

# B-GAME

Bali-Global Art Map Exhibition

## TUTUR BHUWANA TUWUH

(Myths-World-Memories)





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Bali-Global Art Map Exhibition

**CURATORS :**

Arif Bagus Prasetyo

Jeon Dongsu

Warih Wisatsana

**Co-Curator :**

Ni Wayan Idayati

**ARTIST'S :**

Adi Antara, Agung Ivan, Al Monjur Elahi, Anis Raharjo, Aprililia, Didarul Hossain Limon, Didit Prasetyo Nugroho, I Gede Dalem Suardita, I Gede Eka Yasa Utama Wibawa, I Gede Jaya Putra, I Ketut Teja Astawa, I Komang Yorda Garmita, I Made Adi Dharmawan, I Made Bayu Pramana, I Made Bendi Yudha, I Made Griyawan, I Made Jodog, I Made Mertanadi, I Made Romi Sukadana, I Made Ruta, I Made Sumantra, I Made Suparta, I Made Wiradana, I Nengah Wirakesuma, I Nyoman Laba, I Nyoman Suardina, I Wayan Adi Sucipta, I Wayan Jana, I Wayan Karja, I Wayan Setem, I Wayan Suardana, I Wayan Sujana Suklu, IB Candrayana, Ida Ayu Gede Artayani, Ida Bagus Putra Adnyana, Ida Bagus Sindu Putra, IGN. A. Putra Wahyu S, Joo Yong Seoung, Keiji Ujiie, Khema Changchaya, Kim Eunju, Kittipan Chinwannachot, Koichi Emura, Kun Adnyana, Made Ari, Mira El Amir, Miss Jarasa Bhanunandajoti, Muka Pendet, Nagarbasi Barman, Ni Kadek Karuni, Ni Made Rai Sunarini, Ni Nyoman Sani, Ni Wayan Penawati, Noh Suntag, Panupat Viboonrungreuang, Paul Trinidad, Putu Bonuz Sudiana, Putu Wirantawan, r.karsn, Rashed Sukhon, Rashedur Rahman, Shafa Pay, Sorrakrai Ruangrung, Sung Namhun, Suzlee Ibrahim, Tapon Kumer Sarker





Depicting the hidden energy rising within the human body toward spiritual awareness, this work interprets art as a visual meditation connecting body, soul, and the universe.

### **Energi Akasa Menyentuh Pertiwi**

150 x 120 cm, 2025

Acrylic on canvas

I WAYAN KARJA



This work interprets the forest as a life source increasingly threatened by industrialization, reflecting the ecological, cosmological, and mythological connections between humans and Bali's natural world.

### **Memories of the Forest**

160 x 140 cm, 2025

Acrylic on canvas

I WAYAN SETEM





Layers of earth and memory merge into quiet horizons—where color becomes terrain, and texture holds the ancient pulse of time beneath the skin of the visible world.

### Imagined Landscape

100 x 80 cm, 2025

Akrilik pada kanvas

I WAYAN SETEM



The figure of Bhisma is portrayed as a symbol of wisdom and sacrifice, reflecting human awareness in finding honor through self-restraint and inner truth.

### Satya – Tyagya – Dharma

100 x 65 x 85 cm, 2025

Kayu Trembesi, Kayu Jepun, Besi, dan Kulit

I WAYAN SUARDANA



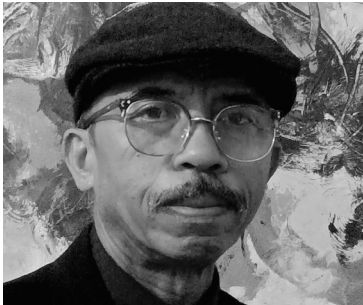
**I Made Wiradana** (b. Denpasar, 1968) is a painter and alumnus of the Fine Arts Program, ISI Yogyakarta. Active since 1989, he has exhibited widely in major Indonesian cities and abroad, including Hong Kong, Korea, China, India, and Belgium. A former Chair of Sanggar Dewata Indonesia (2000–2002), his notable solo exhibitions include Imajinasi Purba (1999), Bentuk-bentuk Purba (2000), and Deklarasi Seni Akhir 2001 (ARMA Ubud). His international recognitions include a Gold Medal at Art Asia Biennale Hong Kong (2017) and awards from Indonesian embassies in Belgium and China. He was also a three-time Philip Morris Art Award finalist.



