



BALI WELCOMES THE THIRD MILLENNIUM



MUSEUM RUDANA



Om Swastiastu,

Kami merasa bangga dan bersyukur kepada Tuhan Yang Maha Esa, karena pada saat memasuki Millennium III dapat menyelenggarakan pameran seni lukis "BALI WELCOMES THE THIRD MILLENNIUM" dan Ulang Tahun Museum Rudana ke-4.

Pameran yang kami konsepskan dalam event ini menampilkan beberapa pelukis ternama dari Indonesia maupun luar negeri yang mampu dikoordinasi. Pemilihan nama-nama peserta merupakan rintisan bentuk kekuatan terpadu untuk go internasional, terlebih kita akan memasuki era perdagangan bebas yang akan hadir dan menyapa kita semua. Maka kita dipacu untuk bersama saling bahu-membahu menghadapi tantangan tersebut agar kita tetap "survive" dalam kemakmuran ekonomi maupun tetap dapat melahirkan percikan kreatif di bidang seni budaya.

Kita harus menyadari beberapa saat lagi akan semakin kaburnya batas-batas primordial dalam artian dunia milik kita bersama. Sebagai konsekwensi logisnya dalam bidang seni rupa adalah Bali akan dihuni oleh ribuan pelukis-pelukis dari berbagai belahan dan berbagai latar belakang yang menjadikan Bali sebagai ladang inspirasi, persinggahan, tempat berpameran dan tempat pemasaran. Sudah tentu seniman-seniman lokal ditantang untuk memasuki kompetisi itu. Suatu tantangan yang menyodorkan berbagai tawaran dan resiko.

Karya-karya yang terpajang di dalam ruang pameran ini tentunya dapat dijadikan ajang dialog dalam artian setiap orang bisa mengomentari dan menilai dengan melakukan semacam konfirmasi yang dapat meningkatkan apresiasi. Tujuan selanjutnya secara nyata diharapkan dapat memberikan kontribusi bagi pembangunan bangsa lewat jalur kesenian.

Akhirnya saya sampaikan terima kasih dan penghargaan setinggi-tingginya kepada semua pihak yang telah ikut berpartisipasi membantu terselenggaranya pameran seni lukis "BALI WELCOMES THE THIRD MILLENNIUM" serta Ulang Tahun Museum Rudana ke-4.

Selamat memasuki Millennium III

Om Santhi Santhi Santhi Om

Ubud, 6 Desember 1999



PUTU SUPADMA RUDANA, MBA

As we enter the new millennium, MUSEUM RUDANA is proud to present an Art event that expresses our sense of gratitude and appreciation to God for the many blessings of the past, as well as those to come.

"BALI WELCOMES THE NEW MILLENNIUM" is an exhibition that merges many worlds, joining together artists and innovators from many countries and backgrounds. The name of the exhibition was inspired by the new spirit of globalization and cross cultural sharing that is now emerging. The spectacular collection of paintings presented has created an international forum of mutual appreciation and inspiration.

This is a time of new beginnings, and newfound self-expression. We believe that creative expression soothes and heals the spirit - and that supporting the Arts is building a community of peace and plentitude in our world. As we move into the year to come MUSEUM RUDANA will continue to share our commitment to making this a reality.

Thank you for joining us in celebrating this global exchange, that spans through time and space to welcome in an era of new understanding between Artists and Art lovers alike.

And special thanks to all those that have made this event a reality,

Welcome to the new Millennium!



