



INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

GLOBAL-BALI ARTS AND CREATIVIY CENTRE HUB (G-BACCH)

WANA NATA PRANA

Nature-Creation-Soul

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Our purpose is to spur creativity around the general theme of “the pandemic impact on the world”--, both on the global world in its various components, and on Indonesia, with particular attention given to Bali. We expect to receive submissions from artists, students, academics and other stakeholders regarding the way nature, health, economy and culture are all impacted by the pandemic.

With the above in mind, and considering that the notion of cosmological dynamism, called “Padma Bhuwana”, symbolized by a by a whirling lotus, is part of Balinese cultural heritage, the Indonesian Institute of the Arts, Denpasar, is organizing an international event called “Bali Padma Bhuwana”.

The event aims at engaging Indonesia and Bali in the global debate about the Covid 19 pandemics and its consequences. More concretely, it aims at establishing and reinforcing networks between students, academics and other stakeholders in the field of the arts, as well promoting multidisciplinary creativity with the broadest possible cultural scope; and finally at documenting maestros’ artworks and techniques.

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Preface of Rector ISI Denpasar

Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn

Om Swastyastu



ISI Denpasar was officially established on July 28, 2003, was born, grew, and developed along with the dynamics and efforts to strengthen institutions, as well as the ongoing advancement of the nomenclature of art science. Since the status of the Indonesian Dance Academy (ASTI) in 1967, increased to the Indonesian Arts College (STSI), 1992, this higher arts education institution has been consistent in its dedication to spreading the Indonesian spirit, based on local wisdom, as well as having universal insight, and globally competitive.

Realizing a strong graduate profile, having a spirit of Pancasila, dynamic, critical, creative, and innovative in the fields of creation, study, education, presentation, and art-culture-design entrepreneurship. ISI Denpasar in the last five months has made strategic efforts in reforming the system, institutional development, strengthening the nomenclature of art and design science, improving the quality of human resources, building an ecosystem of cooperation and partnerships, generating patterns of strategic actualization, and planning policy strategies. who are pro on the advancement of laboratory, studio, and digital technology equipment, both hardware and software.

System improvement includes dynamics, creativity, and innovation in all administrative services; strengthening of integrity zones; information disclosure; bureaucratic reform; with the development of a planned, measurable performance pattern, as well as achievements that refer to the quality

standards that have been set. Improving the system is also accompanied by a pledge, commitment, and militancy to make ISI Denpasar a Center of Excellence for the Advancement of Art-Culture rooted in local wisdom, globally competitive, based on Independent Merdeka Belajar-Kampus Merdeka (Independent Learning-Independent Campus).

The pattern of strategic actualization is carried out with a policy of structuring publications with quality and substantive content; socialization is oriented towards mainstreaming performance achievements in strengthening and advancing education, research, and community service both independently and in partnerships. Strategic actualization was also built by redefining the motto of ISI Denpasar, namely: Global-Bali Arts and Creativity Center Hub (G-BACCH).

The implementation of the strategic actualization pattern is realized through the institutionalization of the Tri Dharma of Higher Education dissemination on a national and international scale, which will be held consistently, progressively, high quality, reputable, as well as sustainable. The Bali Padma Bhuwana International Festival which was opened by the Minister of Education and Technology, is fully dedicated as a media for international dissemination of multi-disciplinary arts, bringing together artistic works/practices, as well as a scientific platform between Maestros, Artists, Academics, and talented students across countries.

The purpose of Bali Padma Bhuwana, Global-Bali Arts and Creativity Centre Hub (G-BACCH) with theme Wana Nata Prana (Nature-Creation-Soul) is to spur creativity around the general theme of "the pandemic impact on the world", both on the global world in its various components, and on Indonesia, with particular attention given to Bali.

The event aims at engaging Indonesia and Bali in the global debate about the Covid 19 pandemics and its consequences. More concretely, it aims at establishing and reinforcing networks between students, academics and other stakeholders in the field of the arts, as well as promoting multidisciplinary creativity with the broadest possible cultural scope; and finally at documenting maestros' artworks and techniques.

These days, we are all facing the same fear and unexpected challenges: how to deal with Covid-19, a global pandemic, worse than the catastrophe known as Gering Agung in Bali; as well as how to adapt, innovate, and strengthen bond between human and nature (arts, science, and technology). This is the challenge we face with, that this festival attempts to answer - as a part of the ongoing global debate about the pandemic and its consequences. More to the point, it aims at reinventing values for the post pandemic world.

This festival consists of a series of sub-event. Particularly in 2021, despite the circumstances are still under the aggression of Covid-19, The Indonesian Institute of the Arts Denpasar managed to successfully organize a number of events as follows: Bali-Bhuwana Rupa (International Art Exhibition); Bali-Bhuwana Waskita (Global Arts Creativity Conference); Bali-Bhuwana Yatra (Bali Art Trip); Bali-Bhuwana Karma (Global Initiative Scape); Bali-Bhuwana Bhakti (Global Collaboration Movement); Bali-Bhuwana Nata Kerthi Nugraha (Award).

For the upcoming year we are going to expand this festival with even more exciting events, such as Bali-Bhuwana Widya (International Graduate Student Research Day); Bali-Bhuwana Lango (Global Performing Arts Festival); Bali-Bhuwana Krama (Global Artist Talk); Bali-Bhuwana Diatmika (Global Maestro Moment); Bali-Bhuwana Kanti (Global Arts Projects Networks).

I am glad to report, that in the previous all of the events of Bali Padma Bhuwana have achieved a monumental success. Especially on Bali-Bhuwana Waskita, we have discussed some important and relevant issues, such as: cultural and digital literacy, new paradigm on arts creation, the concept of living museum, digital media technology, reinventing local wisdom, tessellation as a rule-based system on design creativity, et cetera.

Then, on event Bali-Bhuwana Rupa, the theme of Recent, Innovative, and Environment-oriented (Kekinian, Inovatif, dan Berorientasi Lingkungan), does not serve as a limitation, rather, it is seen as an opportunity to explore more deeply while expanding the possibilities of spoken language so that artistic creations are not limited only by categories, as well as choices of media and medium. Examining the works and the creative process of these 24 influential artists from across fields and socio-cultural backgrounds, it is immediately obvious that they are capable creators.

I would like to thank all Maestros, Artists, Creative Workers, and all the committees who have dedicatedly organized innovative collaborations at the Bali Padma Bhuwana 2021 event.

Om Santhi, Santhi, Santhi, Om

The Governor of Bali Province

Dr. I Wayan Koster, MM

**Om Swastyastu,
Assalammualaikum Warahmatulahi Wabarrakatuh,
Salam Sejahtera,
Salom, Namo Budaya,
Rahayu.**



Let us present the Puja Pangastuti Angayubagia to Hyang Widhi Wasa, for His Asungkertha Waranugraha, we can take part in the 26th Bachelor and Postgraduate Graduation event series ISI Denpasar, as well as the opening of the Bali National Festival Sangga Dwipantara. I pray that everyone is always in good health and happy.

The Indonesian Institute of the Arts Denpasar as an institution has a complete scope of higher education in art and design, that includes Bachelor, Applied Bachelor, Master, and Doctoral Programs. ISI Denpasar also has numerous reputable lecturers and professors, both in terms of arts and science. Therefore, it's time for this Balinese higher education institution to present actualization spaces to accommodate the creativity and innovation of students, lecturers, and alumni, as well as bring them together with the creativity of Maestros, Artists, Designers, and creative workers outside ISI Denpasar, including the international community.

The pioneering space for the dissemination of art and design practices and works, namely Bali Padma Bhuwana and Bali Sangga Dwipantara both on an international and national scale respectively, has become very strategic, relevant and important. Through these two disseminations, ISI Denpasar further emphasizes its existence as a university that carries

out the Tri Dharma in a progressive, participatory, and responsive manner to the development of art and design appreciation at the national and global levels.

