

VISUAL ART EXHIBITION

KUTA

GALANG KANGIN GROUP EXHIBITION

7 May 2010 - 7 June 2010

14



KUTA

One morning, almost a year ago, a number of Galang Kangin artists arrived at my house in Singaraja; Made Supena led the group. The aim of their visit was to discuss the upcoming exhibition at Gaya Gallery in Ubud. At that moment, the informal discussion was around various art symptoms happening today in several places; various group issues; various exhibition representation problems; up to market: the burning issue. This variety of issues, which then triggered the idea to hold an exhibition under a specific theme. Approaching the evening, an embryo of idea was born: a process of art creation through a small research. The research topic, too, has been assorted, among others, the subculture issues, Bali that is becoming alien, the narrowing village spaces, the madness of tourism industry, and various daily problems in Bali. Of course, the focus of this upcoming research has not been sharpened, yet, but we have agreed to narrow it down in the future.

Several months after, together with the entire Galang Kangin members, we held a meeting to narrow down the research materials. Taking place at the Art Centre Denpasar, on the bamboo bale under a tree, an idea to conduct a small research on Kuta at last popped out. Why Kuta? We understood that Kuta is a small territory in Bali with a wide problem. In Kuta, religious activities go hand in hand with the glamorous party life; in Kuta, the street hawkers are making transactions together with the wholesalers; in Kuta, the fishermen and tourists breathe the same sea air. In short, in Kuta, God, alcohol, and everything, each get their own seat.

We realize that the problem in Kuta is too vast for a study merely as a fine art creation material. But, with the purpose of not to describe Kuta extensively, the creative process must go on. Therefore, we reached a



conclusion that this exhibition is for a small piece of Kuta from our eyes.

A research focusing on the interest of Galang Kangin individual member has started. Each individual, the member of Galang Kangin, has an autonomous right to study the various issues happening in Kuta. Some of the members conducted instant observations, the rest was using participatory and in-depth observations on a certain study. The result was, after mixing it with the horizon of hope, imagination, expression, statement, representation, reflection, and other impressions, all are put into a work of fine art.

Such method, is surely nothing new to the world of creative process. But, not to Galang Kangin, where they do the work of art together and plus to target a collaborative exhibition. Normally, exhibition by Galang Kangin will be one using the curatorial concept of 'framing', that is an exhibition using the available materials and then the curator will just need to frame it in a single-titled exhibition.

There are several things studied by Galang Kangin artists, starting from nature, city architecture, animal world, tourism, lifestyle, sex, leisure, and alienation, where each presents itself as a reflection or even representation. The main point is, these are not of final works aimed as the last destination, but rather, the departure point. Hence, work of art is a process of being, which continually flows the spirit to keep the creation going.

Hardiman
curator



1. *Di Pantai*, I Made Budi Adnyana
2. *Macet*, Ketut Teler
3. *Enegy Kuta*, I Dewa Soma Wijaya
4. *Yang Tersisa di Kuta*, I Wayan Setem ✓
5. *Misteri*, Made Sudana
6. *Slavery*, I Nyoman Ariwinata
7. *Puisi Hari Ini*, I Made Gunawan
8. *Merah*, I Made Ardika
9. *Limitedness and Defense Complexity*, I Nyoman Diwa Rupa
10. *Panorama 2*, I Wayan Naya Swanta
11. *Penikmat Abstrak*, I Made Galung Wiratmaja
12. *Gold Sunset*, I Made Supena
13. *Polusi*, I Gusti Pt Muliyana
14. *Ciuman*, Agung Putra

gaya ART SPACE

Opening: 7 May 2010, 07.00 PM

Jalan Raya Sayan, Ubud, Bali, Indonesia 80571

P. +62 (0) 361 979252 / 979253 F. +62 (0) 361 975895

info@gayafusion.com

GALANG KANGIN I Made Budi Adnyana. I Dewa Soma Wijaya. I Made Supena. Ketut Teler.
I Wayan Setem. I Nyoman Diwa Rupa. I Made Ardikal. Wayan Naya Swantal. Made Galung
Wiratmaja. I Gusti Pt Muliyana. I Made Gunawan. I Nyoman Ariwinata. Made Sudana. Agung Putra



www.motorpowergroup.com



Baiauto s.p.A.

www.baiauto.it



www.omangallery.com



www.gayafusion.com