Febi Supadine

ABAS ALIBASYAH
ALLISON BERMAN
ANAK AGUNG RAI KALAM
ANTONIO BLANCO
DEWA PUTU BUDIARTA
DOHO SANJOYO
PAMELA GRIFFITH
I GUSTI NENGAH NURATA
I KETUT KASTA
I KETUT SUDILA
I KETUT TENANG
I MADE WIRADANA
I NYOMAN GUNARSA
I NYOMAN SUKAYA
I NYOMAN TUSAN
I WAYAN BENDI
I WAYAN DJUDJUL
I WAYAN KARJA
I WAYAN SETEM
I WAYAN SUNADI
JAFAR ISLAH
KARTIKA AFFANDI
KUMARI NAHAPPAN
MARC JURT
P.N. WARDANA
PAUL HUSNER
RD.ROEDYAT MARTADIRADJA
SUDARSO
UMI DACHLAN
WIDAYAT

With great pleasure I have accepted the invitation of I Nyoman Rudana to write about his new exhibition "BALI WELCOMES THE THIRD MILLENIUM".

As another highpoint in the history of the Museum Rudana, this exhibition will combine male and female artists from Indonesia as well as from abroad. I met Nyoman Rudana together with his wife Ni Wayan Olastini when they started their first gallery in 1974 in Sanur. They were very well prepared by their social background and their formal education to become highly qualified and successful art collectors. Both born in the centre of arts, the village Ubud, they grew up with families who were involved in traditional art as musicians, specialists for offerings (tukang banten) and as wellknown dancers. Being trained as teachers I Nyoman Rudana and Ni Wayan Olastini are very interested in the process of creating art and in the possibility of inviting other people to participate in aspects of imagination and in different artistic productions. Later, after having opened this gallery in Sanur, they chose to move to Peliatan to the actual place of the MUSEUM RUDANA which opened in 1975. The gallery is situated in a very beautiful garden with several pavillons, and the architecture of the splendid museum follows the Balinese philosophy of Tri Angga which means the three parts of the body: head trunk and legs. While combining this philosophy with the concept of their standard exhibition the owners demonstrate their Balinese origins as well as their interest in the history of Indonesian Art. Furthermore, they want to show the connection between Indonesia and the world as being part of the process of globalization. A visitor to the museum will find the traditional roots of Balinese paintings in the exhibition on the third floor; the symbolic head of the museum where memory has its place. On the second floor and ground floor a variety of modern Indonesian paintings can be seen. The actual exhibition there will present the works of 36 artists, most of them are already wellknown on the art scene.

This very interesting exhibiton will be a further demonstration that I Nyoman Rudana and Ni Wayan Olastini are international in their understanding of the art world and in their inclusion of artistic interpretations of the world in the new millenium.