I appreciate and warmly welcome the accomplishment of the Bali Sangga Dwipantara Festival, because it is in line with the vision of Bali's development, namely: Nangun Sat Kerthi Loka Bali through the Pola Pembangunan Semesta Berencana menuju Bali Era Baru (Planned Development towards a New Era of Bali), especially in the following mission: Strengthening and Advancing Customs, Traditions, Arts, Culture, and Local Wisdom. The achievements of Bali Sangga Dwipantara, both in terms of craftsmanship, science, as well as authentic art and design practices, can be staged in arts and culture appreciation spaces organized by the Bali Provincial Government, such as: Bulan Bahasa Bali (Balinese Language Month), Pesta Kesenian Bali (Bali Arts Festival), and the Festival Seni Bali Jani (Bali Jani Arts Festival).

I hope that the Bali Sangga Dwipantara National Festival will truly become a national dissemination space that Indonesian art people have been waiting for, especially Balinese artists and art workers. This festival should be maintained as a media for the actualization of reputable creative and innovative works, thereby inspiring the world of art and national design, as well as strengthening Bali's position as the center of Indonesian and world arts.

Om Shanti Shanti Shanti Om
Wassalammualaikum Warahmatulahi
Wabarrakatuh,
Rahayu

THE MINISTER OF EDUCATION, CULTURE, RESEARCH, AND TECHNOLOGY RI

Nadiem Anwar Makarim, B.A., M.B.A

**Assalamualaikum Warahmatullahi
Wabarakatuh,
Best Wishes,
Om Swastyastu,
Best Regards,**



Cultural diversity has become the identity and strength of Indonesia as a nation and state. As a nation, we all have been trained to live in harmony amidst differences and diversity; and as a country, arts and culture have become one of Indonesia's diplomatic assets.

Cultural diplomacy is not a new thing. Indonesia's sovereignty as a new country was not only formed and built with political diplomacy but also soft diplomacy through arts and culture. Since independence, Bung Karno has pursued cultural diplomacy by showing the works of Indonesian artists to the world. This strategy succeeded in introducing and strengthening Indonesia's identity as an independent and cultured country in the eyes of the international community.

With the spirit of Independent Learning, Kemendikbudristek prioritize the preservation and advancement of Indonesian local culture. Both preservation and advancement need to be working hand in hand. Indonesia needs tradition as the basis of the advancement. In addition to that, innovation is also important in this digital age, artists, cultural practitioners, as well as educators in the field of cultural arts, are required to keep up with the times.

We must find creative ways in presenting works and teaching arts and culture. One of the creative ways is utilizing digital technology, while keep maintaining local values in the essence and foundation. Our success in preserving and advancing Indonesian culture with technology, will be the provision of our cultural diplomacy in the future

ISI Denpasar academicians whom I am proud with, for 18 years ISI Denpasar has made an extraordinary contribution to the development of Indonesian arts and culture. ISI Denpasar's vision to become a center of excellence for arts and culture based on local wisdom with a universal perspective is very much in line with the preservation of Indonesian culture that we are working on.

Therefore, we welcome the holding of the 2021 Bali Padma Bhuwana International Festival, as a series of activities from the 18th anniversary of the ISI Denpasar.

We also hope that this festival will help us realize our common goal, which is to return to making Bali as Padma Bhuwana or the center of world civilization. Preserving and advancing culture is our way of maintaining and strengthening our identity as Indonesians. With this, I officially open the 2021 Bali Padma Bhuwana International Festival.

Let's be creative and be cultured, together with Merdeka Belajar.

**Thank you,
Wassalamualaikum warahmatullahi wabarakatuh,
Om Shanti Shanti Shanti Om,
Name Budaya**

Bali Padma Bhuwana

BALI-BHUWANA RUPA

The International Virtual Art Exhibition

Opened on November 26th, 2021

Recent, Innovative and Environment-Oriented

This event aims at welcoming art groups and individuals selected at the discretion of Indonesian Institute of the Arts Denpasar. The artist(s) or group(s) will have shown a genuinely innovative spirit with demonstrated impact on the environment.

The Virtual International Art Exhibition
will held permanently on:
<https://pameran-virtual.isi-dps.ac.id>



Komunitas
Korpoleka

INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

BALI-BHUWANA RUPA

International Virtual Art Exhibition

RECENT, INNOVATIVE, AND ENVIRONMENT-ORIENTED

Friday, November 26th, 2021 at 04.00 PM (GMT+8 Bali Time)

Opened by :



Dr. Haji Teuku Faizasyah, MIS

Director General of Information and Public Diplomacy, Ministry of Foreign Affairs of RI

Curators :



Prof. Setiawan Sabana



Seno Joko Suyono



Dr. Jean Couteau



Warih Wisatsana



Prof. I Wayan Adnyana

Artists :



Alimery Joessel



Arachmiani Feisal



Ashley Bickerton



Ketut Muka Pendet



I Made Jodog



I Wayan Karja



I Wayan Setem



I Wayan Suja



Ismet ZE



Made Sunadiyasa



Nyoman Erawan



Nyoman Nazari



Nyoman Suardana



Putu Wirastawan



Rama Surya



Siti Adiyati



Sugantika Lekung



Sujana Kenyem



Taufan Hidayatullah



Teguh Ostentrik



Tiarna Sirait



Wayan Sudarna



Wayan Sujana



Yori Antar

Zoom Meeting



Meeting ID : 839 2197 6171

Passcode : 651655

Live Streaming :



ISI DENPASAR

The International Virtual Art Exhibition
will held permanently on:
<https://pameran-virtual.isi-dps.ac.id>



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ISI Denpasar



INSTITUT SENI INDONESIA DENPASAR

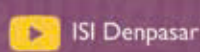
Bali Padma Bhuwana **BALI-BHUWANA RUPA** *International Virtual Art Exhibition*

RECENT, INNOVATIF, AND ENVIRONMENT-ORIENTED

Curators:

Prof. Setiawan Sabana | Prof. Wayan 'Kun' Adnyana

Seno Joko Suyono | Dr. Jean Couteau | Warih Wisatsana



Sublimation of Creation Bali Bhuwana Rupa



Not only because of the great gering or the global pandemic, but the artists also interpret this international exhibition of Bali Bhuwana Rupa with works filled with calls for environmental awareness and social care. A group of artists, photographers, architects, and fashion designers present a work of art with various themes in the form of personal reflection and the following stages of the work that touch more on the problems of the wider public.

In other words, those creators, either through two-dimensional or three-dimensional works as well as various video art, have gone through a long process of creation, where stylistic and aesthetic achievements are no longer a problem in their creativity. The theme of this international art exhibition, which is the latest, innovative, and environment-oriented (Terbaru, Inovatif, dan Berorientasi Lingkungan), is not a limitation, rather, it is seen as an opportunity to explore more deeply while expanding the possibilities of spoken language so that artistic creation is not limited only by categories, as well as the media and medium of choice. Hence, what emerged after was the media/medium that was present as the message itself.

Through two-dimensional works, Balinese artists such as Nyoman Erawan, Putu Wirantawan, Wayan Sujana Suklu, Wayan Karja, Wayan Setem, Made Sumadiyasa, Ketut Sugantika 'Lekung', Wayan Suja, Sujana Kenyem, and Sudarna Putra; has actually made efforts to sublimation of all forms of form to find the basic form or the true origin of form. These works are authentic, personal expressions but also imply messages and social care as a result of a deep appreciation of their daily experiences in accordance with the

socio-cultural transformation of this island. Personal expressions, as well as universal social messages, are expressed in the two-dimensional works of Siti Adiyati and Ashley Bickerton.

The medium as the message itself is also read in the three-dimensional works of the sculptors Nyoman Nuarta, Made Jodog, and Nyoman Suardina, as well as the ceramic works of Ketut Muka Pendet. Those artists not only use the media as a means of expression but also the power to melt messages or ideas into a unified form of speech. Technical matters, related to the realization of this three-dimensional work, merged as an aesthetic achievement.

