

Pandemic-Aesthetic

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Editor: Ariesa Pandanwangi

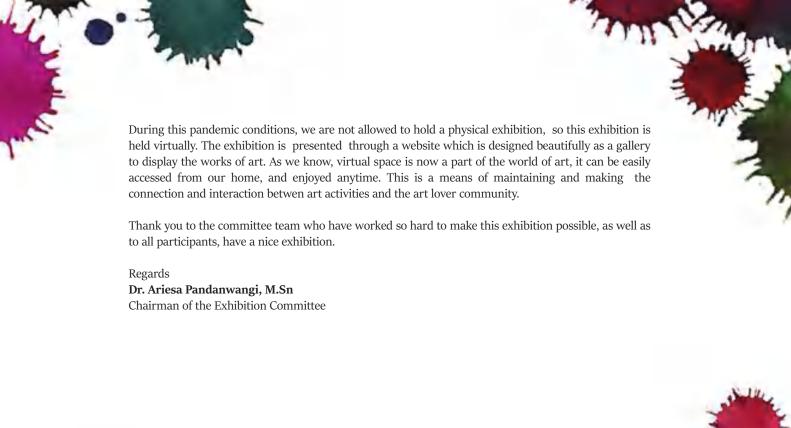
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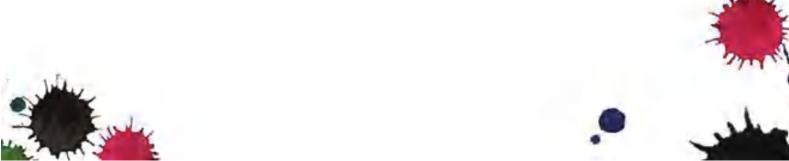
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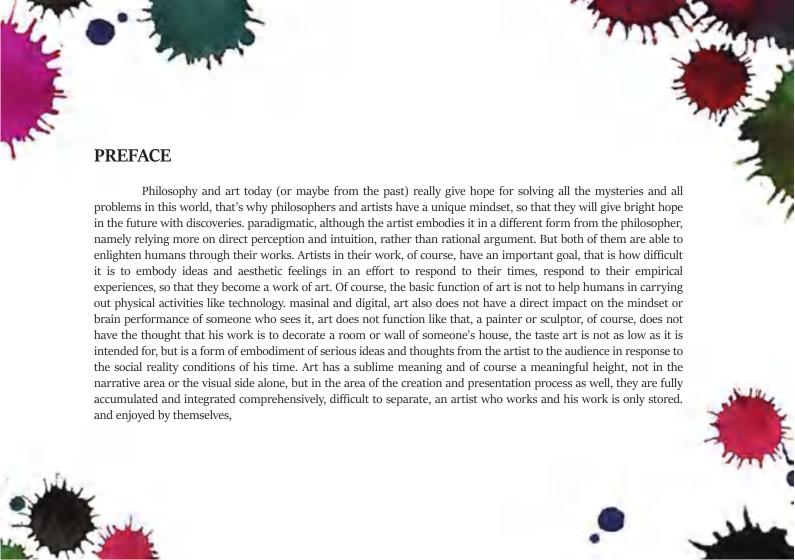
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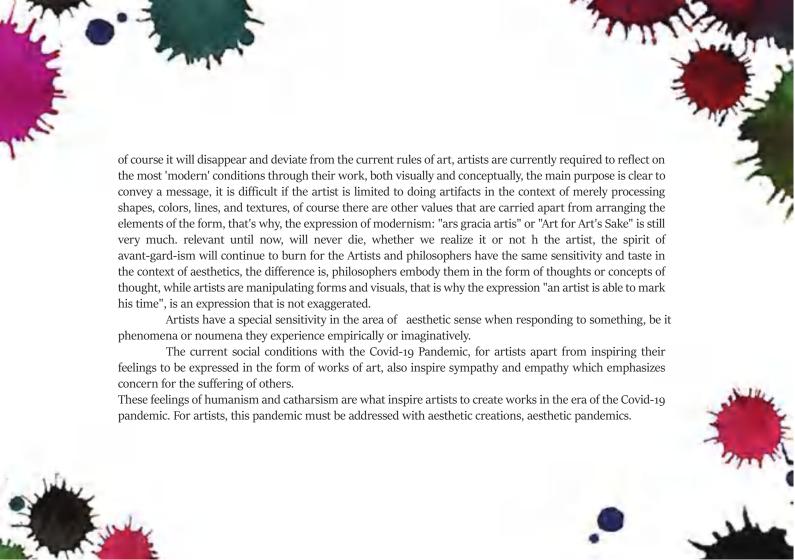
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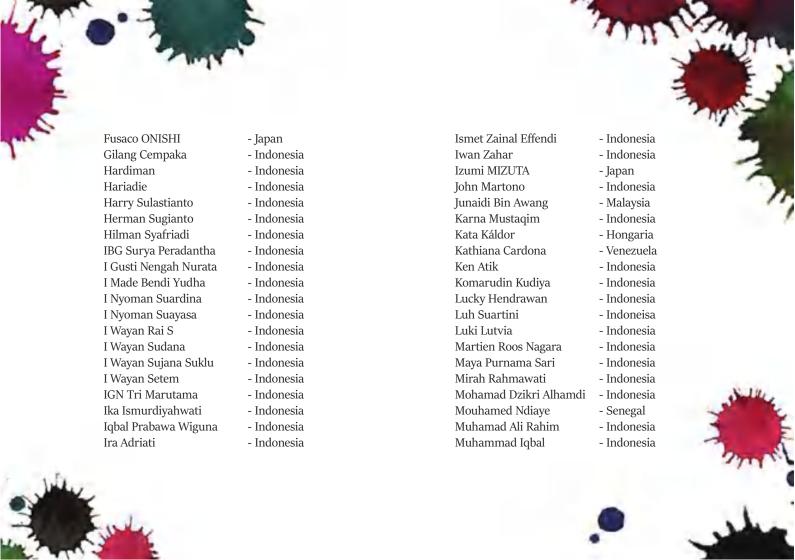






















Burung Bangau Pulang ke Rumah Impian Pen, acrylic on canvas 160 x 140 cm 2020

I Wayan Setem

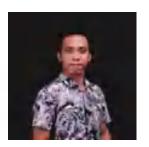
In this work the creator expresses a hope that everything on earth cosmos follows the rhythm of nature. The work is created with an atmosphere of harmony between living beings. The message of this work is, the call to understand the environment to be "read" and utilized. Nature is the union of an organism grows, develops in its own manners. The behavior and vitality of an ecosystem are mutually beneficial.





Abdul Haris Rustaman

Indonesia



About

Abdul Haris Rustaman, was born in Bima, West Nusa Tenggara. Completed a Bachelor degree in Visual Communication in 2013 Design and a Master in Design in 2015. He has been actively teaching at Trilogy University since 2016. His main focus is computer graphics, 3D animation. The works that he have made, one of them was the Design of a Hologram Box with animated content as a display medium for dinosaur fossils in the Bandung Geological Museum. He designed a 3D animated film on the legend of wadu ntanda rahi, a local story from Bima, West Nusa Tenggara. In addition, developing learning media for the solar system based on Holobox 3D animation. Another work of his is designing digital electronic computer graphics modules. He has also been certified in Graphic Design by the National Professional Certification Agency.

Agoes Joesoef Indonesia



About





Agoes Salim

Indonesia



About

He was born in Jepara, 17 Agustus 1958 His education in 2011 was a Masters in Art, Jakarta Arts Institute.

Contact

Mobile : +62 816853874

Email : saliemthoyib@gmail.com

Address : Taman Mangu Indah Blok G2 / 1 Pondok Aren, South

Tangerang.

Work Experience

1997 - present establishing KASO Art Studio (engaged in Art Products)

2002 - Making EXTRA JOSS Public Sculpture in Bawen, Semarang

2003 - Making an EXTRA JOSS Public Statue in Pasteur, Bandung

Exhibition

2015 - Solo Exhibition "Senyawa Kayu" di Galeri Cipta II"

2018 - Solo Exhibition "Senyawa Kayu Dua Episode Aksara Kayu di Galeri Cipta II"





Agus Cahyana

Indonesia



Exhibition

2014 - Impression of China : China – Indonesia Art Exhibition, Fine Art and Design College of Hebei Normal University, China

2016 - Cross Asia Cross Identity, Shinjuku Eco Gallery, Tokyo Japan

2017 - The Divesity of Indonesian Contemporary Art, Shinjuku Eco Galery, Tokyo Jepang

2018 - Guilin International College Teacher Fine Art Exhibition, Fine Art Faculty of Guangxi Normal University, China

2019 - Interrelation, Fine Art, FSRD Universitas Kristen Maranatha

Curator

2016 - Cross Asia Cross Identity, Asumu Galery, Tokyo Japan

2017 - The Divesity of Indonesian Contemporary Art, Asia Art and Culture Association, Tokyo Japan

2018 - The Representation of Art in Asia: From Tradition to Contemporary, Asia Art and Culture Association, Tokyo Japan

2019 - Jabar Heritage Fine Art Exhibition, FSRD ISBI Bandung

2019 - Aesthetic Transformation of Traditional Ceramic Statues to Strengthen Sitiwinangun Pottery Tourism Village in Cirebon district, LPPM ISBI Bandung

2020 - Message From West Java To The World : Facing The "New Normal" in Art and Culture, Bandung Art Intercultural Connection (BAIC) and Disparbud Jawa Barat



Ahamad Tarmizi Azizan

Malaysia



About

Ahamad Tarmizi Azizan (ATAN AF), DSP / KS is Associate Professor at the University of Malaysia Kelantan (UMK), Professor of Travelers at the University of Education Indonesia (UPI), Former Dean of the Faculty of Creative and Heritage Technology, UMK. He was born in Felda Bersia Gerik, Perak on November 4, 1969. He is an academic expert and has been involved as a speaker at national, ASEAN and international rankings in the fields of creative technology, creative entrepreneurship, visual arts and digital arts. He worked as an art educator, jury curator, judge and jury from 1997 to the present.

To continue its efforts to contribute its expertise to the country and around the world, he and his colleagues from Malaysia and Indonesia have successfully established the ASEAN Digital Art Society (ASEDAS) in 2020 and established the Animation Malaysia Educators Society (ANIMATES) in 2018. His artwork has been exhibited in Spain, Mexico, Indonesia, and even in Malaysia. Apart from that, he has also performed in many international competitions such as International Technology Expo (ITEX), Malaysian Technology Expo, etc. He has been appointed Advisor to the China-European International Design Cultural Association (CEIDA), Belgium for two (2) years, Exco Member of the Malaysian Association of Communication Educators (MACE); and was previously appointed as a Board Member of the Kelantan State Government Museum Corporation, Malaysia.

Akkas Indonesia



About

Akkas, , S.Pd, M.Pd as a lecturer at ISBI Tanah Papua. He was born on February 15, 1977 in Soppeng. He is active at work and always participates in fine art exhibition activities in Jayapura, Papua and also outside Papua, as well as a lecturer in Fine Arts at the Indonesian Art and Cultural Institute ISBI Tanah Papua.



Alexnder Nawangseto Indonesia



About

He was born in Yogyakarta, 7 Juli 1975. He has been active in group exhibitions in Indonesia, Singapore and other countries from 2009 to the present.

