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AICAD
ASIA INTERNATIONAL COMMUNITY
OF ART & DESIGN



AICAD

ART EXHIBITION

VIRTUAL 2021

TALES OF THE CITIES



AICAD ART EXHIBITION VIRTUAL 2021

TALES OF THE CITIES



AICAD Virtual Art Exhibition 2021

Tales of The Cities

15 Dec 2021 - 30 Jan 2022

Online Exhibition Gallery

<https://youtu.be/TemjK9knoV8>

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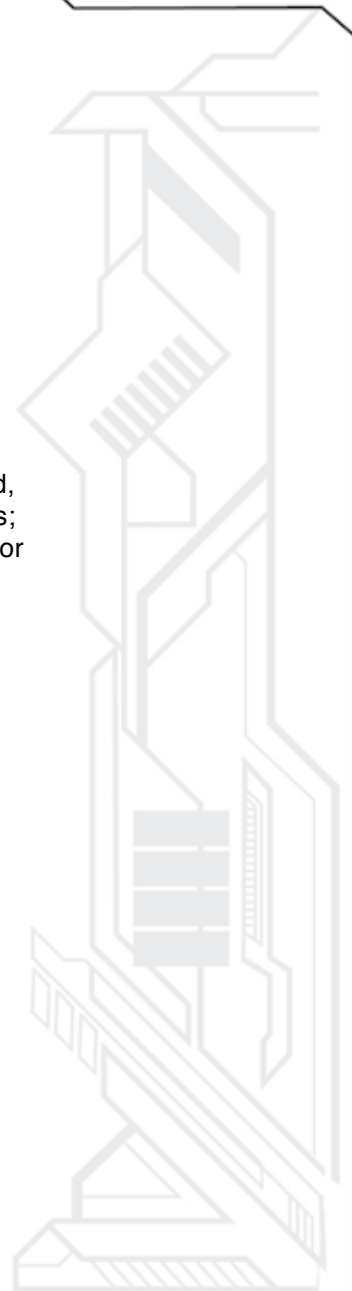
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PREFACE

Tales of The Cities is the title of the AICAD Exhibition for the year 2021 that will commence virtually. The visual art exhibition combines artists from countries to share stories and ideas in visual form according to individual art practices. Tales of the cities is a storytelling that cannot be told by those who have not experience it; it can only be interpreted by those who had experienced the situation. It is hoped that the artworks in



PROF. DR. SHAHRIMAN ZAINAL ABIDIN

Dean
Faculty of Art & Design
Universiti Teknologi Mara (UiTM), Malaysia



I believe most of us if not all, Arts -based programs are seen to be growing, especially in the field of visual arts. Various forms of art activities such as exhibitions, Art Talks, workshops, seminars, and others are regularly held, and this development shows a positive aspect to the progress of visual arts in a place. To further invigorate visual arts activities, the Faculty of Art and Design UiTM Perak Branch has designed an international level program through the AICAD (Asia International Community of Art and Design) program.

AICAD is an initiative program by the Faculty of Art and Design UiTM Perak to connect artists and designers from Malaysia and foreign countries through exhibitions, conferences, innovation competitions and several other activities involving arts and culture. AICAD Exhibition is one of the programs run by AICAD are here because of the love and never-ending hunger towards academia, invention, innovation, research and education. AICAD EXHIBITION 2021 is organized to provide a platform for visual artist, academics and practitioner



DR. ZAINUDDIN MD NOR

Head Center of Study
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AICAD is an academic program that focuses on the fields of art and design. The purpose of the AICAD program is to create a joint venture for art and design activists centered on Asian countries. However, the presence of several countries from the Continent other than Asia also enlivened the AICAD program. At its last event, AICAD focused on three events namely AICAD Conference, AICAD Exhibition and AICAD Innovation program throughout its organization.

Through the past AICAD program, many participants from universities from abroad also joined this community seriously. Several MoUs have also been conducted between UiTM Perak and several foreign universities that have participated in the AICAD program. In addition to the AICAD Program (Conference, Exhibition and Innovation), several programs under the name of AICAD are also conducted such as the AICAD Tour (visiting countries that have the potential to join the AICAD community), PINTAS programs (visits from countries visited by AICAD Tour to Malaysia), INDDEX Program (Degree Show program for art and design students) and the newly planned AICAD Artcamp Program and to be conducted in 2021.

