



PASISI LANGØ:
GATE
TO
TRANSITION



Pasisi Lango: Gate to Transition



BERAWA BEACH ARTS FESTIVAL TIBUBENENG VILLAGE

Present:

Sculpture on Beach Exhibition at Finns Beach Club & Fine Art Exhibition at Lv8 Resort Hotel

Curators :

Rizky A. Zaelani
I Wayan Seriyoga Parta

Co Curator :

I Made Susanta Dwitanaya

Design Layout & Cover :

D'ANSWER Production

Photography :

Artists Collection

Concept & Managed by :

Richstone Art And Design
Jl. Raya Kerobokan No. 4 Kuta Utara, Bali Phone: 0361 -4740669/ 08175081888
Website: www.rich-stonebali.com E-mail : rich_stonebali@yahoo.co.id

&

Gurat Institute

Partner :

Lv8 Resort Hotel Canggu
Jl. Discovery no. 8, Canggu-Bali, Indonesia
p. +62 (0) 361 894 8888 | f. +62 (0) 361 894 8989
info@lv8bali.com

Published by:

©2018 Desa Tibubeneng
Jalan Raya Prancak no 1 - Desa Tibubeneng Kecamatan Kuta Utara - Badung
P +62-361-8446320
info@tibubeneng.desa.id

All right reserved. No part of this catalogue may be reproduced or transmitted in any form or means, electronic or mechanical, including any information storage and retrieval system, without the prior permission in writing from the publisher.

Menampung Arus, Menjelajahi Kemungkinan

Pameran seni rupa dengan tema Pasisi Langu: Gate to Transition merupakan rangkaian program Berawa Beach Arts Festival (BBAF) yang dirancang sebagai event tahunan. Dengan menempatkan karya-karya seni rupa di dua lokasi yang berbeda yakni pesisir pantai sekitar Finns Beach Club untuk pajang patung dan seni instalasi serta meeting room Lv8 Resort Hotel sebagai ruang pameran lukisan, maka sesungguhnya pameran ini secara pragmatis merupakan ikhtiar mendayagunakan ruang-ruang pameran seni rupa non-konvensional (satu istilah yang membedakannya dengan ruang pameran konvensional, semisal, galeri dan museum seni rupa).

Tahap lebih lanjut dari pokok soal pameran ini sekurang-kurangnya bisa dibaca bagaimana ruang pameran non-konvensional dilihat tidak hanya sekadar sebagai ruang fisik semata, tetapi pada saat yang sama juga menjelma menjadi ruang- immaterial yang berupa ruang imajinasi, sebagai situs yang dihayati seolah sebagai ruang persemayaman, dimaknai sebagai rumah batin. Dengan demikian, ruang non-konvensional bukan hanya perihal tempatan fisik semata tetapi juga merupakan tempatan ingatan dan aspirasi yang dipantulkan oleh karya-karya seni yang dipamerkan.

Yang hendak dipresentasikan dalam proyek ini adalah ikhwal sebuah desain pameran yang berusaha mengantar karya-karya seni rupa yang ditampilkan mendapatkan ilusi eksternalnya melalui jalinan dua kenyataan sekaligus: kenyataan budaya pesisir Kuta Utara yang terbuka, egaliter dan dinamis, terutama lewat pengaruh industri wisata yang sedang berkembang di kawasan ini di satu sisi, serta kenyataan dinamika ruang pameran non-konvensional di sisi yang lain. Keterhubungan dengan dua kenyataan ini membawa implikasi yakni memberikan kesempatan pada seni untuk membuka diri seraya menampung arus dari luar sehingga siap menjelajahi kemungkinan yang begitu kaya dalam aspek praktik dan pemikirannya. Dari sinilah agaknya, kita bisa melihat peristiwa kesenian sebagai sesuatu yang terjadi dengan segala aksidennya dalam suatu kesatuan yang koheren dan mengandung makna.

Mungkin sekali dalam konteks semacam itulah pameran ini turut meluaskan dan menghidupkan ekosistem seni rupa yang lebih inklusif. Menghadirkan semacam etos yang melonggarkan prasangka-prasangka akibat kerumitan birokratisasi yang berlangsung dalam seni rupa. Kami berharap, pameran ini hadir memberi kemanfaatan kepada khalayak untuk senantiasa mengembangkan wawasan pengetahuan seninya.

Akhir kata, kami menyampaikan terima kasih yang mendalam kepada semua pihak yang telah mendukung terselenggaranya pameran ini.

Salam Hormat,

I Ketut Putrayasa | Inisiator BBAF

BERAWA BEACH ARTS FESTIVAL

Pasisi Lango "Gate to Transition"

Bali telah dikenal luas dengan kekayaan khasanah budayanya yang dilandasi nilai-nilai Hindu, di dalamnya kesenian sangat terkait dengan entitas religi. Seni menjadi bagian inheren kehidupan religi (keagamaan), dinyatakan bahwa "agama adalah seni dan seni adalah manifestasi dari agama (Hindu) itu sendiri". Bali memiliki akar tradisi yang berlandaskan nilai-nilai ajaran Siwaisme (Hindu), dan kebudayaannya terus tumbuh seiring dengan perkembangan zaman.

Perkembangan tersebut menunjukkan adanya kesinambungan nilai-nilai tradisi, yang menjadikan kebudayaan Bali memiliki identitas yang begitu kuat; terepresentasi dalam berbagai bentuk-bentuk kebudayaan. Representasi identitas yang dimaksud, juga menunjukkan adanya pertalian antara nilai-nilai tradisi dan budaya masa kini. Pertalian tersebut diyakini dapat mempertahankan identitas budaya ketika berinteraksi dengan modernitas, hal ini menjadi kekuatan tersendiri hingga menjadi sebuah gerakan estetik. Masuknya para wisatawan manca negara ke Bali sejak awal abad ke 20 membawa arus modernisasi berjalan begitu pesat, seiring dengan pertumbuhan pariwisata yang berbasis pada budaya tradisional. Kebudayaan Bali yang beridentitas itu pun secara perlahan tumbuh bertalian dengan pertumbuhan budaya pariwisata (meminjam dari Picard).

Nilai identitas tersebut, merupakan bagian dari kontinuitas nilai-nilai masa lalu dalam menghadapi perkembangan zaman. Dengan mempertahankan kontinuitas, sebuah kebudayaan dapat menempatkan diri dalam berinteraksi dengan kebudayaan dan identitas lain dalam kancah komunikasi antar budaya (kebudayaan global). Pariwisata budaya membuka pertemuan silang budaya global. Kebertahanan budaya yang tercermin dalam identitas, adalah kekayaan sumber daya yang dimiliki Bali dan jarang dimiliki oleh kebudayaan di daerah lainnya. Merupakan modal kultural (*cultural capital*) yang kaya akan potensi, karena didasari oleh kreativitas (seni), dan ditopang oleh *social capital* berupa sistem adat yang didasari oleh kebersamaan (*ngayah*).

Perkembangan kebudayaan Bali meretas persepsi tentang tradisi, yang dianggap mewakili kondisi yang stagnan dan statis menghambat kondisi modernitas. Fenomena Bali menunjukkan kenyataan bahwa tradisi senantiasa mengalami dinamika dan evolusi, dikarenakan berbagai aspek sosial yang mempengaruhi masyarakat pendukungnya. Kemampuan untuk berkembang dalam kontinuitas budaya dan pijakan tradisi yang ditunjukkan kebudayaan Bali.

Dalam hal perkembangan pariwisata, Bali tidak dapat dilepaskan dari peran kawasan pesisir. Sebagai kabupaten yang merupakan pintu gerbang pariwisata Bali, Badung memiliki banyak pantai yang eksotis dan potensial. Pantai-pantai ini telah menjadi destinasi yang sangat tersohor di dunia internasional dan telah tertata dengan baik, begitu pula dalam membangun pariwisata berbasis komunitas. Seperti keinginan dari masyarakat kawasan Tibubeneng – Kuta Utara untuk mengembangkan pariwisata berbasis komunitas, sehingga tercetuslah ide untuk mengadakan festival bernuansa pesisir. Dengan nama **BERAWA BEACH ARTS FESTIVAL** dengan tema **Pasisi Lango "Gate to Transition"**. Dilandasi dengan konsep memberdayakan masyarakat setempat serta diharapkan memiliki dampak promosi pariwisata bagi kawasan Brawa, Desa Tibubeneng – Kuta Utara. Adapun tujuan dari even ini sebagai berikut:

1. Menumbuhkan aktivitas kreatif bagi masyarakat pesisir di dalam memaknai kehidupan sosial di dalam hubungan persilangan antar kebudayaan. Sehingga dapat tumbuh kesadaran dan kemandirian masyarakat di dalam mengelola nilai-nilai adat dan tradisinya, dan dapat bertransformasi sesuai kepentingan pariwisata budaya.
2. Memberikan ruang, berbagai kemungkinan transformasi dan kreasi yang inovatif dengan bahasa ungkap personal maupun komunal; melalui pengalaman estetis di dalam memaknai hubungan silang kebudayaan dalam konteks peradaban pesisir Kuta Utara. Sehingga masyarakat dapat lebih mengembangkan potensi serta promosi pariwisata di daerahnya melalui penggalan nilai-nilai kearifan kebudayaan pesisir.
3. Memberikan serta menawarkan ragam keunikan ekspresi kebudayaan kepada apresiator/pengunjung (wisatawan), yang bersumber dari nilai-nilai kebudayaan masyarakat pesisir Bali.

Pasisi Lango "Gate to Transition"

Segara (laut), Gunung atau Hulu, dan Teben, (Pasir-Wukir oleh Dang Hyang Nirartha) di Bali, telah menjadi konsep penyatuan yang tidak terpisahkan dari kehidupan religi dan budaya, serta tercermin dalam kehidupan sosial masyarakat. Konsep Nyegara-Gunung adalah bagian penting dalam prosesi penyempurnaan penyatuan Panca Maha Bhuta, dalam alam Mikrokosmos (badan manusia) dengan alam Makrokosmos. Kegiatan ini mengambil tema Pasisi Lango karena spirit pelaksanaan yang digali dari semangat budaya pesisir (*pasisi*), yang pada umumnya mencerminkan sikap egaliter, terbuka, dan penuh kehormatan.

Disematkannya **Pasisi Lango** juga dimaksudkan untuk memaknai konsep pesisir yang lebih terbuka dan egaliter, menjadi semacam pintu masuk bagi kehadiran entitas dan kebudayaan dari luar. Pesisir Bali telah lama menjadi lokus yang berperan vital khususnya dalam perkembangan pariwisata. Daerah-daerah seperti: Kuta, Jimbaran, Nusa Dua, Tanjung Benoa, Sanur, belakangan kemudian Canggu, Tanah Lot dan sekitarnya di Tabanan, Amed dan Tulamben di Karangasem, telah menjadi daerah destinasi pariwisata. Pesisir-pesisir itu telah menjadi pintu-pintu bagi berkembangnya perekonomian dan sekaligus interaksi budaya. Di tonggak-tonggak pintu masuk itu, juga berlangsung pergulatan perihal keberlanjutan budaya Bali ketika terjadi interaksi budaya yang multikultur. Sedangkan konsep "Lango" sendiri berasal dari bahasa Jawa Kuno yang mengacu kepada hal-hal estetis.

Pergulatan kebudayaan tersebut telah melahirkan berbagai transisi. Pasisi Lango mengangkat nilai-nilai transisi silang budaya tersebut, di dalam gelaran yang bersifat kolaboratif. Untuk program seni rupa akan menghadirkan karya-karya seni rupa yang terwadahi dalam pameran dan *Site-art Project*. Kondisi tersebut dapat tercermin melalui kehadiran para perupa dari lintas batas geografis yang dihadirkan (diundang) dalam pameran ini. Mereka hadir dengan interpretasi visual yang berbasiskan pada nilai-nilai kebudayaannya masing-masing, latar budaya tersebut tentunya turut mendasari kekaryaannya mereka. Dalam konteks itulah dapat dimaknai adanya keterkaitan nilai tematik, terhadap tema *Gate of transition* tersebut. Adapun karya-karya yang dihadirkan meliputi: seni lukis, patung, *art installation*, yang merespon ruangan dalam (*indoor*) dan ruang luar (*outdoor*). Program pameran seni rupa juga dimaksudkan menjadi bagian dari upaya membranding Festival secara nasional dan internasional. Terutama melalui keterlibatan perupa-perupa yang dipilih melalui sistem kurasi oleh kurator Rizki A. Zaelani dan Wayan Seriyoga Parta.

Pameran akan diikuti oleh perupa Lokal dan Nasional. Pameran terdiri dari pameran seni lukis di Lv8 Resort Hotel, yang diikuti oleh: **Nyoman Erawan, Agung Mangu Putra, Made Budhiana, Made Djirna, Chusin Setyadikara, Nyoman Sujana (Kentem), Ida Bagus Putu Purwa, Made Alit Suaaja, Agus Sumiantara, Ngakan Arta Wijaya (Npaw), Wayan Upadana, Iwan Yusuf, Watoni, Isa Ansory, Suwandi Waeng, Tatang B.Sp, Fadjar Djunaidi.** Dan pameran Sculpture on Beach bertempat di Finns Beach Club, diikuti oleh: **Ichwan Noor, Teguh A. Priyono, Titarubi, Hedi Hariyanto, Putu Sutawijaya, Putu Adi Gunawan, Nyoman Adiyana "Ateng", Ismanto Wahyudi, Ketut Putrayasa, Wayan Setem, Willy Himawan.**

Brawa Beach Arts Festival juga akan menampilkan seni pertunjukkan (*Performing arts & Music*) berupa: garapan tari dan komposisi musik yang mengangkat nilai-nilai pesisir Kuta Utara. Juga akan diangkat berbagai jenis panganan lokal yang telah mulai terlupakan di dalam *Food & Beverage corner*. Gelaran kebudayaan ini adalah Festival Kesenian Masyarakat Pesisir khusus daerah Kuta Utara. Gelaran ini bertujuan mengangkat nilai-nilai kearifan kebudayaan masyarakat pesisir Bali Selatan terutama di desa Tibu Beneng dan sekitarnya. Kehidupan masyarakat pesisir sebagai nelayan, telah lama menjadi penyangga konsumsi ikan masyarakat Bali, tentunya memiliki kearifan tersendiri. Nilai-nilai inilah yang akan diangkat dan dieksplorasi di dalam gelaran kebudayaan yang bertema **Pasisi Lango "Gate of Transition"**.

Kegiatan ini tidak hanya menjadi ajang kreativitas para seniman, tetapi juga ruang kreativitas kolektif yang melibatkan masyarakat sekitar. Jadi sesungguhnya gelaran ini dapat dimaknai sebagai sebuah Festival Kebudayaan Pesisir daerah Kuta bagian Utara. Gelaran besar festival kebudayaan pesisir juga menjadi pintu masuk bagi interaksi kebudayaan antar bangsa. Menimbang daerah ini telah menjadi destinasi pariwisata global, masyarakat dari berbagai penjuru dunia telah hidup bersama dengan masyarakat lokal di daerah ini. Sehingga daerah Brawa Tibubeneng ini telah menjelma menjadi *Global village*, karena itulah tema yang disematkan adalah *Gate of Transition*.

Konsep transisi bisa menyiratkan kondisi yang berada "di antara" (*in between*), persilangan berbagai hal dalam konteks sosial-budaya. Transisi menyiratkan kondisi-kondisi di antara berbagai "perubahan" atau "perkembangan". Perkembangan itu terjadi dalam medan atau ruang *pasisi*, di dalam perkembangan itu bisa dilihat bagaimana kebudayaan berinteraksi dan mengakomodir berbagai pengaruh dan perubahan. Dan disaat yang sama juga tetap berusaha mempertahankan konsep-konsep yang telah mengakar dalam kebudayaan yang telah dianut dan mentradisi.

Fenomena transisi itu dapat dilihat dalam representasi kesenian; seni rupa dan seni pertunjukkan dan juga pada kuliner yang dihadirkan dalam kegiatan ini. Di dalamnya karya-karya yang dihadirkan kita dapat melibat aspek-aspek kebudayaan yang telah mentradisi mengakomodir berbagai pengaruh, dan melalui daya kreativitas seniman nilai-nilai itu berkembang menjadi karya-karya yang inovatif.

Wayan Seriyoga Parta

(Kurator & Konseptor BBAF)

BERAWA BEACH ARTS FESTIVAL

Pasisi Lango - Menata Yang Terbuka

Istilah pameran—sebagaimana dikenal oleh para seniman, kurator, kritikus, atau kolektor seni rupa— sering kali tak sama artinya bahkan 'bayangan tentangnya' sebagaimana ada dalam benak masyarakat luas. Sebuah lukisan atau patung, meski telah dikenal sama di banyak orang, tetap saja akan menjadi berbeda ketika karya-karya tersebut dipamerkan dengan cara-cara yang khusus. Lukisan atau patung itu menjadi 'karya' yang berbeda makna serta nilainya ketika dipamerkan secara khusus di banding ketika ditempatkan tempat yang lain (*artshop*). Istilah pameran seni rupa (*art exhibition*) pada kenyataannya telah menghidupi kebiasaan, tata cara, atau gambaran tentang hasilnya dalam sifat-sifat keutamaan (*privilage*) tertentu. Sebuah pameran yang disebut 'penting'—dan dianggap demikian oleh para pelaku dan pendukungnya— karena dianggap memenuhi kaidah kebiasaan khusus sifat-sifat keutamaan yang dimaksud. Para seniman, kurator, kritikus, penulis dan sejarawan seni, juga para pecinta dan kolektor seni rupa, kini telah terbiasa mengenal 'panggung' dan situs khusus bagi sebuah kegiatan pameran yang disebut: galeri dan museum, lengkap dengan kebiasaan perayaannya seperti: kegiatan *art fair* atau *biennale*.

