



Solo Exhibition

Charma Dharma

The Enigmatic Sensation of Portrait in Contemporary Painting

Wayan Kun Adnyana

Dolina Charlotty Resort, Charlotta Valley, Slupsk, Poland

There are many great painters born in Bali, yet a painter who is also a writer, let alone a writer on fine art, is a rarity. Wayan Kun Adnyana is a fine example of that rarity; a cunning dancer of the brush, yet also a proficient composer of words. It is fitting for Bali as a space identical to cultural triumphs, to commence nurturing and holding scholar that are captivatingly clear, concise and critical in intellectual pursuits. The young and bright Kun Adnyana has and is conversing with his culture, and at once has the capability to be contemplative and critical toward that culture. Such traits create a personal dynamic that would precede aesthetic achievements as well as personal maturity. Kun stands tall among the contemporary figures who will shape the future Balinese culture. He is an intellectual who remains 'Bali', remains National, and increasingly global in his endeavors.

Dr Jean Couteau, Writer and Culture Observer
(quoted from the book *Nalar Rupa Perupa*, 2007).



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17th of July -17th of August 2023
at Dolina Charlotty Resort, Charlotta Valley, Slupsk, Poland

Solo Exhibition of Contemporary Painting

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The Enigmatic Sensation of Portrait in Contemporary Painting

ISBN 978-623-5608-21-1

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Prasasti, Denpasar

First published Juli 2023

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Charma Dharma

Charyzma Malarstwa Portretowego

Rok temu Konsul Honorowy Indonezji na Pomorzu, Mirosław Wawrowski, zaprosił mnie do zorganizowania indywidualnej wystawy z okazji międzynarodowego koncertu muzycznego The Hollywood Vampires, który odbędzie się w Amfiteatrze Doliny Charlotty 22 lipca 2023 roku. Wystawa głównie przedstawia portrety muzyków zespołu z kraju Wuja Sama, a mianowicie: Alice Cooper, Johnny Depp, Joe Perry i Tommy Henriksen. Pan Mirosław dostarczył mi zdjęcia członków Hollywood Vampires, które zostały namalowane w moim charakterystycznym artystycznym stylu i rysunkowej technice malarskiej.

Zaproszenie do zorganizowania wyjątkowej wystawy indywidualnej, która koncentruje się na zgłębianiu malarstwa portretowego, jest dla mnie zarówno zaszczytem, jak i wyzwaniem do cięższej pracy. Koncert The Hollywood Vampires, w trakcie 14. edycji The Legend of Rock Festival, jest okazją do zaprezentowania mojego malarstwa środkowoeuropejskiej publiczności, w szczególności polskiej. Zanurzyłem się w uroku portretów The Hollywood Vampires z osobistym eksperymentalnym podejściem artystycznym, przez co obrazy te różnią się od moich poprzednich prac portretowych realizowanych od 2010 roku, które łączyły portrety z różnymi wizualnymi metaforami. W tej serii Charma Dharma portrety stały się niezależne, przedstawiające charyzmę spojrzenia, wyrazu ust i charakteru twarzy. Cały urok portretu to siła emanująca z twarzy. Charyzma i urok, które odzwierciedlają postać o globalnej reputacji.

Moja praca nad portretami "The Hollywood Vampires" zainspirowała mnie do namalowania portretów indonezyjskich prezydentów Soekarno, Megawati Soekarnoputri i Joko Widodo, które są również prezentowane na tej wystawie. Technika malarska oparta na rysunku, którą odkryłem w 2006 roku, pozostaje podstawą mojej eksploracji portretów tych charyzmatycznych postaci. Charakterystyczne portrety, które głoszą długą historię biograficzną bohaterów i wpływają na szerszą publiczność. Ta seria portretów Charma Dharma jest hołdem podziwu dla postaci z charakterem i reputacją, które inspirują nasze czasy.

Wayan Kun Adnyana, artysta, profesor historii sztuki, Wydział Sztuk Pięknych i Designu, Indonezyjski Instytut Sztuki w Denpasarze-Bali.

Charma Dharma

Karisma Seni Lukis Potret

Konsul Kehormatan Indonesia untuk Pomerania, Polandia, Mirosław Wawrowski, setahun yang lalu, mengundang saya untuk menggelar pameran tunggal, merespon dan merayakan konser musik internasional The Hollywood Vampires yang digelar di Amphitheater Dolina Charlotty Resort, pada 22 Juli 2023. Pameran yang secara khusus mengeksplorasi potret personil grup musik asal negeri Paman Sam, yaitu: Alice Cooper, Johnny Depp, Joe Perry, dan Tommy Henriksen. Bapak Mirosław mengirimkan foto-foto personil The Hollywood Vampires tersebut kepada saya untuk dilukis dengan gaya artistik dan teknik khas seni lukis berbasis drawing yang saya punyai.

Undangan untuk pameran tunggal secara khusus dan fokus mengeksplorasi seni lukis potret merupakan kehormatan sekaligus tantangan berkarya lebih keras. Konser The Hollywood Vampires, serangkaian The Legend of Rock Festival ke-14 ini, menjadi momentum mengenalkan karya seni lukis saya kepada publik seni Eropa Tengah, khususnya Polandia. Saya menghayati pesona potret personil The Hollywood Vampires dengan eksperimen artistik personal, yang berbeda dari kecenderungan karya-karya potret yang saya lakukan sejak tahun 2010, yang menggabungkan antara potret dengan berbagai metafora visual. Pada seri Charma Dharma ini, Potret berdiri independen sebagai karisma tatapan mata, ekspresi bibir, dan karakter raut muka. Seluruh pesona potret merupakan kekuatan yang terpancar dari wajah. Karisma dan pesona yang merefleksikan sosok bereputasi dan mendunia.

Eksplorasi potret personil The Hollywood Vampires, menginspirasi saya untuk melukis potret Presiden Indonesia Ir. Soekarno, Megawati Soekarnoputri, dan Joko Widodo yang juga ditampilkan pada pameran ini. Teknik seni lukis berbasis drawing yang saya temukan pada 2006 lalu, tetap menjadi fondasi penjelajahan

atas potret sosok-sosok berkarisma tersebut. Potret berkarakter yang mewartakan sejarah biografis yang panjang dan memengaruhi publik luas. Seni lukis potret seri Charma Dharma ini, merupakan persembahan atas rasa kagum pada sosok-sosok berkarakter sekaligus bereputasi yang telah menginspirasi zaman.

Wayan Kun Adnyana, perupa, profesor sejarah seni rupa, Fakultas Seni Rupa dan Desain, Institut Seni Indonesia Denpasar-Bali.



Future Reflection, 160X200 Cm, acrylic and chinese ink on canvas, 2018



Mommy, 160X200 Cm, acrylic and chinese ink on canvas, 2018

Charma Dharma

The Charisma of Portrait Painting

A year ago, the Honorary Consul of Indonesia to Pomerania, Poland, Miroslaw Wawrowski, invited me to hold a solo exhibition in response to and in celebration of the international music concert The Hollywood Vampires held at the Amphitheater of Dolina Charlotty Resort on July 22nd, 2023. The exhibition particularly explores the portraits of the members of the band from Uncle Sam's country, namely: Alice Cooper, Johnny Depp, Joe Perry, and Tommy Henriksen. Mr. Miroslaw provided me with the photos of the Hollywood Vampires' members to be painted in my artistic style and drawing-based painting technique.

The invitation to hold a special solo exhibition that focuses on exploring portrait painting is both an honor and a challenge for me to work harder. The Hollywood Vampires' concert, during the 14th edition of The Legend of Rock Festival, is a momentum to introduce my paintings to the Central European art public, especially Poland. I immersed myself in the charm of The Hollywood Vampires' portraits with personal approach to artistic experimentation, which is different from the tendency of my portrait works since 2010, which combined portraits with various visual metaphors. In this Charma Dharma series, portraits stand independently as the charisma of eye gaze, lip expression, and facial character. The entire charm of a portrait is the power emanating from the face. Charisma and charm that reflect a figure of global reputation.

My exploration of The Hollywood Vampires' portraits inspired me to paint portraits of Indonesian Presidents Soekarno, Megawati Soekarnoputri, and Joko Widodo, which are also featured in this exhibition. The drawing-based painting technique that I discovered in 2006 remained the foundation of my exploration of the portraits of these charismatic figures. Characterful portraits that proclaim a long biographical history and

influence the wider public. This Charma Dharma series of portrait paintings is a tribute of admiration for figures whose character and reputation have inspired the times.

