



INDONESIAN INSTITUTE OF THE ARTS DENPASAR

Bali Nata Bhruwana III

MUKTI MANU MURTI

The Rise of Noble Humanity

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Curators :

Artist's :

Agus Ngurah Arya Putraka, Amoga Lelo Octaviano, Anis Raharjo,
Gede Bayu Segara Putra, Gede Pasek Putra Andyana,
I Dewa Putu Ari Kresna Artha Negara, I Gede Jaya Putra (Dekde), I Ketut Muka,
I Made Hendra Mahajaya Pramayasa, I Made Ruta, I Nengah Wira Kesuma,
I Wayan 'Kun' Adnyana, I Wayan Mudana, I Wayan Setem, I Wayan Sujana,
Ida Bagus Candrayana, Made Tiartini Mudarahayu, Ni Made Purnami Utami,
Ni Kadek Yuni Diantari, Wahyu Indira

Astana, Kazakhstan

PREFACE OF RECTOR ISI DENPASAR

Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn



Om Swastyastu
Assalamualaikum Wr Br
Greetings to all of us,
Shalom,
Namo Budaya,
Rahayu.

His Excellency,

- The Extraordinary and Plenipotentiary Ambassador of the Republic of Indonesia to Kazakhstan : **Dr. Mohamad Fajroel Rachman**
- Executive Vice Rector of KNC: Mrs. Yesentemirova Aigul Maratkyzy
- Vice Rector for Cooperation, ISI Denpasar: Prof. Dr. Komang Sudirga
- Faculty Leaders and Heads of Arts Study Programs at KNC
- ISI Denpasar Exhibition Participants
- All distinguished guests and invitees.

In welcoming the 31st anniversary of Indonesia-Kazakhstan diplomatic relations, marking a historic event in the bilateral relations between the two countries, we from ISI Denpasar participate and celebrate the 79th Independence Day of Indonesia by presenting the dissemination of learning outcomes by lecturers and students in the fields of Performing Arts and Visual Arts Exhibition themed “Mukti-Manu-Murti” (Rise of the Noble Human). This performance and exhibition are held in conjunction with the diplomatic reception at the Kazakh Musical and Drama Theatre.

As one of the leading art universities in Indonesia, ISI Denpasar is now actively developing networks with art universities around the world. In line with our motto to implement the Global-Bali Art and Creativity Centre Hub (G-BACCH) commitment, we have signed memorandums of understanding and cooperation agreements with a series of reputable international universities such as UWA (Australia), NAFA (Singapore), Kunitachi University (Japan), ASWARA (Malaysia), Nonterre University

(France), UTAH (USA), INTI Malaysia, Gdansk Poland, University of Ristmont and Wake Forest (USA), Studies Network and AQAS (Germany), UPSI (Malaysia), Masharakam University (Thailand), NUS (Singapore), and this year with Kazakh National Choreography (KNC). As part of this cooperation, ISI Denpasar has sent 16 students for internships from July to September 2024, in collaboration with Dolina Charloty Resort and Spa in Poland. Concerning global network development, ISI Denpasar will soon, on October 22, 2024, declare the establishment of the Asia-Pacific Axis of Arts and Design Higher Education under the Bali-Global Axis of Arts and Design (B-GAAD) platform to strengthen ISI Denpasar's position in the global arts and design higher education scene.

The collaborative performance and exhibition between KNC and ISI Denpasar today not only feature joint performances but also an exhibition of 20 visual arts and design works, including paintings, photography, textile art, and digital design.

This collaboration is certainly the beginning of the MoU implementation to further strengthen cooperation in other Tri Dharma areas. We hope this collaboration becomes a memorable milestone in the historic and unforgettable bilateral relations between Indonesia and Kazakhstan. Through the Ambassador, Dr. Fajroel Rachman, we hope for the facilitation of opening opportunities for cooperation in arts and cultural-design fields for students to engage in real-world experiences through the Merdeka Belajar-Kampus Merdeka program. We are also ready to send graduates to creatively and innovatively develop Indonesia's diverse arts, culture, and design.

Distinguished guests, on this occasion, we extend our sincere thanks to His Excellency the Ambassador and the Embassy staff, as well as the KNC leadership and all its members, who have facilitated and provided the opportunity to collaborate on this performance and visual arts exhibition. We apologize if there were any inconveniences during the preparation process. May this cooperation continue sustainably for the advancement of the arts in both institutions. As a closing statement, we say Paramasanti :

***Om Santih, Santih, Santih Om
Wasalam Mualaikum Waramtullah Wabarakatuh
Rahayu***

Glory Man

Brain becomes the most important magnet in the body responsible human answer to arrangement all over body And method think , too very influential to spirituality man .. Behavior man on basically controlled by system nerve in brain , so all over behavior carried out by man actually ends on function working brain full For provide stimulus to something stimulation carried out . Beside that's it , brain Also can operate very role important in do survival , regulator reflex , think , do reason critical , regulating emotion , train sense health , awareness , even in take A decision . Throughout brain That live , then He will become *living machine* for somebody. Brain Also very influential to spirituality man . Spiritual experience is peak highest possible achieved by man as well as is confirmation from its existence as spiritual being . A spiritual experience is need highest man . Based on the definition above , spiritual experience is experience will related events with spirituality that is return somebody to true self . One of way that can be increase quality brain man is with a leading educational process on Act deep practice matter This is an educational process character.

200cm x 50cm
Pen, acrylic , paper on canvas
2024

I Wayan Setem





Bali Nata Bhruwana III