Pada prinsipnya, sebuah kegiatan pameran seni rupa tak cukup hanya memamerkan (menunjukkan) karya-karya seni rupa; lebih jauh, pun mengandung maksud untuk 'menjelaskan', 'menghubungkan', 'menegaskan', atau 'melanggengkan' hubungan yang mungkin terjadi antara sang pencipta (si pembuat, seniman) dengan para penikmatnya (apresiator, kolektor, atau publiknya). Hingga kini, tata cara, jenis, dan praktek pameran seni rupa terus berkembang dan ditingkatkan segi-segi pelaksanaannya sehingga mampu dan berhasil meraih target sasaran kegiatan yang paling maksimal. Tanpa terasa, peningkatan 'kecanggihan' kegiatan pameran (*sophisticated exhibition*) tersebut menjadikan makna sebuah pameran seni rupa seakan 'tertutup'—terbatas pada lingkungan para pelaku dan pendukungnya yang mengenal dan mengerti aturan kebiasaan yang berlaku di dalamnya). 'Ketertutupan' semacam ini memang samar tapi tak jarang malah menghasilkan debat salah paham atau salah taksir di antara para pelaku dan pendukung seni rupa sendiri.

Para seniman dan karya seni rupa selalu punya cara agar tidak terjebak dalam situasi 'ketertutupan' asumsi atau kemungkinan perkembangan. Sejarah terus mencatat, selalu saja ada seniman dengan karya-karyanya yang berhasil membuka ruang-ruang kemungkinan ekspresi—termasuk juga dampaknya terhadap format, bentuk, atau kebiasaan dari sebuah kegiatan pameran. Contoh yang menonjol adalah karya-karya *performance art*, contoh yang lain adalah model karya-karya khas yang dikerjakan sesuai/ berdasar respon pada lokasi tempatnya ditunjukkan (*site specific project*). Pameran seni rupa yang mulai dikembangkan dalam Berawa Beach Art Festival (BBAF) adalah contoh bagi karya-karya yang kedua, atau secara khusus menyasar pembicaraan tentang 'presentasi karya-karya tiga dimensional di tepi pantai' (*sculpture by the sea*).

Wacana seni rupa memang sering kali lebih tertarik untuk menyatakan perihal kontras, atau menjelaskan relasi berwatak dialektis (ketimbang wataknya yang dialogis), mengenai perbedaan satu karya dibandingkan dengan karya yang lainnya untuk menyatakan kisah tentang 'kemajuan' atau 'perkembangan.' Demikian halnya dengan 'wacana' tentang pameran seni rupa, kecenderungan untuk ber-dialektis tak pernah bisa terhindarkan. Sebuah patung yang dikerjakan sebagai karya *site specific project*, misalnya, lalu dianggap lebih 'maju' atau disebut sebagai ekspresi 'berkembang' ketimbang karya patung konvensional yang ditempatkan di dalam sebuah ruang pamer. Pameran seni

rupa (patung) dalam BBAF ini ditegaskan tak hendak mencari-cari kontras, tapi justru hendak menemukan ruang-ruang dialog dan persamaan. Menempatkan sebuah karya (patung) di luar ruang tentu tak berarti 'lebih' dibanding menempatkannya di dalam ruangan—bahwa menempatkan sebuah karya di ruang publik mengandung tingkat kesulitan teknis yang lebih tinggi pun tak berarti sama dengan menyebutnya sebagai karya yang lebih 'maju' atau 'rumit'. Yang hendak disasar pameran seni rupa di BBAF ini adalah usaha percobaan untuk mengenali kehadiran 'ruang-ruang Yang terbuka' dalam tradisi pameran seni rupa kita. Dari pada menjadikan soal pameran sebagai kondisi dari sebuah 'ruang yang tertutup' (dan mengasumsikan bahwa publik yang menikmatinya seharusnya adalah orang-orang yang layak mengerti); BBAF mencoba melihat potensi dari sifat keterbukaan interaksi antara karya dan publik umum sebagai model apresiasi yang selalu 'terbarukan' dan 'segar'.

Setiap karya tidak harus 'disesuaikan' dengan apa yang (diasumsikan) bisa diterima oleh publik umum; sebagaimana juga tidak harus ada cara saringan khusus yang menyeleksi jenis publik tertentu yang (dianggap) sesuai dengan karya-karya yang dipamerkan. Kemungkinan yang terbuka diantara potensi penerimaan publik dan potensi penciptaan karya seni rupa yang khas ini adalah kemungkinan dan tantangan bagi upaya metoda kerja penataan (pengurusan) pameran yang bisa dibayangkan sesuai. Membuat pameran di ruang yang bersifat publik, semisal ruangan-ruangan umum di dalam sebuah hotel, pada dasarnya juga sama dengan menempatkan karya seni rupa di ruang yang lebih umum—dalam perbandingan ini, sebuah ruang di galeri atau museum tentu adalah ruang 'publik' yang bersifat khusus dan relatif 'tertutup'. Di sebuah hotel, tak semua orang (publik) memang bermaksud untuk menemukan karya-karya seni sebagaimana kebiasaan yang dipersiapkan secara khusus di sebuah ruang khusus pameran. Tentu saja, karya-karya seni rupa tertentu juga akrab dikenal di lingkungan hunian hotel dan sering disiapkan sebagai 'dekorasi' atau 'sovenir', pun tak selamanya setiap pengunjung secara khusus ingin memiliki kesempatan untuk menikmati atau memperhatikannya.

Membuat sebuah pameran yang dipersiapkan dengan baik di lingkungan hotel adalah cara untuk mengadakan ritual khusus seni rupa di ruang publik (sebagaimana biasa dan semestinya dilakukan di lembaga galeri atau museum). Pasang surut kegiatan 'pameran di Hotel' memang telah mewarnai persepsi para seniman di Indonesia berkaitan dengan model presentasi pameran yang layak (atau tidak) bagi sebuah karya seni rupa yang diciptakan para seniman secara sungguh-sungguh. Ketika institusi galeri atau museum seni rupa belum lagi berkembang layak dan banyak di Indonesia, di sekitar tahun 1980'an, pameran di hotel justru adalah model pameran seni rupa yang paling prestisius. Persepsi semacam itu kini sudah berubah, bahkan bernilai terbalik. Pameran seni rupa di BBAF tidak tertarik lagi membicarakan soal di seputar kesan prestisius, atau tidak, semacam itu kecuali memahaminya sebagai potensi-potensi bagi perkembangan seni rupa yang selalu bisa terbarukan akibat perubahan sosial-kultural yang terjadi di Bali.

Pantai Brawa mungkin adalah contoh mengenai pokok perhatian kenapa kesenian dan budaya Bali [justru] menjadi menarik dan penting bagi perubahan dunia yang berlangsung global saat ini. Tentang pantai Brawa memang bukan soal suasana lingkungan alam tapi juga tentang tradisi dan budaya yang berkembang di sekitarnya — mengenai Bali, orang-orang di luarnya, mungkin hanya mengingat dua jenis gambaran lingkungan atau pemandangan mengenainya, yaitu: gunung dan sawah yang senyap serta damai, atau pantai-pantainya yang mempesona dengan segala gemuruhnya. Di sekitar pantai, mungkin juga tak orang Bali yang menganggap bahwa bentuk-bentuk ombak yang setiap kali datang itu akan memiliki bentuk dan pengaruh yang sama (meski juga tidak mustahil keadaan semacam itu mungkin saja terjadi). Cara hidup dan tradisi di sekitar pantai selalu mengingat soal perubahan yang senantiasa berlangsung setiap saat. Kekuatan tradisi yang hidup dan berkembang dalam kebudayaan Bali jelasnya tak pernah menganggap bahwa ada persitiwa atau keadaan yang akan terjadi

persis sama, selain perulangan-perulangan yang saling berhubungan satu dengan yang lainnya. Ekspresi kekuatan tradisi dalam kesenian dan budaya Bali saat ini, saya rasa, jadi semakin penting justru karena mampu mengajarkan bahwa tradisi mesti dipelihara dan dihormati bukan agar supaya seseorang (atau masyarakat) mesti jadi tetap dan tak berubah, melainkan agar memiliki kemampuan untuk mengenal makna dan keadaan dari perubahan itu sendiri.

Tradisi peristiwa BBAF, termasuk kegiatan pameran seni rupa di dalamnya, kini mulai dihidupkan dan hendak dipelihara karena pemahaman bahwa ekspresi kesenian di Bali (termasuk seni rupa) akan senantiasa berubah dan berkembang. BBAF mencoba untuk menjejaki sambil menata segala yang bisa kita pahami dari perubahan kondisi dan kehidupan di Bali. Tentu BBAF bukan hanya wadah untuk para pelaku dan penikmat seni rupa yang berasal dari Bali saja, melainkan seluruh pihak yang mungkin bisa terlibat karena sifat-sifat keterbukaan dalam praktek dan pemahaman seni rupa. Pada prakteknya, Yang terbuka dari seni rupa selalu bersifat samar dan sering kali tertutupi oleh pengakuan-pengakuan yang bersifat sepihak sehingga menjadi eksklusif serta tertutup. Publik umum adalah bagian dari sifat keterbukaan seni rupa; sebagaimana juga banyak gagasan seni rupa tercipta dari hasil perenungan para seniman tentang masyarakat dan lingkungannya. Pameran seni rupa dalam BBAF, bagaimanapun, tentu juga berasal dari tradisi seni rupa yang khusus juga khas, namun kini tengah mengambil kesempatan untuk belajar dari tradisi budaya yang hidup, terpelihara arif, sekaligus responsif terhadap perubahan yang terjadi di Bali.

Rizki A. Zaelani | Kurator

Sculpture

On Beach Exhibition



Finns Beach Club

Jln. Pantai Berawa, Canggu, Bali - Indonesia

1. ICHWAN NOOR
2. TITARUBI
3. TEGUH S. PRIYONO
4. HEDI HARIYANTO
5. PUTU SUTAWIJAYA
6. PUTU ADI GUNAWAN
7. NYOMAN ADIYANA
8. ISMANTO WAHYUDI
9. KETUT PUTRAYASA
10. WILLY HIMAWAN
11. I WAYAN SETEM



Ichwan Noor

Poor Yorick, 229 x 139 x 165 cm, Machine Blocks



I WAYAN SETEM

Golden Boar, 280 x 60 x 90 cm (variable), Mixed Media, 2016

ICHWAN NOOR

SOLO EXHIBITIONS

- 1993 Cemeti Contemporary Art Gallery
- 2008 Phantom of the Bodies at Sigiart Gallery, Jakarta
- 2011 The Maker at Mon Décor Gallery, Jakarta
- 2013 Art Basel Hongkong, "Insight" at Hongkong

GROUP EXHIBITIONS

- 2008 Fine Art Exhibition at CG Fine Art Plaza Indonesia, Jakarta
"Manifesto" Exhibition at National Gallery, Jakarta
"Off Base" Exhibition at Langgeng Gallery, Magelang
"Unfold" Sculpture Exhibition at Taman Budaya Yogyakarta
- 2009 "In Rainbow" Fine Art Exhibition at Sampoerna Art House, Surabaya
"Exploring Root of Identity" Indonesian Arts Festival at Jakarta
"Exposign" Fine Art Exhibition at Jogja Expo Center, Yogyakarta
"Narasi" Sculpture Exhibition at Syang Art Space, Magelang
"Common Sense" Exhibition at National Gallery, Jakarta
"Biennale" Jogja X, Yogyakarta
- 2010 "Pleasures Of Chaos" at Primo Marella Gallery, Milano Italia
"Percakapan Masa" Manifesto, at National Gallery, Jakarta
"Art Stage" at Singapore
"SBinArtPlus" 2010 at Singapore
"Making Is Thinking" at Bale Pare Exhibition Hall, Bandung
"Mall Art" at Green Carnaval, Pasific Place, Jakarta
- 2011 "MIART-MILANO" at Milan, Italy
"Scope Basel" at Basel, Switzerland
"Intersection" Indonesia Contemporary Sculpture at Grand Indonesia, Jakarta
"Ekspansi" at National Gallery, Jakarta
"Indonesia Art Motoring" Motion & Reflection at National Gallery, Jakarta
"Flight for Light: Indonesian Art and Religiosity" Inagural Exhibition at Mon Decor Gallery, Jakarta
"PMR Cube Contemporary Sculpture" at Sampoerna Strategic Center, Jakarta
"Lintas" Sculpture Exhibition at Edwin Gallery
- 2012 "Kembar Mayang" Group Exhibition at Museum H.Widayat, Mungkid, Magelang
"Pameran Seni Patung Baru Indonesia" at Salihara Gallery, Jakarta
- 2013 Horizon of Strength, Museum Seni Rupa & Keramik, Jakarta
Crossing Contemporary Cultures 2013, MiFA Asian Pacific Contemporary, Melbourne
ArtJog "Maritime Culture", Taman Budaya Yogyakarta
South East Asian Triennale "SEA+", National Gallery, Jakarta, Indonesia
- 2014 Fiesta Old City Jakarta, Jakarta Endowment For Art and Heritage (JEFORAH), Jakarta
Contemporary Arts, Fatahillah Post Office Building, Jakarta
ArtJog "Legacy of Power", Taman Budaya Yogyakarta
- 2015 Prudential Eye Awards Exhibition, ArtScience Museum Singapore
Jogja Street Sculpture Project "Antawacana", Mangkubumi St. Yogyakarta, Indonesia.
- 2016 Artjog 9 "Universal Influences", Jogja National Museum, Yogyakarta, Indonesia.
"Sapiens Free" OHD Museum, Magela, Central Java, Indonesia.
- 2017 Artjog 10 "Changing Perspective", Jogja National Museum, Yogyakarta, Indonesia.
Art Sampoerna 2017, Sampoerna Strategic Square, Jakarta.
Art Exhibition Formula 1 Abu Dhabi Grand Prix, Yas Marina Circuit, Abu Dhabi, United Arab Emirates.

AWARDS

- 2005 The Winner of Monument Competition "Kudus KotaKretek" at Kudus, Central Java
- 2011 The Best Artworks on "Indonesia Art Motoring", Motion & Reflection at National Gallery, Jakarta
- 2015 finalist best sculptor Prudential Eye Awards, Singapore

PUBLICATION

- VisualArts Magazine, May 2011 ,page 21
- Colours Magazine by Garuda Indonesia, September 2013, page 78
- Financial Times, May 18, 2013, page 2
- Jawa Pos, June 1, 2013, page 1
- Octane Magazine Germany, November 2013, page 14
- Vehicule Magazine by Lodown Magazine Germany, Vol 005 /2013, page 177
- "Ripley's Believed or Not" book's UK, August 2014

TITARUBI

Bandung, Indonesia, 1968

Email : titarubi@me.com, info@titarubi.com
Mobile : +6282120500515
Phone : +62 274 418174
Address : • Jl. Ngadinegaran MJ III/146 Yogyakarta 55143 Indonesia
• iCAN Jl. Suryodiningratan No. 39 Yogyakarta 55141 Indonesia

Education

1987-1997 Departemen of Fine Art, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia

SOLO EXHIBITIONS

- 2015 "Senyap" Salian Art, Bandung, Indonesia.
- 2014 "Discourse of The Past" Philo Art Space" Jakarta, Indonesia.
- 2013 "Burning Boundaries". Galerie Michael Janssen, Berlin, Germany.
- 2008 "Surrounding David". a commission work of the National Museum of Singapore, Singapore
- 2007 "Herstory". Bentara Budaya Jakarta, Jakarta, Indonesia
"Kisah Tanpa Narasi". Cemeti Art House, Yogyakarta, Indonesia
- 2004 "Benih". Via-Via Cafe, Yogyakarta, Indonesia
"Bayang-bayang Maha Kecil". Kedai Kebun Forum, Yogyakarta, Indonesia
"Bayang-bayang Maha Kecil Puri". Art Gallery, Malang, Indonesia
- 2003 "Bayang-bayang Maha Kecil". Cemara 6 Gallery, Jakarta, Indonesia
- 2002 "Se[Tubuh] Benda". Art Space, Yogyakarta, Indonesia
- 1995 "Yang Kelak Retak" (Will be Going Crack). Infant-Shelter Promotion for Tangerang, West Java, Manufacturing's Labors Exhibition], Senandika Perempuan Women NGO, Pondok Indah Mall, Jakarta, Indonesia
"Yang Kelak Retak". Stage Cafe, Ratu Plaza, Jakarta, Indonesia