Wayan Kun Adnyana, artist, professor of art history, Faculty of Fine Arts and Design, Institut Seni Indonesia Denpasar-Bali.



Mr. Miroslaw Wawrowski and Wayan Kun Adnyana in Dolina Charlotty, 2022

Remark

To wielka przyjemność dla mnie, jako właściciela Dolina Charlotty Resort & Spa, gościć indywidualną wystawę kolekcji fascynujących obrazów prof. Wayana Kun Adnyana. Jego kolekcja portretów znanych osób, przedstawiona w niezwyklej technice i unikalnej interpretacji charyzmatycznych postaci, uzmysławia nam że są to wyjątkowe osoby publiczne.

Wyjątkowy styl i umiejętności malarskie prof. Kuna zwróciły moja uwagę, a także były powodem, dla którego zaproponowałem mu namalowanie portretów członków wyjątkowego zespołu muzycznego - The Hollywood Vampires (Alice Cooper, Johnny Depp, Joe Perry i Tommy Henriksen), którzy zagrają koncert podczas 14. Festiwalu Legend Rocka w amfiteatrze Doliny Charlotty 22 lipca 2023 roku. Portrety te, wraz z innymi obrazami, przyczyniają się do celebracji tego wyjątkowego wydarzenia i z pewnością dostarczą niezwykłych wrażeń wszystkim odwiedzającym i miłośnikom sztuki współczesnej.

Mirosław Wawrowski

Konsul Honorowy Republiki Indonezji na Pomorzu,
Polska

It is a great pleasure for me, personally, as the owner of Dolina Charlotty Resort & Spa, to host the solo exhibition of Prof. Wayan Kun Adnyana's collection of fascinating paintings. His collection of portraits of notable persons, presented in an unusual technique and unique interpretation of personal charisma delivers the sensation of them being special public figures.

Prof. Kun's exceptional painting style and skills attracted me, and it was also the reason why I suggested him to paint portraits of the members of the special music band - The Hollywood Vampires (Alice Cooper, Johnny Depp, Joe Perry and Tommy Henriksen), who will perform a concert during the 14th Legend of Rock Festival in the amphitheatre of Dolina Charlotty on July 22nd, 2023. Those portraits, along with other paintings, resemble a celebration of this special event, and surely bring out an extraordinary experience to all visitors and contemporary art lovers.

Mirosław Wawrowski

Honorary Consul of the Republic of Indonesia for
Pomerania, Poland



Remark

"Z wielką radością, ale i satysfakcją, polecam Państwu wystawę obrazów wielkiego człowieka sztuki, wybitnego indonezyjskiego malarza, wielokrotnie nagradzanego profesora.

Wayan Kun Adnyana, którego prace macie Państwo okazję zobaczyć, to malarz nietuzinkowy, przemawiający do nas barwami, egzotycznymi motywami i lokalną stylistyką. Wystawa cieszy tym bardziej, że stanowi kontynuację pięknej tradycji współpracy na linii Słupsk-Indonezja.

Wymiana międzykulturowa przejawiała się choćby przez popularyzację kultury indonezyjskiej w naszym mieście w ramach funkcjonowania Pracowni Batiku działającej przy Słupskim Ośrodku Kultury czy też gościnnych wystaw słupskich batików w Indonezji, jakie prezentowała kiedyś Pani Maria Hasiec. Byliśmy dumni, kiedy mogliśmy gościć Ambasadorów Indonezji w Słupsku i jesteście przekonani, że tak łączące i budujące relacje będą nadal zbliżały nasze regiony. Dotychczasowe doświadczenia wzbogacające nas wzajemnie o kolejne wspaniałe przeżycia, takie, jakie pozwala nam doświadczyć niniejsza wystawa, są bezcennym dorobkiem wieloletniej współpracy.

Niech ta wystawa będzie dla nas swoistą podróżą w nieznaną świat kraju, jakim jest Indonezja, wzbudzającego ciekawość i zainteresowanie, coraz bliższego nam, ale wciąż nieodgadnionego.

Krystyna Danilecka-Wojewódzka
Prezydentka Miasta Słupska

"It is with great pleasure, but also satisfaction, that I recommend to you an exhibition of paintings by a great man of art, an outstanding Indonesian painter and award-winning professor.

Wayan Kun Adnyana, whose works you have the opportunity to see, is an uncommon painter, appealing to us with his colours, exotic motifs and original style. The exhibition is all the more welcome as it continues the beautiful tradition of cooperation between Słupsk and Indonesia.

This intercultural exchange has been manifested for a long time, for example, through the popularisation of Indonesian culture in our city as part of the activities of the Batik Workshop at the Słupsk Cultural Centre or guest exhibitions of Słupsk batiks in Indonesia, which were once presented by Mrs Maria Hasiec. We were proud to host the Ambassadors of Indonesia in Słupsk several times, and we are convinced that such connecting and building relations will continue to bring our regions closer. The experiences we have had so far, enriching each other with further wonderful events, such as the one that this exhibition allows us to encounter, are priceless achievements of many years of cooperation.

Let this exhibition be for us a kind of journey into the exotic world of Indonesia, a country that arouses curiosity and interest, ever closer to us, but still offers so much to explore.

Krystyna Danilecka-Wojewodzka
President of the City of Słupsk

O Malarstwie Prof. Wayan Kun Adnyana

Pierwszy raz zobaczone obrazy artysty Wayan Kun Adnyana - wielkoformatowe płótna i wnikliwe studia portretów - robią kolosalne wrażenie nie tylko z powodu skali.

Te hiperrealistyczne, monochromatyczne portrety malowane tuszem angażują emocjonalnie dzięki kadrowaniu i mistrzowskiej precyzji rysunku. Artysta maluje olbrzymie portrety 4 znanych muzyków rockowych: Alice Cooper, Johnny Deep, Joe Perry, Tommy Henriksen w sposób dla siebie charakterystyczny i niezwykle zarazem. Wizerunki charyzmatycznych muzyków w kolorze sepia wyglądają jak wyrzeźbione w kamiennych blokach monumentalne rzeźby na tle abstrakcyjnego i swobodnie malowanego tła.

To zestawienie technik malarskich : subtelnego i wnikliwego rysunku sepia w połączeniu z nakładanym kolorem impasto powoduje dualizm w budowaniu obrazu, stanowi o dialogu i bogactwie struktur malarskich. Istotne powiększenie twarzy muzyków pozwala na penetrację i chęć dotarcia do najbardziej subtelnych emocji portretowanych osób.

Artysta zbliża i powiększa twarze - wybiera najbardziej ważne dla siebie fragmenty i umieszcza na płaszczyźnie obrazu tak, aby całość wizerunku nie mogła zmieścić się w ciasnych ramach płótna. To wzmacnia poczucie monumentalności, sugeruje chęć wyjścia motywu poza płaszczyznę obrazu i w ten sposób pokazuje wielkość, charyzmę legendarnych muzyków rocka.

W twórczości Wayan Kun Adnyana oprócz portretu można odnaleźć wiele fascynujących wątków o mitach starożytnej i współczesnej historii Indonezji. Szczególnie interesująca jest interpretacja starożytnych płaskorzeźb Yeh Pulu Relief z prowincji Bali odkrytych na początku XX wieku. Malarz opowiada o historii swojego kraju zderzając abstrakcyjne tło obrazu z realistycznie malowanymi figurami. Postaci wojowników, wodzów, farmerów, myśliwych, książąt i prostych ludzi zajętych pracą Wayan Kun Adnyana zaklina w rzeźby malowane w określonej tonacji. Tutaj widać, jak artysta lubi mieszać konwencje, jak cieszy się różnorodnością formalną oraz nieskończoną mnogością struktur malarskich.

Prof. PBŚ. Dr Hab. Małgorzata Andrzejewska

Profesor rysunku i malarstwa Wydział Sztuk Projektowych,
Politechnika Bydgoska, Polska



Farmer, 160X200 Cm, acrylic and chinese ink on canvas, 2013



Keeping Time, 160X200 Cm, acrylic and chinese ink on canvas, 2018

About Prof Wayan Kun Adnyana's Painting

When first seen, the paintings of artist Wayan Kun Adnyana - large-format canvases and insightful portrait studies - are colossally impressive not only because of their scale.