Anette Rien

Om
Swastiastu

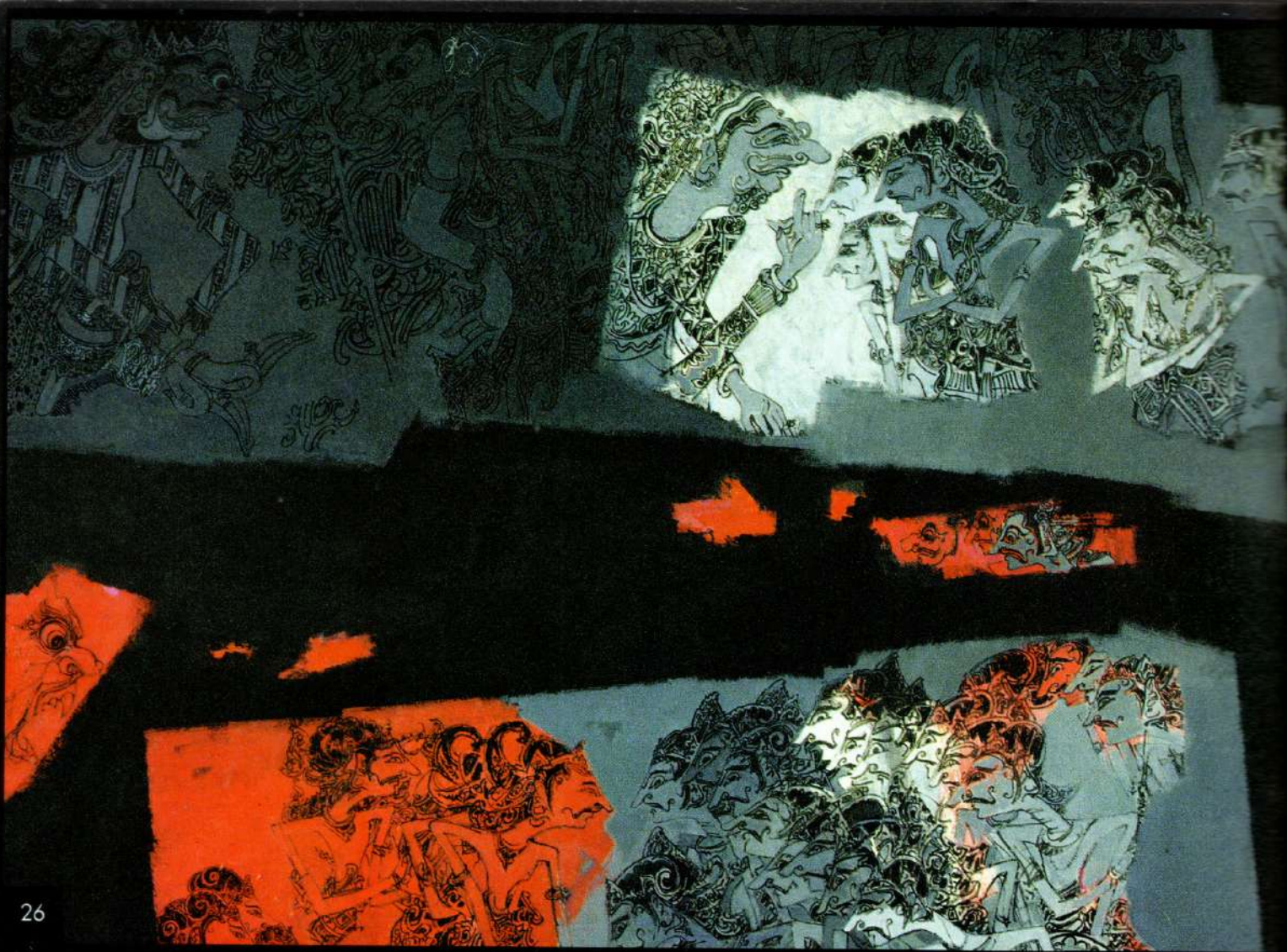
I am very grateful to God for the many blessings that have brought us to the 4th Anniversary of MUSEUM RUDANA. We are proud that Yayasan Seni Rudana has been able to fulfill our ideals throughout this era. The museum now houses a treasury of Art that maps Indonesia's cultural development throughout many generations of artistic excellence. As Indonesia's cultural heritage expands, we continue to provide opportunities for Indonesian Artists to introduce their inspirations through formal exhibitions. We present our permanent collections in conjunction with an ongoing program of new special exhibitions. This creates a conducive environment for collectors and creators to exchange and discuss new concepts in Art appreciation. The vision of MUSEUM RUDANA is to expose the richness of the Indonesian Arts to the local, National and International public, as well as to strengthen our sense of our spiritual cultural heritage. We humbly request your ongoing suggestions in the new Millennium, so that we can fulfill our greatest wishes to bringing new artistic light into the world, while conserving great traditions, presenting collections in a manner that exposes their real essences, creating an educational environment that encourages ongoing study and exploration, supporting local schools to enhance the cultural appreciation in our new generations, and finally creating cultural bridges between the eastern and western Art worlds. As we enter the new Millennium I trust that our latest exhibition has met our objective of merging some of the worlds current Art developments, and therefore MUSEUM RUDANA welcomes this new exhibition with the greatest of joy. Lastly we hope that MUSEUM RUDANA has supported and energized people to take the next step into the future, with strength of heart and spirit - creating inspiration for the Art of Indonesia and the world.