GROUP EXHIBITIONS

- 2018 Europolia – Indonesia, "King of The Sea" at La Boverie Musee d'art modern et d'art contemporain de Liege, Belgium
- 2017 "Banda: Warisan untuk Indonesia", Galeri Nasional, Jakarta, Indonesia
Artstage Jakarta 2017, Jakarta, Indonesia
"Himalayan Art Camp Exhibition", Nepal Art Council, Kathmandu, Nepal
"Himalayan Art Camp Exhibition" Pokhara Art Gallery, Pokhara, Nepal
- 2016 "Singapore Biennale 2016 – An Atlas Mirrors""", Singapore Museum, Singapore
"Artjog 9 – Universal Influence" Jogja National Museum, Yogyakarta, Indonesia
- 2015 "Mencegah Bara", Galeria Fatahillah, Jakarta, Indonesia
"Celebration of Love : Art & Collectables Auction for a Cause" Singapore
"Infinity in Flux" ARTJOG 15. Taman Budaya Yogyakarta. Yogyakarta. Indonesia
"Art & Toilet"; Bringing Back The Glory of The Past" Galleria Fatahillah, Jakarta, Indonesia
- 2014 "Art for Cancer", Ceramics Museum, Jakarta, Indonesia
"Legacies of Power" ARTJOG 14. Taman Budaya Yogyakarta. Yogyakarta. Indonesia
- 2013 "Suspended Histories", Museum Van Loon, Amsterdam, the Netherlands
Indonesia National Pavilion at the 55th International Art Exhibition of La Biennale di Venezia, Venice, Italy.
"Sweet Seventeen: 17 Years ViaVia Jogja", ViaVia Jogja, Yogyakarta, Indonesia
"Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of Singapore Art Museum", Yokohama Museum of Art, Yokohama, Japan.
"Pharmacide Arts: Fake medicine: The Disease of Greed". Langgeng Art Foundation, Yogyakarta, Indonesia
"Britto International Artists'Workshop", Bangladesh Shilpakala Academy, Shegun Bagicha, Dhaka.
"We Are Asia", ART STAGE Singapore, Singapore
- 2012 "Mommy Dearest", Via-Via Café, Yogyakarta, Indonesia
"Faux médicaments", UNIFAB, Museum of counterfeit products, Paris, France
"Faux médicaments", Institut français et MetaHouse, Cambodia
"Marcel Duchamp in Southeast Asia", Equator Art Projects, Singapore

PUBLIC COLLECTIONS

- 2014 Singapore Art Museum, Singapore
- 2013 Singapore Art Museum, Singapore
- 2010 Hong Djien Contemporary Art Museum, Magelang, Indonesia
- 2008 APEC Naru Park, Busan, South Korea
- 2007 National Museum of Singapore

TEGUH S. PRIYONO

GROUP EXHIBITIONS

- 2011 Indonesian Art motoring, galeri Nasional
Ekspansi. Galeri Nasional Indonesia
- 2012 Alam Patung, Outdoor Sculpture Exhibition LOCALFORE, Kota Baru Parahiyangan Bandung
'Kembar Mayang' Ulang Tahun Dr. Oey Hong Djien 73, Museum Widayat Magelang.
'Renaissance of Java', Pameran Patung Berdua Aman jiwo Art Space Magelang
- 2013 'Figurasi' Gallery Seni ISI, Jogjakarta Realisme kini
'ISI ISI' Art Exhibition, Talenta & Gallery Kemang 58 Jakarta
- 2014 'Ruang - Ruang Kecil' Pameran Pematung Indonesia, Taman Budaya Jogjakarta
'Citra Raya Slupture Competition' Yayasan Seni Rupa Indonesia & Citra Raya Estate Jakarta
- 2015 'Modus' Sculpture Exhibition Galeri Semarang.
'Anta Wacana' Jogja Street Sculptures .@1, Jogjakarta.
Cipta Dana 25, Sculpture exhibition. Pacific Place, Jakarta
- 2016 'Art Monitoring' Automotif Art National Gallery & ICCOC Jakarta
- 2017 'Art Sampoerna' Atrium Sampoerna Square Jakarta
Skala, Triennale Seni Patung #3, Jakarta.
- 2018 Berawa Beach Art Festival. Beach Sculptures Exhibition Canggu Bali.

,

HEDI HARIYANTO

Born : 18 November 1962, Malang-Indonesia
Education : 1990 Art Institute of Indonesia, Sculpture Department, Yogyakarta, Indonesia
Address : Dusun Tempuran RT09. Jalan Tirta Muncar. Tamantirto. Kasihan. Bantul 55183 Yogyakarta
Phone : +6281228553101
Email : hedi06@gmail.com

SOLO EXHIBITIONS

- 2004 "Home", Red Mill Gallery, Vermont Studio Center, Johnson, Vermont, USA
- 1997 Ganesha Gallery-Four Seasons Resort, Jimbaran, Bali, Indonesia
- 1996 Cemeti Gallery, Yogyakarta, Indonesia
- 1993 "Transisi", Cemeti Gallery, Yogyakarta, Indonesia

GROUP EXHIBITIONS

- 2017 Rendeng, Sculpture Exhibition, Plataran Djoko Pekik, Bantul, Indonesia
Outdoor Exhibition, Sanata Dharma University, Yogyakarta, Indonesia.
Jogja Street Project 2017, Kotabaru Yogyakarta Indonesia
"Inside Outside" Dammara Sculpture & Coffee Bar, Kaliurang, Yogyakarta, Indonesia.
- 2015 "Sculpture Extended" Pacific Place, Jakarta, Indonesia
"Modus" sculpture exhibition Indonesia Association of Sculptors, Semarang Gallery, Semarang, Indonesia
- 2013 "Heavy Punch", Sculpture exhibition, Watusaman Sculpture Space, Yogyakarta, Indonesia
"Homo Ludens # 4", Bentara Budaya, Bali, by Emmitan CA Gallery, Bali, Indonesia
"Cosmic Energy" Sculpture exhibition, Oracle Gallery, Ubud, Bali, Indonesia
"Dolanan # 2", Museum dan Tanah Liat, Yogya National Museum, Yogyakarta, Indonesia
- 2012 "Kembang Mayang", Sculpture exhibition, Indonesia Association of Sculptors, with Widayat Museum, Mungkid, Magelang, Indonesia
Art Jog 12, Art Council Yogyakarta, Indonesia
- 2011 Art Motoring "Moving & Reflection", National Gallery Indonesia, Jakarta, Indonesia
"Intersection" Indonesia Contemporary Sculpture Grand Indonesia, Jakarta, Indonesia
"Homo Ludens # 2" Emmitan CA Gallery, Surabaya, Indonesia
"Expansi" Sculpture exhibition, National Gallery Indonesia, Jakarta, Indonesia
"12th China Changchun Sculpture Symposium", Changchun, China
- 2010 "20th Plaza Indonesia", Plaza Indonesia, Jakarta, Indonesia
Coexistence contract convergence, Dimensi Art Gallery, Surabaya, Indonesia
- 2009 "Jogya Jaming" Biennale Jogjakarta X, Yogyakarta, Indonesia
"Kado #2", the 9th Anniversary Exhibition Nadi Gallery, Jakarta, Indonesia
"Creation & Voice of the Woods", Nakayama, Yokohama, Japan
"Seni Rupa Rai Gedhek", Bentara Budaya, Yogyakarta, Indonesia
"Poli (Chromatic)", 3rd Anniversary V Art Gallery, Bentara Budaya, Yogyakarta, Indonesia
- 2009 "Narasi", Sculpture Exhibition, Syang Art Space with Indonesia Association of Sculptors, Magelang, Indonesia
- 2008 "Unfold" Sculpture exhibition, Art Council Yogyakarta, Indonesia
"Sacred without Mystique", Jogya Gallery, Yogyakarta, Indonesia
"Manifesto" National Gallery, Jakarta, Indonesia
"Off Base", Langgeng Gallery with the Indonesia Association of Sculptors, Magelang, Indonesia
- 2007 "100th Affandi", Yogyakarta Art Council, Yogyakarta, Indonesia
"Anti Aging" Cemeti Art House at Gaya Art Space, Ubud, Bali, Indonesia
"Gendhakan", Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
"Jogya Sketsavaganza" Art Council Yogyakarta, Yogyakarta, Indonesia
"Domestic Art Objects & Still Life", Jogya Gallery, Yogyakarta, Indonesia
- 2006 "Small works", Indonesia Association of Sculptors, Yogyakarta Art Council, Yogyakarta, Indonesia
"Embodying the Present", Tony Raka Gallery, Ubud, Bali, Indonesia
"ICON Retrospective", Jogya Gallery, Yogyakarta, Indonesia
- 2005 "Yokohama 2005", International Triennale of Contemporary Art, Yokohama, Japan
"Dua Titik Api", Sculpture exhibition, Puri Gallery, Malang, Indonesia
"Dua Titik Api", Sculpture exhibition, Griya Santrian Gallery, Sanur, Denpasar, Bali, Indonesia
"Sculpture Expanded", CP Art Space, Jakarta, Indonesia
- 2004 "Imagining Jakarta" Collaborations Architect writer, photographer, graphic designer, sculptor and composer, Cemara Gallery, Jakarta, Indonesia
"Individual Memory/Memorial society", Langgeng Gallery, Magelang, Indonesia
"Sixth Urban Human", Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
"Wing of Words, Wings of Color", Langgeng Gallery, Magelang, Indonesia

PUTU SUTAWIJAYA

Born 27 November 1970 in Angseri, Tabanan, Bali.

EDUCATION 1991-1998 Indonesia Institute of Fine Art (ISI) Yogyakarta.

SOLO EXHIBITIONS

- 1995 "Contemplation" Gajah Gallery, Singapore
- 1998 "ENERGI" at Bendera Budaya Yogyakarta.
- 1999 "ENERGY" at Gajah Gallery, Singapore.
"ORGAN" at Lembaga Indonesia Perancis, Yogyakarta
- 2000 "MATIKAN API TIDURLAH SEJENAK" at Sika Gallery, Ubud, Bali
"ENERGY" at Chouniard Gallery, Hong Kong
- 2002 "ENERGY 2" at Chouniard Gallery, Hong Kong
"METAFOR TUBUH" at Komaneka Gallery, Ubud, Bali
- 2003 "METAFOR TUBUH" at D-Gallery, Jakarta
"TANPA PERLAWANAN" at Bentara Budaya Yogyakarta
"IN SEARCH OF SIMPLE LIFE" at Chouniard Gallery, Chicago, USA
- 2004 "KAMAR & ILUSI TUBUH" at Canna Gallery, Jakarta
"RITUS TUBUH" at Galeri Danes Art Veranda Denpasar, Bali
- 2005 "....." at Montiq Galeri, Jakarta
"DANCE WITH LINE" at Gallery Hotel, Singapore
- 2006 "BODY-O" at Valentine Wille fine Art Gallery, Malaysia
- 2007 "FULLMOON" at Sin Sin Art Gallery, Hong Kong
"POEM OF NATURE" at Valentine Willes Fine Art Kuala Lumpur Malaysia
- 2008 "MAN, MOUNTAIN" at CIGE, Beijing, China
"LEGACY OF SAGACITY" at Nasional Gallery, Jakarta
- 2010 "GESTICULATION" at Bentara Budaya Jakarta
"GESTICULATION" at Bentara Budaya Bali
- 2011 "GESTICULATION" at Sangkring Art Space, Yogyakarta
- 2014 "Remembering" at Sin Sin Hongkong
- 2017 "Betwixt and Between" di Latar Art Space Ground Floor BTPN Jakarta

GROUP EXHIBITIONS

- 2014 "FIESTA KOTA TUA" Museum Fatahilah Jakarta.
"First International Art Exhibition Indonesia China – Art Association"
"Trajectories" Galeri Habana in collaboration with Gajah Gallery – La Habana, Cuba.
"Intersections" Latin American and Southeast Asian Contemporary Art Gajah Gallery Singapore
"Intersections" Latin American and Southeast Asian Contemporary Art Sangkring Art Space, Yogyakarta.
- 2015 "Kala Masa" Galeri Canna – Jakarta
"Dies Natalis ISI" Yogyakarta
"Reborn Everytime" Sangkring Art Space Yogyakarta.
"Kepada Republik" Menyambut HUT RI ke 70 – DPR RI Jakarta
"Langkah Kepala Dekoloniasi" Galeri Canna – Jakarta
"Gajah Gallery Grand Opening" Gajah Gallery Singapore.
"Soft Launch of Gajah Gallery Yogyakarta, Gajah Gallery, Yogyakarta.
- 2016 "Bantul Art Summit", Gajah Gallery Yogyakarta.
"Gajah Gallery 20th Anniversary Exhibition, Gajah Gallery Singapore
"Potret Pahlawan" di Bale Banjar Sangkring.
"Gerhana" di Bentara Budaya Yogyakarta.
"Inside of Bieng" Tonyraka Gallery Bali
- 2017 "Art-Tivities Now" Breeze Art Space Serpong Jakarta
"6 in 1" Bale Banjar Sangkring
"The Gift" Sangkring Art Space
"Art Sampoerna" The Atrium Sampoerna Strategic Square Jakarta
"Mantra Baru" CAN'S Gallery Jakarta
"Tribut to Tino Sidin" Taman Tino Sidin, Yogyakarta
"Rendeng" Plataran Djoko Pekik, Yogyakarta

MUSEUM COLLECTION

Museum of World Cultures, Frankfurt am Main, Jerman
Der Kulturen Museum, Basel, Switzerland
National Art Museum, Singapura
ARMA, Ubud, Bali

PUTU ADI GUNAWAN

Parigi, 20 Januari 1974

SOLO EXHIBITIONS

- 2011 "Willingdon Beauty", Andi's Gallery Jakarta Art Districk, Grand Indonesia Jakarta
- 2009 "Mengeja B-A-B-I", Syang Art Space, Magelang
- 2007 "Halaman Depan", Bentara Budaya Yogyakarta

GROUP EXHIBITIONS

- 2018 Pasi Silango "Gate of Transition", Finn Club Canggu- Kuta Utara
- 2017 Pameran Seni Rupa MJK "Tulang Rusuk", Bentara Budaya Jakarta
 - "Jakarta Art Stage"
 - "Kecil Itu Indah", Edwin Gallery Jakarta
 - Pameran Seni Rupa bersama Sanggar Dewata Indonesia Yogyakarta "Tribute To The Maestro Nyoman Gunarsa", Gedung PKKH UGM Yogyakarta
 - Sanggar Dewata Indonesia Yogyakarta "PARTITUR" Jogja Gallery
 - "Art-Tivies Now", Breeze Art Space Tangerang Banten
- 2016 "Kecil Itu Indah", Edwin Gallery Jakarta
 - "Malaysia Art Expo", Redsea Gallery
 - "Art Stage Jakarta", Grand Sheraton Jakarta
- 2015 "Bali Violents", Tony Raka Gallery Bali
 - "GERAK", Bentara Budaya Yogyakarta "Art As Perspective", Sanur Gallery Bali
 - "Love Live Life", Pullman Jakarta
- 2014 "Nest Pic", Albert Art Gallery, Tangerang Banten
 - "Keluarga Sehat MJK", Gallery Nallaroepa, Yogyakarta
 - "Membaca Indonesia" Ciputra World Jakarta

I NYOMAN ADIANA

Date, place of birth : Br Angseri, 10 Oktober 1976
Education : Indonesia Institute of Fine Art Indonesia Yogyakarta (ISI Yogyakarta)
Address : Nitiprayan, Rt 1/ Rw 20 Ngestiharjo, Kasihan Bantul 55182. Yogyakarta

SOLO EXHIBITIONS

2010 Solo Exhibition. "CHILDREN OF THE RAINBOW" at Zinc Art Space, Malaysia

GROUP EXHIBITIONS

- 2017 Pameran "Attribute I Nyoman Gunarsa" SDI Yogyakarta, Yogyakarta
Pameran Trienal Seni Patung Indonesia #3 "SKALA" Galeri Nasional Indonesia, Jakarta
Pameran "Estrellas Art Nov" Breeze Art Space, Jakarta
Pameran "Ilange Semar" Bentara Budaya Yogyakarta
Pameran Trienal Patung #3 "SKALA" Galeri Nasional, Yogyakarta
Pameran "Prambanan Outdoor Sculpture 2017" Candi Prambanan, Yogyakarta
Pameran "Yogya Annual Art #2 - Bergerak" Sangkring Art Space, Yogyakarta
Pameran "Partitur" SDI Yogyakarta, Jogja Gallery, Yogyakarta
- 2016 Pameran "visage blanc sans visage", Sangkring Art Project, Yogyakarta
Pameran "Yogya Annual #1" Bale Banjar Sangkring, Yogyakarta
Pameran "SENINJONG" Pelataran Djokopekik, Yogyakarta
Pameran "Gembira Lokal" Nalarroepa, Yogyakarta
- 2015 Pameran "Reborn Everytime", Sangkring Art Space, Yogyakarta
Pameran "Say Hello", Indie Art House, Yogyakarta
Pameran "YOS_ ARCHIVE", Putu Sutawijaya Studio
- 2014 Pameran "IJOL: In Justify Our Love", Sangkring Art Space Yogyakarta
Exhibition "Nandur Srawung 1", Taman Budaya Yogyakarta
- 2013 Exhibition "Personalitas dalam Komunitas", Bentara Budaya, Bali
Exhibition "Suka Pari Suka", Museum Affandi, Yogyakarta
Exhibition "KESURUPAN KUDA LUMPING", Bentara Budaya, Yogyakarta
Pameran Tunggal Ber - 4, Sangkring Art Project, Yogyakarta
- 2012 Group exhibition "Ulang Tahun Bentara di Jakarta", Jakarta
Exhibition "ART JOG 12" (with @name), Taman Budaya Yogyakarta
Exhibition "Jogja Fashion Week 2012" (with Hitam Manis) Jogja Expo Center, Yogyakarta
Exhibition "HITAM MANIS" (with Hitam Manis) at Sangkring Art Project, Yogyakarta
- 2011 Exhibition "BALI MAKING CHOICE" at Galeri Nasional, Jakarta
Exhibition "Motion and Reflection" Indonesian Art Motoring at Galeri Nasional, Jakarta
Exhibition "EKSPANSI" (with Hitam Manis), at Galeri Nasional, Jakarta
Exhibition "Pameran Seni Rupa 70 th Goenawan Mohamad" (with Hitam Manis) at Galeri Semarang, Semarang
Exhibition "Aduk Sera Aji Kenteng" at AJBS art gallery, Surabaya
Exhibition "Junk 2 Funk" (with @name), at Sangkring Art Space, Yogyakarta
Exhibition "Art Goes To Public Space Series #1 : Animal" (with @name), at UPH, Jakarta
- 2010 Exhibition RUANG BERIKUTNYA at sangkring art space Yogyakarta
Exhibition VISION OF SPACE at experience central park Jakarta
Exhibition MAJAPAHIT DALAM SENI RUPA (with Hitam Manis), at Museum Pusat Informasi Majapahit, Trowulan, Mojokerto
Exhibition YOUNG SCULPTURE COMPETITION (with Hitam Manis) at Surabaya
Exhibition JOGJA MEMANG ISTIMEWA (with Hitam Manis) at Lembaga Kebudayaan, Kusnadi Harjosumantri (LKKH), UGM Yogyakarta
- 2009 Exhibition Exposign, 25 th Dies Natalis ISI Yogyakarta, JEC, Yogyakarta
Exhibition "Cross Peace" (with Hitam Manis) at Canna Gallery, Jakarta
Exhibition Biennale Jogja X "Jogja Jamming" (with Hitam Manis), Yogyakarta
Exhibition "Rai Gedhek" (with Hitam Manis) at Bentara Budaya Yogyakarta
Exhibition "Petrus Nagih Janji" (with Hitam Manis) at Bentara Budaya Yogyakarta
Exhibition "Mall Art" (with Hitam Manis) Bazaart Art at Pacific Place Mall Jakarta