These hyper-realistic, monochromatic ink-painted portraits are emotionally engaging due to the framing and masterful precision of the drawing. The artist painted giant portraits of 4 famous rock musicians: Alice Cooper, Johnny Deep, Joe Perry and Tommy Henriksen in a way that is both characteristic and unusual for him. The sepia-colored images of the charismatic musicians look like monumental sculptures carved in stone blocks against an abstract and freely painted background.

This juxtaposition of painting techniques: subtle and penetrating sepia drawing combined with applied impasto color results in a duality in the construction of the image, giving space for the dialogue and richness of painting structures. The significant magnification of the musicians' faces allows penetration and the desire to reach the most subtle emotions of the portrayed persons.

The artist zooms in and magnifies the faces - he selects the fragments that are most important to him and places them on the picture plane so that the whole image cannot fit into the tight frames of the canvas. This heightens the sense of monumentality, suggests the desire for the motif to go beyond the picture plane and thus shows the greatness, the charisma of the legendary rock musicians.

In addition to portraiture, Wayan Kun Adnyana's other works contain many fascinating themes about the myths of ancient and modern Indonesian history. Particularly interesting is the artist's interpretation of the ancient Yeh Pulu Relief from Bali province discovered in the early 20th century. The painter tells the story of his country by constructing the abstract background of the painting with realistically painted figures. Wayan Kun Adnyana spells out the figures of warriors, chieftains, farmers, hunters, princes and ordinary people busy at work - in sculptures, painting them in a particular tone. There you can see how the artist likes to mix conventions, how he enjoys formal diversity and an infinite variety of painting structures.

Prof. PBŚ. Dr Hab. Małgorzata Andrzejewska

Professor of drawing and painting Faculty of Design, Bydgoszcz University of Science and Technology, Poland



The opening ceremony of contemporary painting exhibition "Citra Yuga" at Bentara Budaya Jakarta, August 1st, 2017.



The opening ceremony of contemporary painting exhibition "Candra Sangkala" at Neka Art Museum, Ubud Bali, October 26th, 2017.



The opening ceremony of contemporary painting exhibition "Titi Wangsa" di Neka Art Museum, Ubud, Bali, Oktober 12th, 2018.



The exhibition atmosphere of contemporary painting exhibition "Inside The Hero", at Mizuiri Workshop Contemporary, Taiwan, July 14th 2018.



The exhibition atmosphere of contemporary painting exhibition "Santarupa", at Thenny Lee Gallery, Sydney, Australia, Juli 25th, 2019.



Opening Ceremony Sudra Sutra Solo Exhibition by Mr. Erick Thohir M.B.A. at Neka Art Museum, Ubud Bali, October 11th, 2019.



Opening Ceremony "Hulu Pulu" Solo Exhibition by Mr. Sakti Wahyu Trenggono (Minister of Maritime Affairs and Fisheries of Indonesia), at Agung Rai Museum of Art, Ubud, Bali, April 12th, 2021.



Governors of Bali Dr. Wayan Koster attended at Solo Exhibition Hulu Pulu at Agung Rai Museum of Art (ARMA), Ubud.



Opening Ceremony of Wastu Waktu Solo Exhibition
at Agung Rai Museum of Arts (ARMA), Ubud, 16 November 2023.



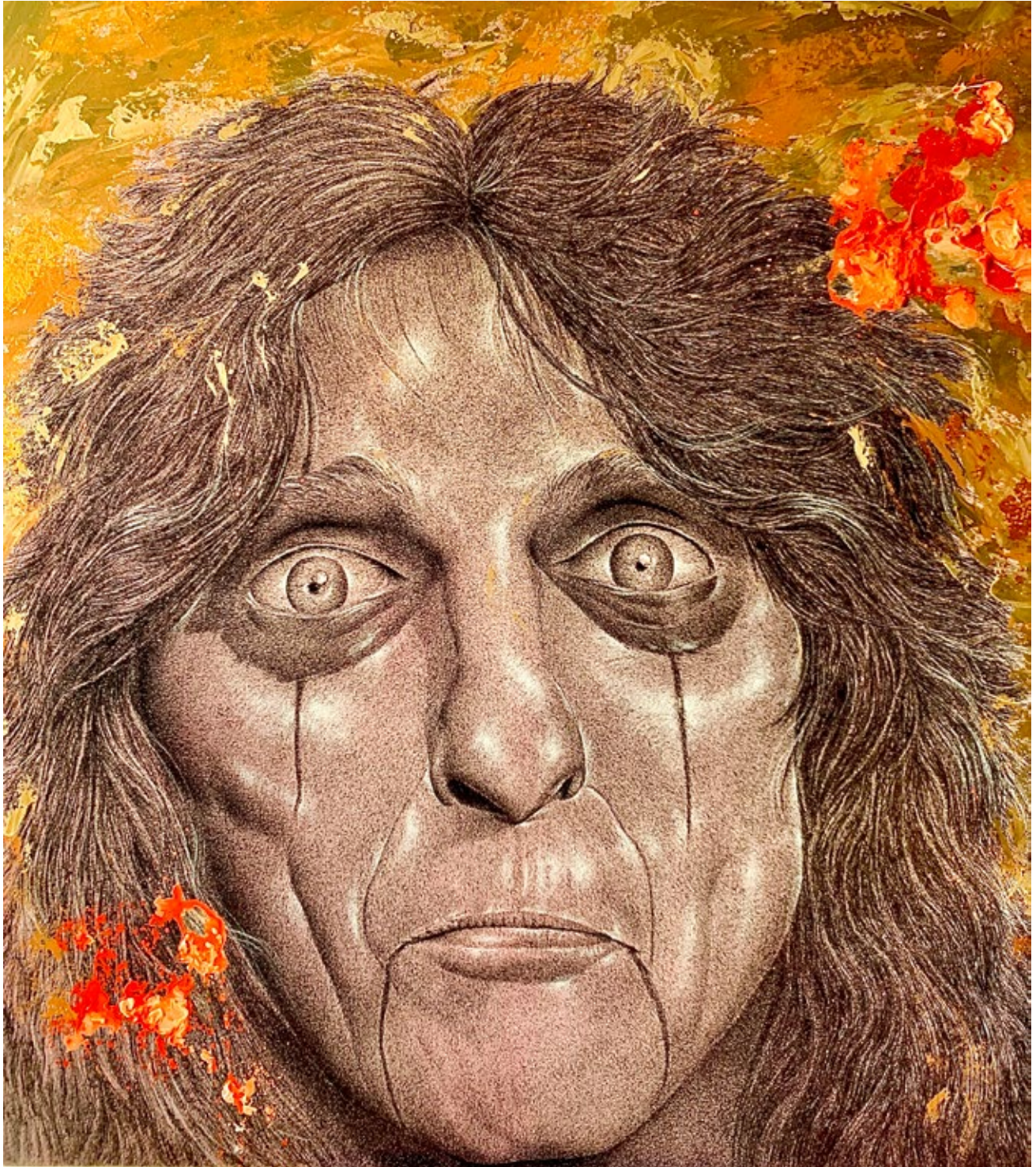
Opening Ceremony of Wastu Waktu Solo Exhibition
at Agung Rai Museum of Arts (ARMA), Ubud.