Bali Bhuwana Rupa as a series of Bali International Festival Padma Bhuwana also presents a form of installation artwork that not only negates the existence of an enclosed space. Arahmaiani, as an artist who is famous for his critical attitude, as well as Teguh Ostenrik who is at the forefront of his Domus series, is not the first time he has questioned the public sphere in the concept and practice of his creation. They have carefully studied the basics, how aesthetics, stylistics, and thematics are strung together into a single unit of the intense creative process and long time stages— we can follow their art projects as a series of continuous series.

Flag of the Archipelago is Arahmaiani's flag project which started as early as 2006 in Yogyakarta (responding to the earthquake that hit the city), continues to be a cross-national art program from Australia, Malaysia, Singapore, Japan, Sharjah, Belgium, to Germany, as well as to the highlands Tibet. Likewise, Teguh Ostenrik, whose series of installations in the form of Domus (squid house) is part of his awareness of environmental concerns and damage to underwater ecosystems (coral reefs) which were presented in various Indonesian waters, from Jikomalom Beach, Ternate, North Maluku to the Senggigi seabed in Lombok, including in the

underwater areas of Bangka Island, North Sulawesi, Sepa Island, the Thousand Islands, and other water areas. In this exhibition, Teguh's work during the pandemic was presented, namely the installation of *Domus Coronarius Circularis* under the Bangsring sea, Banyuwangi.

Photo works also give meaning to this international event, namely the creation of skilled photographers Rama Surya and Amery Joessel (France). So far, both of them are known for their series of photo essays that explore black and white dynamics. Their works have strong narrative elements, but uniquely paradoxically they also manifest as metaphorical photos. Aimery conveys his visual experience of meeting Balinese archaeological sites, not only being expressive with ancient figures that inspire images but also retracing the issue of 'The Time' which limits us (humans) with this mortal space. In that instant, Rama Surya touched us, this time with a series of color photos about how Life and Death are only a layer of breath, a fleeting glimpse; dead trees coupled with the presence of water (source of life).

The social dimension is the main subject matter of video artwork. Through a title of the *CoronaVirus*, Ismet ZE with microscopic sensitivity is observant to visualize the shape of a virus that is mutating. Selected scene by scene following the transition process (fade-in and fade-out), how the virus transforms into a new, more deadly variant. The plague of the pandemic is present as an afterthought for humanity; where and where is this life going? On the other hand, regarding humanity, Taufan Hidayatullah through the title *Stories from the corner of the City* presents the visible reality of floods, slums, in visual series full of irony and parody.

These two artists, Tiarma Sirait and Yori Antar departed from the cultural environment around us that is often neglected or considered something that has happened in the past. Tiarma,

considering the ethnic variety of textile design, is not exotic for tourists. Through her creative touch, all the legacy of the past has become a modern way of reading. The result of her creation is a celebration of cross-cultural, cross-national, and free from boundaries, such as what is called Harajutik; a combination of the words Haraju and Batik—reminiscent of the postmodern world with its various stylistic carnival aesthetics on a famous street in Tokyo, where imagination and freedom are presented as fashion, as well as a reflection of the perspective (life) of young Japanese people who criticize tradition. Yori Antar, as an architect, also sees the past not as a thing of the past, but as an effort to rebuild local wisdom as an expression of the noble heritage of the archipelago that affirms our Indonesianness.

Examining the works and the creative process of these 24 artists across fields and socio-cultural backgrounds, it is immediately obvious that they are capable creators. They have been shown to avoid category barriers, able to avoid clichés and creative repetition; freed from minerism because power transcends the aesthetic-stylistic tyranny of each stage of creation—a feat of sublimation that has stood the test of time.

Curators :

- Prof. Dr. Setiawan Sabana
- Dr. Jean Couteau
- Seno Joko Suyono
- Warih Wisatsana
- Prof. Dr. I Wayan Adnyana

24

ARTISTS

Aimery Joessel
Arahmaiani Feisal
Ashley Bickerton
I Ketut Muka Pendet
I Made Jodog
I Wayan Karja
I Wayan Setem
I Wayan Suja
Ismet ZE
Made Sumadiyasa
Nyoman Erawan
Nyoman Nuarta

Nyoman Suardina
Putu Wirantawan
Rama Surya
Siti Adiyati
Sugantika Lekung
Sujana Kenyem
Taufan Hidayatullah
Teguh Ostentrik
Tiarma Sirait
Wayan Sudarna Putra
Wayan Sujana Suklu
Yori Antar



ARTWORKS



In the symbol Setem represents, he is not looking for Bali, he is not making a statement of identity. He is on the contrary looking but for the universal in Balinese symbols. And he is aware of what he does. For example, one of his works is a *Tampak Dara*, which he calls a *salib* or cross. This symbol is often drawn on doors or entrances lintels to ward off evil influences. Setem does not fail to notice the general problematic of the cross beyond Bali, and in particular as a Christian symbol. In fact, what he is trying to unearth is not the cross, it is rather the problematic of the cross as an archetype found across cultures.

As if he were trying to bring to the fore, out of the darkness of the subconscious, the basic forms and structures that haunt the human mind. Yet, he is aware of what he is doing and theorizes his works to an extent rarely found in artist. Does this mean that his "subconscious" is more intellectual than being a genuine experience? The key, of course, is in the works. When he paints, he defines the theme, and then just "lets go", forgetting his theories. It is then the brush that takes over, and color. And with color it is the artist's sensitivity that definitely takes over, for the viewer's pleasure.



ARTIST BIOGRAPHY



AIMERY, invites us to “revisit” Balinese archeological sites. The idea occurred to him sometime last year, after tourists had disappeared from Balinese archeological sites. It was the time or never to give them another look, to visit them not in the name of Culture, but in that of Beauty. So, he took to visit all the well-known sites of the Gianyar-Pejeng area, just an ordinary camera in hand. He did not come out with sneering monsters or handsome female statues. No, he came out instead with shadows on old stone statues of no name. It is not the statue itself, or the part of the statue, that matters, it is rather the way the statue inserts itself in the surrounding nature. Tourism has taken out Balinese heritage sites out of their ritual function. Aimery takes them back to their original role: mediate through meditation the dialogue between Man and Nature.



ARAHMAINI, Born on May 21st, 1961 in Bandung, West Java. The arts education she received includes: Academie voor Beeldende Kunst, Enschede, Dutch (1983); Paddington Art School, Sydney, Australia (1985); and Bandung Institute of Arts (1992). Artworks produced by Arahmaiani are in the form of performance art, paintings, and installations. In 1981, Arahmaiani’s work was first shown in a joint exhibition at “Accident I” in Bandung. Then Arahmaiani held a solo exhibition for the first time in 1987 in “My Dog is Dead and then He Flew” at Centre Culturelle Française, Bandung. Arahmaiani’s next solo exhibition, among others: “Sex, Religion, and Coca Cola” at Oncor Studio, Jakarta (1993); “Dayang Sumbi: Refuses Status Quo” at Centre Culturelle Française, Bandung (1999); “Visit to My World” at Asian Fine Arts Gallery, Berlin, Jerman (2002); “Fusion & Strength” at Gallery Benda, Yogyakarta (2003); “Wedding Party (LAPEN Wedding)” at Kedai Kebun Forum, Yogyakarta (2004); “Slow Down Bro” at Jogya National Museum, Yogyakarta (2008); “The Grey Paintings” at Equator ArtProjects, Singapore (2013); “Fertility of the Mind” at Tyler Rollins Fine Art, New York, US (2014); “Violence No More” at Haus Am Dom, Frankfurt, German (2015); and “Shadow of the Past” di Tyler Rollins Fine Art, New York, US (2016).



ASHLEY is an overseas artist of British blood who came to Bali to surf and decided to stay on the island. Strangely enough there are no native Balinese, who dare to criticize the new culture created in Bali by tourism. Ashley Bickerton’s work display the vulgarity of this touristic cosmopolitan culture, which contributed to create to bring to Bali. His works are a critic of transnational hedonistic and consumerist contemporary culture. As he writes: Borders and boundaries are rendered moot, all is organic, and everything erodes into everything else.