Contact

Mobile: +62 817 466 435

Email: nawangseto@gmail.com

Address: Gampingan WB I / 791 RT 46 RW, Yogyakarta 55253, Indonesia

Group Exhibition

2009 - Biennale Jogja X (Project On The Move), Yogyakarta, Indonesia

- Exposigns, 25th Anniversary ISI Yogyakarta (Grafis Minggiran), Jogja Expo Center, Yogyakarta, Indonesia

2010 - Tradition Responds to Globalization of the 46th Anniversary of the Exhibition, ISI Surakarta, Indonesia

2012 - Trienale Seni Grafis Indonesia IV

Bentara Budaya, Jakarta, Yogyakarta, Denpasar, Balai Soedjatmoko Surakarta, Indonesia

- Here and There, Now and Then (Grafis Minggiran) Langgeng Art Foundation, Yogyakarta, Indonesia

2013 - Ngebut Benjut, Taman Budaya Jawa Tengah, Surakarta, Indonesia

2015 - Green Plastic Trees (Grafis Minggiran), Green Art Space, Greenhost Boutique Hotel, Yogyakarta, Indonesia

2016 - Art Exhibition: Art by Arnoldii Arts Club, Featuring prints by Grafis Minggiran

Symphony II & III, Level 2, Rendezvous Hotel, Singapore

- Collective Society (Grafis Minggiran)

BEKRAF SPACE, Art Stage 2016, Sheraton Grand Jakarta, Indonesia

- How x Grafis Minggiran, Reused Studio, Taipei, Taiwan

2017 - Yogyakarta Graphic Arts Week (Grafis Minggiran) Jogja National Museum, Yogyakarta, Indonesia



Almira Belinda Zainsjah Indonesia



About

Almira Belinda Zainsjah, born in Bandung, July 8, 1991. Graduated with a Bachelor of Arts degree from the Fine Art Department, Faculty of Art and Design Institut Teknologi Bandung (ITB) in 2013 and completed the Master of Theory and Art History at the same place in 2016. Co-Founder and CEO of Question Artes (Event Organizer for art and design exhibitions). Currently active in researching and teaching at ITB.

Amir Gozali Indonesia



Contact

Mobile: +62 85226106788 Email:

gozali.amir88@gmail.com

About

Amir Gozali, S.Sn., M.Sn was born in Kediri, 21 June 1974. Exhibition experience from 1996 until now he has been actively exhibiting in several cities in Indonesia including Yogyakarta, Bandung, Jakarta, Bali, etc. Solo Exhibition "Fine Art of Faith", Spirit, & Power in 2013; 2nd Equator Jogja XII Biennal Selection Exhibition; Bamboo Biennal Solo in 2014. Has received the Best Work of Nature award from FSRD ISI Yogyakarta in 2002 and Indonesia Art Award Finalist from Philip Moris and the Indonesian Fine Arts Foundation in 2003.





Andry Masri Indonesia



About

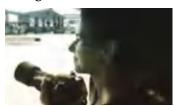
Dr. Andry Masri, Drs, M.Sn as a permanent teaching staff at FSRD ITENAS. Educational history since the undergraduate level (S1): 1987 - Bachelor of Product Design, FSRD ITB, 1997 - Postgraduate in Design of ITB FSRD, 2010 - Doctoral of Design at FSRD ITB.

Contact

Mobile: +62 87822884909 Landline number: 022 7273524 Email: andry@itenas.ac.id andrymasri@gmail.com ndreh 99@yahoo.com

Address: Jl. Ciliwung Canal no 10. Bandung

Ângela Saldanha Portugal



About

Ângela Saldanha was born in Gupilhares, Portugal, 1984. PhD in Arts Education, Faculty of Fine Arts, University of Porto. She has undergone 2 Postdoctoral degrees in Digital Media Art, Open University of Lisbon. Currently she is a researcher at the University of Brasilia (Brasil); Center for Research in Arts and Communication, at the Portuguese Open University and at the Institute of Research in Arts, Design and Society, University of Porto in Portugal.



Anitra H. Lykke Norwegia



Anitra H. Lykke is a Norwegian writer and former college teacher in Mathematics and Pedagogy. She lives and creates in Northern Norway where the nature is stark yet varied. Her works of art has previously been shown in Tromsø, Norway and Bandung, Indonesia. Drawing inspires her speculative fiction writing, and the stories ignite her art.

Ardiyanto Indonesia



Contact

Instagram: @baba_antoart, E-mail ardiyantoto44@gmail.com

About

He was born in Bandung July 6th, 1969. Education in Studio Rangga Gempol 1990, visual art & craft education, Bandung Institute of Teaching & Pedagogy 1990, visual art Master Program at ITB 2005. He teaching at UPI. He active group exhibition more than 25 times in Medan, Jakarta, Bogor, Sukabumi, Bandung, Garut, Yoyakarta, Surabaya, Denpasar and Sanur. He also open sudio: 'PATOLOGI BANGKU, KEPALA & PENA" at Rumah Titian Lembang 1999 & at Ardiyanto Studio "ZIARAH YANG LALU" 2018 & "KEMARIN, KINI & ESOK" 2019, Solo exhibition: "MELINTAS RUANG" at Parlor Café Gallery-Bandung 2018 & solo virtual exhibition (on Line) "UNTITLED" curator by: Eddy Hermanto 2020. Independence curator & art organizer for local and international scope since 1998. The winner foodstaal design in Bandung 1986, Greeting Card Competition in Bandung 1987, 50 finalist The Philip Moris Art Award 1995, tanoto.



Ariani Indonesia



Ariani or often known as Ariani Rachman is a lecturer at the Product Design Study Program, Faculty of Fine Arts and Design, Trisakti University. Ariani Rachman completed her master program in product design in 2012 and is active in conducting research and writing scientific articles related to the development of cultural artifacts in product design. Besides being active as a lecturer, Ariani Rachman also has an interest in the world of painting and ceramics. Joining the Community of 22 Ibu, Ariani Rachman developed the technique of painting batik using the medium of cold nights (gutta tamarind) and included her paintings in exhibitions at home and abroad.

Aries BM Indonesia



About

Aries BM, S.Sn., M.Sn was born in Sukoharjo, 5 May 1977, Exhibition experience from 1996 until now he has been actively exhibiting in several cities in Indonesia, Surakarta, Yogyakarta, Bandung, Jakarta, etc.

Contact

E-mail: aries.be.em@gmail.com Mobile: +62 8180 4437 9999





Ariesa Pandanwangi Indonesia



About

Ariesa Pandanwangi, Born, studied and worked in Bandung. A Lecturer in the Fine Arts Study Program, FSRD UK Maranatha. Active as a researcher, resource person, speaker at a scientific forum, writing in journals, community service to various parts of the archipelago and fulfilling invitations to foreign countries as a cold wax batik trainer, often exhibiting in the archipelago and also abroad. Another activity is as a community founder of 22 mothers, a community that synergizes the creative energy of Indonesian women and also builds ASEDAS with her colleagues.

Arleti M. Apin Indonesia



About

Arleti Mochtar Apin was born in 13 February 1963, Last education S1 Textile Design ITB Master of Design (S2) ITB and her activities since 1993 she has been actively teaching in the field of Design in several universities. Since 2004 - now she is a permanent lecturer at ITHB and as an independent researcher in the field of culture and education

Active as a speaker on cultural lectures, batik and creativity workshops, wrote several articles, became a book editor.

Contact

Mobile : 022 2505348 Adress : Jl Ir H Juanda 401 Bandung 40135, Indonesia





Atridia Wilastrima Indonesia



About

Atridia Wilastrina is a senior lecturer of Interior Design , Faculty of Art and Design at Trisakti University, Jakarta , Indonesia. Her last educational background is the Master in Product Design at Trisakti University Jakarta, Indonesia. Her managerial is having served as secretary of Interior Design Department .Atridia is also active in organizing and joining in Indonesian Interior Designer Alliance (HDII). She has participated in several exhibitions held facilitat by Komunitas 22 Ibu.. She has a lot experience group exhibitions both in National and International scale.

Ayoeningsih Dyah Woelandhary Indonesia



She as a lecturer in the Visual Communication Design Study Program (DKV), Paramadina University, received a Bachelor and Masters degree at the ITB FSRD. Currently actively conducting research, as well as cultural activists, active artists in National and International exhibition activities, recipients of grants and scholarships from Ford Foundation and Kemenristekdikti, as well as trainers in community service activities.

Contact

Mobile: +62-813-2077-1217 Adress: Citragran, Aversa Park

AA8 / 32 Cibubur





Bagus Nofianto Indonesia



Contact

Mobile: +62 89691800096

E-mail:

bagusnofianto@gmail.com Instagram : @bagoezt_art

Bailey Onaga United States



About

Bagus Nofianto, Occupation art artist at the Makmoer Art Project Education 1997-2000 - SMA Al Islam 1 Surakarta. Experience

2007 - 2013 Worked in a book Publishing 'Pustaka Arrayyan' as a graphic designer.

2020 - Present Artist art in the Makmoer Art Project gallery

2020 - Participants pass the selection for the International

Exhibition "1st MALAYSIA VISUAL ART EDUCATORS VIRTUAL EXHIBITION"

About

Born and raised in Maui, Hawaii, I have always been surrounded and influenced by my natural surroundings and a melting pot of various cultures. My artwork/identity is constantly inspired and shaped by the people I've connected with, the places I've lived, as well as learning to embrace the floating, unstable feelings that come with finding a home.



Indonesia

Bayyinah Nurrul Haq

About

She was born in Bandung on June 25, 1979. Lecturer at the Trilogy University Product Design Study Program (DP-Triogi). Undergraduate education (S1) was completed in 2002 at FSRD ITB, Product Design study program. Furthermore, Magiste of Fine Arts Education at UPI - Bandung in 2013. She has been actively working with the Community of 22 Mothers since 2017. The exhibition has

She participated in: The Power of Silence - Gallery Equilibrium (2017), Mitos - Basuki Abdullah Museum (2018), The Subject - Balinese Culture Bentara (2018), Mooi Indie - Gallery S2 FSRD Trisakti Jakarta (2019), Stockholm Art Market Batik Art Festival - Neo Soho Mall (2019), SHARIRA Bandung Thee Huis (2019), Fabel Nusantara - Popo Iskandar Gallery (2019). The last virtual international exhibition ASEDAS (2020).

Belinda Sukapura Dewi Indonesia



About

Belinda was born in Bandung on 12 September 1959. She graduated from Fine Art Department, Faculty of Art and Design Institut Teknologi Bandung (ITB) and earned her bachelor and master degree. She majored in painting and actively paint until now. Beside painting, Belinda also teach, participate in seminar, and do some art research. She also participate and organize a couple of social activities with her faculty. Currently, she work in Fine Art Department, Faculty of Art and Design in Maranatha Christian University and actively participate in exhibition with her group, 22 Ibu (a group that consist of female art teacher or lecturer).



Benediktus Hendro Indonesia



Budi PM Tobing Indonesia



About

Benediktus Hendro Widodo M.Sn, Jury of the 2nd Competition designer Costum recycle Banyuwangi Festival 2014

Exhibition experience ASEAN DIGITAL ART SOCIETY virtual exhibition th.2020, The 3rd International visual culture Exhibition in 2020, International virtual exhibition Banyuwangi artists "NEW NORMAL" in 2020, painting and sculpture exhibition Banyuwangi tourism office "Sewu Gandrung" in 2020, art exhibition corner gallery of Banyuwangi Tourism Office in 2020, Solo Exhibition gallery Godod Sutejo Jogjakarta "image of consumerism" in 2010, active national exhibition, chairman of the international virtual exhibition "NEW NORMAL" in 2020, head of the National School Competition Basic in 2020.

Contact

Mobile: +62 85234626218 E-mail: benhendrow@gmail.com

Address: jl. Gandrung 74 Banyuwangi, East Java Indonesia,

Occupation lecturer at JEMBER OPEN UNIVERSITY, teacher at SMAN 1 GLAGAH

BANYUWANGI,

About

Budi P.M Tobing, born in Jakarta, studied at IKJ in 1986 to major in Sculpture, completed his education in 1992 and began working as a Lecturer at the Faculty of Fine Arts. For now, apart from actively teaching in Elementary Education and Fine Arts Study Program, he is also active in working at the private studio `` CRISTO ART STUDIO '', making personal works to be exhibited, as well as ordered works that are ordered, besides that also participated in environmental sculpting work competitions and award works / trophies and won them, for exhibition activities have been active since 1987. An important and active organization activity until now is as a member of the Jakarta Association of Indonesian Sculptors Association.