OM
SANTHI SANTHI SANTHI
OM



Ibu
Clare
and I are
extremely
pleased to be
present here in
Peliatan at the most beautiful museum/gallery site in all of Indonesia. Here in Bali Nyoman Rudana and Ni Wayan Olastini have created an environment that honors and respects both art and nature. This place is truly an aesthetic and cultural Gotong Royong. The exhibition today of course speaks Indonesia, Constant improvement and upgrading to meet the challenges and change in Indonesia and the world. As evidence of this THE RUDANA MUSEUM contributed to KIAS, the first major exhibition of Indonesian Modern Art to be held in U. S. in 1990-1991. The Museum Rudana is perhaps the only museum in Indonesia in which you can see both traditional and modern sculpture. In addition it has in its collection some significant women artists such as Kartika and Edith Ratna. Nyoman Rudana personally has supported Balinese Children's Art, some of which was shown in the U.S. as part of a 2-year 13-city travelling exhibition which I organized. Finally he has planned a number of exciting events and exhibitions (including one on textiles) to celebrate the year 2000. I Thank the entire Rudana Family for their commitment to art, to Bali and to Indonesia so well expressed here today.

Terima Kasih., Joseph Fischer



26



44





26. RD. ROEDYAT MARTADIRADJA

WAYANG-WAYANG

140 x 140 CM

ACRYLIC ON CANVAS

29. ABAS ALIBASYAH

COMPOSITION

120 x 100 CM

OIL ON CANVAS

44. I WAYAN SETEM

LEPAS DARI BELENGGU

100 x 100 CM

MIXED MEDIA

31. WIDAYAT

GOING TO THE MARKET

100 x 140 CM

OIL ON CANVAS

29



31

**PANITIA PAMERAN
EXHIBITION COMMITTEE**

26 Des 1999 - 20 Jan 2000

PENASEHAT/KURATOR

ADVISORS/CURATORS

NYOMAN RUDANA

PROF. DRs. A.A. RAI KALAM

JOSEPH FISCHER

KETUA/CHAIRMAN

PUTU SUPADMA RUDANA, MBA

WAKIL KETUA/ VICE CHAIRMAN

WAYAN JAYA

Ir. I MADE RAI MISNO

SEKRETARIS/SECRETARIES

WAYAN SUKADA

I WAYAN SETEM, S.Sn.

