gallery, Sanur.
- Exhibition “Family Life” at Taman Budaya, Yogyakarta.
- Exhibition “Contemporary Heroes” at Tujuh Bintang Art Space, Yogyakarta.
- Exhibition “Vision of East Asian 2008” at Zhengzhou, China.
- Exhibition Jakarta Art Awards at Galeri Seni Ancol, Jakarta.
- Exhibition “Art After Artday” at Sangkring Art Space, Yogyakarta.
- Exhibition “Ini Baru Ini” at Vivi Yip Art Room, Jakarta.
- Exhibition “Freedom” Mon Decor Painting Festival at Taman Budaya Yogyakarta, and National Gallery of Indonesia Jakarta.
- Exhibition “Super Ego” at Galeri Ego, Jakarta.
- Exhibition “Manifesto” at National Gallery of Indonesia, Jakarta.
- Exhibition “Bali Art Now: Hibridity” at Yogya Gallery, Yogyakarta,
- Exhibition “Ahimsa” at Bentara Budaya Jakarta.
- Exhibition “69 Seksi Nian” at Yogya Gallery, Yogyakarta.
- Exhibition “Silence Celebration” at Tony Raka Art Gallery, Bali.
- Exhibition “Think+Thing=Everything” at Gracia Art Gallery, Surabaya.

2007:

- Biennale Yogya “Neo Nation” at Sangkring Art Space Yogyakarta.
- Sanur Art Festival “A(R)tmosphere” at Danes Art Veranda, Denpasar.
- Exhibition “i Bumi” in conjunction to the UN Climate Change Conference (UNCCC) at Garuda Wisnu Kencana (GWK), Bali.
- Exhibition “Love Letters’ at Tony Raka Art Gallery, Ubud.
- Exhibition “A Beautiful Death” at Bentara Budaya, Yogyakarta, Orasis Gallery, Surabaya and Darga Gallery Sanur, Bali.

2006:

- Exhibition (Fine Art lecturers of ISI Denpasar) “Deconstruction and Repetition” at The Public Library of Malang City, East Java.
- Exhibition “Young Arrows” at Yogya Gallery, Yogyakarta.
- Exhibition “Kompas Short Story Illustration” at Bentara Budaya Jakarta.
- Exhibition (Fine Art lecturers of ISI Denpasar) at Neka Art Museum, Ubud.
- Exhibition “Erotic” at Tony Raka Gallery, Ubud. Exhibition “Recons Culture” at Agung Rai Museum of Art (ARMA), Ubud.
- Exhibition “Visual of Word” at Darga Gallery, Sanur.

2005:

- Tour de Java “Skill for Power” at V Gallery Jakarta and Dalem Hamur Sava Gallery, Yogyakarta, Malang, and Surabaya.
- Exhibition “Power of Mind” at Orasis Gallery, Surabaya. Exhibition “Kompas Short Story Illustration” at Bentara Budaya Jakarta.

2004:

- Exhibition “Dasa Muka” commemorating 4th years of Bali Corruption Watch at Agung Rai Museum of Art (ARMA), Ubud.
- Exhibition (Fine Art lecturers of ISI Denpasar) at Puri Art Gallery, Malang and Museum Widayat Magelang.
- Exhibition “Bali Temptation” at Galeri Langgeng Magelang and V Gallery Jakarta.

2003:

- Exhibition Young Artist Solidarity (Solidaritas Seniman Muda Bali) "Lelakut" at the rice fields of Peguyangan, Denpasar.
- Exhibition Young Artist Solidarity (Solidaritas Seniman Muda Bali) "Renungan Merah Putih" at Taman Makam Pahlawan Margarana, Bali.

2002:

- Exhibition "Ruwat Sarira" Sanggar Jarak Bang at Rumah Sakit Jiwa (Mental Medical) Bangli.

2001:

- Installation exhibition "SHUL" at Galeri Sembilan, Ubud. Group exhibition "Bali Kontemporer" at Bentara Budaya, Jakarta.
- Fundraising exhibition "Sesari" at Gedung Titik Dua, Denpasar, in affiliation with Harian Umum Nusa (news paper).
- Final under graduate exam exhibition at STSI Denpasar.

2000:

- Exhibition "Demokrasi dalam Ekspresi Rupa" Kamasra at the House of Representatives Denpasar.
- Exhibition for the 33rd Anniversary of Higher School of Arts (Indonesia Institute of The Arts), Denpasar.
- Exhibition "Mother Earth Expression" with Sudamala Kamasra Group at Kuta Paradiso Hotel, Kuta.
- Exhibition "Art Reflection II" at Darga Gallery, Sanur.

1999:

- Exhibition with Divya Pradana Bhakti at Gedung Pusat Studi Antar Budaya dan Agama, Nusa Dua, Bali.
- The Philip Morris Art Awards nominee exhibition at National Gallery of Indonesia (Galeri Nasional), Jakarta.
- Peksiminas V exhibition in Surabaya.

1998:

- Kamasra 5th Anniversary exhibition at Sahadewa Gallery, Ubud.

1997:

- Watercolor exhibition at Art Center of Bali Province.