Cama Juli Rianingrum Indonesia



About

For Cama Ria, the world of art and design has become a part of daily creative activities. She is a Lecturer at the Faculty of Art and Design, Trisakti University, Jakarta. Has graduated from Trisakti University Interior Design. Sociology Masters Program at UI Depok. And the Doctoral Program in Arts and Design at ITB. Making work becomes an activity and a hobby as an exploration of creative ideas. The works that have been produced are in the form of Tamarind batik painting, photography art and mix media art. Starting in 2018, he is part of the 22Ibu community and is actively working and participating as a participant in various art and design exhibitions nationally and internationally.

Contact

Mobile: +62 8164826055

E-Mail: riacama@gmail.com/cama.yuli@trisakti.ac.id

Damar Rangga Putra Indonesia



About

Damar Rangga Putra is a Trilogy university lecturer who was born on July 27, 1990 in Jakarta. He earned a Bachelor's Degree in Visual Communication Design at Multimedia Nusantara University (2013), and a Masters in Product Design with Cum Laude predicate from Trisakti University (2016). Apart from being a Lecturer at the University, he is also a Professional in the Field of Multimedia Design who is trusted to handle companies both national and international scale.



Alumni of the Postgraduate Department of Art Studies, the Indonesian Institute of Cultural Arts, Bandung (ISBI) 2013-2015. He has been an assistant fashion designer for wedding gowns in 2013 and 2014, working as a fashion designer ready to wear for women's wear and corporate in the CIEL brand. 2015 started to open a clothing line with the label Dede Ananta, which is engaged in womans' evening gowns and mans wear and often participates in fashion shows such as JFW and IFW. He currently teaches fashion courses at the Islamic Fashion Institute, Telkom University and the Indonesian Cultural Arts Institute. In addition, he also received an award as the 3rd winner of the Mens Wear 2017 Fashion Designer Competition (LPM) and became a participant of the 2018 IKKON from BEKRAF who was assigned to the Siak District. Pekanbaru. RIAU. To cooperate with creative actors and help improve the regional economy. Top 20 Indonesia young fashion designer competition in Indonesia fashion week 2019 and 3rd place in the Modest Fashion Project competition organized by the Ministry of Industry of the Republic of Indonesia. Participated in the BAIC virtual international exhibition, a virtual fashion show with the Indonesian Ministry of Industry and became a speaker in a workshop class related to creativity in collaboration with the Bandung City Department of Trade and Industry.

Effy Indratmo NS Indonesia



About

Drs. Effy Indratmo NS, M.Sn was born in Surakarta / February 11, 1956 Surakarta. He as a Lecturer in Fine Arts at ISI Surakarta. Exhibition Activities he has been active in exhibitions since 1978 until now, in several cities in Indonesia, starting from Surakarta, Surabaya, Malang, Jakarta, etc.

Contact

Mobile: +62 85728367115

E-mail : indratmoeffy@yahoo.com Tel. (0271) 638974, 647658. Fac. 638974

Office address: Campus II, Faculty of Art & Design, ISI Surakarta, Jl.Ringroad Mojosongo, Jebres, Surakarta 57126





https://elidamaria.wixsite.com/mysite-1

Born and raised in the South of Brazil. Permanent resident in Japan since 2004.

Fine Arts- Drawing/ Art Education.

Teachers training Program of Japanese Ministry of Education Awarded Scholarship. Master of Arts Education(Fukuoka/Japan)

Healing Diploma of The College of Healing ,UK and support Teacher in Japan. Master of Conflict and Security in KAIPTC- Ghana/Africa).

Starting Flaming Elephant NGO, in 2017. Empowering Arts & Healing(Education, Practice and Research).

Publications: Empowering Visualization Roles in Conflict and Security. Lambert, 2018. Rede de Professores:Espiritualidade e Resgate de Saberes Integrais, chapter 7.

Erick Karel Rumbrawer Indonesia



About

Erick Karel Rumbrawer, S.Sn, M.Si was born in Keder, December 5, 1976, religion Protestant Christianity, Occupation Artist / Lecturer at ISBI Tanah Papua, address Jl. Raya Sentani Expo Waena

He has been actively working from 2007 to 2020 and has always participated in art exhibition activities in Jayapura, Papua and also outside Papua.





Erik Armayuda



About

ERIK ARMAYUDA is a researcher and lecturer in Design at the Faculty of Creative Industries and Telematics, Trilogy University. Born in Malang, September 4, 1965. Received a Bachelor's degree from State University of Malang (2011), a master's degree in design and digital media from ITB (2013), and a Doctorate in Creative Industry specifications (2019) at National Taiwan University of Arts. Got the opportunity to present his research in an international conference in Las Vegas, Nevada (2018), in the same year published his work through the international Ergonomics forum (Croatia) and contributed his thoughts in the international design forum (Aahmadebad India).

Erika Ernawan Indonesia



About

Erika Ernawan (born in Bandung, 1986) is an artist who often uses her physical state (body) and work with paint, photography, performance, installation and other media as elements of the works. Her performance approach tends to push against the edge of morally-established meaning or understanding in society. Questioning value, social system and the process on making an art by showing possibilities on perspective and how "Gaze" plays an important roles in it.

In 2007 has received a Bachelor degree on Painting, and in 2010 a Master of Art degree at Faculty of Fine Art and Design Bandung Institute of Technology. In 2011, she was awarded second place winner in the Bandung Contemporary Art Awards, for the artwork "Mirror Sees Me" series. She has participated in a number of art exhibitions in the cities of Indonesian, also exhibited her works abroad such as in Singapore, Berlin, Lichtenstein, Rome, and Melbourne and has had four solo exhibitions. She lives and works in Bandung, Indonesia.



Eva Ibañez Cano Spanyol



Eva Ibáñez Cano, born in Barcelona in 1970. Multidisciplinary artist. Through improvised movement and silences I investigate painting, performance, and installation. I explore the human experience through contact with the environment to be able to travel to more intimate places and thus allow the nature of the body to manifest me. In my work, I confronts realities inherent in the dual condition of the human being: Spirit and Matter, Inner and Outer, The Other and I. I look for the connection between everything and propose unity.



Fakhrul Zaman B. Mohd. Sambas Malaysia



Ventured into the field of fine arts and works since studying at Universiti Teknologi MARA (UiTM) Shah alam began in 1996. Several works have been produced have become a collection of private collectors and local galleries as well as receiving several awards throughout his art career career. In addition to his work, various other artistic careers are implemented such as being a professional Jury, Coordinator of various state, national and international levels as well as the founder of art residences at Hujung Tanah Art Residency located in Ayer Baloi Pontian. Often involved in curatorial work, muziology and organizing multi-level exhibitions in the field of national cultural heritage arts.

Contact

E-mail: hujungtanahartresidency@gmail.com

Mobile: 013-7489880 & 07-553 3333

Adress : Pejabat Hal Ehwal Korporat, Bangunan Canseleri Sultan Ibrahim, Universiti Teknologi Malaysia, 81300 Skudai, Johor

Darul Takzim.





Farid Kurniawan Noor Zaman

Indonesia



About

Farid Kurniawan Noor Zaman, was born in Cianjur 4 July 1994. 2016 graduated from the Faculty of Fine Arts and Design, Indonesia Art and Culture Institute. 2020 graduated from the Faculty of Fine Arts and Design, Guangxi Normal University. Currently working as assistant lecturer and art researcher at the Indonesian cultural arts institute.

Contact

E-mail: farid.guohua@gmail.com

Febry Maharlika Indonesia



About

My name is Febry Maharlika, I was born in Singaraja on February 13, 1986. I am the fourth of four children. My mother is a housewife, while my father is an accountant. In 2010, I started teaching at Interior Department of Unikom and became a permanent lecturer in Interior Department of Unikom. I am very interested in traditional Indonesian art and often use it as inspiration in creating art work. One of the previous exhibitions using traditional Indonesian art was artwork entitled "Semar" (exhibited at Exhibition of Cultural Heritage and Friendship Indonesia- Japan). I will be happy if the beauty of Indonesian traditional art is known to foreign countries



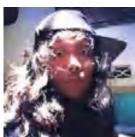
Fransisca Retno Setyowati Indonesia



About

Fransisca Retno is an Indonesian artist domiciled in Jakarta. In 2017 he was mandated to become curator of the Jakarta Arts Council Theater Committee's Cross Media program entitled Performance Art Sharing 2017 consecutively until 2018. He works as a lecturer in Visual Communication Design at UMN (Multimedia Nusantara University) and coordinates the Experimental Design course. Although a graduate of DKV Trisakti FSRD, in the last 8 years he has been more active in the arts, especially in the medium of performance art. After continuing his education to the master of fine arts study program at the Bandung Institute of Technology (2011), he then decided to concentrate more on enriching the performance art medium as a consequence of taking the performance art theme in his final assignment study. Have participated in several performance art events such as collective exhibitions at the Lawangwangi art space in Bandung, the solo art presentation 'Celebrating Heaven' at Gedung Indonesia sues, and other places.

Fuad Safrudin Indonesia



About

Fuad Safrudin, S.Pd.I was born in Surakarta, December 25, 1976 Band: Lord Symphony, RFDM, FuadMonster.

Job: artist / musician (guitarist), guitar maker / luthier and service, entrepreneur, teacher of Islamic education / Kesbud SMP Muh 9 Jaten

Contact

Address: FF Guitar Jl kaduk manis No 38 benowo Wetan 05/08 ngringo, jaten, Karanganyar, solo, Central Java, Indonesia 57772.



Fusaco ONISHI (大西 房子) Iapan

SORRY NON FACE

FUSACO ONISHI

About

TOKYO UNIVERSITY OF THE ARTS,
Master of Fine Arts in Conservation of Cultural Property
TAMA ART UNIVERSITY,
Master of Fine Arts in Design
2020-Modern Art Exhibition (Kyoto Municipal Museum of Art)
2019 -Modern Art Exhibition
(TOKYO METROPOLITAN ART MUSEUM , AICHI ARTS CENTER)
CAF.N (Mexico Guanajuato University Gallery)
Asian Fiber Art Exhibition (Malaysia National Museum)

Gilang Cempaka Indonesia



About

Gilang Cempaka is an artist, lecturer, Dean of the Faculty of Engineering at Paramadina University, and also a member of the Community of 22 Ibu. She graduated with Bachelors and Masters in the Faculty of Fine Arts and Design ITB. Gilang teaches several theoretical and practical courses such as history, drawing and basic design. On her campus, she is also active in research and community service, having attended a short course on cultural acculturation in New Zealand in 2012. Gilang has experience in the world of painting since childhood, until now she is actively painting with batik, canvas and drawing media. She has exhibited several solo and group exhibitions both at home and abroad. Gilang organizes workshops and is a resource person in several activities related to painting and from his teaching field.



Hardiman Indonesia



About

Hardiman was born May 7, 1957 in Garut, West Java. A graduate of the Department of Fine Arts Education, IKIP (now UPI) Bandung and a Doctoral program (S3) in Cultural Studies, Unud Denpasar. Lecturer at the Fine Arts Education Study Program and Sociology Study Program, Ganesha University of Education, Bali. Independent art writer and curator. His writings are published in Kompas, Visual Art, Media Indonesia, Gatra, and a number of journals. One of the authors of the book Modern Indonesian Art: From Raden Saleh to the Present Day (2010), and Wacana Khatulistiwa: Bunga Rampai Curatorial Indonesia National Gallery 1999-2011 (2011). His latest exhibition, the manifesto exhibition of the Indonesian national gallery.

Hariadie Indonesia



About

Hariadie as a teacher and visual artist, from the art education study program, Universitas PGRI Adi Buana Surabaya. A graduate of ASRI, now the Indonesian Art Institute in Yogyakarta, apart from teaching, he is also a painting artist who frequently exhibits at home and abroad.





Harry Sulastianto Indonesia



About

Harry Sulastianto is a lecturer at the Department of Fine Arts Education, UPI FPSD. Completed his education at PSR IKIP Bandung and Fine Arts ITB. Experience joint art exhibitions more than 40 times in various cities in Indonesia, as well as international exhibitions in Malaysia, Australia, Myanmar, South Korea, Taiwan, China, Italy, Turkey, Switzerland, Mexico and Canada.