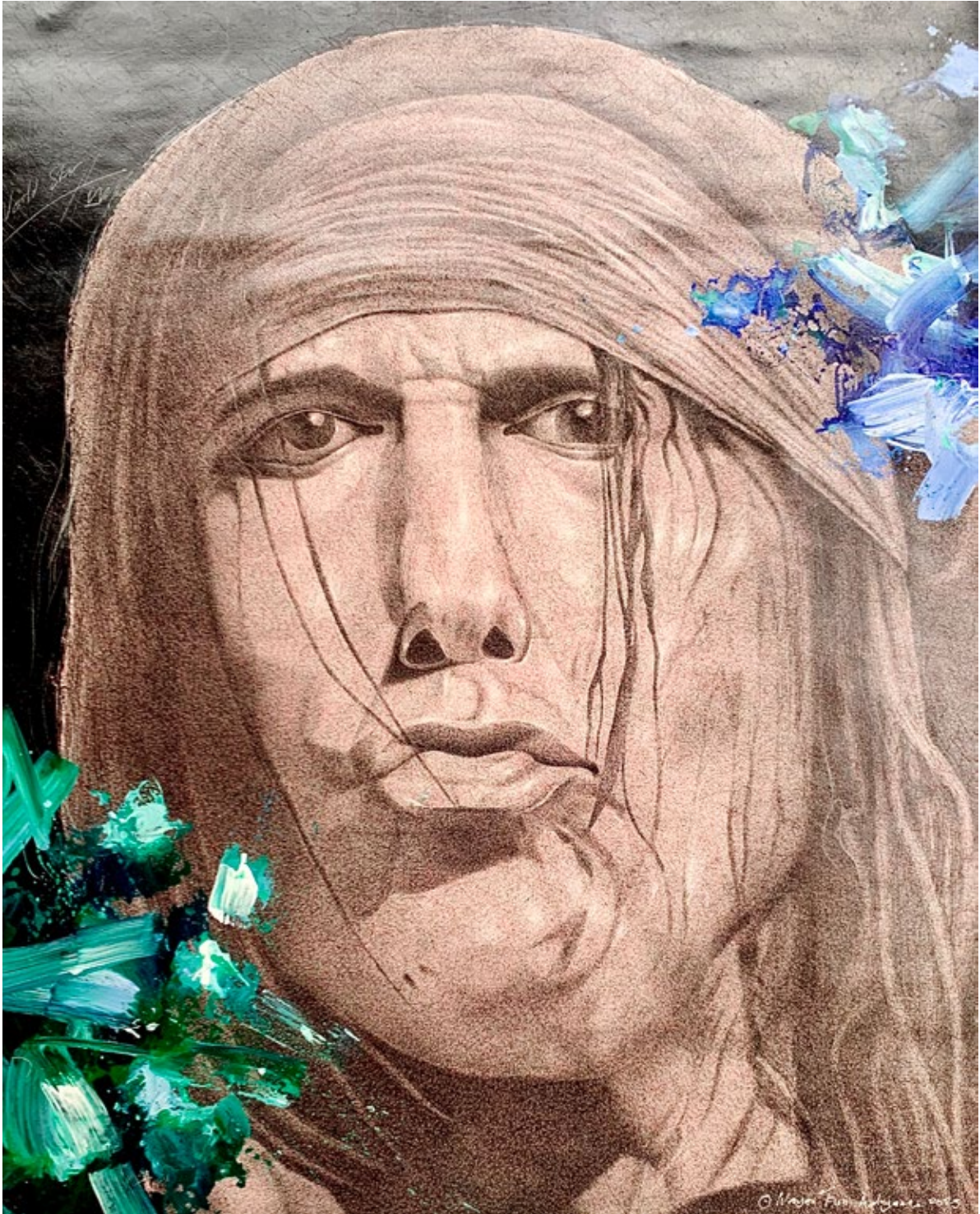
Wayan Kun Adnyana with the President of the Republic of Indonesia Joko Widodo, at the State Palace Jakarta.







The Power of Artist, 160x140 Cm, Chinese Ink, Drawing Pen, and Acrylic on Canvas, 2022



World Star, 200x160 Cm, Chinese Ink, Drawing Pen, and Acrylic on Canvas, 2023

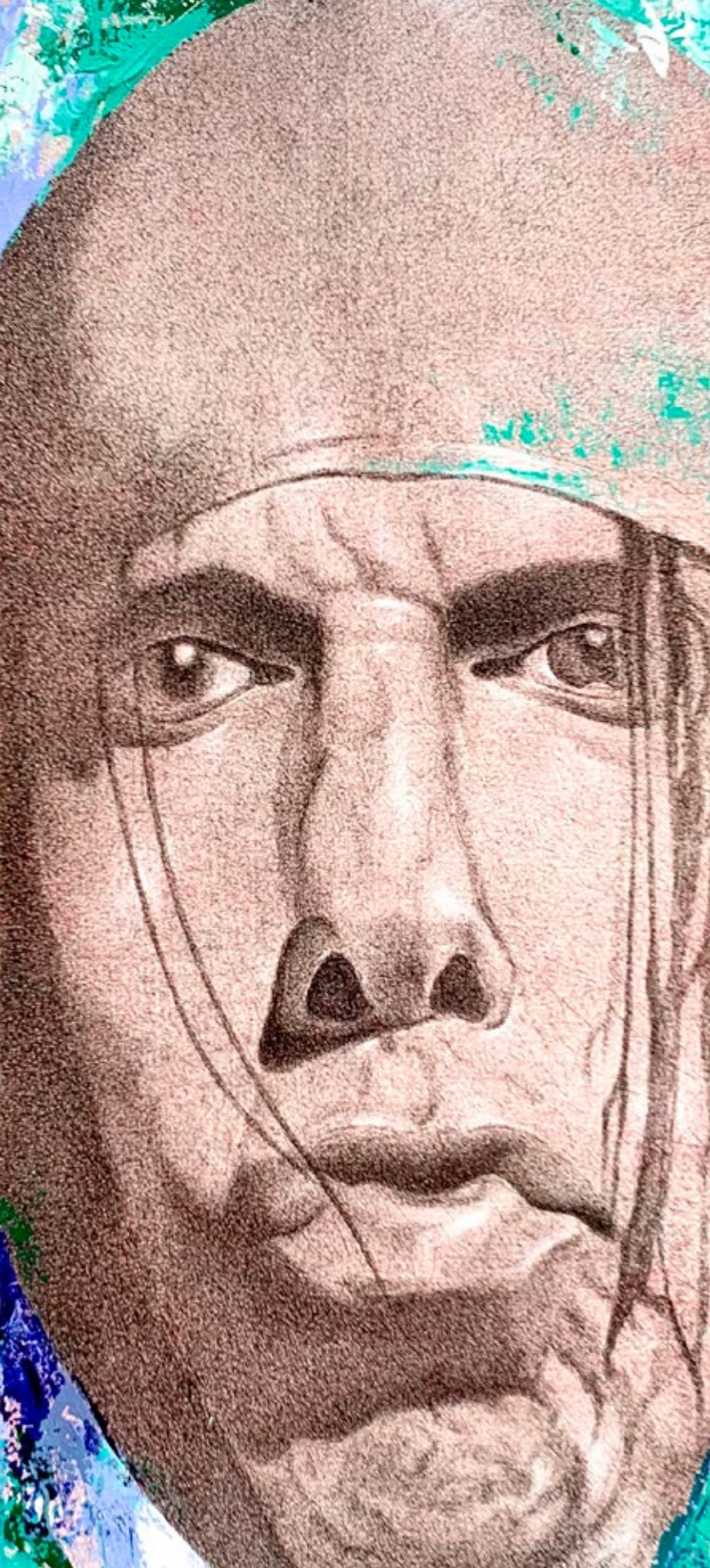


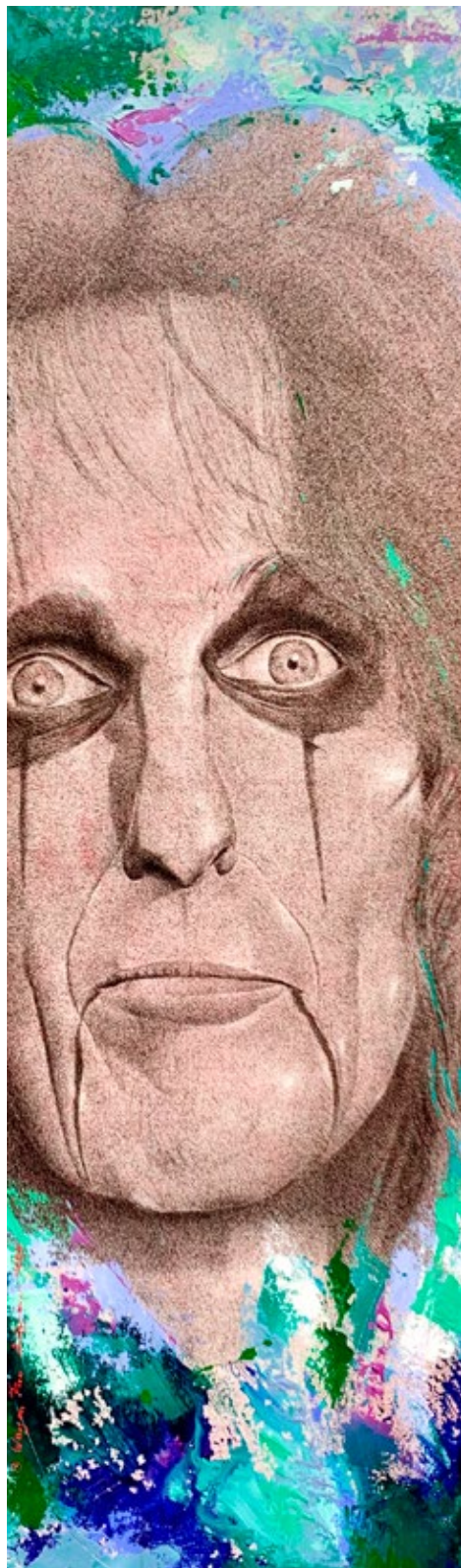
The World Legend, 200x160 Cm, Chinese Ink, Drawing Pen, and Acrylic on Canvas, 2023