AICAD takes place every year starting from 2017 with different venues and organizations. In 2017, AICAD 1st edition was held in Bandung, Indonesia where the organization is controlled by the Institute of Fine Arts Bandung, Indonesia in collaboration with UiTM Perak. In 2018, the AICAD 2nd edition was organized by the Faculty of Art and Design UiTM Perak in collaboration with the National Art Gallery and the Malaysian Design Council which took place in Langkawi. In 2019, the AICAD 3rd edition was held in Nagoya, Japan hosted by Nagoya University of Arts in collaboration with the Faculty of Art and Design UiTM Perak. In 2020, AICAD has separated three events, namely Conference, Exhibition and Innovation, which have been organized at different times and places.

The goal is to expand and focus on each event. In the year 2020, there has also been a sudden change around the world as a result of the Covid 19 Pandemic which caused many activities to be carried out virtually. The 4th AICAD organization was conducted entirely virtually. In 2021, the AICAD International Art Exhibition 5th Edition will take place virtually where the exhibition of visual works, art talk and the opening ceremony of the AICAD Exhibition will be conducted virtually. The big theme for AICAD 2021 is “UNLIMITED CREATIVITY TOWARDS THE NEW PARADIGM”.

This art exhibition will fulfill the KPI for the MoU that will be forged between UiTM Perak and the MoU partner. At the same time, this program will be a pioneer in the development and expansion of leading knowledge among the countries and institutions involved. Thank you so much for the tremendous support given to make this exhibition possible.



**ASSOCIATE PROFESOR
DR. MUHAMAD ABDUL AZIZ AB GANI**

AICAD President / Director



The new norm has changed the way we live. The methods and ways we usually used previously to deal with things may not be relevant today. We are all affected by this pandemic including artists and designers who have to find ways to promote their creative artworks. I believe, one of the ways to do it is to go digital. AICAD Exhibition 2021 is organized to provide a virtual platform for artist and academicians to present, share and discuss about new inventions and fundamental & innovative issues especially related to Art and Design.

This event is also organised to connect all these people through exchange of ideas. The theme for AICAD IID 2021 is, "Unlimited Creativity Towards New Paradigm". I would also like to express my gratitude to our co-organizers and teams from all participating institutions for the endless support they have given in making this exhibition possible.

Last but not least, to all participants who have participated, thank you so much. I hope you have had a meaningful journey participating in AICAD Exhibition 2021 competition. I hope to see all of you again next year.



MOHAMAD HAFIZ YAHAYA

Vice Director / Project Manager
AICAD International Virtual Art Exhibition 2021

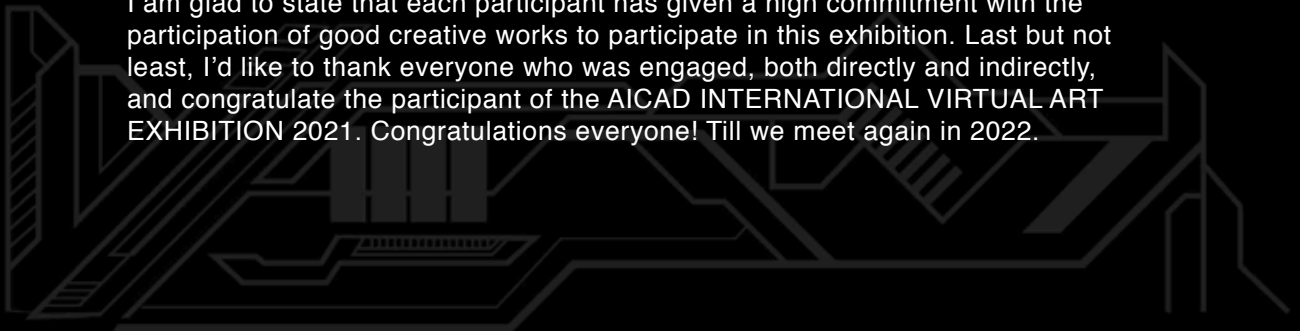


To begin, I would like to offer my gratitude to all of the participants from within and outside the country who have expressed interest in participating the 5th AICAD INTERNATIONAL VIRTUAL ART EXHIBITION 2021.

AICAD Exhibition Program, which is a visual arts exhibition program that gathered artists from several countries in an art exhibition. This program is a platform for art & design academicians through an art exhibition programme that gives an opportunity for academicians to show and publish their creative works and enhance the knowledge and expertise of art & design academicians in Asia through an art exhibition.