Solo Exhibition

- 2023: “Charma Dharma” (An Enigmatic Portrait on Contemporary Painting), at Dolina Charlotty Resort, Slupsk, Poland.
- 2022: “Wastu Waktu” (Fifteen Years on Developing New Paintings of Explotion on Drawings), at Agung Rai Museum of Art (ARMA), Ubud, Bali.
- 2021: “Hulu Pulu: Five Years Exploration of Yeh Pulu Reliefs” at Agung Rai Museum of Art (ARMA), Ubud, Bali.
- 2019: “Sudra Sutra: An Iconographical Interpretation of Yeh Pulu Reliefs”, at Neka Art Museum, Ubud, Bali.
- 2019: “Santarupa: A Revival of Narrative in Contemporary Art”, at Thienny Lee Gallery, Sydney, Australia.
- 2018: “Titi Wangsa: Creative Contemporary Painting Based on an Iconography of Yeh Pulu”, at Neka Art Museum, Ubud, Bali.
- 2018: “Inside the Hero: Creative Contemporary Painting Based on an Iconography of Yeh Pulu”, at Mizuiro Workshop Contemporary, Tainan, Taiwan.
- 2017: “Candra Sangkala: Reinterpretation of Ancient reliefs Visual Codes in Contemporary Painting’ at Neka Art Museum, Ubud, Bali.
- 2017: “Citra Yuga: Iconography of Relief Yeh Pulu” at Bentara Budaya Jakarta.
- 2013: “Poems from Lake Michigan”, at Gwen Frostic School of Fine Art Collage, Western Michigan University, USA.
- 2011: “Body Theater” at Ganesha Gallery, Four Seasons Resort, Jimbaran, Bali.
- 2010: “Tree of the Future” at Mon Décor Gallery booth’s, at Bazaar Art Jakarta, The Ritz-Carlton, Pacific Place, Jakarta.
- 2009: “Rare (Babies)” at MD Art Space, Jakarta.
- 2008: “Hana Tan Hana” at Bentara Budaya, Yogyakarta.
- 2008: “Look! Who is Talking?” at TonyRaka Art Gallery, Ubud.
- 2008: “New Totems for Mother” at Gaya Art Space, Ubud.
- 2003: “Kamasukha” at Genta Gallery, Ubud, Bali.

Awards

- 2023: Anugerah Kebudayaan Indonesia category Pioneer in Visual Artist and Curator from Minister of Education, Culture, Research, and Technology of Indonesia.
- 2023: World Peace Artist Award from Arts and Culture Publisher, Korea, Mr. Jeon Dongsu.
- 2023: Kerthi Bali Sewaka Nugraha from Governor of Bali Province, Dr. Wayan Koster.
- 2018: Satyalancana Karya Satya 10 Years from President of Republic of Indonesia Ir. H. Joko Widodo.
- 2016: Finalist of UOB Painting of The Year Competition Awards, Jakarta.
- 2016: Best Lecturer recognition from Rector of Indonesia Institute of the Arts, Denpasar.
- 2014: Finalist of UOB Painting of The Year Competition Awards, Jakarta.
- 2013: Visiting Art Scholar Awards from Faculty of Fine Art (Gwen Frostic School of Fine Art Collage), Western Michigan University, US.
- 2011: Finalist of The UOB Buana Art Awards, Jakarta.
- 2010: Jakarta Art Awards Nominee.
- 2008: Best Graduate with cumlaude recognition from Magister Programm of ISI Yogyakarta.
- 2008: Jakarta Art Awards Nominee.
- 2007: Widya Pataka Award (in the field of fine art critique) from Bali Province Government.
- 2002: Best Graduate with cum laude recognition from STSI Denpasar.
- 1999: Philip Morris Indonesian Art Awards Nominee.
- 1998: Kamasra Price for Best Painting.
- 1996: First Prize Teenage Painting Competition by Parpostel IX Denpasar.

Research Experiences

Kun wrote articles for variety of art and culture issues in national media, such as Kompas, Tempo, Media Indonesia, Suara Merdeka, Jawa Post-Radar Bali and Bali Post. Kun joined the program of visiting artist / scholar in the fall semester of 2013, and awarded the Visiting Scholar Award from Gwen Frostic School of Art, Western Michigan University, USA.

He also did a research on the data of Balinese painting in the 1930s in several cities in the Netherlands, such as Leiden, Harlem, and Amsterdam (2015). Kun also becomes the curator of art exhibitions for many galleries, such as the National Gallery in Jakarta, Art 1 (Mondecor) Gallery, Tonyraka Art Gallery, Gajah Art Gallery (Singapore), Sudakara Art Space, Syang Art Gallery, Kendra Art Space, etc. Since 2016, He has been assigned to the editor of the national journal of Arts & Culture, Mudra ISI Denpasar.