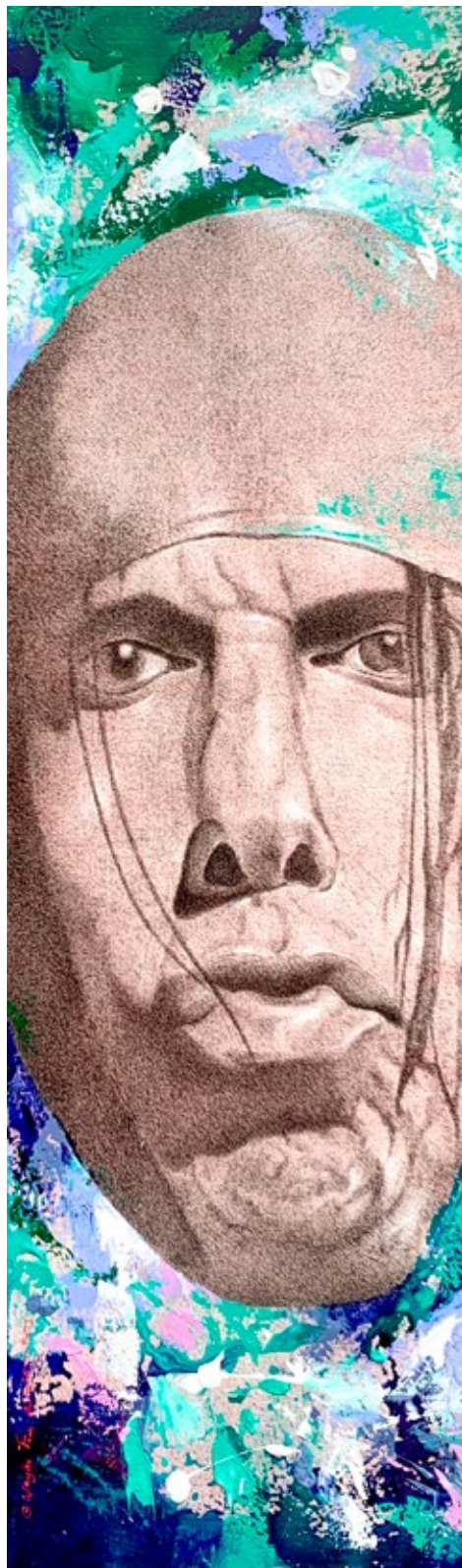
An Enigmatic Star, 160x140 Cm, Chinese Ink, Drawing Pen, and Acrylic on Canvas, 2023







Brave Person, 200x60 Cm, Chinese Ink,
Drawing Pen, and Acrylic on Canvas, 2023



Gaze of Brightness, 200x60 Cm, Chinese Ink,
Drawing Pen, and Acrylic on Canvas, 2023



The Brilliant of Gaze, 200x60 Cm, Chinese Ink,
Drawing Pen, and Acrylic on Canvas, 2023



Inside of Gaze, 200x60 Cm, Chinese Ink,
Drawing Pen, and Acrylic on Canvas, 2023





The Founder of Nation, 200x60 Cm, chinese ink,
drawing pen, and acrylic on canvas, 2023



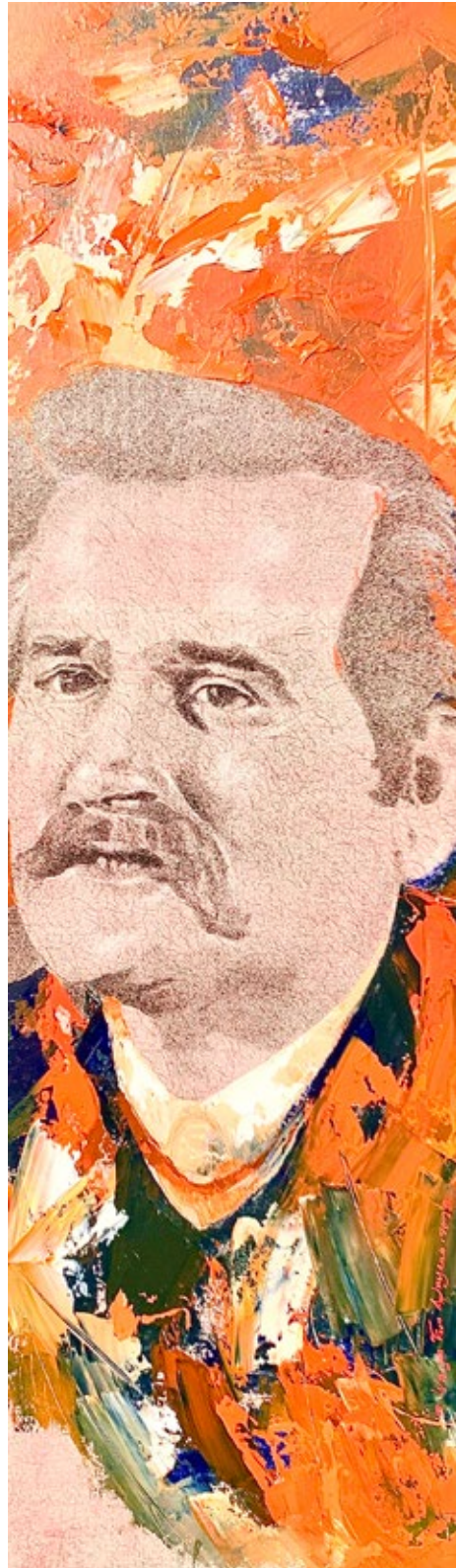
The Ultimate Leader, 200x60 Cm, chinese ink,
drawing pen, and acrylic on canvas, 2023



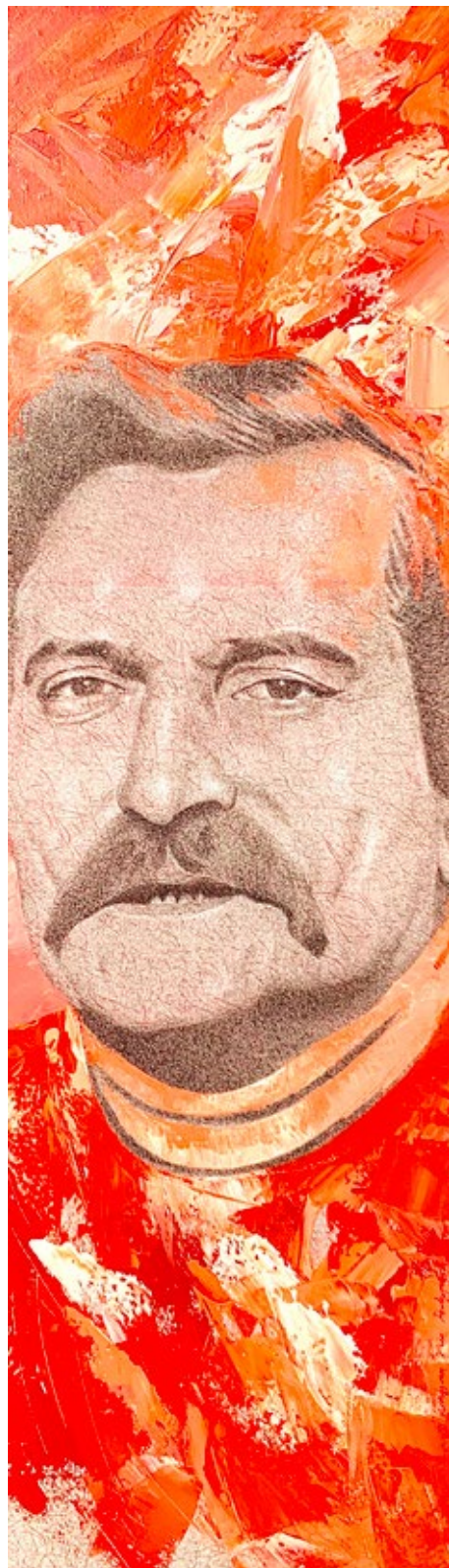
The Role Model, 200x60 Cm, chinese ink, drawing pen, and acrylic on canvas, 2023