Tales of The Cities is the title for the AICAD Exhibition program in 2021 which will take place in a virtual gallery. This Visual Arts Exhibition brings together several artists from UiTM and the country involved to share stories and ideas in the form of visual art according to individual art practice. Tales of The Cities is a story that cannot be expressed by people who do not experience it but it is easily interpreted by individuals who experience it. It is hoped that the artworks participating in this exhibition will be able to share the story that the artist wants to convey.

I am glad to state that each participant has given a high commitment with the participation of good creative works to participate in this exhibition. Last but not least, I'd like to thank everyone who was engaged, both directly and indirectly, and congratulate the participants of the AICAD INTERNATIONAL VIRTUAL ART EXHIBITION 2021. Congratulations everyone! Till we meet again in 2022.



GUEST SPEAKER

BAYU UTOMO RADJIKIN

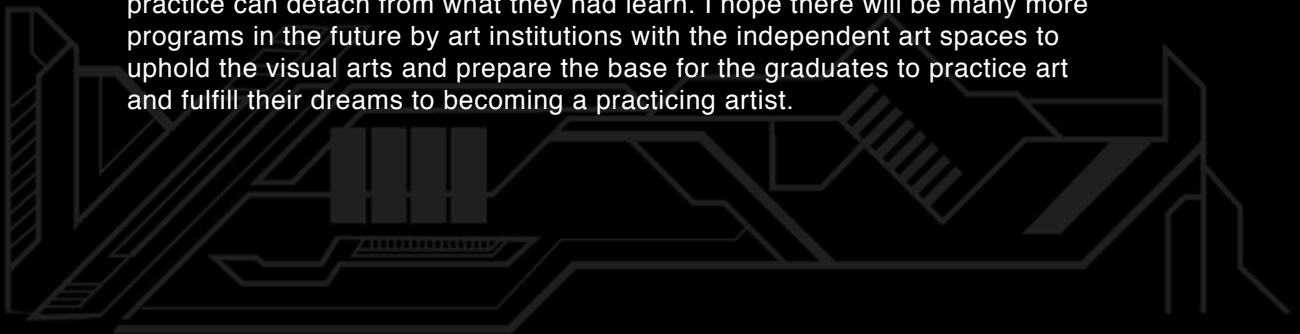
Visual Artist / Founder of HOM Art Trans,
Malaysia



It is very important to have independent art spaces apart from galleries and art institutions because these independent spaces have some entity of freedom, and they are not bound to any restrictions. Independent art spaces give opportunity to artist do whatever they want that is suitable and important for the development of art that they want to present. Independent art spaces are free from other restrictions and boundries. They are free to collaborate with anyone without any restrictions or perhaps stringent cencorships.

In this context, we at HOM Art Trans feel that to develop the art programs, working alone only hinders the production of artworks. What we always hoped for is the involvement of 2nd or 3rd party, be it from artist itself, or the art institution which is university. It will make the program to be handheld more successfully. I think the independent space is also an extension of the art institution. We feel that when students graduate from the university, they need a place out there to practice the knowledge.

If the space is not present, the knowledge that they learn cannot be applied successfully. This will result in the students not able to apply what they had learnt, or they will be disengaged with the art institution itself. So, I feel that the independent spaces open a more realistic chance whereby the platform to the practice can detach from what they had learn. I hope there will be many more programs in the future by art institutions with the independent art spaces to uphold the visual arts and prepare the base for the graduates to practice art and fulfill their dreams to becoming a practicing artist.



GUEST SPEAKER

SUNARYO

Visual Artist / Founder of Sunaryo Art Space,
Bandung, Indonesia



When I officially open Selasar Sunaryo Art Space in 1998, my premise was very simple, which was how we able to build the art communities in Bandung and provide the space for artistic works to be accessed extensively by the public audience. And yet, whenever we commemorate an exhibition, Selasar also had to accommodate actual issues within the art scene. An exhibition ideally is an entrance to work on studies, discussion, and following educational activities further so. I have a dream where Selasar is capable to drive creativity of artist, not merely from Bandung or Indonesia, but also internationally. And for that, I kept striving for Selasar to function as a channel for various types of partnerships. In essence, to let our spirit stream and connect through many other places, professions, or disciplines.

And as of today, there are more than a thousand artists from Asian, Europe, Australia and America participate in our programs. More than one thousand people have exhibited in Selasar. In it process, Selasar had also partnered with other educational institutions such as universities, specifically when encountered with global challenges. Although the internet and social media's development cannot be opposed, an art space such as Selasar still contained potentials as a laboratory or incubators, allowing the ideas and premises of artist to be trialed directly on the public's presence, through exhibitions or pilot presentations, before they enter a wider and more challenging scene.