ISMANTO WAHYUDI

Born : Yogyakarta 20 Oktober 1975
Education : - SMSR Yogyakarta
- INDONESIAN INSTITUTE OF FINE ART

GROUP EXHIBITIONS

- 2017 ESTRELLAS, Breeze Art Space, Jakarta
HUELE, Pameran Besar Seni Rupa Taman Budaya Ambon
LOVE, Apel Watoe Tuk Songo Art House, Magelang
The Balance, Limanjawi Art House, Magelang
- 2016 Carthography of Panitng, Albert Gallery, Jakarta
Satopogeni, Parak Seni, Yogyakarta
FKY 28, Taman Budaya Yogyakarta
LOREM IPSUM, Sangkring Art Project
SENINJONG, Plataran Djoko Pekik
REBORN, Pendhapa ArtSpace
ART as PERSPECTIVE, Group Exhibition CLC, Bali
- 2015 The 1st TERRACOTTA BIENNALE 2015 Yogyakarta
Work n Work, In Galleri SMSR at Yogyakarta
Kolam Susu, In Taman Budaya at Yogyakarta
Shuroh at Jogja Nasional Museum
- 2014 Malaysia Art Expo, Kuala Lumpur
Genome Aesthetic, Sudakara Art Space, BALI
- 2013 Van n JAVA, Taman Budaya Yogyakarta
The GAME, Rudy Corens Gallery, Yogyakarta
- 2012 P(L)E(I)SURE PRINCIPLE, dna projeck Sydney, Australia
METAPHOR..Art Front Gallery, Singapore
BAZAAR ART JAKARTA, Pacific Place, Jakarta
ISLAMIC ART Exhibition, ARTTEMPORARY Art Space. Jakarta
ARTSPIRASI BURUH MIGRAN, Galeri Cipta ,TIM Jakarta
"KEMBAR MAYANG" ulang tahun Dr. Oei Hong Djien-73 Museum H.WIDAYAT Magelang
CHENG -SHUI #2. GALLERY ISI YOGJAKARTA
Biennale Jakarta internasional "MAXIMUM CITY"Galeri Nasional Indonesia
- 2011 Biennale Jatim -IV. "TRANSPOSISI" Surabaya
International Cultural Centre , Out Door Sculpture "ICC Gallery Pandaan -Jawa Timur
Pameran Patung "SEKARAT" Taman Budaya Yogyakarta
- 2011 Art Motorcycle, Tribute to Nur Kholis, Taman Budaya Yogyakarta
SIN CITY, Galeri Nasional, Indonesia,
- 2010 Melepas Seragam, ARS LONGA Gallery, Yogyakarta
Beber Seni. Taman Budaya Yogyakarta
Jogja Gumregah. Jogja National Museum
- 2009 JAF (Jogja Art Fair) Taman Budaya Yogyakarta
Composing Image , Pure Art Space, Jakarta

I KETUT PUTRAYASA

Badung 1981

Alamat : Jl. Raya Pantai Brawa Br. Tandeg Tibu Beneng , Canggu - Kuta Utara

AWARDS

2014 Karya Terbaik 1 TA isi Denpasar

SOLO EXHIBITION

2008 Sign Of Art , Belgium

GROUP EXHIBITIONS

2004 Pameran bersama 'Biasa' di Nyuh Kuning
2013 Pameran Bersama 'Art Chromatic' Kuta
2014 Pameran Bersama Pesta Kesenian Bali
2014 Pameran bersama 'Rendez'vous' Di Pullman Hotel
2014 Pameran Bersama 'Articulation' Kuta
2014 Pameran Bersama Bentara Budaya Bali
2014 Pameran Bersama 'Museum Topeng', Ubud, Bali
2014 Pameran Bersama Pesta Kesenian Bali
2015 Pameran Bersama 'Chronotope' di Richstone, Kuta
2016 'Amazing Things, pameran bersama, LV8 hotel resort canggu
2017 Pameran 'Mewali ke Hening' di Puri Anom Tabanan Bali
2017 Pameran 'Trienal Seni Patung Indonesia #3', Gallery Nasional Indonesia
2018 Pameran Bersama 'Pasisi Lango; Gate to Transition' di Finns Beach Club, Bali

WILLY HIMAWAN

Hp : +6281322091008
Email : willyhim1302@gmail.com

GROUP EXHIBITIONS (LAST 8 YEARS)

- 2009 "Domestic Anchors", Vanessa Art Link Beijing, 798 Art District, China
"Milestone", Vanessa Art Link, Jakarta.
"Common Sense", Indonesia National Gallery
- 2010 "Superimposed", D gallery, Jakarta
"ARTJOG 10; The Strategies of Being" Taman Budaya Yogyakarta
- 2011 "Art & Motoring", Indonesia National Gallery
"Contemporary Landscape" Lawangwangi Gallery, Bandung
"ARTJOG 11", Taman Budaya Yogyakarta
"1001 Doors; Reinterpreting Tradition", Ciputra Gallery, Jakarta
- 2012 "Report/Knowledge", Gallery Soemardja ITB Bandung
"Kompas, Short Story Illustration Touring Exhibition"
Bentara Budaya,(Jakarta, Yogyakarta, Solo, Bali) Indonesia
- 2013 "27th AIAE", Ratjadamnoen Contemporary Art Space, Bangkok – Thailand
"Report/Knowledge #2", Gallery Soemardja ITB Bandung
"Melihat/Dilihat; Pameran Pengajar Perguruan Tinggi Seni se-Indonesia", Indonesia National Gallery, Jakarta
"SEA+ Triennale", Indonesia National Gallery, Jakarta
"Tegangan, Sosok/Artikulasi", UPT Gallery ISI Yogyakarta
"Paperium; Perspective/creativity, Museum Sribaduga, Bandung
- 2014 "Masters of Indonesian Portraits", National Portrait Gallery, Canberra, Australia
"Report/Knowledge #4", Gallery Soemardja ITB Bandung
"Paperium 4", Museum of Textile Indonesia, Jakarta
"Pasar Seni ITB", ITB Bandung
- 2015 "Urban Spirituality", Gallery Sudakara, Sanur – Bali
"Barehands: International Artist in Residence" Galeri YPK Bandung
- 2016 "Proyeksi Rupa" Gallery 212 ISBI Bandung
"Asian Silklink International Art Exhibition", Ucity Museum Guangzhou & Museum of Art Nanjing Normal University - China
- 2017 "Bandung Drawing Festival", Nuart Museum & Gallery, Bandung.

SOLO EXHIBITIONS

- 2005 "Vague" curated by Wayan Seriyoga Parta, Klinik Seni TAXU, Denpasar, Bali
- 2008 "Layer Separation" curated by Jim Supangkat, Artsphere Gallery, Jakarta, Indonesia
- 2009 "Fusion of Paradox" curated by Jim Supangkat, Emmitan Gallery, Surabaya, Indonesia
- 2017 "Allegory of The Origin", Sangkring Art Space, Yogyakarta, Indonesia

OTHER ART ACTIVITIES

- 2006 ASEAN Youth Camp, Brunei Darussalam
- 2007 Mural Painting in Pasar Seni ITB, Bandung, Indonesia
- 2008-2009 Artist in Residence presented by Vanessa Art Link 789 Art District Beijing, China
- 2008 Commision Art, "The Next Generation – Wall plated sculpture" Hotel Grand Indonesia – Kempinsky, Jakarta.
- 2012 Experimental Digital Art, "feeling into" collaboration work with digital artist Abdul Azid, in Bazaar Art Fair Jakarta (<https://www.youtube.com/watch?v=vGWAMoiYFeE>)
- 2014 Experimental Digital Art, "Art When You Arrived", in Kota Tua Creative Festival, Jakarta (https://www.youtube.com/watch?v=w_TOnfEE_U4)
- 2016 (18x3 meter) Mural for Gormetaria Café, Bandung, the work was collaboration with Guntur Timur and Harry Cahaya.

PUBLIC & MUSEUM COLLECTION

Museum ARMA Ubud – Bali
ASEAN COCI
Grand Indonesia – Kempinsky
Ucity Museum of Guangzhou, China

I WAYAN SETEM

TTL : Luluh Kangin, 20 September 1972
Alamat : Jalan Batu Intan VI/A No. 15, Batubulan, Sukawati, Gianyar, Bali
Hp : 081337488267
E-mail : wayansetem@isi-dps.ac.id

GROUP EXHIBITIONS

- 2015 Galang Kangin dan Kesadaran Makro Ekologi: "Transformasi Air dalam Karya Visual Atraktif", Bentara Budaya Bali.
- 2014 Galang Kangin dan Kesadaran Makro Ekologi: "Transformasi Air dalam Karya Visual Atraktif", Bentara Budaya Bali.
The 5 th, Art Island Festival, Pantai Leping, Klungkung, Bali.
Pameran Seni Monumental Penciptaan Dana DIPA ISI Denpasar, Kampus ISI Denpasar, Bali.
Three Dimension, Beachwalk Kuta, Bali.
- 2013 Kuta Art Chromatic, Kuta, Bali.
Bali Act "Imaginext" GKartspace, Denpasar Bali.
Art Heart Earth, 17th. Galang Kangin, GKartspace, Denpasar Bali.
Pameran Hasil Penciptaan Dosen ISI Denpasar Tahun 2013, Eco Reality, Gedung Pameran Kampus ISI Denpasar, Bali.
- 2012 Three Dimension, Galang Kangin Group, Griya Santrian Gallery, Sanur Bali.
Internasional Studio for Culture FSRD-ALVA (ISACFA) in Collaborasi Between Faculty of Art and Design (ESRD) ISI Denpasar and Fakultas of Architecture, Landscape, and Visual Art (ALVA) UWA, Australia.
- 2011 In the Name of Identity, Tanah Tho Gallery, Ubud, Bali.
Pameran Festival Kesenian Indonesia VII, Gedung Pameran Mojosonggo, ISI Surakarta.
Kata Vs Rupa, GKartspace, Denpasar, Bali.
- 2010 Pasing by Colored Space, Ganesha Gallery Jimbaran, Bali (dengan Ida Bagus Urip Candra Bayu).
Essentials, Galang Kangin Group, Ganesha Gallery Jimbaran, Bali.
Kuta, Galang Kangin Group, Gaya Art Space, Ubud, Bali.
Return to Abstraction, Tony Raka Gallery, Ubud, Bali.
Truly Bagus, Art Exhibition at Cullity Gallery Faculty of Architecture, Landscape and Visual Arts, UWA.
Inspiration from Bali to the Word/Bali Inspires, Art Exhibition, at Museum Rudana, Ubud, Bali.
Sehati - hati, Art Exhibition of Komunitas Seni Rupa Lempuyang & Friends, Griya Santrian Gallery, Sanur, Bali.
Pagelaran Seni Hasil Hibah Penciptaan LP2M Tahun 2010, Gedung Pameran, Kampus ISI Denpasar, Bali.
- 2009 Expectation Confirmation, Tonyraka Art Gallery, Ubud, Bali.
- 2008 Pameran Hasil Studi Seni Lukis Semester II, Ruang Pameran Pascasarjana, ISI Yogyakarta.
Indonesia Contemporari dan Modern Art Pictures, Jakarta.
Sensitive", An Art Exhibition of Komunitas Seni Rupa Lempuyang Together With Friends, Danes Art Veranda Denpasar, Bali.
- 2007 Triumph and Defeat, Taman Budaya, Jogjakarta.
- 2006 Triumph and Defeat, Griya Santrian, Sanur, Bali.
- 2005 10 Th Museum Rudana, with Sunaryo, Sri Hadi Sudarsono, Wianta, Gunarsa, Karja, Darmika, and Krijono, Rudana Museum, Ubud, Bali.
Jejak Tradisi dalam Ekspresi Modern V, Puri Art Gallery, Malang, Jawa Timur.
Jejak Tradisi dalam Ekspresi Modern IV, Neka Museum, Ubud, Bali
Jejak Tradisi dalam Ekspresi Modern III, Museum Widayat, Magelang, Jawa Tengah.
- 2004 Aesthetics and Nature, Griya Santrian Gallery, Sanur, Bali.
Jejak Tradisi dalam Ekspresi Modern I. Taman Budaya, Yogyakarta.
Art of Humanity, Gallery Seni Rupa Taman Budaya, Surakarta.
- 2002 "Kelompok Galang Kangin", Taman Budaya, Denpasar, Bali.
Irama Kesadaran, Taman Budaya, Denpasar, Bali.
- 2001 Taksu Papat, Galeri 678, Jakarta.

SOLO EXHIBITIONS

- 1997 Jalak Bali, Taman Burung Singapadu, Gianyar, Bali.
Jalak Bali, Bali Starling House, Jerman.
- 2009 Manunggaling Kala Desa, Sangkring Art Space, Yogyakarta.

AWARD

- 2000-2001 Finalis The Philip Morris Art Award
Juara Umum Kontes "Art and Muscles Body Painting" PB PABBSI
- 1996 The Best Painting Kamasra Prize, STSI Denpasar

NYOMAN ERAWAN

May 27th, 1958

Banjar Dlodtanguk, Sukawati, Gianyar, Bali.

Education : Art High School, Denpasar, Indonesia

Indonesia Academy of Art (STSRI), Yogyakarta, Indonesia

GROUP EXHIBITIONS

- 2017 SHADOW DANCE III, Bentara Budaya Bali
SHADOW DANCE II, ART STAGE Jakarta. Sheraton Jakarta, Gandaria City Hall B
- 2016 SHADOW DANCE, ART:1 Jakarta.
Spical Programs Art Projects, COSMIC DANCE by Nyoman Erawan, Foyer Ballroom Area, The Ritz-Carlton Jakarta, Pacific place.
- 2015 EMOTIVE, Griya Santrian Gallery, Bali, Indonesia
- 2013 Action & [re]action, Agung Rai Museum of Art, Ubud, Bali, Indonesia
Archetive, Re-Reading Nyoman Erawan Komaneka Fine Art Gallery
- 2012 Salvation of The Soul (Painting, Sketch, Instalation Art and Performance Art), Tonyraka Art Gallery, Ubud, Bali, Indonesia
- 2004 Line and Body Language, Ganesha Gallery, Four Season Resort, Jimbaran, Bali, Indonesia
- 2003 Pralaya : Prosesi Kehancuran dan Kebangkitan, Bentara Budaya Jakarta, Indonesia
- 2000 Solo Painting Exhibition at The Gallery Chedi, Kedewatan, Bali, Indonesia
- 1999 Keindahan Dalam Kehancuran, Painting and Installation Exhibition, Komaneka Gallery, Ubud, Bali, Indonesia
- 1996 Sanur Beach Festival, Darga Fine Art Gallery, Sanur, Bali, Indonesia
Kalantaka Matra, Installation Exhibition, Bale Banjar Beach, Bali, Hyatt Hotel, Sanur, Bali, Indonesia
- 1995 Penciptaan dan Penghancuran, Natayu Contemporary Art Gallery, Sanur, Bali, Indonesia