**I Nyoman Suardina** (b. Gianyar, 1968) is an artist active in Bali’s contemporary art scene since 2016, exhibiting in venues such as LV-8 Canggu, Gedung Merdeka Denpasar, ARMA Ubud, and the Bali Art Center. He has also participated in international virtual exhibitions including Bali Bhuwana Rupa and Mega Rupa III, as well as the global showcase B-GAME at ARMA and Komaneka Art Gallery. His recent works were featured in Cittarupa Raksata (2023) and Rupa Harmoni Berdikari Negeri (2024) at the Directorate General of Higher Education, Research, and Technology, Jakarta.



**I Nengah Wirakesuma** (b. Wongaya Gde, 1964) is a Balinese painter and lecturer at ISI Bali, where he has taught since 1992. He studied Visual Communication Design at SMSR Denpasar (1986) and earned degrees in Graphic Arts, Art Creation (Master’s, 2000), and Art Creation (Doctorate, 2010) from ISI Yogyakarta. His recent exhibitions include Surya Segara Rupa at Santrian Gallery (2024), Masterpiece 25 in Jakarta (2025), and Art Exhibition on Human Rights Day (2023). He has published academic works such as The Aesthetics of Mangosteen Skin Colors in Painting (2025) and Banana Sap as a Medium for Painting Art (2025).



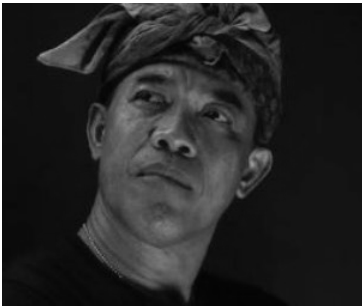
**I Wayan Adi Sucipta** is a Balinese painter who began his artistic journey in 2009 at SMKN 1 Sukawati (SSRI) before earning his degree in Fine Arts from ISI Denpasar. He has since actively exhibited locally, nationally, and internationally. His works have been shown at Museum Puri Lukisan, ARMA, Museum Neka, Museum Gunarsa, Museum Bali, Shanghai Art Collection Museum (China), Grey Art Gallery Bandung, Elcanna Art Gallery Jakarta, Santrian Gallery, Sika Gallery, and Monkey Forest Gallery. He has also participated in exhibitions organized by UNS, ISI Yogyakarta, and Udayana University.



**I Nyoman Laba** (b. Karangasem, 1983) is a ceramic artist and lecturer at the Craft Department, Faculty of Fine Arts and Design, ISI Denpasar, where he has taught since 2009. He earned his bachelor’s degree from ISI Denpasar (2006) and a master’s in Art Creation and Study from ISI Yogyakarta (2008), and is currently pursuing a Doctorate in Art at ISI Bali (since 2022). Specializing in earthenware and stoneware techniques, he has been active in ceramic research supported by national grants and has exhibited locally, nationally, and internationally since the early 2000s.



**I Wayan Jana** (b. Gianyar, Bali, 1968) is an Indonesian artist and graduate of ISI Denpasar. His work combines emotional depth and material exploration, often reflecting themes of human desire and existential reflection. He has held several solo exhibitions, including Encounter (Titian Art Space, 2019), The Meeting (Conrad Hotel, 2014), Hasrat (Yayaa Art Space, 2013), and Object of Life (Griya Santrian, 2004). His recent group shows include Ripple (Nonfrasa, 2024), Trajectory of Perception (Tony Raka Gallery, 2024), and Voice Against Reason (Museum MACAN, 2023). He was also awarded Favorite Champion at the Jakarta National Souvenir Contest (1986).