I KETUT MUKA was born in Nyuh Kuning, Gianyar, in 1962. He started carving at the age of fifteen with Wayan Pendet, Mangku Sukra, and other well known sculptors from Ubud. After graduated from Sekolah Menengah Seni Rupa (SMSR) Denpasar, Majoring in Ubud Traditional Painting 1982, he continued his studies at PSSRD UNUD in Ceramic Craft Field, then he continues his study for master and doctoral degree in Cultural Studies in UNUD (2015). A number of exhibitions that he has participated in include: Joint Exhibition PKB 2018, 2016, 2015, 2013 Art Center, joint Exhibition Art Craft Monkey Forest Gallery, Ubud 2015, joint Exhibition in Inauguration of the Tantri Ceramic Museum, Pejaten 2015, Fiber Weaving Exhibition, National Gallery 2015, and many more.



I MADE JODOG was born in Gianyar in 1969. He has graduated at STSI Denpasar and at department of the University of South Florida. He won a number of art prizes including from ISI Denpasar, BBI Perth, Australia as Artist in Residence di Como Secondary College (2013), Excellent Art Works, from Director of Contemporary Art Museum, USF (2004), Excellent Art Work from Julia Terwillinger Memorial (2003), Excellent Art Work from Las Damas De Arte (2002). Since the nineties he has held a numbers of exhibitions in Indonesia and abroad including Drawing Communication in Japan 2018, Panca Mahabhuta at ARMA 2019, and Bali-Bhuwana Rupa, at ISI Denpasar (2021).



I WAYAN KARJA (1965-) is a Balinese artist with a highly peculiar and interesting profile. He was born and raised in the village of Penestanan, uphill a few hundred meters from Campuhan, Ubud. Thus, from an early age on, he was in almost daily contact with modern artists, Indonesian as well as Western. When still a child, he started painting as a Young Artist, in the style the developed in his village under the influence of the Dutch Artists Arie Smit (1916-2016). When growing up, he met may modern Indonesian and Western painters who had him little by little evolve away from the Artist heavily patterned manner of the young artist toward a more modern type of expression. When a young student of the Art Department of Udayana University, he came into contact, through his Ubud connection, with the Swiss curator Urs Ramseyer, through which he started a series of exhibitions in Europe and the US, outside the Indonesian mainstream. He then took up a master's degree in Florida.



I WAYAN SETEM, born in the village of Lush Kangin, Karangasem, in 1972. Wayan Setem is a graduate from the Art Institute of Denpasar, where he is now a lecturer. Like many artists of his generation, Setem's style of painting warrants the appellation of abstract symbolism or more precisely, semi-abstract symbolism. It is a style born in the 1970 when some Balinese artists tried to give a visual "abstract" form to the Hindu concepts that were at the same time redefined by the Parisada (Council of Hindu Affairs). Mandala, Trimurti and cosmic dualism, often reworked in an informal way, became the craze of the day. The masters of this manner were Wayan Sika and Nyoman Erawan. But Wayan Setem is not simply a Balinese intellectual artist who paints Balinese symbols as a sign of identity, as too many epigones of the style are doing.



I WAYAN SUJA was born in Batubulan, Bali, December 8th 1975, he studied Fine Arts at Sekolah Tinggi Seni Indonesia (STSI) Denpasar - Bali. Solo Exhibition: 2007: "PLUSH-TICK", Komaneka Fine Art Gallery, Ubud, Bali | 2009 "MYTHICAL BEAUTY", in National Gallery Indonesia, Jakarta, "WRAPPING IDENTITY", Vanessa Art Link, CIGE, Beijing, China. | 2019 "Re-Imaging IDENTITY", Maya Gallery, Sanur. And take part in the Joint Exhibition: (1995-2017) Bali, Surabaya, Jakarta, Yogyakarta, Bandung, Singapura, Kuala Lumpur, Hong Kong, Shanghai, Guangzhou, Beijing, Taipei, Milan, Bologna, Praha, Canberra. Had received many awards including: Finalists of Indonesia Art Award from YSRI (2000, 2010), Top 30 Finalist The 2005 Sovereign Asian Art Prize, HK (2005).



IZMET ZAENAL EFFENDI born in Cianjur, April 20th, 1976. Currently live in Bandung and working as a Permanent Lecturer at the Fine Arts Study Program, Maranatha Christian University, now serves as Head of the Fine Arts Study Program at Fine Arts and Design Faculty (FSRD), Maranatha University. Education S1 Studio Painting Fine Arts Study Program FSRD Institut Teknologi Bandung (ITB) in 2002. Education S2 Masters Program in Fine Arts FSRD ITB in 2010, and Doctoral Study Program Doctor of Arts and Design FSRD ITB in 2018.

Starting his artistic career since 1995 until now, he has mastered various techniques and art media, both two- and three-dimensional, even multidimensional and multimedia. His works focus on mythical, hybrid and imaginative images as the subject-matter of his works of art. Actively exhibiting both solo and in joint exhibition on a national and international scale, including the "Nusantara Heritage" Joint Exhibition, Kyoritsu Women University, Tokyo. Joint Exhibition, Guanxi Normal University, Guangxi, International Joint Exhibition for Lecturers, Guangxi and Solo Art Exhibition: Expression of the Concept of Hybridity and Multiculturalism Paksi Naga Liman, Maranatha Artspace, Bandung. During this Pandemic Era, he also continued to actively conduct a number of exhibitions. The awards obtained are; Finalist of Asia - Europe Young Artists Painting Competition, Seoul in 2000, Finalist of Indonesia Art Awards, Philip Morris, Jakarta in 2001, Finalist of Indofood Art Awards, Jakarta 2001-2003, and Finalist of Jakarta Art Awards, Jakarta in 2006.



MADE SUMADIYASA, born in Lalang Linggah, Tabanan, Bali, 8 February 1971. He has held many solo and joint exhibitions, both in Indonesia and abroad. His solo exhibitions are as follow: "Sacred Energy" Bentara Budaya Bali (2019), "The Backlash of the East", Pipal Fine Art, Kuala Lumpur, Malaysia (2011), "Song of the Rainbow", Ganesha Gallery, Four Seasons Resort, Jimbaran Bay (2008), and many more. Awards: Indonesia Art Awards Finalist, Indonesia Art Foundation, Jakarta, Indonesia (2003), Phillip Morris 'Indonesia Art Award Finalist (1996 & 1997), Best Still Life painting, Indonesia Institute of Art (ISI) Yogyakarta, Indonesia (1996), Best painting, Lustrum II, Indonesia Institute of Art (ISI), Yogyakarta, Indonesia (1994), and many more.



NYOMAN ERAWAN, born in Sukawati, Gianyar, May 27th 1958. He is a graduate at STSRI Yogyakarta. His solo exhibitions include; "Penciptaan dan Penghancuran", Natayu Contemporary Art Gallery, Sanur, Bali (1995), Painting & installation solo exhibition "Keindahan dalam Kehancuran", Komaneke Gallery, Ubud Bali (1999), Solo painting exhibition in The Gallery, Chedi, Kedewatan, Bali (2000), Solo exhibition "Pralaya: Prosesi Kehancuran dan Kebangkitan", Bentara Budaya Jakarta (2003), Line and Body Language, Four Season Jimbaran (2004), Salvation of the Soul, Tony Raka Art Gallery (2012), Action & [re]action, ARMA Museum (2014), EMOTIVE, Griya Santrian Gallery (2015), Shadow Dance I, Art Space Jakarta (2016), Shadow Dance II, Art Stage Jakarta (2017), and many more. Participated in joint exhibitions including: "Reading Multi Sub Culture", Two Dimension Indonesian Fine Art, Berlin Jerman (2004), Kompas Short Story Illustrated Exhibition, Bentara Budaya Yogyakarta (2006); "Bali Biennale Astra Otoparts Award 2005", Sika Contemporary Art Gallery, Ubud Bali, Biennale Jakarta XII 2005 "Beyond The Limit and its Challenges", National Gallery Jakarta (2006); "The Gate: Pre Discourse" Semar Art Gallery Malang and Hu Bei Art College Wu Han, China (2006), "Imagined Affandi" Affandi's 100th Anniversary, Archive Building Jakarta (2007), and many more. Received an award from Winsor & Newton Inggris (1992), First Prize "The Philip Morris Group of Companies Indonesia Art Award" (1994), "Astra Otoparts Art Award 2005" as Life Time Achievement, Bali Biennale 2005.