SOLO EXHIBITIONS

- 2017 "Flow Into Now" Art Sampoerna. Sampoerna Strategic Squire, The Atrium, Ground Floor Jakarta.
"LINGKAGE" 20th Anniversary OHD Museum, OHD Museum Magelang Jawa Tengah.
"THE GIFT" 10th Anniversary Sangkring Art Space, Sangkring Art Space, Kasihan Bantul Yogyakarta
- 2016 Bazaar Art Jakarta 2016, Ritz Carlton, Pasific Place Jakarta, Indonesia.
Indonesia Kontemporary Visual Art Exhibition, "Manifesto/IV", Gallery Nasional Indonesia, Jakarta Indonesia
Taiwan x Indonesia Cultural and Artistic Biennale, License Art Gallery, Tainan City, Taiwan.
Singapore Contemporary Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore.
- 2014 Beyond a Light, Erawan vs Perupa Cahaya Sejati, Bentara Budaya Bali, Bali, Indonesia
Pameran Karya Pelukis Indonesia : Pasar Seni Lukis Indonesia 2014, IX International Surabaya, Indonesia
Ethnicpower #1, Taman Budaya Bali, Bali, Indonesia
- 2013 Bali-Jeju (Korea) : Vice Verse, National Gallery, Jakarta, Indonesia
Bali Art Fair 2013 "Bali on the Move", Maha Art Gallery, Denpasar, Bali, Indonesia
Bank Art Fair, Shangrila Hotel, Hongkong
Jiwa Ketok dan Kebangsaan, S. Sudjojono, Persagi dan Kita, National Gallery, Jakarta, Indonesia
- 2012 An Atistic Journey, Sudakara Art Space, Sudamala Villa, Sanur, Bali, Indonesia
Karya Sang Juara, 1994-2010, Yayasan Seni Rupa Indonesia, National Gallery Jakarta, Indonesia
Gaze and Ritual, Pararupa Sukawati, Bentara Budaya Bali, Bali, Indonesia
- 2011 Bali Making Choice, National Gallery, Jakarta, Indonesia
Bali Inspires, Rudana Museum, Peliatan, Ubud, Bali, Indonesia
Melacak Jejak Seni Rupa Kontemporer Indonesia, AJBS Gallery, Surabaya, Indonesia
Star Wars, AJBS Gallery, Surabaya, Indonesia
Sawen Awak, Cross-Culture Contemporary Balinese Artist, Jakarta Art Distrik, Jakarta, Indonesia
The Inaugural Mon Décor Art Center "Flight for Light – Religiosity in Indonesia Art, Mon Décor Art Center, Jakarta
- 2010 Return to The Abstarction, Tonyraka Art Gallery, Mas, Ubud, Bali, Indonesia
Oasis to be, Maha Art Gallery, Sanur, Bali, Indonesia
Percakapan Massa, (celebrate 102th Kebangkitan Nasional), National Gallery, Jakarta, Indonesia
In The Name of Art, AJBS Gallery, Surabaya, Indonesia
Bazzar Art Fair Jakarta, in Both of Vanessa Art Link Jakarta and TONYRAKA Art Gallery Mas Ubud Bali
Tramendum, National Gallery, Jakarta, Indonesia (organized by Philo Art Space)
Integrity, Bentara Budaya Bali, Indonesia
- 2009 New-News, Gracia Gallery, Surabaya, Indonesia
Indonesia Contemporary Drawing, National Gallery, Jakarta, Indonesia
Erawan VS Pelukis "sejati", Tujuh Bintang Art Space, Yogyakarta, Indonesia
Representasi, Realitas dan Identitas (Titik Sambung Seni Rupa Kontemporer Bali), Vanessa Art Link, Jakarta, Indonesia

MADE BUDHIANA

Born : Denpasar, Bali, Indonesia, 27 March 1959
Education : ISI/ Indonesian Institute of Art, Yogyakarta

SOLO EXHIBITIONS

- 2011 "Art, Shit, Parasite" Bentara Budaya Bali
- 2010 "Crossing The Horizon" Mahaart Gallery
- 2001 Sika Contemporary Art Gallery, Ubud
- 1998 Ganesha Gallery, Jimbaran, Bali
- 1989 The Northern Territory Museum of Art and Sciences, Darwin, Australia
- 1989 Cemeti Modern Art Gallery, Yogyakarta

GROUP EXHIBITIONS

- 2018 Berawa Beach Arts Festival, Tibubeneng Village, Bali
- 2017 SIVA, Solo International Visual Art
"Messages On Paper" Galeri Museum Seni ISI Surakarta
- 2017 "The Gift" Sangkring Art Space , Yogyakarta
Bali Artists' Camp, Made Budhiana Gallery, Loddenduh, Ubud, Bali
- 2016 Cruise Control Indonesian" - Top End Artists' Camp, Northern Centre for Contemporary Art, Darwin, Australia
Perjalanan Rasa 4 "Dunia Baru", Bentara Budaya Bali
- 2015 "Ruwat Bhuwana" Museum Puri Lukisan, Ubud, Bali
"Daksa Rupa" Visma Art & Design Gallery, Surabaya
"Home of Reciprocity" Maya Sanur Resort, Sanur, Bali
- 2014 "Dua Musim" Bentara Budaya Bali
Bali Artists' Camp, Made Budhiana Gallery, Loddenduh, Ubud, Bali
- 2013 Perjalanan Rasa II "Gema Merdeka", Bentara Budaya Bali
- 2012 Perjalanan Rasa 1, Maha Art Gallery, Denpasar, Bali
Bali Artists Camp at Made Budhiana Gallery, Loddenduh, Ubud, Bali
- 2010 "Integritas Jiwa Tampak" Bentara Budaya Bali
"Paper Power" Maha Art Gallery, Sanur,
Seni Rupa Lempuyang Community & friends "Sehati-hati" Griya Santrian Gallery, Sanur
"Janus" T Art Space, Ubud, Bali
Bamboo Festival, Bentara Budaya Bali
"Six Masters from Bali" Maha Art Gallery, Sanur, Bali
"Suka Duka" Casaluna Gallery, Ubud, Bali
- 2008 "Entitas Nurani" Art Centre, Denpasar, Bali
"Ilustrasi Cerpen KOMPAS" Gramedia, Jakarta
- 2007 Sanur Festival, Griya Santrian Gallery Sanur, Bali
"Modern Indonesian Masters" Museum Rudana-Bali
"Holopis Kuntul Baris" Gedung Balai Pemuda, Surabaya
"Exploring Modern Indonesian Art", Art Forum Singapore
"Black and White", Art Forum, Singapore
Group Exhibition, Montig Gallery, Jakarta
"Sketsa Drawing" Agung Rai Museum of Art, Ubud, Bali
Group Exhibition at Guet Fine Art, Sanur, Balinese
"Bali Temptation", Gallery Langgeng, Magelang
"Understanding Contemporary Southeast Asian Art" Valentine Willie Fine Art, Kuala Lumpur
"Understanding Contemporary Southeast Asian Art-Indonesia", Gallery Canna, Jakarta
"Understanding Contemporary Southeast Asian Art-Indonesia and Thailand", Art Forum, Singapore
- 2005 Gallery Biasa, Seminyak-Bali
- 2004 Journey to A Foreign Land, Santrian Gallery, Sanur,
Art Forum @ARTSingapore, Suntec City, Singapore
- 2002 "Dekade 80", One Gallery, Jakarta

AWARDS

- 1997 'Best Painting' Bali Art Award
- 1986 Pratisara Affandi Adhi Karya, ISI Yogyakarta
- 1985 Pratisara Affandi Adhi Karya, ISI Yogyakarta
- 1984 'Best Non-Realist Painting' Porseni Indonesia
- 1984 'Best Non-Realist Painting' Porseni Yogyakarta
- 1980 Award for Painting and Drawing, ISI Yogyakarta
- 1979 Poster Award, Departemen of Education and Culture, Bali

I MADE DJIRNA

1957 Born in Kedewatan village, Ubud, Bali, Indonesia.
1981 Graduated from institute of Seni Indonesia (ISI) Yogyakarta

AWARDS

1993 Spant 3 months in Basel in an artist exchange programme between Bali and Basel
1983 Pratisara Affandi Adhi Karya from the Indonesia Academy of fine Arts, Yogyakarta
1982 Lempad Prize for best painting from Sanggar Dewata Indonesia, Yogyakarta
1987 Best Painting Award, PORSENI Exhibition, Jakarta
1978 Best Sketch and Best Painting awards, Institute of Seni Indonesia (ISI) Yogyakarta

SELECTED EXHIBITIONS

2017 Solo exhibition. Karya Kertas , Historia Kota Tua Jakarta
Group. JIWA Gudang Sarinah Jakarta.
ArtSerpong Gallery, Indonesia
2016 ATLAS OF MIRRORS, Singapore Art Museum, Singapore.
2016 Manifesto Arus, Galeri Nasional Indonesia. Jakarta Indonesia.
2013 2013 VERSUS Indonesian Contemporary Art, Mizuma Galley Singapore.
The Logic of Ritual, Solo Exhibition, in Sangkring Art Space, Jogjakarta.
Irony in Paradise, SDI Exhibition in ARMA ubud
2012 1963(RE)Reading The Growth of Made Djirna, Solo Exhibition, Gallery Nasional Jakarta
Pameran Bersama, Esa Sampoerna Art Museum
2011 Indonesian Contemporary Art, Group Exhibition, Garis Artspace, Jakarta
Homoludens 2, Emmitan Gallery Surabaya
Star Wars AJBS Gallery Surabaya
2010 Menguak Tabir Baru, Solo Exhibition at Emmitan Gallery Surabaya
Ethnicity Now, Group Exhibition, Gallery Nasional Jakarta
2009 Bentara Budaya Bali, Group SDI, Bali, Indonesia
Group exhibition, at Sector Bali Beach hotel, Bali, Indonesia.
Apa Ini Apa Itu, Instalasi performsnce, Pantai Lembang, Klungkung Bali
Group, SDI Now, Tony Raka Gallery, Ubud, Bali, Indonesia
2008 Seascapes, Solo exhibition at Gajah Gallery, Singapore
2007 Angkor- The Djin Within, Group exhibition at Gajah Gallery, Singapore
2006 Between the glasses and Two Bottles, join exhibition with vietnamese Artist, Nguyen Trung at Gajah Gallery, Singapore
2005 Asian Masters, group exhibition at Gajah Gallery, Singapore.
2004 The Big Picture, The Pullerton Hotel, Singapore
2003 Epic, Group exhibition at Gajah Gallery, Singapore
2002 Taksu, Solo exhibition at Gajah Gallery, Singapore
2001 Patterns of Identity: Artist Experince Bali, Komaneka Gallery, Ubud, Bali, Indonesia
Selected Works of Made Djirna from the year 2000, Solo exhibition at hotel Padma, Bali, Indonesia.
2000 12 Painters of Sanggar Dewata, group exhibition at hotel Padma Bali, Indonesia.
Solo exhibition, at Santi Gallery Jakarta, Indonesia.
Exhibition of Contemporary Arts, group exhibition at hotel Padma, Bali, Indonesia.
1998 Mystique of Motherhood, Solo exhibition at Gajah Gallery, Singapore.
Ruwatan Bumi, group exhibition at Art Centre, Denpasar Bali.
1997 Between Two World; Contemporary Balinese Art, group exhibition at parliament house, Darwin, Australia.
1996 Biennial Arts exhibition X, at Taman Ismail Marzuki, Jakarta, Indonesia.
Solo exhibition at Komaneka Gallery, Ubud, Bali, Indonesia.
1995 Joint exhibition at The Thomson Memorial Gallery, Owen, Sound, Canada.
Farewell to Paradise? New Views from Bali, Museum fur volkerkunde und
Schweizerisches Museum fur Volkskunde, Basel – Switzerland.
Torque, Perth Institute of Contemporary Arts, Perth, Australia.
ARK 4 Asia Pacific, group exhibition at Pica Art Gallery, Perth, Australia.
1994 Painting exhibition of Asian Countries, Art Fair, Singapore.
Group exhibition of Contemporary Art (Installation) at Taman Budaya, Yogyakarta, Indonesia
1993 Group exhibition at the Art Centre Guam, USA.
Group exhibition at the Museum fur Volkerkunde Basel, Switzerland.
1992 Exhibition at The Art Centre, Guam, USA.
Museum Fur Volkerkunde, Basel, Switzerland.
1989 Solo exhibition at Northem Territory Museum of Art and Sciences, Darwin, Australia.
8th Biennial Indonesian Painting Exhibition, Jakarta Indonesia
1982 SDI Group Exhibition at Karta Pustaka, Jogyakarta and Indonesia America League, Building, Jakarta, Indonesia.
1978 Young Artist Group Exhibition at Ratna Warta Museum, Ubud.

CHUSIN SETIADIKARA

Was born in Bandung 1949,
Study drawing and painting from Barli Sasmitawinata(1976-1980)

LIST OF ACHIEVEMENTS

- 1999 Work with the title of "Pasar Kintamani III" is collected by the Fukuoka Asian Art Museum in Fukuoka-Japan.
- 2005 Work with the title of "Float and the Might 1" received the "excellent work Award" in the 2nd Beijing International Art Biennale, Beijing-China.

SOLO EXHIBITIONS

- 2002 Solo exhibition "Post Photo Realistic Portrayal" National Gallery Jakarta. Indonesia
- Solo exhibition, CP Art Space, Washington DC- USA
- 2004 Solo exhibition "Massa Kintamani" CP Art Space, Jakarta-Indonesia
- 2010 Solo exhibition "Percakapan Massa", CP foundation, Jakarta- Indonesia
- 2011 Solo exhibition "A Thesis", National gallery, Jakarta, Indonesia.

GROUP EXHIBITIONS

- 1997 "The Mutation of Contemporary Indonesian Paintings", Tokyo-Japan
- 1999 The 1st Fukuoka Asian Triennale, Fukuoka- Japan
- 2000 "Indonesian contemporary Art", Museum of Modern Art. Moscow-USSR
- 2003 "CP Open Biennale 2003", Jakarta- Indonesia
- 2003 "Multi Subculture", Berlin- Germany
- 2005 "The 2nd Beijing International Art Biennale", Beijing- China
- 2005 "CP open Biennale 2005, Jakarta- Indonesia
- 2007 "BALANCE Art in Helligendamm" in conjunction with the 33rd G8 Summit, Germany
- 2008 Exhibition of 16 Indonesian Contemporary Artist "A NEWFORCE IN SOUTHEAST ASIA", Asia Art Center, Beijing- China
- 2008 "Pameran Besar Seni rupa Indonesia MANIFESTO" Jakarta- Indonesia
- 2008 Group exhibition "expanding Contemporary Realism" AKILI MUSEUM, Jakarta- Indonesia
- 2008 Participant "art with an Accent", China, Japan, Korea, Indonesia Art Exchange Group Exhibition, Guangzhou- China
- 2009 Group exhibition "Indonesia Contemporary Drawing", National Gallery, Jakarta- Indonesia
- 2009 "CONTEMPORANEITY" – contemporary of Indonesian artist's, MoCa, Shanghai, China.
- 2012 Participate the "Art Stage 2012 Singapore" for Vanessa Art Link.
- 2013 "Determination of two islands Bali-Jeju". National Gallery, Jakarta-Indonesia.
- 2013 "Picturing Pictures" .Ho Chi Minh City Fine Art Museum Vietnam.
- 2014 "LOW STREAM" . Jeju Museum of Contemporary Art.
- 2015 "AKU DIPONEGORO", National Gallery, Jakarta. Indonesia.
- 2017 "The 7th Beijing International Art Biennale", Beijing- China

AGUNG MANGU PUTRA

Born 11 May 1963 at Selat Sangeh, Bali-Indonesia
Address Jl Kertanegara no 80 A ,Br Batu Mekaem, Ubung Kaja,Denpasar Utara, 80116, Bali, Indonesia
Telephone +62 0361 8442417
Mobile +62 081 2367 59997
Email manguputra@yahoo.com
Education Graduate from SMSR(Fine Arts High School) in Batu Bulan Bali,
ISI(IndonesianArt Institute),Visual Communication Design,Yogyakarta

AWARDS

2002 "Indofood Art Award 2002", Jakarta
1994 "Philip Morris Award" for painting titled "Imagination Under the Sea".
1990 "Best of work Visual Coommunication Design, 6 th Anniversary of the Indonesian Institute of Art",Yogyakarta.
1988 "Best of work Visual Communication Design, 4 th Anniversary of the Indonesian Institute of Art",Yogyakarta.

SOLO EXHIBITIONS

2016 "BETWEEN HISTORY & THE QUOTIDIAN", Gajah gallery Singapore.
2011 "Teater Rakyat 2", KIAF Seoul, Korea
2010 "Teater Rakyat", Galeri Nasional Jakarta
2008 "Silent Words",Gajah Gallery, Singapore
2007 "Mandala",Bidadari, Ubud-Bali, Indonesia
2006 "Belief",Rupa Gallery, Surabaya, Indonesia
2005 "Spiritual Landscape",Gajah Gallery, Singapore
2003 "Di Tepi Cahaya Bali", Bentara Budaya Jakarta. Indonesia
2002 "Gerutu Air,Tanah,dan Batu",Santi Gallery, Jakarta, Indonesia
2000 "Nature, Culture, Tension", Jezz Gallery, Denpasar, Bali, Indonesia
1999 "Solo Exhibition",Chedi Gallery, Ubud - Bali Indonesia

GROUP EXHIBITIONS

2018 "DIPPING IN THE KOOL AID" Highlights collaborations between contemporary artists and inmates of Bali prisons, Tonyraka Gallery, Bali
2017 "BEIJING INTERNATIONAL ART BIENNALE, CHINA 2017, The Silk Road and World Civilizations, Beijing.
"FROM BALI TO BEIJING", Cha Yashui Museum, Qingdao, China.
"ArtSampoerna", Sampoerna Strategic Square, Jakarta.
"The Gift", Sangkring Art Space, Yogyakarta
2016 " We Are Asia", Art Stage Singapore with Gajah Gallery, Singapore.
"Glorifying Colours", Sanggar Dewata Indonesia, Museum Gunarsa, Bali.
" Art Basel Hong Kong" with Gajah Gallery.
"2016 Taiwan x Indonesia Cultural and Artistic Biennale", Tainan, Taiwan.
"In Commemoration of the 36th Democratization Movement 2016 Asian Democracy, Human Right and Peace", Gwangju Art Museum, South Korea.
2015 "New Dialogue" Southeast Asian Abstraction, Sotheby's Gallery, Singapore and Hong Kong.
"Violent Bali", Tonyraka Gallery, Ubud, Bali.
"Aku Diponegoro", Galeri Nasional Jakarta, Indonesia.
"Social Realism In Asia Chapter 1. Isles of Sincerity", Hakgojae Gallery, Shanghai, China.
"Kala/Masa", Galeri Canna, Jakarta.
"Langkah Kepalang Dekolonisasi", Galeri Nasional, Jakarta.
2014 "Low Stream" at Jeju Museum of Contemporary Art, Jeju South Korea.
"First International Art Exhibition; INDONESIA CHINA ART ASSOCIATION" National Museum of Indonesia, Jakarta.
"Trajectories" at Gallery Habana, La Habana, Cuba.
2013 "Ground Zero" at Lokanat Gallery, Yangon, Myanmar.
"Jiwa Ketok dan Kebangsaan" (S. Sudjojono, Persagi, dan Kita) Galeri Nasional Jakarta, Indonesia.
"Determination of Two Islands" at National Gallery Jakarta by Tonyraka Gallery & Vanessa Gallery.
"Irony in Paradise" Exhibition with Art Sanggar Dewata Bali, ARMA Museum, Bali
"Picturing Picture" Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
"Chosun Girl, Military Sexual Slavery by Japan", Seoul Museum Of Art, Seoul, South Korea.
"Homo Ludens "4 - 013, Bermain Seni Rupa Dengan Tiga pesan, at Bentara Budaya Bali, by CA Emmitan Gallery
"Imagining Indonesia: Tribute S.Sudjojono" at Tonyraka Gallery, Bali.
"Taksu Sketsa Sanggar Dewata" at UPT Gallery ISI Yogyakarta, Indonesia.
"The Age of Photography" at Tonyraka Gallery, Ubud Bali, Indonesia.