**I Wayan Karja** (b. Ubud, Bali, 1965) is a painter, educator, and former Dean of the Faculty of Fine Arts and Design at ISI Denpasar. Trained in the Young Artist style of Penestanan and later the Ubud style, he studied at SMSR Denpasar and Udayana University before earning his MFA from the University of South Florida, USA, and pursuing Expressive Arts studies at the European Graduate School, Switzerland. He holds a Doctorate from the Indonesian Hindu University. Karja has exhibited widely in Asia, Europe, Australia, and the U.S., receiving honors including the Satya Lencana from the President of Indonesia and recognition from Mr. Nakasone Yasuhiro, Japan.



**I Wayan Setem** (b. Karangasem, 1972) is a Balinese artist active in local, national, and international exhibitions, including collaborations with the Galang Kangin Artist Community, Bali Mega Rupa Festival, and showcases in Australia, Germany, Poland, China, and Kazakhstan. His solo exhibitions include Gunung Menyan Segara Madu: Memuliakan Daerah Aliran Sungai Unda (Ubud, 2020) and Pagelaran Seni Rupa Celeng Ngelumbar (Karangasem, 2018), as well as shows at Bali Starling House, Germany, and Sangkring Art Space, Yogyakarta. His awards include the Kamasra Prize (1996), Philip Morris Art Award finalist (2000), and Artist of Distinction, Yayasan Seni Rudana (2011).



**I Wayan Suardana** (b. Petulu, 1963) is an artist active in numerous national and international exhibitions. His recent showcases include SIPP Setiap Saat at Santrian Gallery (2021), Bali Megarupa at Museum Puri Lukisan Ubud (2021–2023), and IVCE 4 International Visual Culture Exhibition at UNS Indonesia and Poh-Chang Academy of Art, Malaysia (2022). He also participated in Bricolage International Exhibition (2022), Bali Padma Bhuwana II (2022–2023), B\_GAME Bali Global Art Map Exhibition (2024), and Jejak Rasa at Universitas Muhammadiyah Bandung (2025). His works were also featured in Rupa Harmoni Berdikari Negeri (2024).



**I Wayan Sujana Suklu** (b. Klungkung, 1967) is a Balinese artist active in national and international exhibitions, including the Beijing International Art Biennale and Bangladesh XI Biennale. His solo shows include Monument of Trajectory (Komaneka Gallery, 2021), Panji Between Body and Shadow (IMF Nusa Dua, 2018), Wings and Time (Komaneka, 2016), and most recently Tubuh dan Waktu: Kesadaran Nawasena at Tony Raka Gallery, Ubud (2025). He has joined major group exhibitions such as Bali Dwipantara Adirupa (2023) and 8+8 (2021). His awards include the Indofood Art Award for Abstract (2003) and Philip Morris Art Award’s Best 10 Indonesia (2003).



**Ida Bagus Candra Yana** (b. Denpasar, 1976) has been a photography lecturer at ISI Denpasar since 2008. Actively exhibiting nationally and internationally, his recent showcases include Nostalgia For The Present Retro Plus at RJ Katamsi Gallery, ISI Yogyakarta (2024), Bali Mega Rupa V at ARMA Museum, and ART Moment (2023). He previously joined MANIFESTO VIII at the National Gallery of Indonesia (2022), as well as Bali Mega Rupa IV at ARMA Museum (2022) and Bali Mega Rupa III at Museum Puri Lukisan Ubud (2021).



**Ida Ayu Gede Artayani** (b. Pasekan, 1975) is an artist and faculty member actively engaged in national and international exhibitions. Her recent showcases include Bali Mega Rupa Griya Perempuan “Uma-Umah-Waruna” at N-CAS ISI Bali (2022) and “Rakta Mahardika Rupa” (2023). Internationally, she presented her works in Raka Tirtha Sadha at Puri Lukisan Museum Ubud (2023) and at The 14th International Exhibition of Traditional Fine Arts at the Shanghai Museum (2024).