Herman Sugianto Indonesia



About

Herman Sugianto from Sampang Madura, Experience in participating in the exhibition, namely the Fine Arts Exhibition held jointly such as in 2017 "HomPim Pa" BalaiPemuda Surabaya, In 2018, watercolor painting exhibition "Asian games 2018 in water color" in 2019 namely, Ten Cities and Art Market Exhibition, "Soul Revolution" Yogyakarta Cultural Park, Watercolor Painting Exhibition "Bhinneka" GaleriPrabangkara Surabaya, in 2020 "Ingsut" Gor Hasta Brata UNIPA Surabaya. Solo art exhibition Prabangkara Gallery Surabaya.



Hilman Syafriadi Indonesia



About

Hilman Syafriadi was born in Medan on February 13, 1958, currently living in Bandung, he is an alumnus of the FSRD ITB Sculpture studio and a master's alumnus at the Jakarta Arts Institute, currently he is working in Jakarta as a permanent lecturer in the Fashion Design Department of the Faculty of Fine Arts, IKJ, besides teaching several courses in the Fine Arts study program at the same faculty.

Besides teaching as a non-permanent lecturer in the DKV study program at the Trisakti and Untar FSRD for the Nirmana and Drawing courses. In addition to teaching Hilman Syafriadi, M.Sn also works with 3-dimensional media or sculptures on display in Bandung, Jakarta, Cirebon, Jogya and online media.

Several exhibition activities during the past 4 years. In 2015_ Hilman Syafriadi, M.Sn, exhibited "Expressions of the Beauty of Taste and Form in Pencak Silat Movement". Pencak Silat Sculpture Exhibition. Galeri Cipta I.TIM, Jakarta. As well as TRAX 15, Exhibition of Sculpture and Installation of the Association of Indonesian Sculptors Jakarta, Galeri Cipta TIM, Jakarta .. and "Action to Celebrate Creativity" Galeri Cipta II TIM.

Indonesia

I Gusti Nengah Nurata



About

I Gusti Nengah Nurata was born in June 1, 1956 in Tabanan, Bali.

Education: S1 Painting creation and study, FSRD, STSRI "ASRI" Yogyakarta. Master of Fine Arts Creation, Postgraduate of ISI Surakarta. Art Award: 1978 - Best watercolor painting of STSRI "ASRI" Yogyakarta. 1981- Pratisara Affandy Adhi Karya, the best creative painting and strong personality STSRI "ASRI" Yogyakarta. 1982 - I Gusti Nyoman Lempad Prize, The best creative and strong personality painting from Sanggar Dewata Indonesia. 1983 - Award Certificate in Revognition of Successful Participation in The First ASEAN Youth Painting Workshop and Exhibition. 1992 - I Gusti Nyoman Lampad Prize, The best painting work of the nation's cultural developer. 2000 -Award Certificate for Promotion of Indonesian Culture for a Solo Exhibition and Workshop of Paintings and Drawings in Wellington, New Zealand from Indonesian Ambassador in New Zealand. 2011 - Cultural gift as a Commendable Artist from the Rudana Art Foundation, Bali. Exhibition: Since 1969 until now, there have been frequent art exhibitions at home and abroad, and several times representing countries in art events in ASEAN, Asia and Non-Block Countries, including in Indonesia, and other countries.

Contact

Address: Nurata Fine Art Studio and House, UNS Housing, Jalan Pembangunan IV / 81, Jati, Jaten Karanganyar, Surakarta

(Solo Raya)

Mobile: +62 82225213181





I Made Bendi Yudha Indonesia



About

I Made Bendi Yudha have particiated in exhibitions on a national scale, including: Jakarta, Bandung, Yogyakarta, Semarang, Surakarta, Surabaya, Bali, Lombok. On an international scale, among others: Surakarta-Indonesia, Malaysia, the Philippines, Thailand, Singapore, Japan, Australia, Montecarlo-France, China, and America.

I Nyoman Suardina Indonesia



About

Dr. I Nyoman Suardina was born in Gianyar, September 7, 1968

Exhibition:

2018, Academic Exhibition Of Crafmanship Utilizing Ceramik and Wood, Merdeka Building, Denpasar Art Space

2019, Panca Maha Bhuta Misteri Fine Art Exhibition, ARMA Museum

Contact

Mobile: 081239344817





I Nyoman Suayasa Indonesia



About

I Nyoman Suyasa, S.Sn., M.Sn was born in Kapal, Badung 16 July 1976 Exhibition experience: 2018 solo exhibition "Palemahan" at Hotel Puri Pangeran Yogyakarta 2019 joint exhibition with Sanggar Dewata Indonesia (SDI) at Sangkring Art Space Yogyakarta 2020 joint exhibition Detik'96 at Jogja Galeri, International Visual Culture Exhibition #3





I Wayan Rai S Indonesia



About

I Wayan Rai S., born on 26th May 1955, is currently the Rector of Indonesian Institute of Art and Culture, Tanah Papua. He was the former Advisor for the Minister of Education and Culture of the Republic of Indonesia (2013-2014), former Director of Graduate Studies at Institut Seni Indonesia (ISI) Denpasar, Bali (2012-2013). He studied Bachelor of Arts from Akademi Seni Tari Indonesia (ASTI) Denpasar (1980), received his Masters Degree in Ethnomusicology from San Diego State University, California, USA (1983-1986), and achieved his Doctors Degree in Ethnomusicology from University of Maryland Baltimore County, Maryland, USA (1992-1996). Served his duty as a lecturer at Sekolah Tinggi Seni Indonesia (STSI) Denpasar which in 2003 became Institut Seni Indonesia (ISI) Denpasar, he was elected as the Director of STSI Denpasar in 2002 and was elected as the first Rector of ISI Denpasar for two periods (2004- 2013). Prof. Rai has also held other positions such as Governing Board Member of SEAMEO-SPAFA (2006-2014) and head of Indonesia Higher Education Institution in Arts Cooperation (BKS-PTSeni).



I Wayan Sudana Indonesia



About

I Wayan Sudana was born on July 6, 1972 in Gianyar, Bali. He graduated from the doctoral program of Art Creation and Art Research at the Indonesian Institute of the Arts, Surakarta. Since 2002 until now he has been a lecturer at the Department of Fine Arts and Design, Gorontalo State University. Since 1993, he has been actively participating in exhibitions and research in the craft art field.

I Wayan Sujana Suklu Indonesia



About

I Wayan Sujana Suklu was born on February 6, 1967 in Klungkung Bali. ITB Bandung fine art alumni and currently teaching at ISI Denpasar. Holding a number of solo exhibitions including; "Panji, Between body and Shadow" IMF International Art Event, Nusa Dua Bali (2018); "Intermingle Art Project, Light Pattern," Bentara Budaya Bali (2017); "Wings and Time" Komaneka Fine Art Gallery (2016); "Kebaya Art Installation" Citta Kelangen ISI Denpasar (2015).





I Wayan Setem Indonesia



About

I Wayan Setem, born in Banjar Lusuh Kangin, Peringsari, Selat, Karangasem, Bali, September 20, 1972. His last education was Doctor of Art Creation (S3), Postgraduate of the Indonesian Institute of the Arts, Surakarta (2018). Members of the Galang Kangin Artists Group who often exhibit in Bali, Surabaya, Jakarta, Malang, Yogyakarta, etc. Solo Exhibition: Bali Starling, Singapore Bird Park, Gianyar, Bali (1997); Bali Starling, Bali Starling House, Germany (1997); Manunggaling Kala Desa, Sangkring Art Space, Yogyakarta (2009); Pageralan Celeng Ngelumbar Art, Peringsari Village, Selat, Karangasem, and SDN1 Amerta Bhuana, Selat, Karangasem Bali (2018). Awards: The Best Painting Kamasra Prize, STSI Denpasar (1996); Finalist of The Fhilip Morris Art Award (2000); PB PABBSI "Art and Muscles Body Painting" Contest Champion (2001).

IGN Tri Marutama Indonesia



About

IGN Tri Marutama is a Lecturer, FSRD dan SV Universitas Sebelas Maret University, Surakarta

EXHIBITION EXPERIENCE LAST 3 YEARS

Contact

Address : Demangan Village, Bangunharjo, Sewon,

Bantul, Yogyakarta

Mobile: +62 81227514745





Ika Ismurdiyahwati Indonesia



About

Ika Ismurdiyahwati teaching at the PGRI Adi Buana University, Surabaya, East Java, in the Fine Arts Education study program. Chairman of the Center for Archipelago Cultural Studies, Adi Buana University of PGRI, Surabaya. Participating in various joint and solo art exhibition events. Has published several more books.

Iqbal Prabawa Wiguna Indonesia



About

Iqbal Prabawa Wiguna was born in Bandung December 15, 1984. He took a Bachelor (2004) and Masters (2012) program at the Bandung Institute of Technology with an interest in painting. currently he teaches at the Creative Industry Faculty of Telkom University. Iqbal's works explore painting as a medium and its history, apart from being preoccupied with teaching, he is also with the Annuitterra collective trying to create a laboratory that combines art and science, with a focus on animal preservation such as taxidermy, skeletonizing, plastination, mummification and wet specimens. exhibitions that have been attended include: 15 x 15, Soemardja Sound Art Project, Together with Annuitterra: Arcane, Bandung Art 201 7, Habibie Festival



Ira Adriati Indonesia



About

Dr. Ira Adriati, S.Sn., M.Sn. was born in Bandung, 23 September 1970. She is an expert, researching, dan consultant. She has exhibited in Bandung, Yogyakarta, Bali, and others from 2013 until now.

Contact

Address: Jl. Pagermaneuh 55 Punclut, Lembang, Bandung 40391 Email: ira.adriati@gmail.com

Exhibition

2013 - Exhibition & Bazaar Paperium 2; Art Exhibition; BP Taman Budaya Jabar (Dago Tea House) Jl.Bukit Dago Selatan No.53 A Bandung

2014 - 3rd International Seminar of Nusantara Heritage; FSRD ITB, Bandung

2016 - Pameran Amorf-scape: Seni Keramik Modern Bandung Lawangwangi Creative Space, Bandung

2018 - Exhibition at YPK Bandung Building, Title of work: "Ship of the Dead": Homage to Dayak, Drawing

2018 - ARTESH International Conference on Art for Technology, Science and Humanities ITB. Paper title: "Symbolic and Aesthetic Value of Ceremonial Ceramics in South Kalimantan"

2019 - The 4 Th International Conference on Arts Language and Culture: "The Improvement on Social-Cultural Community Life Through Contextual Art, Education", Surakarta, 14 November 2019

Paper title: "Analysis on Themes and Aesthetics Values of Indonesian Women Artists's work in 2017 – 2019"

2020 - Seminar of ISI Yogyakarta Anniversary, Yogyakarta, 17 August 2020, Paper Title : "Proses Aktualisasi Diri Perempuan Perupa Indonesia pada Masa Pandemic COVID-19."



Ismet Zainal Effendi Indonesia



About

Ismet Zainal Effendi, M.Sn was born in Cianjur, 20 April 1976. Occupation Art Teacher of Department of Fine Arts, Maranatha Christian University, Address Komp. Sarijadi Blok 14 no. 86 Bandung, Indonesia.

Art School:

2002, Sarjana, Studio Seni Lukis FSRD-ITB Bandung 2010, Magister, Seni Rupa, FSRD-ITB Bandung.