NYOMAN SUJANA (KENYEM)

Born 9 September 1972 in Sayan, Ubud, Gianyar Bali
Studies : STSI (Indonesian Art Institute) Denpasar,Bali
SMSR (Indonesian Art High School) Ubud, Bali.
E-mail : artkenyem@yahoo.com
Mobile : +628123924745

SOLO EXHIBITIONS

- 2016 A Place Behind The House, Komaneka Gallery Ubud,Bali
- 2015 Silence Of Nature,art patio,Lovina,Bali
- 2013 Highest, Philo Art Space, Jakarta
G13 Gallery, Kelana Jaya, Selangor, Malaysia
- 2011 The Bicycle Diaries, Komaneka Art Gallery, Ubud, Bali
- 2010 Embracing Nature's Poem, Ganesha Gallery, Four Seasons Resort Bali at Jimbaran Bay
- 2009 The Bridges of Nature, D'Peak Art Space, Singapore
- 2008 Symphony of Life, Kemang Village , Jakarta
- 2007 Fulmoon in Bali, Sawah Art Gallery , Singapore
- 2006 Heading for the Heart's Way, Gaya Fusion of Senses, Ubud, Bali
The Art of Nyoman Sujana 'Kenyem', Montiq Art Gallery , Jakarta
- 2005 Dance of Life, Conrad Bali Resort & Spa, Nusa Dua, Bali
The Abstraction of Leaves, Jenggala Gallery, Jimbaran Bali
- 2004 Leafscape, Danes Art Veranda, Denpasar, Bali
Moving with in the Shadow, Ganesha Gallery, Four Seasons Resort Bali at Jimbaran Bay
- 1996 Galeri Nakita Stockholm , Swedia

GROUP EXHIBITIONS

- 2017 B to B #1 ,Gallery Raos Batu Malang
Vip Fine Gallery, Jakarta
Love, Padepokan Apel Watoe, Borobudur-Magelang
Militant Art , Santrian Gallery, Sanur – Bali
Kepada Republik #3, Gedung Nusantara DPR RI, Jakarta
B to B #2 , Komaneka Fine Art Gallery, Ubud-Bali
- 2016 Art Exchange Project,Indonesia-Korea,Mac Art Museum ,Daebudo,Korea
Nitibumi,Nitirupa Bentara Budaya Bali
Militant For Happiness ,Militant art at CIC Art space Bali
- 2015 Window of the soul ,art patio,lovina bali
Millitants art,bentara budaya bali
Art of asean,museum and gallery seni,Bank Negara Malaysia
Sama Sama art Exchange Project Indonesia-malaysia-Philippine,Bentara Budaya Bali
- 2014 Reduction of Big, W Barwa Gallery, Ubud, Bali
Celebration of a New Hope, Hadiprana Gallery, Jakarta
- 2013 The Arts Island Festival, BatuBelah ArtSpace, Klungkung, Bali
Sprites Art Project, Kintamani, Bali
The Straight Contour, Kupu-kupu Artspace, Jimbaran Corner, Bali
- 2012 MahaArt Gallery, Denpasar
Gallery 7Adam, Singapore
Bersyukur Kita Tunggai Ika, Hadiprana Gallery, Jakarta
Sudamala: An Artistic Journey, Sudakara ArtSpace, Sudamala Suies & Villas, Sanur, Bali
Artists Museum Weeks, BatuBelah Art Space, Klungkung
On Going Echoes#3, Myanmar-Indonesia Art Exchange, Cemara 6 Gallery, Jakarta
Dialogue II, Gaya Art Space, Ubud, Bali
- 2011 JakartaBiennale, Jakarta
Dialogue, G13 Gallery, Kelana Jaya, Selangor, Malaysia
Bertiga, Ambiente, Jakarta
Abstract Moment, Galeri Elcanna, Jakarta
On Going Echoes#2, Myanmar-Indonesia Art Exchange, Tanah Tho Gallery, Ubud, Bali
Bali Making Choices, Mondecor, Jakarta
Nusantara di Atas Kanvas, Bank Mandiri Denpasar & Jakarta
- 2010 Solitude of the Earth II, Bentara Budaya Bali
MindScape, Galeri Nasional Indonesia , Jakarta
Solitude of the Earth, Bentara Budaya Yogyakarta
Beijing International Art Biennale, Beijing, China

IDA BAGUS PUTU PURWA

place / birth : Sanur / 31 Oktober 1976
 education : Indonesian High School of Art (STSI) Denpasar (1996– 1998)
 Alamat : -home :Jl. By Pass I Gst Ngr Rai, Gg. Ayuno.5 BlanjongSanur, Denpasar 80228 Bali
 -Studio : Studio Batako, Jl. Sedap Malam Gg.Kwangen No: 11 ,kelurahan Kesiman
 DenpasarTimur - Bali
 Mobile : 081 337 338 001
 Email : ibpurwa@yahoo.com

SOLO EXHIBITIONS

- 2008 "BREAKOUT" ,@ Elcanna Art Gallery, Jakarta
- 2009 "SIGNsession",@Tony Raka Art Gallery,Bali
- 2012 "FREEDOM" @ Tobin Ohashi Gallery – Tokyo –Japan
- "IN MEMORIES" @ LA LANTA Gallery – BANGKOK – Thailand
- 2013 "IMBA TUBUH" @ DIA.LO.GUE ART SPACE – Jakarta
- 2017 "VAGUE MEMORIES" @ Santrian Gallery - BALI

GROUP EXHIBITIONS

- 2013 "TRANS AVANT GARDE" @AJBS Gllry- Surabaya
- "TEASE" @ TAKSU Gllry – BALI
- "FACINATION" @ Berlin Avantgarde gllry- Berlin –Germany
- "LANGIT GUMINTANG" with 10 fa @ SAND Gllry- BALI
- "LANGIT GEMILANG" with 10 fa @ Sangkring Art Project – JOGYAKARTA
- "ONE MOMENT OF JOURNEY" @ Seniwati Art Space – BALI
- "STOP VIOLENCE" with 10 fa @ @ Seniwati Art Space – BALI
- "BALI ON THE MOVE" @ TONY RAKA Gllry –BALI
- "SEA+TRIENNALE 2013"@ NATIONAL GALLERY – JAKARTA
- " IMAGINING INDONESIA, TRIBUTE TO S.SUDJOJONO" @ TONY RAKA Gllry –BALI
- 2014 "LEGACY OF POWER" ARTJOG 14 @ Taman Budaya Jogjakarta
- "Asah Asih Asuh" @ Sika Contemporary Gllry – Bali
- "LOCAFORE 2014" @ Bale Pare Hall Exhibition, kota Baru Parahyangan- Bandung
- "Rel(ART)ionship" @ Sangkring Art Space – Yogyakarta
- "ETHNICPOWER#1" Taman Budaya "Art Centre" BALI
- 2015 " PAPER POWER" Duo Indonesian- Dutch @ Danes Art Veranda – BALI
- " BALANCE: In perfect Soul " House Of Sampoerna - SURABAYA
- "ULU TEBEN" Militan Art @ Bentara Budaya Bali
- "ACT MOMENT#2" SPRITES BALI 2015 @ Sanur Beach – BALI
- "LOST IN COLOUR#1" with Jago Tarung jogyakarta @ AR+OTEL SURABAYA
- "Sanur Village Festival " with Himpunan Pelukis Sanur @ Maya Hotel – Sanur -BALI
- "LEGACY OF JAVA CULTURE" in commemoration of 100th birthday of Basoeki Abdullah @ Rumah Jawa Gallery – JAKARTA
- "ConFIGURation"The Celebration of Human @ G13 GLLRY –Kualalumpur- MALAYSIA
- "AFTER 10 YEARS " by 10 fa @ Santrian Gallery – sanur –BALI
- "VIOLENT BALI" Bali Art Intervention#1 @ Tony Raka Gllry – BALI
- "ART AS PERSPECTIVE" @ CLC – BALI
- 2016 "RWA BHINEDA" Exhibtion with TITIAN ART SPACE @Bentara Budaya BALI
- "MILLITANT FOR HAPPINESS" @ CLC - BALI
- "MANIDRI ART CHARITY 2016, MANDIRI SAHABAT NEGERI" @ grha bimasena – JAKARTA
- "LOREM IPSUM:SISYPHUS AND THE STONE" @ Sangkring Art Project -JOGYAKARTA
- "HERITAGE NOTE" @ Inna Grand Bali Beach Hotel – BALI
- "ART DENPASAR " @ Denpasar Art Space – Denpasar –BALI
- "TAT TWAM ASI" Ubud Writer Art Festival – Ubud –BALI
- " IMAGO MUNDI", Indonesia: The Art Of Humanity @ BENTARA BUDAYA BALI
- "DIALOGUE WITH AN ANGEL" with 10 fa @ BIDADARI Art Space – MAS Ubud- BALI
- " MILLITANT FOR EDUCATION" @ CLC – BALI
- 2017 "CHANGE" Group exhibition @ Museum Puri Lukisan UBUD – BALI
- "ART-TIVITIES NOW" @ BREEZE ART SPACE –Tanggerang
- Grand Opening VIP Fine Art @ VIP Fine Art JAKARTA
- "SENINJONG2 " Pelataran Joko Pekik – JOGYAKARTA
- "ART SAMPOERNA 2017" The Atrium Sampoerna Strategic Square - JAKARTA

TATANG B.Sp

Born on March, 1965 in Tegal.

SOLO EXHIBITIONS

- 2001 The Lost Generation, Chedy Art Gallery, Ubud - Bali
- 2007 Reality Of Objects, Artsphere Gallery, Jakarta

GROUP EXHIBITIONS

- 1998 Indonesian Art Award V, National Gallery Indonesia, Jakarta
- 1999 The Windsor and Newton Competition, Hidayat Gallery, Bandung
- 2000 Indonesian Art Award VII, National Gallery Indonesia, Jakarta
Millenium Sanggar Dewata Indonesia, ARMA Museum, Ubud - Bali
- 2001 Line and Colour, Taman Budaya Bali, Denpasar
Beyond Shape, Jezz Gallery, Denpasar - Bali
The Narative Badung - Narative Bali, Retro Gallery and Café, Sanur - Bali
- 2003 Small, Paros Gallery, Bali
Interpellation, CP Open Biennale, National Gallery Indonesia, Jakarta
Penjelajahan Diri 18 Pelukis, Tonyraka Art Gallery, Ubud - Bali
- 2004 Tamarind in Pursuit of Identity, Nava Art Gallery, Denpasar - Bali
Dasa Muka, Drawing Exhibition, ARMA, Ubud - Bali
Bali Temptation ?, Langgeng Gallery Magelang dan V-Gallery Jakarta
- 2005 Space and Scape, Summit Event Bali Bienale 2005, Darga Gallery, Bali
Power of Mind, Orasis Art Gallery, Surabaya
Realis (me) Banal, Gracia Art Gallery, Surabaya
The Realistage, Goong Gallery Bandung, Semar Gallery Malang, and Museum H. Widayat Magelang
- 2006 Behind the Realism, V-Art Gallery, Yogyakarta
- 2007 A Beautiful Death, Bentara Budaya Yogyakarta
- 2008 Manifesto, National Gallery Indonesia, Jakarta
Entitas Nurani, Taman Budaya Bali, Denpasar
Cosmetic Culture, Kendra Gallery, Bali
Olympic Fine Arts 2008, Beijing, China
Illustration Short Story , The Kompas Daily 2007, Bentara Budaya Jakarta, Bentara Budaya Yogyakarta etc.
- 2009 Fascination, Andi's Gallery, Jakarta.
Poli[chromatic], Bentara Budaya Yogyakarta
Real[i]ti, Vanessa Art Link, Jakarta
Illustration Short Story, The Kompas Daily 2008, Bentara Budaya Jakarta,
Bentara Budaya Yogyakarta, Bentara Budaya Bali
Kronik Dunia Baru, Hanna Art Space, Ubud - Bali
Zona Bebas, MahaArt Gallery, Bali
Janus, T – artspace, Ubud – Bali
- 2010 Festival Hujan, Bentara Budaya Bali
Amazing Grace, Orasis Art Gallery, Surabaya
Bazaar Art Jakarta, Green ArtSpace, Jakarta
Myth Of Beauty, Green Artspace, Jakarta
- 2011 Entitas Nurani, Taman Budaya Bali, Denpasar
- 2012 Sudamala: An Artistic Journey, Sudakara Artspace, Sanur, Bali
In'sens Gallery, Kuta, Bali
- 2013 Bali Art Fair 2013 : Bali on the Move, Tonyraka Art Gallery, Ubud, Bali
Kuta Art-Chromatic, Alas Arum, Kuta, Bali
- 2014 Rendezvous : An Artistic Odyssey, Pullman Hotels, Kuta, Bali
- 2015 Illustration Short Story , The Kompas Daily 2014, Bentara Budaya Jakarta
The 6 th Beijing International Art Biennale, National Art Museum of China, Beijing, China
Violent Bali, Tonyraka Gallery, Ubud, Bali
- 2016 "Amazing Things, pameran bersama, LV8 hotel resort canggu.

AWARDS

- 1998 The Top Ten Winners in the Phillip Morris Indonesia Art Awards V
- 1999 Finalist The Windsor and Newton Competition Indonesia

I MADE ALIT SUAJA

TTL :Badung, 15 Mei 1977
Alamat :JL. Cempaka 14 Br.Panglan Kapal Mengwi Badung bali
E-Mail : suaja_77 @yahoo.com
Phone : 08123673750
Pendidikan : S1 STSI Denpasar
Study Life Drawing Sanggar Senen-Kemis Denpasar

PENGALAMAN KERJA

2002 – 2004 Tabloid of Lintang Children's illustrator on Bali Post

SOLO EXHIBITIONS

2009 " Tenganan" National Gallery , Jakarta

GROUP EXHIBITIONS

2017 Pameran Mewali ke Hening di Puri Anom Tabanan Bali
2015 "violent Bali" Tony Raka Gallery Ubud Bali
2011 " Hitcman" Popo danes art Veranda,Pameran PKB art Centre Denpasar.
Bazaar art Jakarta the Ritz Carlton Jakarta
2010 " Janus" T art Space Ubud Bal
Bazaar Art Jakarta.The Ritz Carlton Jakarta.
" myth Beauty" Green Art Space Jakarta.
2009 "Fascination" ,Andy Gallery Jakarta
real[i]ti, Vanessa art Link , Jakarta
"Me and My Art" Hitam Putih Art Space Sangeh Bali
" Janus" T-art Space Ubud Bali
2008 " Cosmetic / Culture" Kendra Contemporary art Gallery, Kuta Bali
Expanding Contemporary Realism", Akili Museum Art Award 2008,Jakarta
2007 " Art[mosfere]" Sanur Village Festival Bali
2005 " Hibriditas" Sketch and drawing Exhibition Kelompok Hitam putih, pilar Batu Gallery Ubud Bali
Twin Exhibition, Montiq Gallery, Jakarta
2004 " Merah" Kelompok Hitam Putih art for happiness, Tama Gallery Ubud
2003 Sangga Buana Exhibition " TAI BLACK" STSI Denpasar
" Vertikal" Kelompok Hitam Putih, Rare Angon Gallery Sanur
2002 " Discovery and Concern" Art Centre Denpasar
2001 " Exhibition of PKB XXIII, Art Centre Denpasar
" Mendobrak Hegemoni, Puputan Square Badung
Last assement, STSI Denpasar
2000 Exhbiton with kelompok Hitam Putih Art Centre Denpasar
" Demokrasi dalam bahasa rupa" DPRD Denpasar Dies Natalis XXXIII, STSI Denpasar
1999 Angkatan '96 STSI Denpasar
1998 Exhibition of Kamasra STSI Denpasar, Sahadewa Gallery Batuan
Exhibition of Kelompok Purnama, Gabrig Gallery, Sanur
1997 Exhibition " Angkatan '96, Art Centre Denpasar
Dies Natalis XXX STSI Denpasar