The Solidarity Maker, 200x60 Cm, chinese ink,
drawing pen, and acrylic on canvas, 2023



The Hero, 200x60 Cm, chinese ink,
drawing pen, and acrylic on canvas, 2023



Prof. Dr. Wayan Kun Adnyana, born in Bangli, Bali, on April 4th, 1976, is a professor of art history at Faculty of Visual Art and Design of Indonesia Institute of the Arts (ISI Denpasar) (2019 - present day). Master of Art Studies (MSn), from Post Graduate Program of Indonesia Institute of the Arts, Yogyakarta (2008). PhD in Art Studies from Doctoral Program of Indonesia Institute of the Arts, Yogyakarta (2015). He is also as a Rector of Indonesia Institute of the Arts (ISI Denpasar) from March 22, 2021 until 2025.

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Colective Exhibitions (selected):

2023: Short story painting illustration on National New Paper Kompas. Visual Art Exhibition "Cittarupa Raksata" at Nata-Citta Art Space (N-CAS) and Indonesia Art Gallery Assosiation's Booth, in Art Moment Bali, Jimbaran, Bali.

2022: International Visual Art Exhibition Bali-Bhuwana Rupa "Dharma-Tirtha-Prana" at Nata-Citta Art Space (N-CAS), Bali. National Exhibition of Visual Art and Design, Waskita Rupa "Dharma-Tirtha-Matra" in Bali Nata Bhuwana Event at Teh Villa Gallery, Surabaya. Painted on the spot on Performing Arts Event "Nuwur Kukuwung Ranu" at Jaba Pura Segara Batur, in Lake Batur, Kintamani.

2021: National Virtual Art Exhibition Bali-Dwipantara Adirupa "Wana-Rupa-Nuswantara" on Festival of Bali Sangga Dwipantara. Painting workshop at Indonesia Pavilium, in World Expo Dubai.

2020: Exhibition ZENi Rupa at Galeri SENi, Kuta, Bali. Exhibition "Raja Cenik" at Pasifika Art Museum, Nusa Dua, Bali. Exhibition "SahabArt" at Rumah Paros, Sukawati, Gianyar. Exhibition Kita Art Friends "RASA" at Alila Seminyak, Bali.

2019: Exhibition "Panca Maha Bhuta: Misteri Mendulang Imaji" at Agung Rai Museum of Art (ARMA), Ubud, Bali. Exhibition at Festival of Indonesianity of The Arts (FIA)#2 at Bentara Budaya Bali, Denpasar. Exhibition "Vault of Asia 2019" with Dapeng Liu, and Sung Hee Ahn, at Thienny Lee Gallery, Sydney, Australia.

2018: Exhibition Biennale Jawa Tengah, "The Future of History" at Semarang, Gallery, Semarang. Yogya

Art Annual #3, 'Positioning' at Sangkring Art Space, Yogyakarta. Exhibition 'Brush Strokes Reflection' at Latar, Menara BTPN-CBD Mega Kuningan, Jakarta.

2017: Exhibition "Change" at Puri Lukisan Museum, Ubud. Exhibition "Between Visual Beauty and Conceptual Strength" Grand Opening VIP Fine Art, Jakarta.

2016: Exhibition Indonesia-Taiwan Art Exchange at Licence Art Gallery and Mizuiro Workshop, Tainan, Taiwan. Exhibition "Poem of Colors" at Neka Art Museum. Exhibition 'Rwa Bhineda' at Bentara Budaya Denpasar, Bali. Exhibition finalists of UOB Painting of The Year 2016 at Ciputra Artpreneur Gallery, Jakarta. Exhibition in Andrew Art Gallery's booth at Bazaar Art Jakarta, Pasific Place Jakarta. Biennale Jateng (Middle of Java Province) "Kronotopos at Oudetrap Building, Semarang. Exhibition "Cartography of Painting" at Albert Art Gallery, Jakarta.

2015: Exhibition 'Bali Art Intervention#1: Violent Bali' at Tonyraka Art Gallery, Ubud. Exhibition 'Art as Perspective' at CLC Education, Denpasar. Exhibition together 17 Indonesian artists "Kepada Republik" at Pustakaloka, DPR RI, Jakarta.

2014: Exhibition for Finalists of UOB Painting of The Year 2014 at UOB Plaza, Jakarta. Exhibition 'Ethnic Power' at Art and Cultural Center (Taman Budaya), Denpasar.

2013: Exhibiton "Trans Avant Garde" at AJBS Gallery, Surabaya. Exhibition Indonesian lectures in fine art "Melihat-Dilihat" at National Gallery, Jakarta. Exhibition "Homo Ludens #4th presented by Emitan Gallery at Bentara Budaya Bali. Exhibition Bali Art Fair 2013, presented by Bali Art Society (BAS) at TonyRaka Gallery, Ubud.

2012: Exhibition "Here We Ar(t)e, Here We Ar(t)e the Same" at Maha Art Studio, Denpasar. Exhibition "Homo Ludens #3th" at Emitan Gallery, Surabaya. Exhibition finalists of UOB Painting in the Year 2012 at UOB Plaza, Jakarta. Exhibition "Agitasi Garuda" at Yogya Gallery, Yogyakarta. Exhibition "Painting @Drawing" at Tonyraka Art Gallery, Ubud. Exhibition "Archive-Reclaim" at National Gallery of Indonesia (Galeri Nasional), Jakarta. Exhibition at Scope Art Basel, Swiss, presented by Willem Kerseboom Gallery, Amsterdam.

2011: Exhibition "Flight for Light: Indonesian Art and Religiosity" at Art-1 (Mondecor New Museum), Jakarta. Exhibition "Sein of Indonesia 1st" at Kwanhoon Gallery Seoul, Korea Selatan. Exhibition "Star Wars" at AJBS Gallery Surabaya, Exhibition Nominee of UOB Buana Art Awards at UOB Buana Plaza, Jakarta. Exhibition Nusantara "Imaji Ornamen" at National Gallery of Indonesia, Jakarta. Exhibition "Bali Inspires" at Rudana Museum, Ubud.

