



MINISTRY OF NATIONAL EDUCATION
DIRECTORATE GENERAL OF HIGHER EDUCATION
THE INDONESIAN INSTITUTE OF THE ARTS
(ISI) DENPASAR
FACULTY OF FINE ARTS AND DESIGN
BALI - INDONESIA

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presents

Truly Bagus

EXHIBITION - SEMINAR - WORKSHOP



16th August - 3rd September 2010

Cullity Gallery

Faculty of Architecture, Landscape, and Visual Arts
The University of Western Australia



I Made Subrata
"Upacara di Pura /
Ceremony in Temple", 2009
Acrylic on Canvas
80 x 80 cm



I Ketut Murdana
"Tari Topeng /
Topeng Dance", 2005
Oil on Canvas
80 x 85 cm



I Made Bendi Yudha
"Maha Guru /
Mahatma", 2009
Acrylic on Canvas
141 x 95 cm



A.A. Ngr. Gede Surya Buana
"Bersimpang Arah /
Different Ways", 2008
Mix Media on Canvas
145 x 185 cm



A.A. Gede Yugus
"Pralaya / Disaster", 2009
Acrylic on Canvas
130 x 100 cm



Agus Mulyadi Utomo
"Pohon Kehidupan /
Tree of Life"
Woodcut Print on Paper
33 x 46 cm



Ni Made Rinu
"Nuh & Air Bah /
Nuh & Flood", 2009
Acrylic on Paper
48 x 26 cm



I Made Yasana
"Ken Dedes", 2009
Acrylic on Canvas
50 x 75 cm



I Wayan Setem
"Lingga Menembus Yoni /
Lingga Penetrates Yoni", 2009
Acrylic on Canvas
140 x 200 cm



A.A. Gde Ngurah T.Y.
"Rerajahan Sang Hyang Nrawang /
Magic Words of
Sang Hyang Nrawang", 2008
Mix Media on Canvas
100 x 110 cm



I Wayan Mudana
"Perjalanan dari Surga /
Journey From Surga", 2009
Oil on Canvas
110 x 100 cm



D.A. Tirta Ray
"Situs Hindu /
Hindu Relief", 2009
Acrylic on Canvas
100 x 100 cm



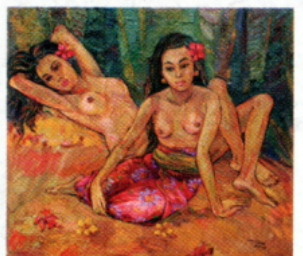
Dewa Putu Gde Budiarta
"Dewi Sita /
Goddess Sita", 2009
Acrylic on Canvas
80 x 80 cm



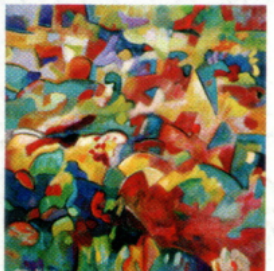
I Wayan Swandi
"Tari Legong Kraton /
Legong Kraton Dance", 1989
Mix Media on Canvas
56 x 76 cm



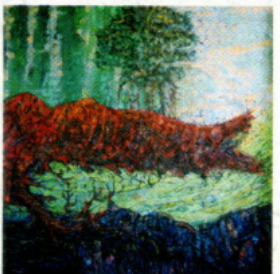
I Wayan Kondra
"Warisan Budaya /
Culture Heritage", 2009
Mix Media on Canvas
65 x 50 cm



I Nyoman Marsa
"Gadis Bali /
Balinese Girls", 2010
Acrylic on Canvas
50 x 80 cm



Ni Made Purnami Utami
"Persembahan 1 /
Dedication", 2009
Oil on Canvas
110 x 100 cm

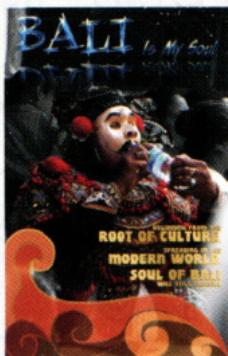


Sri Supriyatini
"Mother Earth", 2009
Oil, Acrylic on Canvas
100 x 100 cm

DESIGNS



Ketut Adhi Apriana
"Bali, Where Happiness Mean The World"
 Visual Communication Design