NYOMAN NUARTA born in Tabanan, November 14th 1951. Graduated from Bandung Institute of Technology (ITB) in 1972. He received various awards, Among them are the winner of the Republic of Indonesia Sculpture Contest (1979), Jasa Aditama Award from Bandung Institute of Technology (2009). Some of his masterpieces include: Garuda Wisnu Kencana (Badung, Bali), Jalesveva Jayamahe Monument (Surabaya), as well as Indonesian Proclamation Monument (Jakarta). His solo exhibition includes: "Reflection" in Bali (1999), "Sekala Niskala" in Jakarta (2000), "Reality & Bion" in Washington DC - US (2002), "UWCA" in Singapura (2003), and many more. In 2021 he received an Honorary Doctorate degree atau Doctor Honoris Causa (HC) as culturepreneur in the Field of Fine Arts (sculpture) from the Bandung Institute of Technology.



I NYOMAN SUARDINA was born in 1968 in Gianyar. He lives in Batubulan, Sukawati, Gianyar-Bali. He participated in the exhibition "Wood & Good: Indonesian Contemporary Wooden Crafts" at Ciputra Artpreneur, Jakarta (2014), Craft Art Creation Final Assignment Exhibition at ISI Yogyakarta (2014), Amazing Thing Site-Art Corner Exhibition at LV-8 Canggu Bali (2016), the Academic Exhibition of Craftsmanship Utilizing Ceramic and Wood at Gedung Merdeka, Denpasar Art Space (2018), the 2019 International Seminar and Exhibition "Art, Cross Culture, and Collaboration" at the Indonesian Institute of the Arts Denpasar (2019), Exhibition The Mystery of Panca Maha Bhuta Art Gaining Images at ARMA Museum, Ubud-Gianyar (2019).



PUTU WIRANTAWAN born in SK Agung Negara, Bali, 14 April 1972. He studied at the Indonesian Art Institute Yogyakarta (2005). He actively conducts exhibition activities both domestically and abroad. Solo exhibition in 2002 "Anonim", Edwin's Gallery in Jakarta. In 2009 he took part in the exhibition "The 2nd International Triennale "Print and Drawing" in Bangkok, Thailand. He also took part in "Balinese Masters", exhibition in ABBC Building Nusa Dua Bali (2019). In 2020 he hosted a solo exhibition entitled "Gugusan Energi Alam Batin Wirantawan", in Danes Art Veranda. He took part in the joint exhibition "Bali-Bhuana Rupa", (International Fine Arts Festival Virtual Exhibition) at Indonesian Art Institute Denpasar in 2021.



RAMA SURYA born in 1970, started my photography career in 1991. Photography book "Yang Kuat yang Kalah" Magazine published (1996); "Bali : Living In Two Worlds" published by Basel-Kulturen Museum, Swiss (2002), "A Certain Grace" published by Afterhours Books (2015). He was awarded "Photographer of The Year 1997" by fotoMAGAZIN Germany in 1998. His solo exhibition "Yogyakarta: Mitologi Jalanan" at Nikon Image House Gallery in Kusnahct, Swiss (2000). Took part in Exhibition "A Certain Grace" in Jakarta Biennale 2017, collective photo exhibition entitled HOME - Chinese Culture 9+1 in several cities in Indonesia from 2018 to 2019. He is also the founder of "Lighthouse Photo Institute" in Jakarta in 2012.



SITI ADIYANTI, born in Yogyakarta, October 2nd 1951. She is one of the pioneers of Indonesia's New Art Movement (GSRBI) in 1975-1979. Her artwork entitled *Eceng Gondok Berbunga Emas* exhibited for the first time by Taman Ismail Marzuki in 1979, then brought back at the event of Jakarta Biennale 2017, and reinvented as part of a traveling exhibition, *Resurrection: Art in Society in Asia, 1960s-1990s*, featured in 2019 in National Museum of Modern Art, Tokyo (MOMAT), National Museum of Modern and Contemporary Art, Korea (MMCA), and National Gallery Singapore.



SUGANTIKA LEKUNG, Born in 1975 di Singapadu, Bali. He once took the study of fine art at Indonesian Art Institute Denpasar. He held a solo exhibition entitled *THAT'S IT*, Virtual Exhibition (2021). *The Zodiac Resolution*, Virtual Exhibition and *Shio Project*, Online Exhibition in 2020. Actively participate in joint exhibitions both domestically and abroad, including: *Militant Art*, Dharma Negara Alaya Bali (2020). *C5 Bali*, House of Sampoerna Surabaya (2019). Singapore International Artist Fair, Suntec Exhibition and Convention, Singapore (2018).



SUJANA KENYEM as indicated by his name (smile) combines positive vision of himself with a no less positive vision of the world. He was born in one of the villages the most popular for tourists. Which might explain his positive spirits. To him as a Balinese, humans are link to the greater cosmos and achieving harmony among human is one of the ways to contribute to cosmic balance. So his caracters are shown displaying happiness.



TAUFAN HIDAYATULLA was born 1970 in Surabaya. He had selective international group exhibitions: SIDLEFEST (Semarang International Doodle Festival)#1 2021, ASEDAS 2020 1st International Virtual Digital Art Exhibition, The Barehands Cisanti International Residential Program, Galeri Sumardja ITB, Bandung, 2018, Indonesia-Japan Friendship Exhibition "Cross Culture Cross Identity", The Values of Indonesian Traditional Visual Culural Heritage, Asumu Gallery Jepang 2018, International Printmaking and Paper Art Show (IPPAS) 2018, International Visual Art Exhibition Intercultural Academic International Forum 2017, One Space, Wuhan, China, Semarang International Illustration Festival (SIIF 2017), Honorable Mention, The 21th Daejeon International Cartoon Contest Winner Works, Tema New Eco City , 2012. Dipamerkan Di Sejong Culture & Art Hall Gallery Dan Daejeon Subway Station Gallery, Korea Selatan (2012), International Cartoon and Caricature Exhibition of Satan Against Holy Books,Vahdat Auditorium, Ostad Shahriar blv, Havez Ave,Tehran, Iran. 26 April-8 Mei 2011.



TEGUH OSTENTRIK is an internationally renowned painter and sculptor. He holds a Master's degree in Fine Arts Hochschule der Kuenste, West Berlin, Germany. He has held more than one hundred solo and joint exhibitions in the United States, Europe (France, Netherlands, Germany), Australia and throughout Asia. His artwork and commissioned projects are collected by many private collectors, museums, international institutions, and large corporations. Some of them are Willem de Kooning Studio - USA, St. Mary of the Angels Church - Singapore, Fukuoka Art Museum - Japan.

Among many notable recognitions, Ostenrik was awarded the 2009 Best Artist in the Visual Arts Category by Tempo Magazine and the Philip Morris Top Ten Art Awards in 1997. Most of Ostenrik's work is based on his respect for the environment. He uses a lot of recycled materials and mother earth colors. He believes that being raised in Indonesian culture, graduating from Hochschule der Künste Berlin, Germany and then living in Europe for 16 years, has created two-sided insights in his works. Indonesian and European cultures have blended in him and unconsciously formed his artistic statement.