- 2010:** Exhibitions "2X" at Jakarta Art Distrik, Grand Indonesia, Jakarta. Jakarta Art Awards "Reflection of Megacities" at North Art Space Jakarta. Exhibition "Green Carnival: Public Art Project" Mall Art at The Ritz-Carlton Jakarta, Pacific Place. Exhibition "Soccer Fever" at Galeri Canna, Jakarta. Exhibition "Percakapan Massa" at National Gallery of Indonesia (Galeri Nasional), Jakarta. Exhibition "Coexistence" at Dimensi Art Gallery, Surabaya. Exhibition "Paramitra" at MD Art Space, Jakarta. Exhibition "Baby Talks" at Phillo Art Space, Jakarta.
- 2009:** Exhibitions "Janus" at T-Art Space, Ubud, Bali. "Art(i)culation" at Hanna Art Space, Ubud, Bali. Instalation "Festival Bambu" at Bentara Budaya Bali. "ExpoSign" ISI Yogyakarta at Yogyakarta Expo Center. Indonesia Arts Festival "Exploring Root of Identity" at Galeri Cipta II Taman Ismail Marzuki, Jakarta. Exhibition "Harmony" at Soobin Art Int'l S.Bin Art Plus, Singapore. Bazaar Art Jakarta, at The Ritz-Carlton, Pacific Place Jakarta. Exhibition "Rai Gedheg" at Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, dan Orasis Gallery Surabaya. Exhibition "Guru Oemar Bakrie" at Yogya Gallery, Yogyakarta. Exhibition "Vox Populi" at Sangkring Art Space, Yogyakarta. Exhibition "Bali Contemporary Arts Mapping" at Sika Gallery, Ubud. Exhibition "Vox Populi" at Bentara Budaya Jakarta.
- 2008:** Exhibitions "Aku yang Bebas" at Darga Art Gallery, Sanur. Exhibition "Family Life" at Taman Budaya, Yogyakarta. Exhibition "Contemporary Heroes" at Tujuh Bintang Art Space, Yogyakarta. Exhibition "Vision of East Asian 2008" at Zhengzhou, China. Exhibition Jakarta Art Awards at Galeri Seni Ancol, Jakarta. Exhibition "Art After Artday" at Sangkring Art Space, Yogyakarta. Exhibition "Ini Baru Ini" at Vivi Yip Art Room, Jakarta. Exhibition "Freedom" Mon Decor Painting Festival at Taman Budaya Yogyakarta, and National Gallery of Indonesia Jakarta. Exhibition "Super Ego" at Galeri Ego, Jakarta. Exhibition "Manifesto" at National Gallery of Indonesia, Jakarta. Exhibition "Bali Art Now: Hybridity" at Yogya Gallery, Yogyakarta, Exhibition "Ahimsa" at Bentara Budaya Jakarta. Exhibition "69 Seksi Nian" at Yogya Gallery, Yogyakarta. Exhibition "Silence Celebration" at Tony Raka Art Gallery, Bali. Exhibition "Think+Thing=Everything" at Gracia Art Gallery, Surabaya.
- 2007:** Biennale Yogya "Neo Nation" at Sangkring Art Space Yogyakarta. Sanur Art Festival "A(R)mosphere" at Danes Art Veranda, Denpasar. Exhibition "i Bumi" in conjunction to the UN Climate Change Conference (UNCCC) at Garuda Wisnu Kencana (GWK), Bali. Exhibition "Love Letters" at Tony Raka Art Gallery, Ubud. Exhibition "A Beautiful Death" at Bentara Budaya, Yogyakarta, Orasis Gallery, Surabaya and Darga Gallery Sanur, Bali.
- 2006:** Exhibition (Fine Art lecturers of ISI Denpasar) "Deconstruction and Repetition" at The Public Library of Malang City, East Java. Exhibition "Young Arrows" at Yogya Gallery, Yogyakarta. Exhibition "Kompas Short Story Illustration" at Bentara Budaya Jakarta. Exhibition (Fine Art lecturers of ISI Denpasar) at Neka Art Museum, Ubud. Exhibition "Erotic" at Tony Raka Gallery, Ubud. Exhibition "ReconsCulture" at Agung Rai Museum of Art (ARMA), Ubud. Exhibition "Visual of Word" at Darga Gallery, Sanur.
- 2005:** Tour de Java "Skill for Power" at V Gallery Jakarta and Dalem Hamur Sava Gallery, Yogyakarta, Malang, and Surabaya. Exhibition "Power of Mind" at Orasis Gallery, Surabaya. Exhibition "Kompas Short Story Illustration" at Bentara Budaya Jakarta.
- 2004:** Exhibition "Dasa Muka" commemorating 4th years of Bali Corruption Watch at Agung Rai Museum of Art (ARMA), Ubud. Exhibition (Fine Art lecturers of ISI Denpasar) at Puri Art Gallery, Malang and Museum Widayat Magelang. Exhibition "Bali Temptation" at Galeri Langgeng Magelang and V Gallery Jakarta.
- 2003:** Exhibition Young Artist Solidarity (Solidaritas Seniman Muda Bali) "Lelakut" at the rice fields of Peguyangan, Denpasar. Exhibition Young Artist Solidarity (Solidaritas Seniman Muda Bali) "Renungan Merah Putih" at Taman Makam Pahlawan Margarana, Bali.
- 2002:** Exhibition "Ruwat Sarira" Sanggar Jarak Bang at Rumah Sakit Jiwa (Mental Medical) Bangli.
- 2001:** Installation exhibition "SHUL" at Galeri Sembilan, Ubud. Group exhibition "Bali Kontemporer" at Bentara Budaya, Jakarta. Fundraising exhibition "Sesari" at Gedung Titik Dua, Denpasar, in affiliation with Harian Umum Nusa (news paper). Final under graduate exam exhibition at STSI Denpasar.
- 2000:** Exhibition "Demokrasi dalam Ekspresi Rupa" Kamasra at the House of Representatives Denpasar. Exhibition for the 33rd Anniversary of Higher School of Arts (Indonesia Institute of The Arts), Denpasar. Exhibition "Mother Earth Expression" with Sudamala Kamasra Group at Kuta Paradiso Hotel, Kuta. Exhibition "Art Reflection II" at Darga Gallery, Sanur.
- 1999:** Exhibition with Divya Pradana Bhakti at Gedung Pusat Studi Antar Budaya dan Agama, Nusa Dua, Bali. The Philip Morris Art Awards nominee exhibition at National Gallery of Indonesia (Galeri Nasional), Jakarta. Peksiminas V exhibition in Surabaya.
- 1998:** Kamasra 5th Anniversary exhibition at Sahadewa Gallery, Ubud.
- 1997:** Watercolor exhibition at Art Center of Bali Province.

Solo Exhibition:

- 2023:** "Charma Dharma" (An Enigmatic Portrait on Contemporary Painting), at Dolina Charlotty Resort, Slupsk, Poland.
- 2022:** "Wastu Waktu" (Fifteen Years on Developing New Paintings of Explotion on Drawings), at Agung Rai Museum of Art (ARMA), Ubud, Bali.
- 2021:** "Hulu Pulu: Five Years Exploration of Yeh Pulu Reliefs" at Agung Rai Museum of Art (ARMA), Ubud, Bali.
- 2019:** "Sudra Sutra: An Iconographical Interpretation of Yeh Pulu Reliefs", at Neka Art Museum, Ubud, Bali.
- 2019:** "Santarupa: A Revival of Narrative in Contemporary Art", at Thienny Lee Gallery, Sydney, Australia.
- 2018:** "Titi Wangsa: Creative Contemporary Painting Based on an Iconography of Yeh Pulu", at Neka Art Museum, Ubud, Bali.
- 2018:** "Inside the Hero: Creative Contemporary Painting Based on an Iconography of Yeh Pulu", at Mizuiro Workshop Contemporary, Tainan, Taiwan.
- 2017:** "Candra Sangkala: Reinterpretation of Ancient reliefs Visual Codes in Contemporary Painting' at Neka Art Museum, Ubud, Bali.
- 2017:** "Citra Yuga: Iconography of Relief Yeh Pulu" at Bentara Budaya Jakarta.
- 2013:** "Poems from Lake Michigan", at Gwen Frostic School of Fine Art Collage, Western Michigan University, USA.
- 2011:** "Body Theater" at Ganesha Gallery, Four Seasons Resort, Jimbaran, Bali.
- 2010:** "Tree of the Future" at Mon Décor Gallery booth's, at Bazaar Art Jakarta, The Ritz-Carlton, Pacific Place, Jakarta.
- 2009:** "Rare (Babies)" at MD Art Space, Jakarta.
- 2008:** "Hana Tan Hana" at Bentara Budaya, Yogyakarta.
- 2008:** "Look! Who is Talking?" at TonyRaka Art Gallery, Ubud.
- 2008:** "New Totems for Mother" at Gaya Art Space, Ubud.
- 2003:** "Kamasukha" at Genta Gallery, Ubud, Bali.

Awards:

- 2018:** Satyalancana Karya Satya 10 Years from President of Republic of Indonesia Ir. H. Joko Widodo.
- 2016:** Finalist of UOB Painting of The Year Competition Awards, Jakarta.
- 2016:** Best Lecturer recognition from Rector of Indonesia Institute of the Arts, Denpasar.
- 2014:** Finalist of UOB Painting of The Year Competition Awards, Jakarta.
- 2013:** Visiting Art Scholar Awards from Faculty of Fine Art (Gwen Frostic School of Fine Art Collage), Western Michigan University, US.
- 2011:** Finalist of The UOB Buana Art Awards, Jakarta.
- 2010:** Jakarta Art Awards Nominee.
- 2008:** Best Graduate with cumlaude recognition from Magister Programm of ISI Yogyakarta.
- 2008:** Jakarta Art Awards Nominee.
- 2007:** Widya Pataka Award (in the field of fine art critique) from Bali Province Government.
- 2002:** Best Graduate with cum laude recognition from STSI Denpasar.
- 1999:** Philip Morris Indonesian Art Awards Nominee.
- 1998:** Kamasra Price for Best Painting.
- 1996:** First Prize Teenage Painting Competition by Parpostel IX Denpasar.