A.A. Gde Bagus Udayana
"Bali is My Soul"
 Visual Communication Design



Ida Bagus Trinawindhu
"Jejak Dulu & Sekarang / Relic past & present"
 Visual Communication Design



I Made Jayadi Waisnawa
"Home & Private Villa"
 Interior Design

CRAFTS



I Ketut Muka Pendet
"Komposisi Daun / Leaf Composition", 2009
 Stoneware Clay



Ida Ayu Artayani
"Pertemuan / Meet", 2007
 Stoneware Clay
 60 x 25 cm



I Made Sumantra
"Tiga Kekuatan / Three Gorgeous", 2009
 Wooden Craft
 h. 90 cm



Ni Made Rai Sunarini
"Guci Teratai / Lotus Porcelain", 2009
 Stoneware Clay

PHOTOGRAPHY



Syafiudin
"Dialog di Depan Pura / Dialogue in front of Temple", 2010
 Photo Print on Paper
 50 x 70 cm



I Made Saryana
"Ke Pura / To the Temple", 2010
 Photo Print on Paper
 50 x 70 cm



I Komang Arba Wirawan
"Ayuning / Beautiful", 2010
 Photo Print on Paper
 50 x 70 cm



Rama
"The Missing Part", 2010
 Photo Print on Paper
 50 x 70 cm



I Made Bayu Pramana
"Dialogue with Mother", 2010
 Photo Print on Paper
 50 x 70 cm



Cok Puspawati Nindya
"Legong", 2009
 Photo Print on Paper
 50 x 70 cm



I.B. Chandra Yana
"Kegelisahan / Insecurity", 2009

Photo Print on Paper
 50 x 70 cm



Anis Raharjo
"Monologue", 2009

Photo Print on Paper
 50 x 90 cm



I Gede Budiwijaya
"Panca Bali Krama / Ceremony", 2010

Photo Print on Paper
 50 x 70 cm



I Dewa Made Darmawan
"Kremasi / Cremation", 2010

Photo Print on Paper
 50 x 70 cm



Amoga Lelo Octaviano
"Kick Off", 2009

Photo Print on Paper
 50 x 150 cm

Agung Wijaya
"Java Bali Legong", 2010

Photo Print on Paper
 50 x 70 cm



Alit Widusaka
"Napak Pertiwi / Tread on Pertiwi", 2010

Photo Print on Paper
 50 x 140 cm



CURATORIAL TRULY BAGUS

By Arba Wirawan

Arts is an offering
 Be a devotee of art,
 And for your surrounding,
 For them, for their fully love
 And all the inspiration is given
 Arba Wirawan, 2010

During the merging of the two idealism of art institutions namely the High School of Art Indonesia (STSI) and Program Studies of Arts and Design (PSSRD) Udayana University to become Indonesian Institute of the Arts (ISI) Denpasar, July 28, 2003, this institution has been performed various national to international performances and exhibitions, both in the campus or outside the campus which participated by students and lecturers.

At the present, the Faculty of Arts and Design (Fakultas Seni Rupa dan Desain- FSRD), ISI Denpasar, realize their vision and mission of the institution as a center of creation, assessment, coaching providers and artistic excellence, and also competitiveness in the global arena. The realization of the ISI's Program which proposed by the Rector is going to be realized through the implementation of visual art exhibitions, seminars and workshops at the Western University, Australia, based on the cooperation in the initiated program which is known as Truly Bagus, proposed by Asst. Prof. Paul Trinidad, Faculty of Architecture, Landscape, and Visual Arts, Uwa with the Dean of FSRD ISI Denpasar.

The realization of the program is an hard effort which is performed by both academic arts and students during the last seven years by the quality improvement through the achievement and also the existence of FSRD within national and international competition achievements. Therefore higher education in the arts cannot be regarded as something invisible since it is able to present the artwork in entering the field of international art.

The Exhibition of fine arts (Painting, Sculpture, Art craft, Communication visual Design, Interior Design and Photography), seminars and workshops, at the Cullity Gallery Uwa Australia are became the priority program as the opportunities to open the next level in order to advance the international interaction and actualization. What kind of artwork will be presented by thirty-nine arts academic of FSRD academic to challenge the Australian market? Certainly, the experimental results, an intense exploration during the academic calendar program through the sense of creative arts.