He won Research, Creative and Dissemination Arts Program from Ministry of Research, Technology and Higher Education of Republic of Indonesia (2017, 2018, and 2019); Doctoral Dissertation research grant from the Ministry of National Education (2014), and research grants of P3SWOT, International Cooperation Bureau of the Ministry of National Education (2007). Writing books: Barong Landung: Anak Agung Sobrat (2017), Pita Prada: The Golden Creativity together with Agus Darmawan T and Jean Couteau (2009), Gigih Wiyono: Diva Sri Migrasi with M. Dwi Marianto (2008), and Nalar Rupa Perupa (2007).

Art Works Publications (Selected)

- Adnyana, I Wayan Kun. (2019), Tiga Kredo Estetika Seni Lukis Kontemporer (Penelitian, Penciptaan, dan Penyajian Seni Lukis Kontemporer Berbasis Ikonografi Relief Yeh Pulu), (A Text Book), Prasasti, Denpasar.
- _____. (2018), Multinarasi Relief Yeh Pulu (Tujuh Pendekatan Artistik Seni Lukis Kontemporer) (A Text Book), buku Arti, Denpasar.
- _____. (2017), Ikonografi Kepahlawanan Relief Yeh Pulu (A Text Book), Buku Arti, Denpasar.
- Andrzejewska, Malgorzata. (2023), “About Prof Wayan Kun Adnyana’s Painting” in Charma Dharma: The Enigmatic Sensation of Portrait in Contemporary Painting, Prasasti, Denpasar.
- Arcana, Putu Fajar. (2017), “Visual Art Today and Archaic Reflection”, Citra Yuga: Wayan Kun Adnyana’s Solo Exhibition, Bentara Budaya, Jakarta.
- Burhan, Agus., Jean Couteau, Agus Dermawan T, Eddy Soetriyono, etc. (2013), Selected Works of Ninety-Nine Artists Who Depicted Indonesia, Koes Art Book, Denpasar.
- Burhan, Agus., Jean Couteau, Agus Dermawan T, Eddy Soetriyono, etc. (2010), Modern Indonesian Art (From Raden Saleh to The Present Day) second revised edition, Koes Art Books, Denpasar.
- Couteau, Jean. (2008), Look! Who is Talking? (The Catalogue of Wayan Kun Adnyana’s Solo Exhibition), TonyRaka Art Gallery, Ubud.
- Couteau, Jean., Wayan Kun Adnyana, Erick Thohir, I Made Surada, and Warih Wisatsana.,(2019), Sudra Sutra (An Iconographical Interpretation of Yeh Pulu Reliefs), Prasasti, Denpasar.
- Djatiprambudi, Djuli., Muhammad Rahman Athian. (2016) Kronotopos (Biennale Jateng’s Catalogue), Arts Directorate of Directorate General of Culture, Education and Cultural Ministry of Indonesia, Jakarta.
- Dwikora, I Putu. (2008), New Totem For Mother (The Catalogue of Wayan Kun Adnyana’s Solo Exhibition), Gaya Art Space, Ubud.
- Effendy, Rifky. (2010), Tree of the Future (The Catalogue of Wayan Kun Adnyana’s Solo Exhibition), MonDecor Art Gallery, Jakarta.

- Hardiman. (2009), *Rare (Babies) (The Catalogue of Wayan Kun Adnyana's Solo Exhibition)*, MD Art Space, Jakarta.
- Louise Totton, Mary., Tossin Himawan., et.al (2018), *Titi Wangsa: Creative Contemporary Painting Based on an Iconography of Yeh Pulu*, Buku Arti, Denpasar.
- Pirotte, Philippe., (2023) "Wayan Kun Adnyana: Paints Astonishing Sights Implicit in the Historical Yeh Pulu Reliefs" on *Wastu Waktu: Fifteen Years on Developing New Paintings of Explotion on Drawings*, Prasasti, Denpasar.
- Tunggal, Nawa., Wayan Kun Adnyana, and Wayan Westa.,(2021), *Hulu Pulu: Five Years Exploration of Yeh Pulu Reliefs (Solo Exhibition of Wayan Kun Adnyana)*, Prasasti, Denpasar.
- Vickers, Adrian., et.al. (2018), *Inside the Hero: Creative Contemporary Painting Based on an Iconography of Yeh Pulu*, Buku Arti, Denpasar.
- Vickers, Adrian., Bruce W. Carpenter, and Thienny Lee., (2019), *Santa Rupa (A Revival of Narrative in Contemporary Art)*, Prasasti, Denpasar.
- Wisatsana, Warih., et.al. (2017), "Candra Sangkala: Cross-Period Art", *Candra Sangkala: Wayan 'Kun' Adnyana's Solo Exhibition at Neka Art Museum, Ubud*, Buku Arti, Denpasar.
- Zaelani, Rizki A., Jim Supangkat, Kuss Indarto, Farah Wardani. (2008), *Manifesto: Pameran Besar Seni Rupa Indonesia*, Galeri Nasional, Jakarta.

SPECIAL THANKS

We would like to express our sincere gratitude to:

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(Art Lover)

Dolar Astawa

(Person in Charge of Santrian Art Gallery)

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(Grafis & Layout)

Dr. I Wayan Ana

(English Translator)

Nyoman Dewi Pebryani, Ph.D.

(English Translator)



SANTRIAN
ART GALLERY



NADI

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