TIARMA SIRAI is a fashion artist from Bandung, starting her own private studio for fashion and design, Poleng Studio, in 1997. Often presents visually provocative & thought-provoking installations, performances, textiles & fashions that question all conventional wisdom from both East & West. She studied at the Bandung Institute of Technology (ITB), Royal Melbourne Institute of Technology (RMIT) and Borås University, Sweden (Master in Fashion & Design Tex). She has exhibited extensively throughout Indonesia and in countries around the world such as the UK, France, Japan, Sweden, Germany, Poland, Australia, China, Canada, Cuba and Malaysia, among others. Her paintings have recently been featured in an exhibition in Jakarta (National Gallery) and have been selected for permanent collection at the Olympic Fine Arts Museum, China.



WAYAN SUDARNA PUTRA born in Ubud, 15 April 1976. He has studied at FSR ISI Yogyakarta (1994-2004) and has won several awards including Best Work at Lustrum IV (Dies Natalis XX) ISI Yogyakarta (2004). One of 10 winners in Philip Morris Indonesia Art Award VI and Best Work at Pratisara Affandi Adi Karya in 1999. Active in exhibitions, both solo exhibitions and joint exhibitions, namely solo exhibitions in 2004, Final Project Painting Exhibition entitled "Metafora Tentang Ruang dan Waktu" at Gedung Seni Murni FSR ISI Yogyakarta. Joint Exhibition "Open Space" in Bledog Art Space Teges Ubud Bali (2010). "Jogja Jamming" Exhibition Biennale Jogja X-2009 in Yogyakarta (2009). "Common Sense" Exhibition in Nasional Gallery Indonesia Jakarta (2009).



WAYAN SUJANA 'SUKLU' (1967) was born in Lembang to an ordinary Balinese family. He was raised away from his mother, who left the family when he was a kid. He was educated at the Art Institute of Denpasar (ISI Denpasar, where he is now a lecturer. Throughout much of his career, Suklu's most remarkable achievements have been in the practice and technique of drawing. His contribution in the matter is very peculiar. In Balinese tradition drawing is obsessively descriptive. It tries to "say" everything about the object it depicts, with little attention given to the cohesiveness of the whole. Suklu's drawings are the opposite: they do not depict, they instead sum up, with an eerily sensitive expressive power. The line, thin in his early works, or thick in the latter ones, is its own goal. It needs no details. One often senses in the curves of his lines, the longing for a woman figure. The missing mother? Probably, as the curves of his drawings, however "sensitive" they might be, are bereft of any sexual connotation.



YORI ANTAR is renowned architect founder of the Rumah Asuh. Graduated from the Department of Architecture, University of Indonesia (1988). Currently serves as director and design manager at Han Awal & Partners Architect. In 1989, together with architect friends who had just graduated, they founded AML, a young Indonesian architect. Apart from being an architect, Yori actively writes for architecture in various media and has also published several architecture books: Pesan dari Waerebo (2010), Berburu dan Berguru di Tanah Marapu (2018), Pesan dari Waerebo-Kelahiran Kembali Arsitektur Nusantara (2019). In August 2008, Yori and his friends "discovered" Waerebo, a traditional village that is not on the architectural map in Indonesia, which is in a state of extinction. Yori decided to 'retire' from being a tourist and turn to be 'part of the community' and set up a "Rumah Asuh" to save and preserve the traditional village of Waerebo. Through Waerebo, Rumah Asuh found a valuable formula to preserve and save more traditional villages in remote parts of the archipelago which are very rich and diverse with sources of inspiration and local wisdom.

Bali Padma Bhuwana

BALI-BHUWANA KARMA

Global Initiative Scape

Creativity, Authenticity, and Environment

This event aims at welcoming art groups and individuals selected at the discretion of Indonesian Institute of the Arts Denpasar. The artist(s) or group(s) will have shown a genuinely innovative spirit with demonstrated impact on the environment.



Kampus
Merdeka

INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

Bali-Bhuwana Karma

(Global Initiative Scape)



WORKSHOP

BALIMAKĀRYA

Festival Film Pendek dan Dokumenter 2021



Tommy F. Awuy

Gagasan Kresnien dalam Era Digital
Proses Kreatif Produksi Film



Garin Nugroho

"Dibalik Rahasia Garin Nugroho"
Trik-Trik Mengubah Ide Kreatif menjadi Karya
dan Esensi Manajemen Produksi Film yang Solid



IGP Wiranegara

Teknik dan Langkah-Langkah Memproduksi
Film Pendek dan Dokumenter



Sheila Timothy

Pasca Produksi Film:
Distribusi Film dan Pemasarannya
di Kancan Nasional dan Internasional

Dibuka oleh



Wayan Kun Adnyana

Rektor

INSTITUT SENI INDONESIA
DENPASAR

Sabtu, 21 Agustus 2021
(ONLINE: ZOOM WEBINAR)



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Bali Padma Bhuwana

BALI-BHUWANA WASKITA

Global Art Creativity Conference

Prospective, Environment, New Paradigm

This event aims at establishing forums where new, creative and challenging ideas in the field of art and culture shall be exchanged and debated; with an emphasis on cross-cultural and multidisciplinary approaches. We invite global scholars, well-known artists, writers, researchers, and personalities to expose their work and ideas



INSTITUT SENI INDONESIA DENPASAR

Bali Padwa Ehuwana

BALI-BHUWANA WASKITA

(Global Art Creativity Conference)

Themes: Prospective, Environment, New Paradigms

Evolution in your art field, links with the environment, impact of new techniques, media, and technologies, as well as reinvention of the past. Research of new paradigms

KEYNOTE SPEAKERS:



H. Bambang Soesatyo, S.E., M.B.A.

Chairman of the People's Consultative Assembly of Indonesian Republic
(Majelis Permusyawaratan Rakyat Republik Indonesia)



Prof. Dr. I Wayan "Kun" Adnyana, S.Sn., M.Sn.

Rector ISI Denpasar

CALL FOR PARTICIPATION

Facility: E-Certificate

Virtual Conference Date:
**Tuesday, Sept 28th -
Thursday, Sept 30th 2021**



Registration link:
<https://bit.ly/registration-bbw>

INVITED SPEAKERS:



Dr. M. Fadjoel Rahman
Indonesian Presidential Spokesperson



A.A. Gde Rai
Agung Rai Museum of Arts, Bali Indonesia



Dr. ST Sunardi
Sesuta Dharma University, Yogyakarta Indonesia



Dr. Carmencita Palermo
Queen Victoria Museum and Art Gallery, Australia



Dr. Michael Carlos Barrios Kleiss
Clemson University, USA



Prof. Dr. I Wayan Rai S., M.A.
Indonesian Institute of the Arts, Denpasar Indonesia



Dr. Arief Datoem
Universiti Malaysia Kelantan, Malaysia



Dr. Linda McIntosh
Kerang Khamsing Provincial Museum, Laos



Dr. Thiery Lee
Thiery Lee Art Gallery, Sydney Australia



Ananda Sukarlan
Classical Composer and Pianist, Jakarta-Indonesia



Prof. Dr. Matthew Isaac Cohen
University of Connecticut, US



Dr. Drs. I Ketut Muka, M.Si
Indonesian Institute of the Arts, Denpasar-Bali

REVIEWER:

Prof. Dr. Adrian Vickers, Prof. Dr. Martinus Dwi Marianto, Prof. Dr. I Wayan Dibia,
Prof. Dr. I Nyoman Dharma Putra, Prof. Dr. Made Mantle Hood



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INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

Day 1

(Tuesday, September 28th, 2021)

BALI-BHUWANA WASKITA
(Global Art Creativity Conference)

Prospective, Environment, New Paradigms

Evolution in your art field, links with the environment, impact of new techniques, media, and technologies, as well as reinvention of the past. Research of new paradigms

