Sasongan: a Study of Forms and Functions
In The Balinese Language Culture

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Abstract

Study of sasongan is based on philosophic-normative, empirical condition, socio-culture and pragmatic. It is aimed at giving objective literary description to forms and functions of sasongan in the use of Balinese language. The goal achievement is intended to be a reference in planning Balinese language in the future. Based on structural theory it was found that sasongan has three main forms, there are (1) sasongan in form of independent clauses, (2) sasongan in form of compound clauses, and (3) sasongan in form of incomplete clauses. Variety of form for sasongan shows the dynamism of internal system of Balinese language implemented by users and speech acts. Based on pragmatic theory, function of sasongan in culture of Balinese language can identified into four kinds, there are: (1) function of informative, (2) function of directive, (3) function of expressive, (4) function of phatic. Various functions of sasongan in culture of Balinese language shows that sasongan is lingual expression in Balinese language which need to be reserved and developed as an effort of Bali culture reservation of the whole.

Keywords: Sasongan, form, function, culture, and Balinese language.