ART REVIEW

BAKHTIAR NAIM JAAFAR

Senior Curator National Art Gallery, Malaysia



AICAD Exhibition 2021 is a proposal to present the experience of artists through virtual exhibitions. It aims to celebrate the aesthetic experience as well as the latest life experience of the artist after going through a difficult phase due to the spread of the COVID-19 epidemic around the world. Of course, artists are also not exempt from being affected by the spread of this infectious disease. The effects may only be related to daily life, social, economic and health. Being in a situation where Malaysia is on the verge of endemic, AICAD Exhibition 2021 is doing its best to be a mediator for artists to continue creating arts. Artists, like researchers, work tirelessly to create art forms that express feelings or showcase findings from their explorations and experiences. Regardless of constraints and limitations, the human cognitive is always free to explore whatever possibilities exist for discovering new findings through the field of research. A basic 'design' for a designer or visual artist in creating a new 'creation' is the importance of new creation.

"Every art communicates because it expresses. It enables us to share vividly and deeply in meanings... For communication is not announcing things... Communication is the process of creating participation, of making common what had been isolated and singular... the conveyance of meaning gives body and definiteness to the experience of the one who utters as well as to that of those who listen." — John Dewey

Artists are intellectuals who can create something out of their imagination and experience. Their expressions, suggestions, and points of view should be heard as well, so that something can be learned from them. Then a communication is triggered, which must be digested in order for it to become learning and teaching, particularly in terms of aesthetic experience. Kenneth A. McClelland (2005) interprets Dewey's question about aesthetic experience, arguing that aesthetic experience is the highest form of interaction. Interactions in an art exhibition should foster communication.

In this regard, AICAD Exhibition 2021 is a platform for artists to express their hearts and feelings, create feelings, share knowledge and skills, and anything else that arises from current phenomena or events, in the hopes of creating an online communication that is limitless. It's not just about using two-dimensional, three-dimensional, or virtual shapes to make things. In fact, it is the audience's responsibility to generate meaning and value formation, as well as loyalty.

The narrative themes of time, place, phenomena, events, memories, nostalgia, and imagination are explored in 'Tales of the Cities.' Of course, human life must continue regardless of the obstacles. A pandemic environment, survival struggles, deteriorating health, the loss of loved Surely, all of these people have stories and experiences that differ from city to country, old to young, life to death, rich to poor, healthy to sick. All of this is something that each of us can feel, in which every human being goes through different stages of life, each with its own set of challenges.

Similarly, artists' experiences are transferred to art forms that, while interesting, have a variety of different narratives. The combination of the collection of artworks created by the artists in this exhibition provides a diverse experience. According to Dewey (1925), the experience of rethinking along naturalistic lines as an interaction between an organism and its environment should consist of more than just stimuli, perceptions, and ideas. It is an investigation of how our senses (artists) relate to reality and whether it truly represents its subject, which Dewey refers to as the framework of modern epistemology. Some drastic changes have occurred in this new era of norms, and it is increasingly leading and evolving into the context of globalisation when exhibitions conducted online are accessible to anyone in the world. Of course, the epistemological aspect will be called into question because the essence of the programme is education. 'Tales of the City,' based in Seri Iskandar, Perak, has its own story and experience. Anyone who has ever visited or lived in this city, whether for a short time or for a long time, will undoubtedly leave behind memories and experiences.

These encounters are enriched further by the flow of information systems channelled into the web in the language of art via exhibitions. A situation like this adds an unpredictable dynamic to our lives, which is emphasised by a spirit of togetherness and cooperation. The artists in this exhibition express their tastes and experiences through the exploration of various dimensions of mediums and styles that are still educationally based. Although the creation of a personal narrative, the development of individual freedom of viewpoint, local history, culture, social issues, and various other forms of storytelling that still have a place in contemporary storytelling will undoubtedly provide the audience with new information. Everyone has a unique experience in a city like Seri Iskandar.

It can give you the feeling of being in your own hometown, or it can be a place where ideas and inspirations are influenced, or it can be a place where love and affection grow. The artists' diverse knowledge and experiences gave this exhibition a fresh perspective on thought and a spark for creating original works of art through experience.