We can see that the thematic tradition is still strong within the exploration works which are going to be exhibited as the narratives of the artists themselves. Local genius of valuable Balinese tradition is conceptually unexplored, besides the exploration of identity abstraction as an icon artists who are is still exploring the academic tradition and as an effort to enter the global icon.

Thus Glokal which is enter Bali gobally with local forces, as a gift for The VII Dies Natalist of Indonesian Arts Institute (ISI) Denpasar, July 28, 2010 and The VIII Graduation Day is running successfully which is also going to be continued with Arts exhibitions, workshops and seminars by Faculty of Arts and Design (FSRD) in the Cullity Gallery of The Western University of Australia (uwa) 'Truly Bagus' hopefully it will be succeed,

which are participated by by I Made Subrata, I Ketut Murdana, Ni Made Rinu, I Made Bendi Yudha, Dewa Budiarta, Made Yasana, I Wayan Setem, I Wayan Kondra, I Nyoman Marsa, AA.Ngr. Gede Surya Buana, AA Gde Ngurah TY, AA Gede Yugus, Ni Made Purnami, Sri Supriyantini, I Wayan Mudana, Mulyadi Agus Utomo, I Wayan Swandi, IB Trinawindu, I Made Jayadi Vaishnava, I Kt Muka Pendet, Ida Ayu Artayani, I Made Sumanta, Ni Made Rai Sunarini, I Dewa Made Darmawan, Alit Windusaka, I Made Saryana, I Komang Arba Wirawan, Syafi'udin, Rama, I Made Bayu Pramana, Cok Puspawati Nindya, IB Candrayana, Anis Raharjo, I Gede Budiwijaya, Lelo Amoga Octaviano, and Agung Wijaya. Good luck

Arba Wirawan
 Staf lecturer of Photography Program Studies, Indonesian of the Arts (ISI) Denpasar
 Arts lovers, Photographer, Counsular of Bali Photographers Association

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Truly Bagus

EXHIBITION

16th August - 3rd September 2010
Gallery hours: Weekdays 9.00am - 5.00pm

SEMINAR and WORKSHOP

Wednesday, 18th August 2010
10.00am - 4.00pm

All events will be held at

Cullity Gallery

Faculty of Architecture, Landscape and Visual Arts
The University of Western Australia
M433, 35 Stirling Highway
NEDLANDS WA 6009

RSVP Telephone: 6488 2582 e-mail: alva.admin@uwa.edu.au

http://bfa1.alva.uwa.edu.au/truly_bagus.htm

The Delegation of the Indonesian Institute of the Arts (ISI) Denpasar

I Gede Arya Sugiarta, Tjok Raka Tisnu, I Made Subrata, Ni Made Rinu, I Made Bendi Yudha,
I Komang Arba Wirawan, Putu Agus Bratayadnya, Nyoman Lia Susanthi, D.A. Tirtha Ray, I Wayan
Kondra, I Made Berata, I Nyoman Artayasa, A.A. Gde Bagus Udayana, Ni Made Purnami Utami,
A.A. Gde Ngurah T.Y., I Made Saryana, I Ketut Muka, I Gusti Bagus Priatmaka, I Gusti Ngurah Agung
Darma Antara

THE TRULY BAGUS PROJECT

The Truly Bagus Project is initiated firstly from Bagus Hati Project which is translated from Indonesian means Beautiful Heart. The basic aim of this project is to be a cultural exchange principally between art and design students from the University of Western Australia, and the Indonesian Institute of the Arts (ISI) Denpasar. Hopefully it will include interested designers, performers, practitioners and writers who would like to share their ideas relating to the heart.

The final format for the exchange will be digital, this can be digital recording eg. photograph or work on a cd/dvd. It could include video music, sound or slideshows and of course any combination of these.

The work will be collated electronically or in the case of large files while printable work will be exhibited hard copy and electronic work will be compiled and exhibited on video interface.

Truly Bagus refers to the investigation into the nature of Entrance :

This is an ephemeral project that may produce works of art or may just provide stimulation toward developing ideas toward substantive pieces. The project could be a point of departure, or, and entrance into many layered investigations.

