

Ganesha Gallery

Cordially invites you to the opening of

Passing by a Coloured Space

an exhibition of paintings by

Ida Bagus Urip Candrabayu & I Wayan Setem

September 2, 2010 at 6:30 - 8 pm.

The exhibition will be held through October 4, 2010

Open daily from 9 am. to 6 pm.

Note: Patrons arriving by private car to park in the upper lot.

In this dual exhibition, two young Balinese abstract artists, Ida Bagus Urip Candrabayu and I Wayan Setem, demonstrate the magnetic powers of pure Abstract Art with little if any stimulus from the visible world. The scenes are not stylized or disguised forms seen by the eye but rather visions which trace their origins to internal concepts and emotions. As suggested by the title they are also explorations of colour in space. The passing should be perceived as a suggestion of circumambulation of a destination that will never be reached - a sort of eternal pilgrimage.

While similar, there are subtle but profound differences between the works of these two young men. The younger Candrabayu tends to choose subjects anchored in reality such as the rhythmic "Stripes" which features asymmetrical rows of orange jelly bean drop forms on a dark background of feelings. The best example of the latter is "Block Head" with stone-like forms (the closest anything comes to reality in the show) and graffiti scribbled background.

In contrast Setem's titles like "The Mystery of 3 Circles in a Red Box", while deceptively descriptive of what we see on the canvas, also imbue the image with Pythagorean otherworldliness and possibly even esoteric magic. Indeed in many ways pure abstraction can be seen as the most internalized, if not spiritual-intellectual, of art styles. In the hands of the naturally mystical Balinese and their love of colour, which plays an enormous role in the religious life, it takes on new meaning in this stereo view of space and colour.