BENDAHARA/TREASURERS

WAYAN OLASTINI RUDANA

KADEK ARI PUTRA RUDANA

INFO/PUBLIKASI/DOKUMENTASI

INFO/PUBLICATION/DOCUMENTATION

DRs. WAYAN TEKHA

DRs. I WAYAN KARJA, MFA

RAI SULAISTRA

GEDE SUYADNYANA

DRs. I NYOMAN EBI HUTAGALUNG

PENATA/PENJAGA PAMERAN

EXHIBITION DESIGNERS/STAFF

KOMANG KRISTINA RUDANA

DEWA PUTU BUDIARTA, S.Sn

KETUT NADA

GEDE MUSNA

GEDE LANDUH

KADEK ADHI YUNIARTA

KETUT SUTISMA

NYOMAN SUDIASA

MADE SUJA

MADE DARTA

WAYAN SILA PURNA

KADEK SUDIASA

NYOMAN GINARSA

LOGO ARTIST

I MADE WIRADANA

PROTOKOL & UNDANGAN

PROTOCOLS & INVITATIONS

DRs. I NYOMAN SUKAYA

DRs. I NYOMAN MARSA

DRs. MADE SUBRATA

KETUT SUDARTA

WAYAN SATU

NYOMAN KARDANA

KONSUMSI/CONSUMPTIONS

WAYAN NARSA

WAYAN JANI, SE

WAYAN WILASIH

SANG AYU SUMIATI

SLAMET ARINI

KEAMANAN/SECURITIES

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GUSTI WIRAWAN

GUSTI PUTU RAKA

A. A. ARI

TRANSPORTASI/TRANSPORTATION

WAYAN JIGRA

NENGAH SUMERTA

IDA BAGUS WARDANA

MADE ARTAWAN

PERLENGKAPAN/LOGISTICS

KETUT MARA

MADE SANDEH

KETUT GELEBES

KETUT WIRAWAN

PHOTOGRAFI/PHOTOGRAPHERS

KOES

IDA GEMA

DESAIN GRAFIS & CETAKAN/

GRAPHIC DESIGN & PRINTING

ATTCHA DESIGN, UBUD

LOMBA LUKIS ANAK-ANAK

CHILDREN'S ART COMPETITION

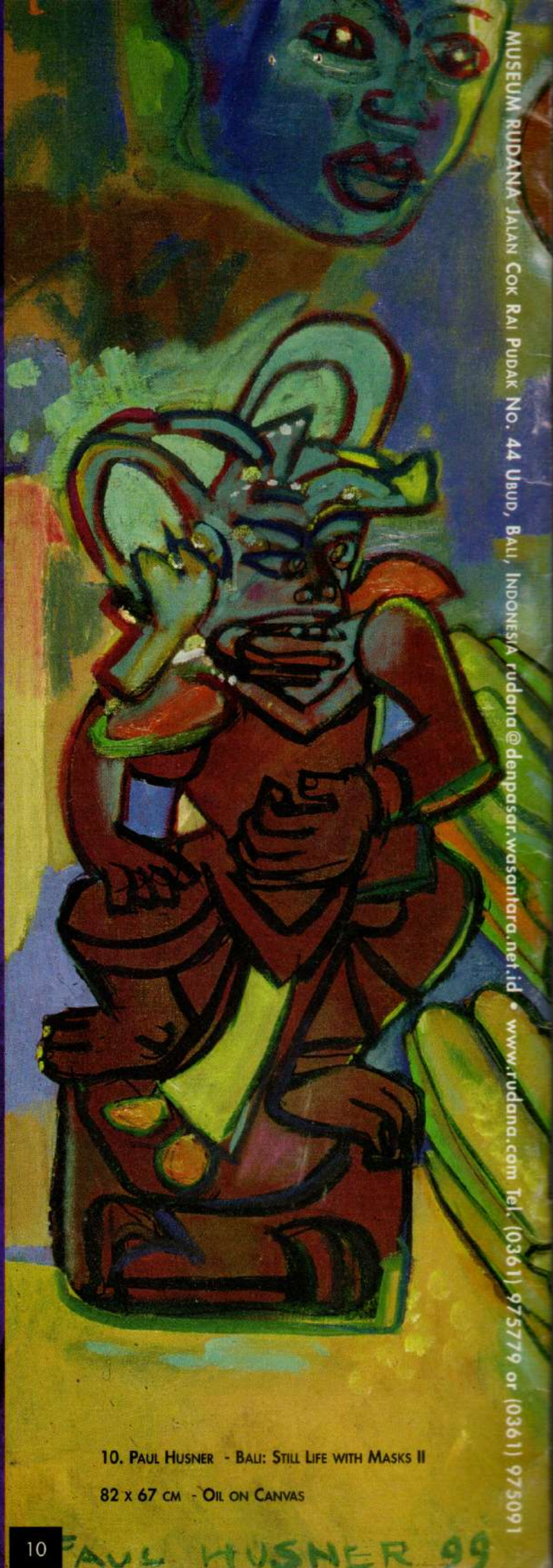
DRs. NYOMAN SUKAYA

DRs. NYOMAN MARSA

DEWA PUTU BUDIARTA, S.Sn

DRs. I MADE BENDI YUDHA

I WAYAN SILA PURNA



10. PAUL HUSNER - BALI: STILL LIFE WITH MASKS II

82 x 67 CM - OIL ON CANVAS