Contact

Mobile +62 817 921 5958 E-Mail size208@yahoo.com Website WWW.ISMETZE.COM

Exhibition

2000 - Painting exhibition "Dongeng Sang Simbol ", Topaz Galeria – Bandung

2001 - Exhibition of: "Finalist Phillip Morris Indonesia Art Awards", National Gallery- Jakarta

2002 - Art Exhibition: 'ASEF' - "The New Millenium In My Dreams", Soemardja Gallery, ITB - Bandung

2008 - art Exhibition: 'World Harmony' Galerry of Art GuanqXi Normal University, and GuanqXi Art Institute

2009 - Art Exhibition: 'Sea Mark', Shanghai Normal University

2013 - Paper art exhibition, "Paperium:Perspective/Creativity", Museum Sribaduga Bandung

2014 - The Paper Art Show, Textile Museum, Jakarta





Iwan Zahar Indonesia



About

Iwan Zahar has been involved in art, photography and painting reproductions and painting backdrops for photographic purpose since 1993 and wrote photographic essays in Kompas. He produce four books, Belajar matematika secara visual (elexmedia publisher) and Kiat Jitu Menembus New York, 11 kiat jitu fotografer professional dan buku foto 12 km. He is a senior lecturer in Universitas Esa Unggul, Jakarta. He also involved in teaching photography in vocational course. He wrote 16 papers for international conferences in Singapore, Indonesia and Malaysia since 2011 and four scopus journals, and six papers in International Journal of Comic Art (IJOCA),. He judges some of Photo competitions. His works was selected to be published with Cangkrukbukufoto and made an photo exhibitions Balai Soedjatmoko, T.B. Gramedia, Jl Slamet Ryadi no 284, Solo. Reel Series 2: Indonesia & Vietnam, Saturday, June 17, 2017.



Izumi MIZUTA (水田 泉) Japan



About

Izumi Mizuta's areas of expertise are Craft, glass, ceramics and jewelry.

To date, he has conducted exhibitions and art activities in more than 30 countries. He studied his master's degree at Kokushikan University , he had the opportunity to study ceramic making in the fine arts study program at the Bandung Institute of Technology. After returning to Japan, he took a license as a curator in the fine arts program at Tama Art University. Then they carried out various exhibitions at the Tokyo Metolopokitan Museum, Machida Museum, Setagaya Museum, Tama Art University and Kokushikan University. Then do a Guraducate S3 Kokushikan University Asia reset center. is an expert in symbolic cultural representation, Modern Art, Asian Art Educaiton, cultural comparison, and pop culture. Arts Education Center, and others with the aim of introducing existing cultures in Japan and Indonesia.

John Martono Indonesia



About

John Martono's swirling abstracts with a mix of painting and hand embroidery on silk certainly brings a new and different perspective within Indonesia's contemporary fine arts. The combination of textile science, embroidery, and painting on silk that requires a special technique becomes John's trademark for self-expression. Known mostly as a textile designer and with his years of experience as a textile lecturer as well as a degree in Magister of Design from Bandung Institute of Technology (ITB), it is amazing to see how John's brilliant mind are able to concoct in combining all these elements together to create beautiful artworks.

Junaidi Bin Awang Malaysia



About

Address: Textile Design Department, Faculty of Art & Design, MARA University of Technology (UiTM), Kelantan Branch, Machang Campus, 18500 Machang, Kelantan, Malaysia.

Current Proffesional Job: Senior Lecturer / Batik Artist /Batik Designer Specialisation /Teaching in Studio Subject:Textile Resist & Batik, Design Methodology, Design Research, Creative Textile Design, Textile Innovative Product Textile Folio & Presentation.

Experience: 16 Year MA (Visual Art and Design) Science University of Malaysia (2008) MSc (Edu. Administration) Putra University of Malaysia (2000) BA (Hons) Art & Design (Textile Design) MARA University of Technology (2001) BDes. Textile Design MARA University of Technology (2001).

Contact

Office Telephone: +609-9762000

Mobile: +6017-9609221

E-mail: junaidi042@kelantan.uitm.edu.my & junaidiawang@gmail.com





Karna Mustaqim Indonesia



About

Karna Mustaqim completed his PhD in comics studies at the Faculty of Art and Design, Universiti Teknologi MARA. He received his Master of Art in Visual Communication and New Media at the Faculty of Art and Design, Universiti Teknologi MARA (UiTM).

Formerly, taught foundation of graphic design basics, creative arts methodology, aesthetics and theories of arts, include supervising student's final project in several private universities. Interest in artistic practice-based research in art and design studies, such area of research practices are visual communication and graphic design, typography, traditional freeform drawings and digital illustration.

Kata Káldor Hongaria



About

I was born in Budapest, I graduated from art high school and university of art. I've been working in graphics since graduating, so I'm a graphic designer. I regularly participate in international poster competitions and it feels really good that, for the last few years, I have been receiving personal invitations.





Kathiana Cardona Venezuela

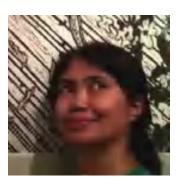


About

KATHIANA CARDONA, I was born in Caracas Venezuela, I am a visual artist, graphic designer and photographer. I studied Graphic Design and Plastic Arts in Montreal Canada. I graduated as a plastic artist and graphic designer, I have held various workshops of plastic expression, drawing and photography. I was a professor of graphic design and editorial process at the School of Social Communication of the Santa María University in Caracas Venezuela. Since 1990 I have developed my graphic design career independently, working for important international and art-related companies, I have performed various curatorships. I Organized different kind of events. I am a designer of the social poster, my work has been selected in different national and international competitions and for different publications, I have participated as a jury in excellent poster competitions and I have also given photography and design conferences on various occasions. I did my photography studies in Caracas. I have collaborated and participated in different social and political work events, my photos have been published in national and international media, standing out in the field of documentary and journalistic photography. I have participated in various photographic contests inside and outside Venezuela in which my photographs have been winners.



Ken Atik Indonesia



About

Ken or Atik is a lecturer and Chair of the Textile and Fashion Craft Arts Study Program at the University of Muhammadiyah Bandung since 2014 until now. In addition to teaching in the world of formal education, Ken is also involved in several research on literary issues, writes books, helps develop education for people with autism syndrome and the general public. He is active in various craft activities as a resource and instructor in various places in the country. He is currently active at the West Java Batik Foundation (YBJB) and the West Java-Nusantara Weaving Lovers Network (JANTERA). Ken has also been a committee on product competitiveness at the West Java Province Regional National Craft Council (Dekransda) since 2018. Member of the Asian Women Writers Association (AWWA). He is active in various exhibitions and craft and cultural activities. Being a caretaker as well as designing and arranging costumes for the Manikam Khatulistiwa Art Institute and several collaborative performances. Several times he participated in exhibitions at home and abroad and became the ambassador for the Indonesian arts team in several European countries. His love for the homeland and Indonesian culture broadens his horizons to explore inspiration, ideas and materialize in his works.



Komarudin Kudiya Indonesia



About

Dr. H. Komarudin Kudiya, S.IP M.Ds, graduated from the Design Doctoral Program at FSRD-ITB 2016. Managing Komar Bandung Batik Business 1998 - present, Mentor MBA, SBM CCE-ITB Bandung 2005 - present. Lecturer at the University of Muhammadiyah Bandung 2016 - present. Lecturer of Textile Crafts FSRD ITB2018 - present. Organizational experience of the YBI Expert Council (Indonesian Batik Foundation) - now, the Chairperson of APPBI (Association of Indonesian Batik Craftsmen and Entrepreneurs). First Prize Achievement in International Batik Shawl Creation Competition in Yogyakarta in 1997.





Lucky Hendrawan Indonesia



About

Drs. Lucky Hendrawan, MDs. was born on December 29, 1964, as a Lecturer in Design - Harapan Bangsa Institute of Technology (ITHB) - Bandung.

EDUCATIONAL BACKGROUND

1983 - 1990: S1 Program - FSRD ITB, Bandung 1999 - 2002: Master Program - FSRD ITB, Bandung.

JOB EXPERIENCES

As a lecturer and designer in the field of visual communication design.

Active as a researcher in the design and culture of the archipelago.

Active as an actor and supervisor of Sundanese cultural studies in Bumi Dega, Bandung.

As a speaker in various seminars and discussions on culture and nationality.

Contact

Address: Jln. Ir. H. Juanda 401, Bandung (40135)

Mobile: 08562139044 E-mail: siwa401@gmail.com





Luh Suartini Indonesia



About

Luh Suartini was born in Singaraja, October 3, 1964. Graduated from the Ceramics Craft Study Program, Udayana University, and Masters in Educational Research and Evaluation, Undiksha Singaraja. Apart from being active in carrying out community service, especially in the fields of ceramics and pottery, he also often participates in ceramic exhibitions in various cities. The exhibitions include "The Other Side of Woman Educatiors" at UPI Bandung, "Spirit of Woman" at Paramadina University Jakarta, Qilin "at the Neka Museum, Ubud, etc.

Luki Lutvia Indonesia



Contact

contact

Address : Jl. Sarijadi Baru 1/4 Bandung

Mobile: 0813 4960 2837 Email: lukilutvia27@gmail.com

About

Luki Lutvia Hanafie was born on January 21, 1963 EDUCATION

1982 - 1987 Bachelor Degree in Art and Design, Bandung Institute of Technology 1999 - 2001 Master Degree in Design, Bandung Institute of Technology

MODE EXPEDIENCE.

WORK EXPERIENCE:

Teaching Asistant Nirmana 2D TPB FSRD ITB 1985 - 1987

Designer at Zee St. Bandung 1985 - 1989

Designer El n El Studio Tekstil 1994 - 1999

Lecturer STISI Jurusan Desain Tekstil 1996 - 2001

Ketua Jurusan Tekstil STISI 1998 - 2001

Freelance photographer 2007 - now Lecturer at ITENAS, ITHB, UMB 2016 - now





Martien Roos Nagara Indonesia



About

Martien Roos Nagara, The alma mater of the Indonesian University of Education became a Bachelor of Education in the field of arts and crafts in 2011, then became a Masters in Arts in 2015 at the Postgraduate Program at the Indonesian Cultural Arts Institute. He is currently one of the lecturers at the Fine Arts Study Program, Faculty of Fine Arts and Design, Bandung Institute of the Indonesian Arts and Culture, teaching basic courses of art and art studies. Have participated in the international exhibition BAIC (Bandung Art Intercultural Connection) with the theme "Message From West Java To The World: Facing" The New Normal "in Art and Culture" organized by the Faculty of Art and Design, the Indonesian Institute of Arts and Culture Bandung and Java DISPARBUD West. Wrote a scientific article entitled Wimba Tradition as the Basis for the Development of Fine Art at the Indonesian Institute of Cultural Arts in Bandung, published by the Institute for Research and Community Service (LP2M) of the Indonesian Institute of Cultural Arts in Bandung in a bookchapter entitled Reflections on Traditional Culture in Fine Arts and Design.



Maya Purnama Sari Indonesia



About

I am Maya Purnama Sari, born in Bandung on January 3, 1989, currently working as a multimedia education lecturer since 2017 at the UPI Cibiru Campus. His love for fine arts and the technique of drawing illustrations in a distinctive space-time-flat way can produce works that are adopted into digital works of illustration to videography and join ASEDAS (ASEAN Digital Art Society). Research and community service currently focuses on children's communication to space - deaf – form video using digital illustrations that are typical of children's images. I am also active in the field of photography, focusing on newborn photography as a member of the Indonesian Photography Professional Association (APFI).





Mirah Rahmawati Indonesia



Contact

Address: Jl. Karna No. 18, Denpasar, Bali E-mail: mirahpaint82@gmail.com

About

I.G.P.A MIRAH RAHMAWATI, S.Sn., M.Si. She teaching in FPBS MAHADEWA UNIVERSITY OF INDONESIA. She was born on 27 September 1982, I am a woman from Bali joined in the 22 IBU COMMUNITY. I have taught art at the fine arts faculty of IKIP PGRI BALI in Denpasar Bali since 2004 until now. He has been active in the arts and exhibiting since 1994 when he was in elementary school at the age of 12. I have also won several awards in the field of fine arts since I was in elementary school until now. I have won painting competitions at the national and international levels, one of which was held by UNESCO and at SHANKAR INDIA. I also had experience in overseas exhibitions and an artist residency. I am also active in teaching at an art studio that fosters children in painting. Our studio is called Sanggar Fingerprint which is located in the Fingerprint Museum in Denpasar.





