

Sasongan: a Study of Forms and Functions In The Balinese Language Culture

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Abstract

Study of *sasongan* is based on philosophic-normative, empirical condition, socio-culture and pragmatic. It is aimed at giving objective literary description to forms and functions of *sasongan* in the use of Balinese language. The goal achievement is intended to be a reference in planning Balinese language in the future. Based on structural theory it was found that *sasongan* has three main forms, there are (1) *sasongan* in form of independent clauses, (2) *sasongan* in form of compound clauses, and (3) *sasongan* in form of incomplete clauses. Variety of form for *sasongan* shows the dynamism of internal system of Balinese language implemented by users and speech acts. Based on pragmatic theory, function of *sasongan* in culture of Balinese language can identified into four kinds, there are : (1) function of informative, (2) function of directive, (3) function of expressive, (4) function of phatic. Various functions of *sasongan* in culture of Balinese language shows that *sasongan* is lingual expression in Balinese language which need to be reserved and developed as an effort of Bali culture reservation of the whole.

Keywords: Sasongan, form, function, culture, and Balinese language.