Writing Experiences

Kun wrote articles for variety of art and culture issues in national media, such as Kompas, Tempo, Media Indonesia, Suara Merdeka, Jawa Post-Radar Bali and Bali Post. Kun joined the program of visiting artist / scholar in the fall semester of 2013, and awarded the Visiting Scholar Award from Gwen Frostic School of Art, Western Michigan University, USA.

He also did a research on the data of Balinese painting in the 1930s in several cities in the Netherlands, such as Leiden, Harlem, and Amsterdam (2015). Kun also becomes the curator of art exhibitions for many galleries, such as the National Gallery in Jakarta, Art 1 (Mondecor) Gallery, Tonyraka Art Gallery, Gajah Art Gallery (Singapore), Sudakara Art Space, Syang Art Gallery, Kendra Art Space, etc. Since 2016, He has been assigned to the editor of the national journal of Arts & Culture, Mudra ISI Denpasar.

He won Research, Creative and Dissemination Arts Program from Ministry of Research, Technology and Higher Education of Republic of Indonesia (2017, 2018, and 2019); Doctoral Dissertation research grant from the Ministry of National Education (2014), and research grants of P3SWOT, International Cooperation Bureau of the Ministry of National Education (2007). Writing books: *Barong Landung: Anak Agung Sobrat* (2017), *Pita Prada: The Golden Creativity* together with Agus Darmawan T and Jean Couteau (2009), *Gigih Wiyono: Diva Sri Migrasi* with M. Dwi Marianto (2008), and *Nalar Rupa Perupa* (2007).

Art Works Publications (selected):

Adnyana, I Wayan Kun. (2019), *Tiga Kredo Estetika Seni Lukis Kontemporer (Penelitian, Penciptaan, dan Penyajian Seni Lukis Kontemporer Berbasis Ikonografi Relief Yeh Pulu)*, (A Text Book), Prasasti, Denpasar.

_____. (2018), *Multinarasi Relief Yeh Pulu (Tujuh Pendekatan Artistik Seni Lukis Kontemporer)* (A Text Book), buku Arti, Denpasar.

_____. (2017), *Ikonografi Kepahlawanan Relief Yeh Pulu* (A Text Book), Buku Arti, Denpasar.

Arcana, Putu Fajar. (2017), "Visual Art Today and Archaic Reflection", *Citra Yuga: Wayan Kun Adnyana's Solo Exhibition*, Bentara Budaya, Jakarta.

Burhan, Agus., Jean Couteau, Agus Dermawan T, Eddy Soetriyono, etc. (2013), *Selected Works of Ninety-Nine Artists Who Depicted Indonesia*, Koes Art Book, Denpasar.

Burhan, Agus., Jean Couteau, Agus Dermawan T, Eddy Soetriyono, etc. (2010), *Modern Indonesian Art (From Raden Saleh to The Present Day)* second revised edition, Koes Art Books, Denpasar.

Couteau, Jean. (2008), *Look! Who is Talking? (The Catalogue of Wayan Kun Adnyana's Solo Exhibition)*, TonyRaka Art Gallery, Ubud.

Couteau, Jean., Wayan Kun Adnyana, Erick Thohir, I Made Surada, and Warih Wisatsana., (2019), *Sudra Sutra (An Iconographical Interpretation of Yeh Pulu Reliefs)*, Prasasti, Denpasar.

Djatiprambudi, Djuli., Muhammad Rahman Athian. (2016) *Kronotopos (Biennale Jateng's Catalogue)*, Arts Directorate of Directorate General of Culture, Education and Cultural Ministry of Indonesia, Jakarta.

Dwikora, I Putu. (2008), *New Totem For Mother (The Catalogue of Wayan Kun Adnyana's Solo Exhibition)*, Gaya Art Space, Ubud.

Effendy, Rifky. (2010), *Tree of the Future (The Catalogue of Wayan Kun Adnyana's Solo Exhibition)*, MonDecor Art Gallery, Jakarta.

Hardiman. (2009), *Rare (Babies) (The Catalogue of Wayan Kun Adnyana's Solo Exhibition)*, MD Art Space, Jakarta.

Louise Totton, Mary., Tossin Himawan., et.al (2018), *Titi Wangsa: Creative Contemporary Painting Based on an Iconography of Yeh Pulu*, Buku Arti, Denpasar.

Pirotte, Philippe., (2023) "Wayan Kun Adnyana: Paints Astonishing Sights Implicit in the Historical Yeh Pulu Reliefs" on *Wastu Waktu: Fifteen Years on Developing New Paintings of Explotion on Drawings*, Prasasti, Denpasar.

Tunggal, Nawa., Wayan Kun Adnyana, and Wayan Westa., (2021), *Hulu Pulu: Five Years Exploration of Yeh Pulu Reliefs (Solo Exhibition of Wayan Kun Adnyana)*, Prasasti, Denpasar.

Vickers, Adrian., et.al. (2018), *Inside the Hero: Creative Contemporary Painting Based on an Iconography of Yeh Pulu*, Buku Arti, Denpasar.

Vickers, Adrian., Bruce W. Carpenter, and Thienny Lee., (2019), *Santa Rupa (A Revival of Narrative in Contemporary Art)*, Prasasti, Denpasar.

Wisatsana, Warih., et.al. (2017), "Candra Sangkala: Cross-Period Art", *Candra Sangkala: Wayan 'Kun' Adnyana's Solo Exhibition at Neka Art Museum, Ubud*, Buku Arti, Denpasar.

Zaelani, Rizki A., Jim Supangkat, Kuss Indarto, Farah Wardani. (2008), *Manifesto: Pameran Besar Seni Rupa Indonesia*, Galeri Nasional, Jakarta.

Special Thanks

We would like to express our sincere gratitude to:

- Hon. Ambassador of The Republic of Indonesia in Warsa, Mrs. H.E. Anita Lidya Luhulima
- Hon. President of Slupsk City, Mrs. Krystyna Danielecka Wojewódzja
- Hon. Concul of The Republic of Indonesia in Gdansk, Mr. Mirosław Wawrowski
- The Hollywood Vampires (Alice Cooper, Jonny Depp, Joe Perry, and Tommy Henriksen)
- Prof. Malgorzata Andrzejewska
- dr. Tomasz Mirosław Wawrowski
- Teija Gumilar PhD
- Joana Gumilar (Translator English-Polish)
- Tossin Himawan (Indonesia Art Collector, Jakarta)
- Gde Haryantha Soethama (Prasasti Publisher, Denpasar)
- Dr. AA. Gede Rai Remawa, Dr Ketut Muka Pendet, and Prof. Dr. Komang Sudirga (Vice-Rectors of Indonesia Institute of the Arts, Denpasar-Bali).
- Oscar Samaratungga M.Sn (editor)
- Ayu Ketut Putri Rahayuning M.Sn, Gede Wilwa Wicitra Nusantara, Kade Prabha Wicitra Trenggana, and Wayan Santiari (family)
- Nyoman Sangra, Nyoman Sudarsana, Badia Raja Simbolon, Dewa Ayu Putri, and Wayan Mertaasih

Prof. Dr. Wayan Kun Adnyana has developed a unique method of researching problems that any art scholar wrestles with, such as binarisms between traditional and contemporary art, and (the combination of) figurative and abstract art. His exploration grants these problems renewed relevance, enabling the observer to bring his or her own cultural specificities and sensibilities to the middle ground that his paintings occupy between ancient Balinese reliefs and contemporary global norms of artistic expression. Hence, his ideas potentially reach artists and art scholars as much as the general public in many parts of the world.

Dr. Barbara Titus, Associate Professor of Musicology, Department of Arts and Culture Studies, University of Amsterdam, The Netherlands.



ISBN 978-623-5608-21-1



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