Mohamad Dzikri Alhamdi Indonesia



Mouhamed Ndiaye



About

Mohamad Dzikri Alhamdi an Environmental Graphic Design Practitioner, Urban Street-art and a Lecturer at the Visual Communication Design Study Program, Paramadina University, Jakarta.

About

Mouhamed Ndiaye was born in 1987 in Senegal. He graduated from the Training Department of Arts Education Professors at the National School of Arts in Dakar and received with honors his Master's Degree in Visual Arts.

Presently, Mouhamed lives and works in Senegal. Apart from his artist cap, he's also a Professor of Arts at the Ministry of National Education. In recent years, he participated in international exhibitions group and biennial in Argentina, Bangladesh, Belgium, Costa Rica, Colombia, China, France, Italy, India, Iraq, Portugal, Greece, Mexico, Japan, South Korea, Russia, Singapore, Swiss, Turkey, Nepal, Pakistan, Peru, The Netherlands, United Kingdom, USA, Venezuela... and opened in workshops and symposiums.



Muhamad Ali Rahim Indonesia



Contact

Office Address: Fine Arts Study Program - FSRD, Maranatha Christian University Jl. Suria Sumantri No. 65, Bandung city -40164, West Java, Indonesia. Mobile: +62 87787478465 E-mail:

muhamad.ar@art.maranatha.edu / aimmarahimm @ gmail.com

About

Muhamad Ali Rahim, S.Sn., M.Sn. Born in Pontianak / March 25, 1981. Indonesian nationality.

EXPERIENCE: Education 2004 - 2006: Master of Fine Arts FSRD-Institut Teknologi Bandung, Bandung. 2000 - 2004: Bachelor of Fine Arts FSRD-Bandung Institute of Technology, Bandung

Working 2005 - Present: Lecturer at Fine Arts Study Program, FSRD-U.K. Maranatha Maranatha Christian University, Bandung

Exhibition:

2001 - "TPB 2000", Galeri Soemardja, Bandung

- "Setengah Tiga", Gedung Kesenian, Tasikmalaya 2002

2003 - "Barong-Liong", Bale Seni Barli, Padalarang

2004 - "Premiere Vue", Passage de Retz Gallery, Paris-Perancis

2005 - "Doa", Mega M Alt. Space, Tasikmalaya

- "Relasi Manusia dan Tradisi Kota" (Artivity Society in Town), Galeri 2006

Hidayat, Bandung

2007 -"BilArteral", GWM-12 U.K. Maranatha, Bandung & Galeri Nasional

Indonesia, Jakarta

2008 -"Dep(art)ure", Galeri Maranatha, Bandung

2009 -"Sea Mark", Wu Xing Gallery, Fine Art College-Shanghai Normal

University, Shanghai, China

2011 -"Imaji Ornamen" (Pameran Seni Rupa Nusantara 2011), Galeri Nasional

Indonesia, Jakarta

etc





Muhammad Iqbal Indonesia



About

Muhammad Iqbal has been a Lecturer at the DKV Study Program - Trilogy University since 2014. In 2015 until now he has been entrusted with the task of being the Head of the DKV Study Program. After graduating from the DKV - ITS Study Program, Iqbal continued his studies at the Post-Graduate Program, FSRD - ITB.

Iqbal's interest in art and design has existed since he was a child. For him, art and design cannot be separated. Besides working in the world of design, he also delves into the art of cutting paper (Papercutting Art). The process of work and the medium are very important to create Iqbal's work. His work is always inspired by patterns that exist in nature with complex organic formations.





Nani Sriwardani Indonesia



Contact

e-mail: nsriwardani@ymail.com Mobile : +62812 2151087 Office Address: ISBI BANDUNG. Jl. Buahbatu No. 212 Bandung S-1 S-2

About

Nani Sriwardani, S.T., M.Ds. was born in Dumai, 5 September 1980, an Lecturer ITB UNPAR College

Interior Design Architectural Engineering Field

Entry-Graduation Year 1998-2003 2003-2006

Title Local Image Architecture of Balai Shinta Mandala Bhakti Wanitatama, Yogyakarta Gender Identity in Interior Design of Fashion Retail Stores

Name of Advisor Bachtiar Fauzy, Ir., M.T. Dr. Biranul Anas Z.

Research Title Year

2019 Concept of Shape and Size of Traditional House in Kampung Pulo Cangkuang, Garut Regency

2018 Transformation of Form and Function of Sundanese Traditional Products as Decorative Elements in Contemporary Interiors

Title of Scientific Article Journal Name

The traditional house of Kampung Pulo Cangkuang, Garut Regency as the Present Concept of Stage Occupancy

Adat space in Kampung Dukuh Dalam as a Form of Spiritual Mudra Life

Participants of the 2018 Asia International Friendship Exhibition & Symposium in Tokyo

Participants of the 2018 Cirebon Regency Rattan Design Competition

Bandung Watercolor Plein Air Participants and Artists (2019)

Jabar Heritage Expo (JAHE) 2019 Artist Exhibition.

Design of Purwakarta Education Office Branch Offices (2019)

Living Home Furniture Interior Design (2020)





Nuning Yanti Damayanti Indonesia



About

Nuning Yanti Damayanti, DR. Dipl. Art, Affiliation Faculty of Visual Art and Design, Institution Institut Teknologi Bandung. Nuning Yanti Damayanti, completed her undergraduate study at the Fine Arts Study Program, FSRD ITB in 1989. After graduating from an internship at HBK Braunschweig, Germany. Received a German DAAD scholarship and completed his postgraduate program at HBK Braunschweig in 1993-1996. Returned to Indonesia and started as a lecturer. He completed his doctorate in 2007 at FSRD ITB. 1993-present Lecturer at ITB FSRD since 1993 and Associate Professor at FSRD ITB, Indonesia. 1997-2020 held structural positions at the ITB FSRD. In addition to teaching actively participating in exhibitions, research in the field of Indonesian Cultural Arts and Traditional Arts and community service. Attending national and international conferences, publishing Indonesian Arts and Culture. Writing scientific articles on Art, the History of Cultural Education and the Arts, in a number of monograph books and partly published in national and international journals. Other activities are making art, traveling, writing poetry, (a number of his poems were selected to be published in mass media and the book Antologie Penyair Wanita Indonesia).

Contact

E-mail address: nydamayanti10@gmail.com





Nurul Primayanti Indonesia



About

Nurul Primayanti is a lecturer in the product design study program at the Agung Podomoro University, Jakarta. Nurul took a Bachelor & Master degree in Product Design Engineering at Technische Universiteit Delft - The Netherlands. Nurul participated in or held various painting exhibitions both at national and international levels with the Community of 22 Ibu. In addition, Nurul is also active in the management of ADPII (Indonesian Industrial Product Design Association).





Oktay Barkin Turkey



About

- He was born in Turkey in 1974 in Burdur.
- Between 1994-1998, he graduated from Süleyman Demirel University, Faculty of Fine Arts, Department of Graphic Design.
- He completed his master's degree at Süleyman Demirel University, Institute of Fine Arts, Graphic Design Department between 2015-2017
- Since 1998, he has been awarded in National and International Competitions, participated in exhibitions and served as a jury member.
- He has been working as a lecturer at Akdeniz University since 2001.
- He is also one of the directors of the China Europe International Graphic Design Association (for two years).
- He is doing his doctorate in Süleyman Demirel University, Institute of Fine Arts, Department of Art and Design.

Pubelius Abubar - ID Indonesia



About

Pubelius Abubar, S.Sn, M.Si was born in Serui, April 4, 1975, Religion Protestant Christianity, Occupation Artist, Address Hamadi Pantai He has been actively working from 2005 to 2020 and has always participated in art exhibition activities in Jayapura, Papua and also outside Papua.





R. Adi Prabowo - ID Indonesia



Contact

Address : Indonesian Institute of

the Arts Surakarta

Mobile: +62 8179461237 E-mail: adiaetnika7@gmail.com

About

Description of Work

Art expression is not limited by art divides to art alone, but in various art genres it raises a freer expression and combs it into a further social realm. Social problems in society are also not limited by certain territories but have moved on to global issues that occur in the international world. One of them is the emergence of Corona Virus or severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2), which in Indonesian is called the corona virus. This virus is a new variant of the flu virus that has been known so far. This virus that attacks the respiratory system has changed many things in human life around the world, ranging from social, economic, political, and so on.

The appearance of a work of art can make an experience or a sign of an era that will be remembered in the future. The presentation of such works of art will be a preserver of human memory on the events that occur. Korona in (Motif) Surakarta is a work of art from the pouring of ideas of traditional art creations that try to involve the social situation as a sign that Surakarta has been hit by a pageblug (catastrophe / plague) which creates a tintrim (frightening) situation. All of that is for pepeling, namely something to remember, understand, understand, and finally how we can be alert and alert.



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Rahmanu Widayat Indonesia



About

Dr. RAHMANU WIDAYAT, M.Sn, FAKULTAS SENI RUPA DAN DESAIN (FSRD) UNS, International Visual Culture Exhibition:

#1: "Nature, Culture, and Art" di Solo Technopark 2017, International Visual Culture Exhibition

#2: "Transcoding", di Kampus FSRD UNS, Kentingan Surakarta, International Exhibition PostFest Kota Solo di Kampus FSRD UNS, Mesen Surakarta 2019, International Exhibition Visual Art Collaboration Poh-Chang Avademy of Arts Rajamangala University of Technology Rattanakosin, Bangkok Thailand 2019,

2019 15th International Art Festival and Art Workshop in Thailand At Poh-Chang Avademy of Arts Rajamangala University of Technology Rattanakosin, Bangkok Thailand International Visual Culture Exhibition #3: "Virtualization Movement" Virtual Exhibition, FSRD UNS 2020.





Ratno Suprapto Indonesia



About

Career - graduated A1 in the post for visual communication design study of the University of Pasundan Bandung in 2000. Then after graduation work became a graphic designer in bandung. In 2004, he served as a creative director of advertising agency. In 2006 went on to graduate studies at the magister design Institute of Bandung Technology (ITB) and graduated in 2008. Once again, despite teaching as a professor, it is also the managing director of finance. In 2009 became a permanent lecturer in visual communication design at University of Paramadina, Jakarta. In 2011, a further design study was offered at the Victoria university of Wellington, New Zealand. Joined the program for the visual communication design at Universitas Pembangunan Jaya development study from 2014 to the present.





Ratih Mahardika Indonesia



About

On 2008, Ratih Mahardika succeeded in completing her first study as Bachelor of Engineering for Industrial Product Design Program at Sepuluh Nopember Institute of Technology (ITS) Surabaya. Then she work as a professional interior designer on interior consultants and part time lecturers. Two years later (2010), she was accepted as a student of Institut Teknologi Bandung (ITB) with concentration in Program Master of Design and completing two years precisely in 2012. After graduating from ITB, in year 2013, she was joining as a permanent lecturer at Trilogy University until now. In 2014, she is believed to occupy a position as a Chairman of the Visual Communication Design Studies Program and concurrently as the Coordinator of the Program (Dean) Creative Industry at University of Trilogy. Another activity is as a national board at the Association of Visual Communication Design Professional Indonesia (AIDIA) since 2015. In 2017, she was assigned the duties of Secretary for Research and Community Service Department. And now, since August 2020, she has been assigned to be Chief of the Human Resources and Infrastructure Bureau at Trilogi University, in conjunction with her preparation of further doctoral study programs to be taken at one of the universities recommended by Trilogi University.



Retno PM Indonesia



About

Retno PM starting a career in multimedia as a motion designer at a national TV station, but instead found interest in teaching activities, especially those related to sustainable art / design. From the teaching material about the art of paper recycling, various recycled art paper works were born which can be seen on the IG account nature_artpaper. This work, entitled Creative in Pandemic, is a mask made of recycled paper with the message that any condition is not a barrier to being creative, as well as being responsible for protecting the environment.





Rini Maulina - ID Indonesia



Rini Maulina was born in Subang, February 10, 1981. She teaches at the Visual Communication Design Study Program, Faculty of Design, UNIKOM (Indonesian Computer University) Bandung, as a Permanent Lecturer.