AWARDS

1997 Best sketsa Dies natalis STSI XXX
2002 Best 10 Artwork in graduation Ceremony of Art Bachelor, XIV STSI Denpasar
2008 18 Nominee Akili Museum Art Award, Jakarta

AGUS SUMIANTARA [kacrut]

Tempat / tgl lahir ; 1980; Born in Badung, Bali
Pendidikan ; Indonesian Art Institute, Denpasar, Bali
Alamat ; Tiyang Tutul # 53b Tumbak Bayuh, Mengwi, Badung, Bali.
Ph/wa : 081 9993 013 97
Email : agussumiantara80@gmail.com
Fb : kacrut sumiantara
<http://www.flickr.com/photos/44843550@N03/>

SOLO EXHIBITIONS

- 2009 "Portable Artworld", Semarang Gallery, Semarang
2008 "Sumiantara's Painting: Fracturing Meaning," Koong Gallery, Jakarta

GROUP EXHIBITIONS

- 2016 not all who wander are lost, Artotel, Sanur, Bali
2015 Tobin Ohashi Galery, Jepang
2014 Taksu gallery kuta bali.
2013 Bali Art Society, Toniraka Gallery, Bali
2012 Bazaar Art Jakarta 2012, Pacific Place, Jakarta
Inaugural Exhibition, Gallery Rachel, Jakarta
2011 "Beyond Your Imagination" Tobin Ohashi Galery, Jepang
2010 "A Moment in Abstract", Canna Gallery, Jakarta
"The Sovereign Asian Art Prize", Artspace, Hongkong
"Bazaar Art Jakarta 2010", Ritz Carlton – Pacific Place, Jakarta
"Reality Effect", National Gallery of Indonesia, Jakarta
"Percakapan Masa (time dialogue)", National Gallery of Indonesia
"Superimposed", D Gallery, Jakarta
"Recent art from Indonesia : Contemporary Art-Turn", SBin Art plus, Singapore
"The Birth of Colors, Syang Art Space, Magelang
"Holocaust", Umah Seni, Jakarta
"Almost White Cube", CGartspace, Jakarta
"Halimun", Lawang Wangi Artsociates, Bandung
2009 "Art Singapore 2009", Singapore
"Hybridization", North Art Space, Jakarta
"Revisiting The Last Supper", CGartspace, Jakarta
2008 "Taxu 2008: Painting Rejuvenation" SIGIarts, Jakarta
"Space/Spacing" Semarang Contemporary at Gallery, Semarang
"Manifesto", Galeri Nasional, Jakarta
CIGE, (China International Gallery Exposition) Beijing, China
"Survey", Edwin's Gallery, Jakarta
2007 DAO" Domestic Art Objek", Jogja Gallery, Yogyakarta
2006 "Langgeng Contemporary Art Festival" Langgeng Gallery, Magelang

2005 "Consciousness of Here and Now", Biennale Jogja VIII 2005, Yogyakarta
"Trans-it", Biasa Art Space, Bali
"Urban Culture" CP Biennale II 2005, Museum Bank Indonesia, Jakarta
"My Video," Klinik Seni Taxu Art Space, Denpasar – Bali
"cARTe blanche # 4 Alerte!!! [Waspada!]", CCF (Centre Culturel Français), Jakarta
"...reading REALISM", Nava Gallery Denpasar, Bali
2004 "Indonesian Student of Visual Art Exhibition," National Gallery, Jakarta
"Cooking & History," Cemeti Art House, Jogjakarta
"Rememoration," Klinik Seni (Art Clinic) Taxu, Denpasar, Bali
2003 "Caution! There Is A Taxu Ceremony," Klinik Seni (Art Clinic) Taxu, Bali
The Third Indonesian Art Festival, Surabaya, East Java
2002 "Emerging World Now," Gaya Fusion of Sense Gallery, Sayan Ubud, Bali
"Retro Figure," Sanur, Bali
"Heterogeneous," in collaboration with Bunyi Batu, Art Center, Denpasar, Bali
2001 "Loose," Titik Dua Building, Denpasar
"Sesari," Kuta News Anniversary, Denpasar, Bali
"Clean Up Bali," Radisson Hotel, Bali

NGAKAN PUTU AGUS ARTA WIJAYA (NPAW)

TTL : Pejeng, 13 Agustus 1990
 Pendidikan : S1 ISI Denpasar
 Alamat : RT 04, Dusun Geneng, Desa panggunharjo, Kec. Sewon, Kab. Bantul, Yogyakarta.
 Br. Pande, Desa Pejeng, Kec. Tampaksiring, Kab. Gianyar, BALI
 Email : toiletnpaaw@gmail.com
 Phone : 081 999 523 888

GROUP EXHIBITIONS

- 2017 "TULANG RUSUK", MJK art Community, Bentara Budaya Jakarta, Jakarta
 PERUPAMUDA #2, "NOVEMBER ON PAPER", di Bale Banjar Sangkring, Yogyakarta
 "ART SHINE", Gallery CIPUTRA, Ciputra Artpreneur, Jakarta
 MASA LALU JILID2 "pagi di pelupuk mata", #PK, di KARJA artspace, Ubud
 ART JAKARTA 2017, ALBERT ART GALLERY, Pacific Place Rist Carlton, Jakarta
 Commision work "FESTIVAL TEPI SAWAH", at Villa Omah Apik, Pejeng, BALI
 "MENJEMPUT MASA LALU" by #PK, di SIKA Gallery, UBUD
 Festival "MALU DONG BUANG SAMPAH SEMBARANGAN", kelompok #PK ,
 Lapangan Puputan Badung, Denpasar, BALI
 Exhibition Architects time by time, "SKETCHWALK SKETCHES" at Gunung Kawi & Natya Resort Ubud,
 in collaboration with Urban Sketcher Bali, di DANES ART VERANDA, Denpasar, Bali.
 "MOVEART #4", di Tahunmas Artroom, Yogyakarta
 "ARUS BAWAH", di JOGJA CONTEMPORARY, Yogyakarta
 "ART-TIVITIES NOW", di BREEZE ART SPACE, BSD CITY, Gading serpong, Tangerang
 "REMEMOAR",AMARAWATI ART COMMUNITY, di Restu Bumi Gallery, Ubud, BALI.
- 2016 Site Art-Corner project, "AMAZING THINGS", Lv-8 Hotel Canggu, Badung, BALI
 " TERANG BULAN", Plataran Djoko Pekik, yogyakarta
 "BALI NAWANATYA", di Taman Budaya ART CENTRE denpasar, Bali.
 "RETROSFEKTIF", di mandala suci wanara wana, monkey forest ubud, Bali
 Tampaksiring Heritage Festival, Aamarawati art community, pura dalem tampaksiring, Bali
 "PERUPAMUDA 2016", Bale Banjar Sangkring, Yogyakarta.
 Pameran koleksi Bentara Budaya Yogyakarta 2016, "TANDA MATA XI", Bentara Budaya Yogyakarta,
 Yogyakarta.
 "INDONESIAN LONGEST" dinner buffet, with SAGATHA art management, GRAND ISTANA RAMA HOTEL,
 kuta, BALI
 "PERADABAN AIR", amarawati art community, Bentara Budaya Bali, ketewel, gianyar, BALI
 "TRIP", EMERGING ARTIST BALI, Bentara Budaya Bali, ketewel, gianyar BALI
 "Merayakan Murni", Ketemu Artproject, Sudakara Art Space, Sanur, Bali
 Komunitas 09, "SOULID", KARJA Art space, Penestanan UBUD
 Pameran Kelompok #PK, "#BAPER", Indieart House, Yogyakarta
 AMARAWATI ART COMMUNITY, "Jejak Arkeologi Mahendradata, Bentara Budaya Bali.
 MOVEART #3, TAHUNMAS ARTROOM, Yogyakarta.
- 2015 "Prajurit kemayu", Viavia resto and alternative art space, yogyakarta.
 PKB 2015 "jagaditha", Taman Budaya Art Centre, Denpasar.
 Emerging Artist, "TAKE ME OUT", Catta Odata Art Space, Penestanan Ubud.
 #PK, "Anggap Saja Rumah Sendiri", Bentara Budaya Yogyakarta
 ORIGAMI #6, "ARTVENTURE", Ruang Pameran Kriya Hasta Mandala, ISI Denpasar.
 EMERGING ARTIST, "LAHIR DARI API", jogja Galleri, Yogyakarta.
- 2014 Pameran tugas akhir " Life Style" di Museum Bali, Denpasar.
 "Proklamasi seni",Taman Ismail Marzuki, Jakarta.
 "Plural Power", Balai Budaya jakarta.
 Pameran FKI VIII, ISI Yogjakarta.
 ORIGAMI #5, "lokalisasi seni", lingkart Art space, Denpasar.
- 2013 Pameran Bersama IAI Bali di Hotel Werdapura Sanur.
 Mother Earth Respect To Mother Earth feat Anak Alam, di Warung Jangar Ulam Ubud.
 ORIGAMI #4 "ArtWorng" di Gedung Kriya Art Center Denpasar.
 "NOTHING" di Hitam Putih Art Space, Sangeh, Badung.
- 2012 "FAKERY", DOK dapur olah kreatif, Warung tresni, renon Denpasar.
 "Part Of Life" di Museum Seni Batuan.
 Pameran, Kesenian Melayu. STSI Padang Panjang, Sumatra Barat.
- 2011 Pameran Kolaborasi ISI Denpasar - The University of Western Australia. "ALL AGREE".
 Gedung Kriya Hasta Mandala, ISI Denpasar.
 Pameran bersama angkatan 2009, "Bali Creatif Festival", Sanur.

IWAN YUSUF

Lahir : Gorontalo
Alamat : Jl. Abdul Syukur no 42, kel. Bulukerto, rt/rw 03/05 kec Bumiaji Kota Batu Jawa Timur
Tlpn : 087759662234
Email : iwanyusufkreatim@gmail.com

SOLO EXHIBITIONS

- 2015 "PUKAT" D Gallerie Kebayoran baru Jakarta
- 2013 "MENGHADAP BUMI" Land Art di atas permukaan danau Limboto, Gorontalo
- 2012 "BAYI ANGSA" site spesifik di atas gunung Banyak Kota Batu, Jawa Timur
- 2007 "MENGHADAP BUMI" Pameran seni rupa di Galeri Surabaya, Surabaya

GROUP EXHIBITIONS

- 2017 Pondok Seni Batu, Galeri Raos
 - "LOWALI DE BALI" Komunitas Parupa Gorontalo, Monkey Forrest
 - "Body Scape" Ruang Dalam Art House, Yogyakarta
 - "Sept / OS" September Open Studio, Batu
 - "YOGYA ANNUAL ART" Sangkring Art Space, Yogyakarta
 - "ART CULT" The Artists Showplace Gallery, Dallas Texas USA
 - "MODULANGA LIPU" Museum Prop Gorontalo, Gorontalo
- 2016 "BIENNALE JAWA TENGAH" Gallery Semarang, Semarang
 - "AIR TANAH" Seni lingkungan merespon sumber air Gemulo, kota Batu Jawa Timur
- 2015 "BIENNALE JAWA TIMUR #6" kompleks balai pemuda, Surabaya
 - Pameran seni rupa di gallery Riden Baruady, Gorontalo
 - "TREASURE of CULTURE" GOR Ganesa, Batu Malang
 - "BALE PROJECT" Bazar Art Jakarta, Jakarta
- 2014 "TRANSIT #2" Selasar Sunaryo art space di Galeri Canna, Jakarta
 - "Melankolia" Rumah seni kemarin sore di Sangkring Art Project, Yogyakarta
- 2013 "TRANSIT #2" Zona Transisi di Selasar Sunaryo art Space, Bandung
 - "RUMAHKU" Galeri Raos, Batu
- 2012 Grand opening di ESA Sampoerna, Surabaya
 - Malaysia Expo, Malaysia
- 2011 "JAKARTA BIENNALE #14" Galeri Nasional Indonesia, Jakarta
 - "BIENNALE JAWA TIMUR #4" Orasis Art gallery, Surabaya
 - "IMAJI ORNAMEN" Galeri nasional Indonesia, Jakarta
- 2010 "JAKARTA ART AWARD" north art space ancol, Jakarta
- 2009 "BIENNALE JATIM #3" Orasis art gallery, Surabaya
 - "SURABAYA INSIGHT" Zoso art space, Surabaya
- 2008 "OF NO VALUE" Orasis art gallery, Surabaya
 - Bang Wetan, Surabaya
 - "TAHU CAMPUR" Balai pemuda, Surabaya
 - "ART TO ART" Museum MPU Tantular, Surabaya
 - "AMAZING GRACE" Orasis art gallery, Surabaya
- 2007 "MATRA REALIS" Balai pemuda, Surabaya
- 2003-2005 aktif berpameran dengan komunitas kosmubaya, Surabaya

WATONI

Batu, 29 Juli
Jl. Panglima Sudirman 19 Kota Batu
0812 3307 8863
pictorupadaku@gmail.com

1985-1994 Belajar Seni Grafis di Institut Seni Indonesia, Jogjakarta

GROUP EXHIBITIONS

- 2002 KELOMPOK 11 di TIM, Jakarta
HOLOPIS KUNTUL BARIS di AJBS, Surabaya
KELOMPOK 11 di Barli Gallery, Bandung
GELAR AKBAR SENI LUKIS JATIM di Surabaya
MEMPERINGATI 100 th. BUNG KARNO di Blitar
- 2003 KELOMPOK GORES HITAM di Galeri Kawi, Batu
KELOMPOK GORES HITAM di Dewan Kesenian Malang
HOLOPIS KUNTUL BARIS di Galeri Popo Iskandar, Bandung
SENI RUPA 4 PONDOK SENI BATU di GOR Ganesha, Batu
SENI RUPA-RUPANYA (Watoni dan Tjipto) di Bentara Budaya, Jogjakarta
- 2004 MELANGKAH MEMBUKA HATI di Galeri Raos, Batu
- 2005 MEMBACA PETA SENI RUPA JAWA TIMUR 2004 di Taman Budaya Jawa Timur di Surabaya
KOLEKSI BENTARA BUDAYA 'TANDA MATA' di Bentara Budaya, Jogjakarta
- 2006 CP BIENNALE JAKARTA 2005 (Kolaborasi Pondok Seni) di Jakarta
BIENNALE JATIM 1 'City Scape' (Kelompok MAOSart) di Surabaya
POTRET DIRI (Pondok Seni Batu) di Galeri Raos, Batu
- 2007 SKETSA KOTA BATU di Galeri Raos, Batu
BEAUTIFUL DEATH di Bentara Budaya Jogjakarta, Surabaya, Bali, Malang
DROP ! Keburukan Kota (Kelompok MAOSart) di Galeri Raos, Batu
TWENTY FO(u)R MAESTRO di V-art Gallery, Jogjakarta dan Orasis Art Gallery, Surabaya
BIENNALE JATIM 2 (Watoni dkk.) di Taman Budaya Jawa Timur, Surabaya
- 2008 THINK + THINK = EVERYTHINK (Kelompok MAOSart) di Gracia Gallery, Surabaya
DISLOKASI (Kelompok MAOSart) di Gracia Gallery, Surabaya
DISPOSISI (Kelompok MAOSart) di Gracia Gallery, Surabaya
- 2009 ONE (Pondok Seni Batu) di Galeri Raos, Batu
- 2010 YANG BERJEJAK, YANG BEROTODIDAK di Galeri Raos, Batu
- 2012 POST TECHNO di GO Artspace, Surabaya
JATIM ART NOW di Galeri Nasional Jakarta
PRINTMAKING ART COMPETITION and EXHIBITION ASEAN 2012 di Fine Art Museum Hanoy – Vietnam
- 2013 RUMAHKU di Galeri Raos, Batu
GELAR SENI BUDAYA PESISIRAN 2013 di Tuban
- 2014 SPIRIT LOKALITAS di Taman Budaya Surabaya
- 2015 TREASURE of CULTURE (Seni Rupa 5 Pondok Seni Batu) di GOR Ganesha, Batu
- 2015 ART FRESH di Galeri Raos, Batu
BIENNALE JATIM 6 ARTS ECOSYSTEM NOW ! di Kompleks Balai Pemuda dan Emmitan CA Gallery, Surabaya
- 2016 Seni Instalasi AIR TANAH bersama Iwan Yusuf, Sugeng Pribadi, Syamsu S. Soeid
ZaeNal di Sumber Air Gemolong, Kota Batu
DEDICATED AESTHETIC #2 di Universitas Brawijaya Malang
- 2017 Sep OS 2017 di Kota Batu
Rupaku rupamu di Galeri Raos, Kota Batu

SOLO EXHIBITIONS

- 1994 SENI GRAFIS di Institut Seni Indonesia, Jogjakarta
- 2003 GORO-GORO PETRUK GARENG di Galeri Kawi, Batu
- 2013 UNIT 3 (Tentang orang-orang di Unit 3 Pasar Rombeng Kota Batu) di Galeri Raos, Batu
- 2016 YELLOW SIGN di Studio Ketas Putih, Kota Batu

AWARDS

- 2012 Nominator PRINTMAKING ART COMPETITION and EXHIBITION ASEAN 2012 di Vietnam

ISA ANSORY

Lahir : 25 Juli 1973
Alamat : Jl. Lahor 299 Batu.
Telp. : 081 333 820379
Email : Isaansory299@gmail.com
Pendidikan : S1 Seni Rupa IKIP Malang