INTERNATIONAL CONFERENCE SCHEDULE



H. Bambang Soekaty, S.E., M.B.A.
Member of the People's Consultative Assembly (MPR) of the Indonesian Republic



Prof. Dr. I Wayan Rudi Adnyana, S.Sn., M.Sn.
Rector of ISI Denpasar



Dr. M. Fadjroel Rachman
Indonesian President's Representative



A.A. Gde Rai
Rector of Museum of Arts, Bali Indonesia



Dr. ST Sunardi
Senior Dining University, Yogyakarta Indonesia



Dr. Carmencita Palermo
Queen Victoria Museum and Art Gallery, Australia

No	Time (GMT+0, Bali Time)	Agenda	PIC
1	08.30 – 09.30	Participant's registration	Committee
2	09.30 – 09.40	Ceremonial opening: National Anthem: Indonesia Raya	MC: Ni Luh Ayu Cempaka Dewi, S.S., M.Hum.
3	09.40 – 09.42	Video Summary of Bali Padma Bhuwana	
4	09.42 – 09.50	Opening speech by: Prof. Dr. I Wayan Adnyana The Rector of ISI Denpasar	
5	09.50 – 10.00	Keynote Speaker: H. Bambang Soekaty, S.E., M.B.A. Chairman of the People's Consultative Assembly of the Indonesian Republic	Moderator: Nyoman Dewi Febriyanti, Ph.D
6		Panel of Invited Speakers	
	10.00 – 10.15	Dr. M. Fadjroel Rachman	
	10.15 – 10.30	A. A. Gde Rai	
	10.30 – 10.45	Dr. ST Sunardi	
	10.45 – 11.00	Dr. Carmencita Palermo	
7	11.00 – 12.00	Questions and Answers	Moderator: Ni Putu Tiana Andayani, S.S., M.Hum
	12.00 – 13.00	Break	
		Panel Call for Paper Presenters	
	13.00 – 13.10	Prof. Nyoman Sedana	
	13.10 – 13.20	Dr. Tjok Istri Ratna C.S., S.Sn., M.Sn	
	13.20 – 13.30	I Made Bayu Pramana, M.Sn	
	13.30 – 13.40	Novita Handayani	
	13.40 – 13.50	I Putu Dudyk Arya Putra, M.Sn	
8	13.50 – 14.00	Questions and Answers	
	14.00 – 14.05	Closing	



INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

BALI-BHUWANA WASKITA (Global Art Creativity Conference)

Prospective, Environment, New Paradigms

Evolution in your art field, links with the environment, impact of new techniques, media, and technologies, as well as reinvention of the past. Research of new paradigms

Day 2

(Wednesday, September 29th, 2021)

INTERNATIONAL CONFERENCE SCHEDULE



Prof. Dr. I Wayan Yun Adnyana, M.Sn.
Rector of Denpasar



Dr. Michael Carlos Barrios Kleiss
Clemson University, USA



Prof. Dr. I Wayan Rai S., M.A.
Indonesian Institute of the Arts, Denpasar-Indonesia



Dr. Arief Datoem
Universiti Malaysia Kelantan, Malaysia



Dr. Linda McIntosh
Xing Khovang Provincial Museum, Laos

No	Time (GMT+8, Bali Time)	Agenda	PIC
1	09.00 – 09.30	Participant's registration	Committee
2	09.30 – 09.45	Ceremonial opening: National Anthem: Indonesia Raya	
3	09.45 – 09.50	Video Summary of Bali Padma Bhuwana	
4	09.50 – 10.00	Keynote Speaker Prof. Dr. I Wayan Adnyana The Rector of ISI Denpasar	MC: Ni Putu Tisna Andayani, M.Hum
5		Panel of Invited Speakers	
	10.00 – 10.15	Dr. Michael Carlos Barrios Kleiss	
	10.15 – 10.30	Prof. Dr. I Wayan Rai S.	
	10.30 – 10.45	Dr. Arief Datoem	
	10.45 – 11.00	Dr. Linda McIntosh	
	11.00 – 12.00	Questions and Answers	Moderator: I Wayan Sudirana, Ph.D
6	12.00 – 13.00	Break	
7		Panel Call for Paper Presenters	
	13.00 – 13.10	Dr. I Wayan Kargo	
	13.10 – 13.20	Dr. Ni Ketut Dewi Yulianti	
	13.20 – 13.30	Igor Amanajas	
	13.30 – 13.40	Desak Putu Yogi Antari, M.Sn	
	13.40 – 14.00	Questions and Answers	Moderator: Ni Luh Ayu Cempaka Dewi, M.Hum
8	14.00 – 14.05	Closing	



INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

Day 3

(Thursday, September 29th, 2021)

BALI-BHUWANA WASKITA (Global Art Creativity Conference)

Prospective, Environment, New Paradigms
Evolution in your art field, links with the environment, impact of new techniques, media, and technologies, as well as reinvention of the past. Research of new paradigms

INTERNATIONAL CONFERENCE SCHEDULE



Prof. Dr. I Wayan "Kun" Adnyana, S.Sn., M.Sn.
Rector ISI Denpasar



Dr. Thieny Lee
Thieny Lee Art Gallery, Sydney-Australia



Mr. Ananda Sukarlan
Classical Composer and Pianist, Jakarta-Indonesia



Prof. Dr. Matthew Isaac Cohen
University of Connecticut, US



Dr. Drs. I Ketut Muka, M.Si
Indonesian Institute of the Arts, Denpasar-Bali

No	Time (GMT+8, Bali Time)	Agenda	PIC
1	09.00 – 09.30	Participant's registration	Committee
2	09.30 – 09.45	Ceremonial opening: National Anthem: Indonesia Raya	
3	09.45 – 09.50	Video Summary of Bali Padma Bhuwana	
4	09.50 – 10.00	Welcoming Remarks by: Prof. Dr. I Wayan Adnyana The Rector of ISI Denpasar	MC: Ni Luh Ayu Cempaka Dewi, M.Hum.
5		Panel of Invited Speakers	
	10.00 – 10.15	Dr. Thieny Lee	
	10.15 – 10.30	Mr. Ananda Sukarlan	
	10.30 – 10.45	Prof. Dr. Matthew Isaac Cohen	
	10.45 – 11.00	Dr. Drs. I Ketut Muka, M.Si	
	11.00 – 12.00	Questions and Answers	
6	12.00 – 13.00	Break	
7		Panel Call for Paper Presenters	
	13.00 – 13.10	Savitri Sastrawan, MA	
	13.10 – 13.20	I Ketut Supartha, M.Si	
	13.20 – 13.30	Sri Wahyuning Septarina, M.De	
	13.30 – 13.40	Rosa Rosida	
	13.40 – 14.00	Questions and Answers	
8	14.00 – 14.05	Closing	Moderator: Ni Kadek Dwiyan, M.Hum



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INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

PROCEEDINGS

BALI-BHUWANA WASKITA

(Global Art Creativity Conference)



Themes:

Prospective, Environment, New Paradigms

Evolution in your art field, links with the environment, impact of new techniques, media, and technologies, as well as reinvention of the past. Research of new paradigms

KEYNOTE SPEAKERS:



H. Bambang Soesatyo, S.E., M.B.A.

Chairman of the People's Consultative Assembly (Majelis Permusyawaratan Rakyat) of the Indonesian Republic (Majelis Permusyawaratan Rakyat Republik Indonesia)



Dr. M. Fadjroel Karim
Indonesian President Special Representative for the United Nations



Dr. Carmencita L. Sison
Director of the Queen Victoria Museum and Art Gallery



Dr. A. M. Zaidi
Universiti Malaysia Sarawak



**FOR
PARTICIPATI**

the past. Research of new paradigms

INVITED SPEAKERS:

Rahman
spokesperson



A.A. Gde Rai
Agung Rai Museum of Arts, Bali-Indonesia



Dr. ST Sunardi
Sanata Dharma University, Yogyakarta-Indonesia



Dr. Michael Carlos Barrios Kleiss
Clemson University, USA



Prof. Dr. I Wayan Ra
Indonesian Institute of the Arts, Denpasar

Palermo
Art Gallery, A



Bali Padma Bhuwana

BALI-BHUWANA YATRA

Sites, Communities, and Environment

Sites, Communities, and Environment

This event aims at organizing visits to archeological sites, architecture of interest, artists, communities, and panoramas for the participants to the event. It aims at giving the participants an overview of Balinese cultural and natural riches



INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

Bali-Bhuwana Yatra (Bali Art Trip)

(Sites, Communities, and Environment)

Wednesday, October 6 th , 2021

Speakers:



Prof. Dr. I Wayan "Kun" Adnyana

Opening Remarks by Rektor of
Indonesian Institute of The Arts, Denpasar



Koman Wahyu Suteja

Topic: Art and Hospitality



Ton Van Braght

Topic: Brand Identity Design

"Inside of Ubud"

This event aims at organizing visits to archeological sites, architecture of interest, artists, communities, and panoramas for the participants to the event; giving the participants an overview of Balinese cultural, natural riches, and authentic perspective from the experts



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KOMANEKA BISMA RESORT, UBUD





GUNUNG LEBAH TEMPLE, CAMPUHAN, UBUD





INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

Bali-Bhuwana Yatra (Bali Art Trip)

(Sites, Communities, and Environment)

Friday, October 22th, 2021



Ayu Laksmi
(actress and musician)



Dr. I Gede Suwindia M.A.,
(Head of State Hindu College of Empu Kuturan, Singaraja)

“Journey to the North Bali”

(Spirituality-Arts-Creativity)



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MEDUWE KARANG TEMPLE, KUBUTAMBAHAN, BULELENG









BEJI TEMPLE, SANGSIT, BULELENG



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[Denpasar adakan Festival Internasional Bali Padma Waskita

08.29 JUL 2021 10:22 WIB



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ANTARA - Institut Seni Indonesia Denpasar mengadakan Festival Internasional Bali Padma Waskita sebagai wahana diplomasi internasional seni rupa bidang yang etnisnya kaya-pluralistik seni, serta simbolisasi nilai antara nasional, internasional, dan mahasiswa bertalenta lintas negara.

dan Festival Internasional Bali Padma Waskita merupakan implementasi: pada seni etnisnya kebudayaan diwarnai Teori Drama Perguruan Tinggi berkeadilan etnis" Kota Rektor ISI Denpasar Prof I Wayan "Kus" Adnyana.

al Festival Internasional Bali Padma Waskita ini dibuka pengantian Den Natalis XVIII Di kar pada Rabu (28/7) oleh Menteri Pendidikan, Kebudayaan, Riset, dan Teknologi (Mendikbud) Nadiem Amery Makarim.

semakin spesial dengan menghadirkan Menteri Pekerjaan Umum dan Perumahan (PUPR) Basuki Hadidjaja sebagai penjur (seni etnis).

ISI Denpasar hadirkan 12 tokoh bereputasi dalam Bali-Bhuwana Waskita

0 Selasa, 28 September 2021 19:50 WIB



Rektor ISI Denpasar Prof I Wayan "Kus" Adnyana (sdi) bersama presiden ISI Bali dan Sekretaris Agung Bali Museum of Art (Bali) dalam acara "Festival Internasional Bali-Bhuwana Waskita" di Denpasar, Selasa (28/9/2021). (ANTARA/Luh Rospawanto)

Denpasar (ANTARA) - Institut Seni Indonesia Denpasar menghadirkan 12 tokoh bereputasi di tingkat nasional dan mancanegara dalam konferensi internasional Bali-Bhuwana Waskita, sejalan dengan upaya untuk meneguhkan solidaritas antar-cendekiawan, tokoh profesional, para seniman, dan penel internasional.

ISI Denpasar dengan motto baru Global-Bali Arts and Creativity Center Hub (G-BACC) membangun ruana dialektika berkelanjutan interdisiplin dan lintas bangsa termasuk melalui format konferensi ini," ka

Gleb Dwyabeyana doAnK412 + Denpasar 2 bulan lalu

Bali-Bhuwana Waskita ISI Denpasar, Melankolia Global dan Literasi Digital Masa Pandemi

Beranda • Denpasar



DENHAR PAJARAN - Rektor ISI Denpasar Prof. Dr. Wayan "Kus" Adnyana dilampingi A.A. Ole Rai (pendiri Agung Rai Museum of Art, Udaya) mendengar paparan Ketua MPR RI Bambang Soesatyo dalam konferensi internasional Global Arts Creativity ISI Denpasar, Selasa (28/9/2021). (DwiPutraLuh)

message on call 24 hours ball

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KONFERENSI internasional Global Arts Creativity Institut Seni Indonesia (ISI) Denpasar menghadirkan 12 tokoh bereputasi, mulai dari cendekiawan global, seniman ternama, peneliti berpengaruh, hingga profesional berintegritas baik dari lembaga pemerintah maupun independen. Konferensi berlangsung selama tiga hari dan dibuka Selasa (28/9/2021) oleh Rektor ISI Denpasar Prof. Dr. Wayan "Kus" Adnyana. Bertindak sebagai pembicara kunci: Ketua Majelis Permusyawaratan (MPR) RI, Bambang Soesatyo, S.R., M.P.A. Rindhyani International penyelenggaraan Festival Bali Padma Waskita Tahun 2021 ini mengupas tema: Perspective, Unconvention, and New Paradigm. Juga menyajikan berbagai pertunjukan melalui streaming.

ISI Gelar Festival Internasional Bali Padma Waskita

Gubernur Koster Ajak ISI Denpasar Jadi Asisten Pembangunan Provinsi Bali

0 24 Jul 2021 09:43:08

5/7

Festival Internasional

Bali Padma Waskita

Global Collaboration Movement

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Mendikbud Ristek, Nadiem Makarim, berharap Festival Internasional Bali Padma Waskita bisa membantu membangun Bali sebagai Padma Waskita (punat peradaban dunia).

DENPASAR, NUSABILI Den Natalis XVIII Institut Seni Indonesia (ISI) Denpasar, Rabu (28/7), berlangsung secara. Selain menghadirkan Menteri Pekerjaan Umum dan Perumahan Rakyat (PUPR) Basuki Hadimuljono sebagai penjurj erasi ilmiah, juga dilakukan pembukaan Festival Internasional Bali Padma Waskita. Sementara, Gubernur Wayan Koster ajak ISI Denpasar jadi asisten pembangunan Provinsi Bali.

Festival Internasional Bali Padma Waskita, festival yang didedikasikan sebagai wahana diplomasi internasional seni multi bidang, mempertemukan karya praktik seni, serta mayor ilmiah antara maestro, seniman, akademisi, dan mahasiswa bertalenta lintas negara. Festival ini secara resmi dibuka Menteri

BALI PADMA BHUWANA COMITTEE

Steering Committee : Prof. Dr I Wayan Adnyana, S.Sn., M.Sn
Dr. Drs. Anak Agung Gede Rai Remawa, M.Sn
Dr. Drs. I Ketut Muka, M.Si
Dr. I Komang Sudirga, S.Sn., M.Hum

Chairman : Nyoman Dewi Pebriyani, ST., M.A., Ph.D.

Vice Chairman : Wardizal, S.Sen., M.Sn
Dr. A. A. Gde Bagus Udayana, S.Sn., M.Si
Drs. D.A. Tirta Ray., M.Si

Secretariat : Ni Komang Artini, S.S.
I Gst. Ngr. Dwijaksara, S.Kom.
Luh Putu Mega Permata Abadhi, S.S.

Event Coordinators : Nyoman Lia Susanthi, S.S., M.A.
I Wayan Setem, S.Sn., M.Sn
I Wayan Sujana, S.Sn., M.Sn
Ida Ayu Wayan Arya Satyani, S.Sn., M.Sn
I Kadek Puriartha, S.Sn., M.Sn
I Made Bayu Pramana, S.Sn., M.Sn

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Putu Arya Janottama, S.Sn., M.Sn



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