Those explanation may explained that through the collaboration project among ISI Denpasar and UWA, hopefully will make the bridge of cultural exchange between two countries, especially in the matter of arts.



Some Truly Bagus Project activities in ISI Denpasar, Bali - Indonesia.



THE INDONESIAN INSTITUTE
OF THE ARTS
(ISI) DENPASAR



THE UNIVERSITY OF
WESTERN AUSTRALIA
Achieving International Excellence





TRULY BAGUS

EXHIBITION, SEMINAR AND WORKSHOP 2010

THE INDONESIAN INSTITUTE OF THE ARTS (ISI) DENPASAR FACULTY OF FINE ARTS AND DESIGN

SPEECH BY RECTOR

Om Swastiastu,

Thanks to Almighty God, Ida Shang Hyang Widhi Wasa, because with His blessing the exhibition, seminar, and workshops complimenting more than three years of collaboration between The Indonesian Institute of the Arts Denpasar with University of Western Australia could be conducted on 16th August - 3rd September 2010.

The spirit and also the variant of practice in the visual arts has precipitated creative competition which is very fast, tight and constantly effervescing. Therefore, the creator must bind his imagination with conceptual idealism, visual quality, visual appreciation, communication, globalized knowledge, emerging technologies, history, tradition and many other supporting elements which relate one to another in order to develop self-identity amid global competition. Hopefully, some of these aspects of creativity can be enhanced through the knowledge and information sharing between our two institutions.

To strengthen identity, we must implement and develop those characteristics of utmost integrity within our culture. Integrity will intensively appreciate if the heart and minds of our ambitions embrace what has always been central to our existence, God, the environment and our culture. In concert with these ambitions, the lecturer and the student of Fine Arts and Design Faculty must strive to present their masterpiece with great ideas based on the cultural development in Bali especially.

The activity of artists as it is manifest becomes the recorded moment of meaning which represents our culture. The value of our University presented through these creative productions reflects the quality of our cultural icons which will continue to be developed in Bali, Indonesia and Internationally.

I whole heartedly share my best wishes for the success of the exhibition, seminars, the workshop and hopefully the future of our collaborations which may develop in accord with our efforts to enhance our identity. I sincerely commend all of those involved in bringing this venture to fruition.

On behalf of the institute, I would like to thank to Minister of National Education of Republic of Indonesia, Director General of Higher Education, Director Academic of Directorate General of Higher Education, for their support, academicians from Western University, and all people that can not be mentioned one by one.

Om Shanti, Shanti, Shanti, Om

Rector of the Indonesian Institute of the Arts of Denpasar

Prof. Dr. I Wayan Rai S., MA

SPEECH BY DEAN

Om Swastiastu,

Within the development of art during the education progress, exhibition becomes the representation of lecturers and students of arts responsibility to the public in performing their art practice. The Indonesian Institute of the Arts (ISI) Denpasar which develop arts through academic process has an obligation to facilitate lecturers and students artwork to be exhibited nationally and also internationally.

We should be thankful that in conjunction to the 65th anniversary of Indonesia Independence Day, we are given a chance to have a collaboration event with University of Western Australia in the form of an Exhibition, Academic Seminar and also Cultural Workshops particularly on the development of Classical Kamasan Puppetry. We are grateful for the opportunity to introduce Balinese arts and culture from ISI to the people of Australia, especially the people of Western Australia.

On this occasion, allow me on behalf of Faculty of Fine Arts and Design, the Indonesian Institute of the Arts (ISI) Denpasar, to deliver my great gratitude to the Ministry of Higher Education Indonesia, for their support and guidance to make this happen. This expression extended also to Asst. Prof. Paul Trinidad as the representative of University of Western Australia, I Komang Arba Wirawan, S.Sn, M.Si, and Ni Kadek Dwiyani, S.S, for their encouragement and effort for the collaboration event.

May the Almighty God, Ida Shang Hyang Widhi Wasa, bless us with his mercy to make the event successful.

Om Shanti, Shanti, Shanti, Om

Dean of Fine Arts and Design Faculty

Dra. Ni Made Rinu, M.Si