SOLO EXHIBITION

2010 "What a doll !!!", Canna Gallery, Jakarta

GROUP EXHIBITIONS

- 2017 " B to B #2, Art Exhibition. Komaneka Art Gallery. Ubud - Bali.
"Sudut sudut Kota" Art Exhibition. Galeri RAOS Batu. Jatim.
" ART SHINE" Art Exhibition. Ciputra Artpreneur Jakarta. Jakarta.
" (Body - scape) " Art Exhibition. Pararel event biennale XIV, Equator #4 2017.
Ruang Dalam Art House. Yogyakarta.
" reborn ", Art Exhibition .galeri Bang wetan ..Surabaya.
" sept/OS 2017...open studio Batu Malang.
" Art-tivities now" art serpong gallery , gading serpong kelapa dua. Tangerang
" B to B " , Gallery Raos Batu, Jawa Timur.
- 2016 " Desember Rain" Gallery Raos Batu, Jawa Timur
"Dedicated Aesthetic#2 Universitas Brawijaya , Malang, Jawa Timur
Mandiri art charity . plaza mandiri Jakarta
Everybody is an artist" sasana budaya UM Malang
- 2015 "Treasure of culture...next generation " gedung ganesha, Batu, Jawa Timur
"arts ecosystem ; now " Biennale Jatim. Komplek balai pemuda Surabaya, Emmitan CA gallery Surabaya.
- 2014 " Art East Ism" Art Exhibition with National Gallery, at Malang University, Malang
Group Exhibition with Art Xchange Gallery at Art Expo Malaysia, Kuala Lumpur
Group Exhibition "Spirit Lokalitas", at Taman Budaya, Surabaya
"Rindu Langit Rindu Bumi" Group Exhibition, Gedung Yon Zipur, Pasuruan
Sang strukturalis group exhibition gallery semarang
- 2013 "Picturing Pictures" Art Exhibition with Art Xchange Gallery at the Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
Group Exhibition "Multeity in Unity" with Art Xchange Gallery at ION Art Gallery, Singapore
"Ruang Pribadi" JATIM BIENNALE 5 at Orasis Art Gallery Surabaya
"Seni Rupa Pesisir" Group Exhibition, Tuban, Jawa Timur
" Disini Ada Seni" Group Exhibition, Universitas Negeri Malang, Malang, Jawa Timur
- 2012 Group Exhibition "UneARTh Asia" with Art Xchange Gallery at Art Expo Malaysia, Kuala Lumpur
Group Exhibition "Real/Unreal" Art Xchange Gallery Singapore
"Art To Rock" Kentjing Andjing Group Raos Gallery Batu
Group Exhibition "Post-techno" at GO Art Space, Surabaya
Group Exhibition "Jatim Art Now" at National Gallery, Jakarta
Group Exhibition "HomoLudens 3" at Emmitan Art Gallery, Surabaya
- 2011 "Art Expo Malaysia" Kuala Lumpur Malaysia
"Homo Ludens 2" Emmitan Gallery Surabaya
"Transposisi" JATIM Biennale IV, Orasis Gallery Surabaya.
- 2010 "Silent Victim" Selasar Sunaryo Art Space Bandung
"Desire Contemporary" Emmitan Gallery Surabaya
- 2009 "ONE" Gallery RAOS. Batu.
"Still Life" Raos Gallery Batu. JATIM
Bazaar art jakarta, The Ritz Calton, Jakarta.
- 2008 "Thing + Thing = Everything" Gracia art gallery Surabaya
"New Icons" Orasis art Gallery Surabaya
"Episode Nopember" Gallery Raos Batu.
"Ions" Galeri Canna Jakarta
- 2007 "Potert Diri" Galeri Raos, Batu
"Gelar Akbar Seni Rupa Jawa Timur" Ged. DKM Malang.
"Spirit For Indonesia" Gedung Merah Putih, Surabaya.
"Spirit For Indonesia" Galeri Rupa II, TIM Jakarta.
"Sketsa Dari titik menuju garis" Raos Gallery Batu.
"Twenty Fo(u)r Maestro" V-Art Gallery Yogyakarta.
"Twenty Fo(u)r Maestro" Orasis Gallery Surabaya.
- 2006 "Metafora Metamorfosa II" Puri Art Gallery Malang

SUWANDI WAENG

Alamat : Jl. Suropati Gg. VII RT. 5 RW. 8 Kota Batu Jawa Timur.

Telp. : 081333484925

Email : suwandiwaeng@gmail.com

SOLO EXHIBITIONS

TRANSPLASTIK, Artotel Surabaya

GROUP EXHIBITIONS

- 2001 Gelar Seni Rupa III, GOR Ganesha Batu
- 2003 Gelar Seni Rupa IV, GOR Ganesha Batu
- 2004 "Ada Batu Dimatamu" di Galeri Raos Batu
- 2005 "Godokan" di Galeri Raos Batu
Festival Seni Surabaya" (FFS), di Gedung Merah Putih Surabaya
- 2006 "Naissance" di gedung Ramayana, Malang
M"Reborn" di Galeri Raos Batu
"Potret Diri" di Galeri Raos Batu
- 2007 "Gelar Akbar" di DKM, Malang
"Spirit For Indonesia" di Galeri Rupa II, TIM Jakarta
"Sketsa dari titik menjadi garis" d Galeri Raos, Batu
"Peduli Seni dengan Aksi" Galeri Semar Malang
- 2008 "Thing + Think = Everything" Gracia Galeri Surabaya
" Episode november di gallery raos batu
"Kesenangan" TBS Surabaya
"FSS" (Festival Seni Surabaya), Gedung Merah Putih Surabaya
"Bang Wetan" Manusia Sahabat Alam, Alam Sahabat Manusia, Di Surabaya
"Legenda Apel" Gracia Galeri Surabaya
- 2009 "Of No Value" Orasis Galeri, Surabaya
"Inbox" Orasis Galeri, Surabaya
"Biennale Jatim III" Seni Galeri Surabaya
- 2010 "Kontemplation"" Perpustakaan Malang
"Amazing Grace" orasis gallery surabaya
"masa lalu spirit masa kini" Orasis Surabaya
- 2011 "AAF Singapore art fair" artXchange Gallery Singapore
"The Origin Of The World" artXchange Gallery singapore
"Deversiti" artXchange Gallery Singapo
"A Tribute to Dali" artXchange Gallery Singapore
- 2012 "Real unreal" artXchange Gallery Singapore
"Seni (3) zaman , artXchange Gallery Malaysia
"JATIM ART NOW " Gallery Nasional Jakarta
"POST TECHNO" Go Art Space Surabaya
"Affordable ART Fair (AAF) with art Xchange Gallery at F1 Pit building, Singapore
"Spenn Art Fair HK 12 with art Xchange Gallery Art grand Hyatt, Hongkong
"Group Exhibition" UneARTh Asia ` With Art artXchange Gallery Art Expo Malaysia, Kuala Lumpur
"Asia Contemporary Art show with art artXchange Gallery art Grand Hyatt, Hongkong
- 2013 "PICTURING PICTURES" Art Exhibition with artXchange Gallery at the Ho Chi Minh City fine art museum, Vietnam.
"Group Exhibition" Multeity in Unity" with artXchange gallery at ION Art Gallery, Singapore
"ART TAIPEI" World Trade Center Exhibition Hall One . Taiwan
"Bienal Jatim" di orasis art gallery
- 2014 "BAZART ART" JAKARTA
"MALAYSIA ART FAIR" Matrade Center
- 2015 Finalis MANDIRI ART AWARD JAKARTA
"Treasure of culture...next generation " gedung ganesha, Batu, Jawa Timur
- 2016 "Mandiri Art Charity" Plaza Mandiri Jakarta
"December Rain" Galeri Raos Batu.
"Dedicated Aesthetic #2" Universitas Brawijaya Malang.
- 2017 BtoB, Group Exhibition, Galeri Raos Batu
Body Scape, RuangDalam Art House, Yogyakarta, Indonesia
Sudut sudut kota,art exhibition . Galeri Raos Batu, Jatim
B to B #2 Komaneka Art Gallery . Ubud – Bali

FADJAR DJUNAEDI

Lahir : Batu 17 juni 1970
Alamat : jl. Kelud 1/93 Batu
Tlpn : 08155521326
Email : Fadjar.Djunaedi@gmail.com

GROUP EXHIBITIONS

- 2017 Pameran Seni Rupa Galeri Raos, Batu
- 2015 "BIENNALE JAWA TIMUR #6" kompleks balai pemuda, Surabaya
- 2013 "BIENNALE JAWA TIMUR #5 Ruang Pribadi Jawa Timur
- 2012 UTTERLY ART EXHIBITION, Singapore
- 2011 ART EXPO MALAYSIA 2011, Kuala Lumpur Malaysia KOREAN ART FAIR
- 2010 MAGAININ, Jakarta Art District, Jakarta
- 2009 ART EXPO MALAYSIA 2009, Kuala Lumpur, Malaysia
BAZAR ART JAKARTA, Ritz Carlton Hotel, Jakarta
Pameran Contemporer C Art Show, Lower Ground East Mall, Grand Indonesia Jakarta
- 2008 Pameran Seni Rupa "MANIFESTO" di National Gallery, Jakarta
Pameran Berdua "Natur Cultur" Bersama I Made Arya Palguna di Gracia Art Gallery Surabaya "PERVERSION"
"Pure Art Space, Jakarta
- 2007 COMMON GROUNDS, a Glimpse of Indonesia Contemporer Art Gallery National Indonesia
"PERADAPAN BARU" Festival seni Surabaya, Balai Pemuda Surabaya
Pameran Seni Rupa "BOENG AJO BOENG"
Tafsir ulang nilai-nilai manusia Affandi, Bentara Budaya Yogyakarta
- 2006 "METAFORA METAMORFOSIS II" Puri Art Gallery Malang
ILUSTRASI CERPEN KOMPAS 2005, Jakarta, Yogyakarta, Surabaya, Malang, Denpasar, Semarang, Bandung.
Monitor Jakarta Art Awards 2006 Kisi kisi Jakarta
- 2005 "TANDA KASIH" Edwin's Gallery, Jakarta
"DISCOURSE" Pra Bali Biennale, Balai Pemuda Surabaya
"HOLOPIS KUNTUL BARIS" Balai Pemuda Surabaya
"CP BIENNALE, Collaboration of Pondok Seni Batu Artist, Museum Bank Indonesia
"BINCANG BINCANG SENI RUPA VISUAL ART FAIR JAKARTA
Fragment "KECIL ITU INDAH" Edwin's Gallery Jakarta
- 2004 MELANGKAH MEMBUKA HATI, Galeri Raos, Batu
AFTER The Affair, Art Project, Puri Art Gallery, Malang
- 2003 SURABAYA ART FESTIVAL, Gedung Merah Putih, Kompleks Balai Pemuda, Surabaya
Cp open Biennale "INTERPELLATION" National Gallery, Jakarta
GELAR AKBAR SENI RUPA JAWA TIMUR, Taman Budaya Jawa Timur, Surabaya
- 2002 HOLOPIS KUNTUL BARIS, Convention Hall AJBS, Surabaya
HOLOPIS KUNTUL BARIS, Griya Seni Popo Iskandar, Bandung
- 2001 SENI RUPA NUSANTARA, Galleri Nasional Indonesia, Jakarta
Pameran Bersama Puri Gallery Malang
"LESBUMI" Malang
"SIMULASI 6" Gallery Embun Yogyakarta
GELAR SENI RUPA JATIM, Surabaya
- 2000 Pameran di Art Center Bali
"GELAR AKBAR SENI RUPA JATIM, Surabaya
- 1999 Kelompok Kelir PSB, Bentara Budaya Yogyakarta
SENIRUPA MODERN, Royal Orchid Garden Hotel Batu
- 1998 PAMERAN 13 PERUPA, Galllery Pondok Seni Rupa
- 1997 Pameran Kelompok Kelir, Gallery Pondok Seni Batu
- 1996 Pameran 5 Pelukis Muda, Gallery Pondok Seni Batu
Pameran 7 Perupa Muda PPIA Surabaya
Pameran Sketsa, Gallery Pondok Seni Batu
- 1995 Pameran 4 Perupa Muda, Batu
Pameran Kelompok 5, Taman Budaya Jabar, Bandung
Pameran Indonesia 50, Sarinah Malang
- 1994 Pameran Kelompok Cikal, Batu
Pameran Paksiminasi, Bali
- 1993 Pameran Kelompok Stupa, Batu
- 1991 Pameran Gebyar Agustus, Batu
- 1989-1994 : Pameran Tetap Sanggar Seni Rupa IKIP, Malang
- 1988 Pameran Seni Rupa II, Gallery Pondok Seni Batu

WAYAN UPADANA

TTL : Gianyar, 1983 - 09 - 09
Alamat : Br. Kawan, Bonbiyu, Saba, Blahbatuh, Gianyar, Bali
E-mail : wayupadana@yahoo.co.id
HP : + 62 818 0262 7183 , + 62 813 3888 0289
Education : University (2001- 2008). Bachelor Degree of Fine Art at Insitut Seni Indonesia Yogyakarta

SOLO EXHIBITIONS

- 2016 "MEMORY" at Fremantle Art Centre, Fremantle, Western Australia
2014 " Home" Bentara Budaya Yogyakarta
"Home" at Ganesha Gallery, four seasson Jimbaran Bali
2012 "Glo-Bali-Sasion" di Uluwatu hand made and lace, Sanur, Bali
2008 Pameran Tugas Akhir" Citra Pohon Melalui Benda Keseharian" Di Kampus ISI Yogyakarta

GROUP EXHIBITIONS

- 2015 "Art Mall" representasi by Galeri Canna Indonesia. Jakarta
" Bumi Masih Berputar" Langit Art Space Yogyakarta
"Urban Spirituality" Sudakara Art Space, Bali
Art-Chipelago di Galeri Nasional Indonesia, Jakarta, Indonesia
"Genetik" di Arma Museum Bali
2014 Triennale Seni Patung Indonesia' VERSI" Galeri Nasional Indonesia
"Colek Pamor" Sanggar Dewata Indonesia, Arma Museum, Bali
"Manifesto" Galeri Nasional Indonesia
Bali Return Economy. At Fremantle Art Centre Western Australia
2013 "PLASTICK ATTACK" Tonyraka Gallery, Ubud Bali
"Genome Aesthetic" di Sudakara Art Space Bali
Sea + Triennale Galeri Nasional Indonesia
Bandung Contemporary Art Award BACAA#3 di Lawang wangi Bandung
IRONY IN PARADISE di Museum ARMA Ubud Bali
COSMIC ENERGY bersama API di ORACLE Gallery Ubud Bali
2012 "BLACKBOX" with G-five at Danes Art Veranda Bali
"TAS" di Hitam Putih Art Space Sangeh, Bali
2011 Jakarta Biennale #14 2011. "Maximum city" Galeri Nasional Jakarta
"bunga-bunga impian" respon seni untuk alam, internatinal culture center pandaan Surabaya
"Aduk Sere Aji Keteng" AJBS Gallery Surabaya
"Sawen Awak" Cross Culture of Balinese and Foreign Contemporary artists with
Tonyraka Gallery di JAD Jakarta
Pameran Besar Patung Kontemporer Indonesia "EKSPANSI" Di Galeri Nasional Indonesia Jakarta
HOMOLUDEN #2 di Emmitan Gallery Surabaya
UOB Art Award"painting of the year 2011" di Paza UOB Jakarta
"Spirit Seni Kebo Iwa"Ulah Kabupaten Gianyar, di Studio Made Kedol, Gianyar, Bali
"Bali Making Choice" Galeri Mondecor, di Galeri Nasional Jakarta
(BaCAA) Bandung Contemporary Art Award, Di Lawang Wangi, Bandung
2010 " medi(a)esthetic" kelompok G-five Tonyraka art Gallery, Ubud Bali
"A moment to Abstract" Anniversary Canna Gallery Jakarta
"Young scupltor competition" International Culture Center Pandaan, Surabaya
"Green Carnival" Bazaar Art Jakarta, bersama Galeri Canna, di Ritz-Carlton Jakarta
Jakarta Art Award, di North Art Space, Pasar Seni Ancol, Jakarta
"SENSUOUS OBJECTS", bersama Valasara di Bentara Budaya Yogyakarta
"ACTION" di Taman Budaya Yogyakarta
"The Object on Sculpture"di griya Santrian Gallery Sanur, Bali
"I SENSE" bersama kelompok G FIVE di Canna gallery, Jakarta

PERFORMANCE ART

- 2011 Peformance Art, "Positif Thinking" Danes Art Veranda Bali
2007 Peformance art" Tv Ritual" di V-art Gallery Yogyakarta
2006 Peformance art" Negeri Mimpi" Di Art Centre Bali
Peformance art" Rafe me with art" di Badut Galeri, Ubud Bali
2005 Peformance art" Tradisi Bermerek" biennale Yogyakarta VIII Di Padepokan Bagong Kusudiarjo
2004 Peformance art" Tradisi bermerek" Di Kedai Kebun Forum, Yogyakarta
Peformance art IAPAO Di Rumah Nusantara Bandung
Peformance art" satu Jalan" di Tom's Silver Magelang

Supported by:



Media Partners:





DINAS PENDIDIKAN
PROVINSI BALI



PEMERINTAH
KABUPATEN BADUNG



DESA
TIBUBENENG



Concept & Managed by:
Richstone Art & Design

Partner:
Lv8 Resort Hotel

 www.berawabeachartsfestival.com

 berawabeachartsfestival@gmail.com

 Berawa Beach Arts Festival

 @berawabeachartsfestival