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Kenneth A. McClelland. (2005). John Dewey: Aesthetic Experience and Artful Conduct, Education and Culture, Vol. 21, No. 2 (2005), pp. 44-62



ARTWORKS





I WAYAN SETEM

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ARTIST STATEMENT

The creative exploration in this painting creation is a critical reflection of the crossing of time and space. The painting technique combines elements of fine arts, different media, and various techniques to become a harmonious unity. In addition, there is a need for the capability of arranging related ideas and combining all painting elements not only in composition but also in meaning and expression.

Based on the idea above, my paintings are very open to creative possibilities. By digging out and opening various possibilities, I can put forward symbolic and metaphoric ideas, imaginations, and images to form my very own self-identity. The creation process of my paintings is focused on the hermeneutic approach, that is by observing the signs and interpreting them or by giving them a new meaning through juxtaposition and synthesis. And with this painting, I would like to criticize the condition of Bali which has become the battlefield of various ideologies as the result of globalization.



Two Iconics (the Garuda Wisnu Kencana statue and the Statue of Liberty)

140 x 200 cm • Pen, Acrylic on Canvas • 2021



LIST OF ARTIST



ARGENTINA

Maria Angeles Farias

AZERBAIJAN

Leyla Vazehi

BANGLADESH

Al Monjur Elahi

Arun Chandra Barmon

Didarul Hossain Limon

Dr. Rashed Sukhon

Dr. Sidhartha Dey

Masum Hawlader

Md. Rashedur Rahman

Nagarbashi Barman

Sheikh Mohammad Abdullah

Tapon Kumer Sarker

BRAZIL

Fernando Naviskas

CHINA

Wang HaiYing

Wang YuHan

DOMINICAN REPUBLIC

Loyda Abreu Dipre

ECUADOR

Johanna Meza Feutes

INDIA

Faisal Mateen

IRAN

Abdolreza Rabeti

INDONESIA

Abdul Muhaimin

Abidzar Nakhel Prayoga

Agus Purwantoro

Ben Hendro

Bianca Xavier Bastian

Deden Maulana A

Donna Angelina

Galih Efendi

Gema Ari Prahara

I Ketut Murdana

I Made Bendi Yudha

I Wayan Setem

Iqbal Albani

Khaulah Azizah

Muhammad Iskandar

Muhammad Sulthan Shofwan

Nazwa Jelang Safitri

Ni Made Rinu

Nickosa

Niken Apriani

Nurul Primayanti

Pande Made Sukerta

Rahmanu Widayat

Rani Aryani Widjono

Rina Mariana

Roimanuel Bramnatasya Purba

Safira Syalimar Zahwa

Salsabilla Indah Qoirunnisa

Satriana Didiek

Sigit Purnomo Adi

Sri Supriyatini

Supriatna

Syahril Fathah H

Thufaila Rasya

