

The Esthetic of Ornamental Design of Traditional Mask form Malang

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Abstract

The ornament on Malang traditional mask is extremely varied and so function and forms. This is caused by art mask not quit of existence form influence of external culture. Appearance variety of one culture with the other culture be interaction and charge each other, so ornamentation on mask growing up to now. The intercultural of interaction the other canton to be generate new entity of culture acculturation, so that happened on Malang traditional mask till show the uniqueness of individuality of form as well as ornament design from each spread region mask on Malang. This research produce of representation about ornament motif aesthetics aspect which exactly on ornamentation design and the significant diverification toward form, colour in ornament motif than each craftsmans. Know result of the research afterwards necessary existence of furthermore research about ornament design evolution on Malangan Mask, with the result that Malangan mask existence that expanding until now on ornament motif can be native everlasting.

Keywords : Aesthetic, ornament, and mask