Education & Academic Activities:

- -1999 2004 S1 Study Program of Painting, Faculty of Arts and Design, Bandung Institute of Technology.
- -2009 2011 Master of Fine Arts Program, Faculty of Fine Arts and Design, Bandung Institute of Technology.
- 2015-Present Member of the Indonesian Visual Communication Design Professional Association (AIDIA) 2015 Graphic Design Workshop Instructor for PwDs, Ministry of Communication and Information Technology (KOMINFO)
- 2016 Cultural Activist, Cultural Activist to New Zealand. Ministry of Education and Culture Program with Aucland University New Zealand.
- 2017-2018 Secretary Executive at Serambi Pirous, Studio and Gallery.

Contact

Address: Kp. Sekemala No. 294 Rt 004 / Rw 011, Pasanggrahan, Ujung Berung, Bandung City

Mobile: +62 895 1233 7529

E-mail: rini.maulina@email.unikom.ac.id.





Rio Satriyo Hadiwijoyo Indonesia



About

Rio Satriyo Hadiwijoyo an freelance illustrator and graphic designer born in Bandung on July 30, 1985, concurrently as a teaching staff at the Visual Communication Design Study Program, Faculty of Engineering, Paramadina University. Always interested in things related to art and design, especially those related to illustration in digital media or manually. Really like the combination of illustrations in western comics such as Marvel or DC, and Japanese manga. Graduates from Visual Communication Design FSRD ITB, who had been asked to coordinate DKV Paramadina students in several mural projects, ranging from the environment in the academic community, to the mural in the Kendal tunnel.

Romy Setiawan Indonesia



About

Romy Setiawan, an artist from Malang and an art teacher at Brawijaya University. He has been pursuing drawing work for the past decade. The themes that I work on are representations of hope for a better world, joy, peace and luck will always follow when we always think positively, optimistically. He is active in exhibiting both locally and nationally, he has held a solo exhibition at Bentara Budaya Yogyakarta with the headline "Hahahaha..." and has been recorded several times as a national painting competition finalist, Jakarta Art Award, UOB painting competition, selected artist JATIM BICARA in 2013.



Ryanty Derwentyana Nazhar Indonesia



About

Ryanty Derwentyana Nazhar, born in Bandung October 24, 1981. In 2001-2005, Ryanty received a Bachelor's degree in the Interior Design Study Program, Bandung Institute of Technology, and continued his education in the Design Master Program (2010-2012) at the same university. In 2008-2018, Ryanty taught at the Interior Design Study Program, FSRD of Maranatha Christian University, and since 2011 until now he is a permanent lecturer at the Interior Design Study Program, Faculty of Design, Indonesian Computer University, Bandung. The last exhibition he had participated in was the International Art Exhibition Reinterpretation of Mooi Indie in 2019 which was held at Trisakti University Jakarta.



Sangid Zaini Gani Indonesia



About

WORK EXPERIENCE: Graphic Designer, Ichihers Magazine. 2012 – 2013 Graphic Designer & Videography Gn Production 2014 – 2015

ISBI Bandung 07/2019 – Present. Editor ATRAT Journal ISBI Bandung 07/2017 – Present. ORGANIZATIONS: HIMIGNU (05/2018 – 05/2019) Presindent of Indonesia Student's Association In Republic of China, Guilin Branch. CERTIFICATES Asia International Friendship Exchange Exhibition (05/2016) Invitation Artist Asia International Friendship Exhibition & Symposium (07/2018) Invitation Artist. EDUCATION: Associate Degre Sekolah Tinggi Seni Indonesia 2012 Bandung, West Java, Indonesia Bachelor Degree Institut Seni Budaya Indonesia (ISBI) Bandung 2013 – 2015 Bandung, West Java, Indonesia. Master Degree Guangxi Normal University 2016 – 2019. Fine Art Research on the Aplication of Chinese Brushworks Character Technique In Wayang Beber Ramayana Guilin, Guangxi, China ACHIEVEMENTS: International Culture Week Guilin (06/2017) Best Figure Painting



Savitri is a lecturer at Faculty of Art and Design at Institut Seni Budaya Indonesia (ISBI) Bandung since 2010. She graduated from Universitas Katolik Parahyangan Bandung, with bachelor degree in Architecture in 2003. She also graduated from Institut Teknologi Bandung with master degree in Design in 2006. She is currently working on research about wood pallet and sustainability with her team. Her previous researches mainly focused on traditional and contemporary design, conservation and sustainability.

Sepbianti Rangga Patriani Indonesia



About

Sepbianti Rangga Patriani was born in Sungguminasa, September 22, 1987

Contact

Address: BTN. Minasa Upa L10 no.9 Makassar,

Domicile Address: Dukuh Menanggal 4 no.19, Surabaya,

Mobile: +62 85299284012 E-mail: nirangga@gmail.com



Setiawan Sabana Indonesia



About

Prof. Setiawan Sabana, Professor of Fine Arts at ITB, Thinker, Paper Artist and founder of Garage Seni 10 Bandung, it was from his thoughts that many ideas and ideas were born in strengthening the infrastructure of the social field of art in Indonesia or in Southeast Asia. His work in art is almost as universal as the universe he has explored, no wonder that many of the exhibition headlines he has initiated carry the term universal. Now, through the cold hands of art garage 10, there are many young artists, discussion spaces to express their thoughts, exchange insights and showrooms for their works.

Shawlin Islam Bangladesh



About

Shawlin Islam, an Architect with a 10-year long career in Visual and graphic art brought up in Kuwait and later travelled to Dhaka. Passionate about writing, art and eCommerce. Later completed a diploma in Interior Design followed by Bachelor's degree in Architecture. Her work was exhibited both locally and internationally since 2007.



Sigit Purnomo Adi Indonesia



Sigit Purnomo Adi, S.Sn, M.Sn, an artist who is also a Lecturer in Graphic Arts in the Fine Arts Study Program at UNS Surakarta, workshop speaker, curator, book writer currently pursuing doctoral studies at ISI Surakarta. The following exhibitions: OSTEN BIENNALE International Drawing Exhibition in Macedonia (2018), IPPAS 2018 International Printmaking and Art Show (2018), Printmaking and Paper Exhibition on Artspace 2nd floor Debraga by Artotel Jl.Braga no.10, Bandung March 8 - 30 May 2019, The 1st International Visual Art Collaborative in Thailand 2019, the 2020 MANIFESTO National Exhibition at the National Gallery of Indonesia, the International Exhibition of ASEDAS (ASEAN Digital Art Society) 2020. 6 June-6 September 2020 and others.

Sri Kinanti Indonesia



About

Sri Kinanti was born in February 19, 2001, Education Sebelas Maret University



Sri Supriyatini Indonesia



Born in Yogyakarya 18 November 1958, began studying painting at SMSR, studying undergraduate, postgraduate and doctoral degrees at ISI Yogyakarta, now as a teaching staff at ISI Denpasar.

Exhibition experience:

- 1) Solo exhibition at Regal Koowloon Hotel, Hongkong; Seniwati Gallery of Art by Women Ubud; Amankila Hotel, Bali; Red Mill Gallery, Vermont Studio Center, Vermont Johnson, USA 2006; Seniwati Gallery of Art by Women Bali; ISI Yogyakarta Postgraduate Gallery.
- 2) Joint exhibition in Jakarta, Bandung, Yogyakarta, Denpasar, Koln Germany, Sydney, Melbourne, Singapore, Bangkok, Hong Kong, London, joint online exhibition with Jagat Kertas, Jagat Nusantara Art Book, with KKSM.

Sultana Rehana Choudhury - BD Bangladesh



Contact

Address: C12-02 Apartment Executive Menteng, Jl. Pegangsaan Barat No 06-12 Central Jakarta, Indonesia, Mobile: +62 812 8419 6094, E-mail: sultanarehana2018@gmail.com

About

Sultana Rehana Choudhury is a freelance artist from Bangladesh. She was Born in 18 June 1971. She completed Master of Fine Arts from University of Rajshahi, Bangladesh. She specialised in batik media, paper mash and crafting on leather. Focus of her art work includes women and nature. She taught fine arts in Rajshahi Art College from 1998 to 2006. Currently she lives in Jakarta, Indonesia. She participated in a number exhibitions in Bangladesh and in Indonesia. She is a member of Communitas Ibu 22 – a group of women artists of Indonesia.

Participated recent Exhibitions:

- Solo Virtual Art Exhibition, hosted by Community of Ibu 22, Indonesia. September 2020
- Bangladesh-Indonesia Friendship Exhibition 2019, Kersan Art Foundation, Yogyakarta, Indonesia. 25-31 October 2019
- Mooi Indie 2019, Faculty of Art and Design Gallery, Trisakti University, Jakarta. April 26 until May 10, 2019
- Reimaging the Myth Story of Nusantara with Gutta Tamarind Batik, Galeri Sejarah Kebudayayaan Tionghoa, Bandung, Indonesia. 23 December-10 January 2019
- Beautiful Bangladesh hosted by Bangladesh Embassy in Jakarta to observe the Independence Day of Bangladesh, Hotel Borobudur, Jakarta, Indonesia. 26 March 2018



Sunao WATANABE (渡部 直) Japan



About

He was born in 1986 Izumo city, Japan.

2016: Got doctor's degree in art from Tsukuba Univ.

2017~: Lecturer of Kyoritsu Woman Univ

2018~: A part-time lecturer of Yokohama Univ of Art and

Design

Solo exhibition

2016: GALLERY IRIYA (Tokyo)

2019 : Takashimaya NIHOMBASHI.S.C 6F Art salon (Tokyo)

Group Exhibition

2012: 86th KOKUTEN, got KOKUGA Prize (Tokyo)

2015 : 89th KOKUTEN, became a member of KOKUTEN (Tokyo) 2017 : Mokucho Honryuten (JR NagoyaTakashimaya Art salon,

Nagoya)

2019: "CHINSAI 'THE MONOLITH OF ARBOREAL SPIRITS'

(Maranatha Christian Univ, Bandung)





Susy Irma Adisurya Indonesia



About

Susy Irma is a senior lecturer of Interior Design , Faculty of Art and Design at Trisakti University, Jakarta , Indonesia. Her last educational background is the Master in Product Design at Trisakti University Jakarta, Indonesia. Her managerial is having served as secretary of Interior Design Department .Atridia is also active in organizing and joining in Indonesian Interior Designer Alliance (HDII).

She has participated in several exhibitions held facilitat by Komunitas 22 Ibu.. She has a lot experience group exhibitions both in National and International scale.

Syamsiar Indonesia



About

Her name is "Cia" Syamsiar. Origin: Indonesian Institute of the Arts Surakarta

Contact

Email: ciasyam@gmail.com





Takeshi Takemoto (武本 大志) Japan





About

1985 - Born in Kamigori-cho, Akō-gun, Hyogo Prefecture

2008 - Graduated from the Sculpture Course, Department of Fine Arts, University of Tsukuba

2010 - Completed Master's Program in Arts, Graduate School of Comprehensive Human Sciences, University of Tsukuba

2015 - Graduated from the University of Tsukuba Graduate School of Comprehensive Human Sciences, Doctoral Program, Department of Arts

Assistant Professor, Department of Childcare and Children, Faculty of Childcare and Children, Tokyo Fukushi University Member of the Japan Sculpture Association

Taku Oouchi (大内 拓) Japan



About

After graduating from Digital Hollywood University, he belonged to a publishing company as an editorial designer. After that, while working as a graphic designer for apparel brands, he is also active as an artist.



Tantito Adjie Indonesia



His name is Tantito Adjie, was born in Jakarta. Institution: Visual Artist

Tantra Sakre Indonesia



About

My name is Tantra Sakre, I was born in Surabaya on March 20, 1987. I am currently working as a lecturer in the Fine Arts Education Study Program of the PGRI Adi Buana University Surabaya. Education S! I am Visual Communication Design and then I continue to Masters in Education. Before working as a lecturer, I worked as a brand and graphic designer at several companies in Surabaya.





