

NO. 11 / October 2010

# Bali *Art* voice

Free magazine

**Kim Randall**

MOST WANTED,  
NEW Directions IN ART

**NEVER ENDING ART  
TRADITIONAL BALINESE PAINTING**





RODEO VAN JAVA, Kondang Sugito



NAGASESA, Tjokorda Udiana N.P.



TUMBAL, Wayan Suardana

## A SCULPTURE EXHIBITION 'BINA RUPA TUNGGAL RAGA FOR BEAUTIFUL BALI' SCULPTURE FOR THE BEAUTY OF BALI

**There are so many sculptures in Bali. You can find them in this exhibition. They are for beautiful Bali.**

IN Bali, sculpture is very important. Firstly, it is a symbol for sacred things, God, spiritual things, and ancestors. It is also a kind of fine art. As fine art, Balinese artists created them every day. We can see them in the exhibition entitled 'Bina Rupa Tunggal Raga for Beautiful Bali', from 7<sup>th</sup> – 25<sup>th</sup> of October 2010 at Museum Puri Lukisan, Ubud Bali.

This exhibition shows the art works of 72 sculptors from an association named BIASA (Bali Indonesia Sculpture Association) in collaboration with university-level instructors from ISI (Institute of Indonesian Art) Denpasar. The manager of the exhibition, Wayan Suardana conveys that this exhibition is a part of ISI program to support artists and sculptors in creating their art works. He says, "an art institute has a responsibility to support the creativity of Balinese artists."

There are 109 sculptures in this exhibition. Mainly, they are made from wood. The subject matters of the sculptures are figures of human being, some specific symbols, nature-inspired figures, and daily activities of Balinese people. When mostly art lovers consider sculpture a

kind of handicrafts, we should remember that sculpture as fine art also are developed very well in Bali. Sculptors, are just like painters, create their best imagination into sculptures. In this exhibition, they show their best art works.

Artists are always close to their daily life. So are sculptors. The subject matters of their sculptures reflect this reality. One of the famous sculptors in Bali, Ketut Muja, created a figure of a master, Affandi, as his idol. Ida Bagus Alit created a figure of a woman body with pop art colour. While Tjokorda Udiana created a dragon with interesting distortion and Kondang Sugito made a figure of Javanese horse 'kuda lumping'.

Although mainly, sculptures are shown in realism style, some sculptures are created in abstract figures. For example, the art work of Ida Bagus Putu Gede Utama and Pande Wayan Mataram. By wood material, they express their creativity. Ida Bagus Alit comments, "we mostly create sculptures from wood because our ancestors learned that sculptures mostly were made from wood and stones in Bali." But he thinks that some other Balinese sculptors start to carry out an experiment using non wood and non stones medium for sculptures. ❖ henny handayani

AFFANDI IDOLAKU,  
Ketut Muja

OU LA...LA..., Ida Bagus Alit