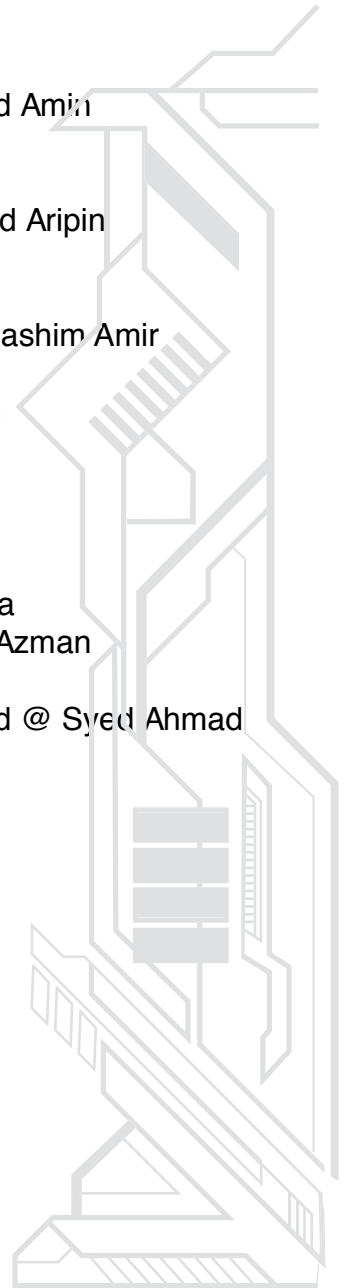
Widy Dwi Ajimahendra



MALAYSIA

Aida Sufiah Binti Zalfakhar
Asrul Nizuan Ariffin
Brendan Johnnn
Clara Wong Pei San
Clement Anak Jimel
Dayang Intan Farahanies
Farrah Hanani Ahmad Fauzi
Hamdan Shaarani
Humaira Ramli
Ida Puteri Mahsan
Irma Murni Ismail
Ishak Ramli
Issarezal Ismail
Izaddin Matrahah
Juaini Jamaludin
Khalik Mustafa
Khayril Anwar Khairudin
Lilly Anak Metom
M Hijaz Mohammad
Maizul Affendy
Mastura Abdul Rahman
Mastura Haji Mohd Jarit
Mohamad Hafiz Yahaya
Mohammad Firdaus Azman
Mohd Fakhruddin Ahmad
Mohd Fauzi Harun
Mohd Nafis Saad
Mohd Razif Mohd Rathi
Mohd Saleh Abdul Wahab
Mohd Zamri Azizan
Muhammad Salehuddin Zakaria
Muhd Sarip Abd Rahman

Muliyati Mat Alim
Nasyirah Saleh
Nik Nor Azidah Nik Aziz
Noor Enfendi Desa
Noor Hidawati Mohamed Amin
Nor Idayu Ibrahim
Norhaslinda Shafie
Nur Adibah Nadiah Mohd Aripin
Nur Fatin Umar
Nur Hisham Ibrahim
Nur Muhammad Amin Hashim Amir
Nurul Huda Mohd Din
Nurul Shima Taharuddin
Rositah Ibrahim
Rosliza Abdul Rahim
Rozarina Johari
Salmah Ali
Shahrizad Fitri Mustapha
Sharifah Maryam Syed Azman
Shuhaila Nahravi
Siti Humaini Said Ahmad @ Syed Ahmad
Syafri Amir Muhammad
Wan Samiati Andriana
Zainon Abdullah
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TAIWAN

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VENEZUELA

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Omar Bdoor

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SAUDI ARABIA

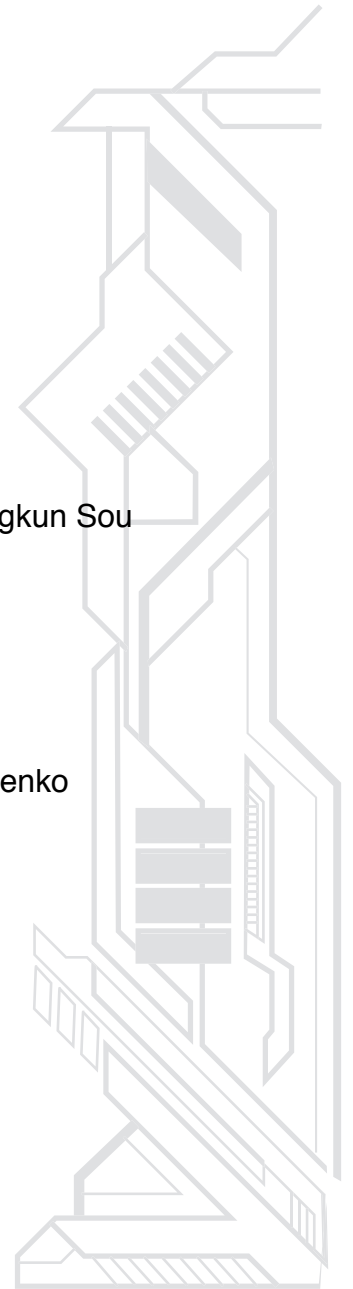
Dena Shehadah

UKRAINE

Olga Kotlyarova Prokopenko
Tatiana Brodetskaya

TURKEY

Sukran Yangin Ust



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VIRTUAL 2021
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APPRECIATION



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Bayu Utomo Rajidkin
(Visual Artist / Founder of HOM Art Trans, Malaysia)

Sunaryo
(Visual Artist / Founder of Sunaryo Art Space, Bandung , Indonesia)

Bakhtiar Naim Jaafar
(Senior Curator of National Art Gallery, Malaysia)

Dr. Mahima Gupta
Guinness World Record Holder
Visual Artist / Curator / Organizer / Motivator / Teacher
Head Radart of IARF
(International Artists Radart Foundation), Florida, USA

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Faculty of Art Design UiTM Perak

Galeri Al-Biruni, Faculty of Art Design UiTM Perak

Participating artist, media, AICAD Art Exhibition committee from UiTM Perak also individuals involved in this AICAD Art Exhibition Virtual 2021



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