Tasri Jatnika Indonesia



About

Tasri Jatnika, born in Bandung, March 19, 1977, address Jalan Al Hidayah No 4 Rt 01 Rw 08 Studio Alam TVRI, Sukmajaya Depok.

Education:

Faculty of Art and Design, Bandung Institute of Technology (1995-2000)

Masters in Management Paramadina (2017-2019) Resume:

- 1. Drawing Mentor Pro Bono "ITB Fine Arts Student Family"
- 2. Drawing Mentor "Bintang Merah", Jakarta (2000-2003)
- 3. Art Consultant and Mentor "Panda Creative Workshop", Jakarta (2003-2005)
- 4. Drawing Mentor "Villa Merah", Jakarta (2004-2012)
- 5. Lecture "Paramadina University" (2009)
- 6. Art Teacher "Mentari International School" (2010-2013)
- 7. Founder of "Studio Porto", Pre-University Department of Design, Fine Arts and Architecture (2012)



Tessa Eka Darmayanti Indonesia



About

Tessa Eka Darmayanti was educated at Maranatha Christian University, Bandung, Indonesia. She becomes a lecturer in Interior Design Department, Art and Design Faculty, Maranatha Christian University. She got her M.Sc in Interior Design from Universiti Sains Malaysia and recently pursuing her Ph.D. in the same university. Tessa has a passion for art and design, she trained as an interior designer and become a member of the Indonesian Interior Designer Community in 2010. She also joins an art community - Komunitas 22ibu based in Bandung, and participate in a various exhibition nationally and internationally. Nonetheless, she is in love with doing research, writing paper for conference and journal both nationally and internationally. Her research areas are focusing on design with cultural value.



Tetty Mirwa Indonesia



About

Dr. Tetty Mirwa, M.Sn.A teaching staff at the State University of Medan

Education: Alumni of the Indonesian Art Institute, Yogyakarta Award: Winner II National Sculpture Competition III "Adirupa CitraRaya 2004 which was held by Citra Raya Jakarta.

Exhibition Experience:

2018- Joint Exhibition of the Sumatra Biennale, in Padang 2019- Joint Exhibition "Mahardika" at Taman Budaya Medan 2020- Virtual Exhibition "Universal Paper Festival", www.garasiseni10.com 2020- Exhibition "Festival Kemban Sejagat Mewangi Nusantara 2020", www.garasiseni10.com

Contact

Address Public Corporation : Benhil Indah 2, Blok AA. No. 4, Bandar Khalipah Percut Sei Tuan, Kab.

Deli Serdang, Medan,

E-mail: mirva_215@yahoo.com

Mobile: 0818922155





Education Bachelor - Bandung Institute of Technology Master - Bandung Institute of Technology (ITB)

EXPERIENCE OF POSITION
Institutional Position Year
Head of Fine Arts Department, STSI Bandung 2009-2013
Chairman of the FSRD Laboratory of ISBI Bandung 2014-2018
Head of the Fine Arts Department, ISBI Bandung 2019-present

RESEARCH EXPERIENCE (last 3 years)

Year Title of Research / Exhibition Position Source of Funds
2018 Asia International Friendship Exhibition "The Representation of Art In Asia"
Mandiri Member
2018 Curatorial solo exhibition "look for" Setya Adhi
2020 virtual gallery exhibition "BAIC", curator Mandiri

Contact

E-mail: tetenrohandi2019@mail.com

Phone: 0859111410972



Thomas Maay Indonesia



Thomas Maay, S.Sn, born in Jayapura, 30 October 1972, religion Protestant Christianity, occupation Artist, address Jl. Raya Sentani Expo Waena. He has been actively working from 2007 to 2020 and has always participated in art exhibition activities in Jayapura, Papua and also outside Papua.

Tjetjep Rohendi Rohidi Indonesia



About

Prof. Tjetjep Rohendi Rohidi real thoughts and actions. His writings are spread in the form of books, articles in journals, seminar papers, and research reports that are the reference for academics and the humanities community. The thought that most people talk about is the Art Expression of the Poor: Symbolic Adaptation to Poverty. He also remains active in creating art through discussions at art exhibitions with colleagues and even young people in Semarang. The Bukit Stonen Forum and the Embun Pagi Community are the two discussion clubs that have produced TRR students.



Tjutju Widjaja Indonesia



Contact

Address: Jl. Kiputih no.25, Bandung - 40142

Phone: + 62-89-6930-19460, + 62-22-2034500

E-mail: tjutjuw@gmail.com

About

Education:

2017- (2020) Currently pursuing Doctoral Program, Faculty of Art and Design, Bandung Institute of Technology.

2010 Masters in Fine Arts Study Program, Faculty of Fine Arts and Design ITB, graduated cum laude.

2008 Painting Study Program, Faculty of Fine Arts and Design UK Maranatha.

Achievement:

2017 Gold Award and Special Award, "Indonesia Bali Line", The Third International Painting and Calligraphy Exhibition for The 62th aniversary of the Asian and African Meeting, Beijing - China. Award as Model Mother in Fostering and Guiding Children's Creativity in the Arts, West Java PINTI and Bandung-Indonesia PPIT.

Solo Exhibition:

2017 "PARRHESIA", Pullman Central Park, Jakarta 2016 "Hear No Evil, See No Evil", Cemara 6 Galeri - Museum, Jakarta 2014 "Nuansa Anak Bangsa", Sun Ci ty Grand Ballroom, Jakarta 2010 "Correlation", Hotel Anggrek, Bandung, and other countiers.



Tri Karyono Indonesia



Dr. Tri Karyono, M.Sn. born in Bandung 53 years ago. The manager and owner of the ZaFa Learning House. Educator at the Department of Art Education, FPSD, University of Pendidikan Indonesia, Head of Art Education Study Program S2 and S3 SPs UPI. Art and learning activities include: participating in various Performance Art activities, 3 solo exhibitions for Bandung Connex (2018,2019,2020), international exhibition Malaysia, Australia. Performing artistic activities / workshops: Peru, Japan, Malaysia, Singapore, South Africa, Japan, Czechoslovakia, Netherlands, Belgium, France, Germany, Australia, Switzerland, Italy, Russia, India, New Zealand. The year 2020 wrote 4 books related to art and character education.

Tri Wahyudi Indonesia



About

Tri Wahyudi born in Surakarta 11 November 1986, started a career in art since he was in high school for fine arts (SMK Negeri 9 Ska) then continued his undergraduate education at ISI Surakarta and then continued on to the master program at the Indonesian Art Institute in Yogyakarta, starting a solo exhibition in 2010 one of them is at the Srisasanti Gallery in Yogyakarta and Bentara Budaya Jakarta. Until now, he has been active in solo and group exhibitions until now, apart from being an artist starting in 2013, he started to be involved in activities by providing cultural assistance to indigenous peoples and the last activity in 2018 was teaching Indonesian and arts to communities in Paramaribo, Suriname South America. Amidst the busy arts, he also teaches at Esa Unggul University in the Visual Communication Design study program.



Vidya Kharishma Indonesia



About

Vidya Kharishma, a practitioner and lecturer at the Visual Communication Design Study Program, Trilogi Univ, is actively researching, also implements her expertise to the community in the form of community service activities. Currently, he focuses on developing expertise in the fields of digital illustration, infographics, and sustainable design.

Walid Syarthowi Basmalah Indonesia



About

Walid Syarthowi Basmalah completed his graphic arts studies at IKJ in 2010, starting his career as an artist from 2010 to the present. In his career, he participated in Artist In Residence activities at the North Art Space Gallery (Jakarta, Indonesia) in 2010 and Art Camp #5 (Ordino, Andorra) activities organized by UNESCO Europe in 2016. Actively participating in exhibitions at the National or International level. He loves a lot of his love for print art in domestic, ecology or social themed works. Starting from 2008 until now social activities to the community do.



Wanda Listiani Sri Rustiyanti Fani Dila Sari IBG Surya Peradantha

Indonesia



About

Wanda Listiani, Sri Rustiyanti, Fani Dila Sari, IBG Surya Peradantha are lecturers and researchers at ISBI Bandung, ISBI Tanah Papua and ISBI Aceh. In addition to scientific publications on reputable journals and mass media articles, several works of art have been exhibited and be part of monumental performances at the national and international levels such as Japan, America, India, Holland, China, Malaysia and so on.



Warli Haryana Indonesia



Contact

Address : Jl. Gegerkalong Hilir No. 217 RT. 09 RW. 01 Bandung City 40151

Telephone: 022-2009124, Mobile: +62 8122477705, E-mail: warliharyana@upi.edu

Warli Haryana, M.Pd.

EDUCATION: Masters in Arts Education (S2), OCCUPATION Art Practitioner and Lecturer, OFFICE ADDRESS Fine Art, Education and Design UPI FPSD He was born in Klaten, 23 July 1969.

LAST 6 EXHIBITIONS:

- 1. International Exhibition of 5 Countries (Indonesia-Malaysia-Switzerland-Netherlands and USA) with the theme "REBORN" at Building A, National Gallery of Indonesia, Jakarta 2016 As Chair of the Exhibition.
- 2. Connect with Korea, Touch the World Exhibition, KINTEX Seoul Korea, 28 May 1 June 2016
- 3. Solo exhibition "Interesting Point of Life" at the Equilibrium Art Gallery Bandung 2017
- 4. Solo Exhibition "Exploration of the Soul of Fine" at Dago Tea House Art Gallery West Java Cultural Park 2018.
- 5. Joint Exhibition "Nuansa-Art Edu" at Taman Budaya Yogyakarta 2019
- 6. West Java Artists' Rotating Exhibition # 3 2020





Wawan Suryana Indonesia



About

Wawan Suryana was born in Bandung, Indonesia, 1964

2003 Graduated Post - Graduate Fine Arts Faculty of Arts and Design ITB, Bandung, Indonesia 2003 - present Lecturer Of Fine Art In The Faculty Of Art Design Of Maranatha Christian University, Bandung – Indonesia

Wensislaus Katukoan Indonesia



About

Wensislaus Katukdoan was born in Boven Digoel, April 22, 1968, occupation: Artist, address Jl. Raya Sentani Expo, Waena, Jayapura.

Actively working and exhibiting from 1987 to 2019 and always participating in fine art exhibition activities in Jayapura, Papua, at home & abroad.





Yunisa is a Multimedia Designer, an artist and Visual Communication Design Lecturer. Graduated from Visual Communication Design major with a concentration in Multimedia at Bandung Institute of Technology, continued to work in multimedia office while teaching at several campuses in Bandung including at the alma mater. In 2010, she won a superior scholarship from the Directorate of Higher Education for Game and Digital Media major at ITB and Sangmyung University, South Korea. After graduate for master degree from ITB and sangmyung University, she continued to work in the design industry in Jakarta and then returned to teaching at several campuses in Jakarta. Now she's busy with lecturer stuffs and many exhibitions in Indonesia and worldwide, also actively participating as co-founder and secretary in ASEDAS (Asean Art Digital Society).

Yunita Fitra Andriana Indonesia



About

Yunita is a lecturer in Industrial Design Department, Trilogi University. Her expertise is in fashion, textile and cultural related study. She learned fashion design in Sangmyung University, Seoul, South Korea, which has tremendously boosted her passion towards the world of fashion. She earned both bachelor and master degree from Art and Design Faculty, ITB. For the past few years, she has been actively joining an art exhibition as an artist. Her works diverse from textile painting, digital illustration to fashion products



Zita Nadia Indonesia



About

Zita Nadia is UX Researcher, Designer and Visual Communication Design Lecturer. Graduated from Trisakti University in 2012 minoring in illustration and continue her study to Bandung Institute of Technology in 2014 minoring in UI/UX Design. Right now she trying to pursue her new interest in interactive design and new media research.

- 5 most recent publications
- 1. ASEDAS Virtual Exhibition
- 2. Interaksi dan ekspektasi pengguna terhadap simulasi pameran otomotif virtual reality

Expectations and Ideal VRUI from User's Perspective, Case Studies: VR Interface in ITB Electric Car's (Molina) Virtual Exhibition.



