

# B-GAME

Bali-Global Art Map Exhibition

TIME - HUMAN - TERM

KALAJA  
MANAWA  
KALIPA

WAKTU - MANUSIA - MOMENTA



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TIME - HUMAN - TERM

KALIA

MANAWA

KAI PA

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# B-GAAD

## Bali-Global Art Map Exhibition

*Curators :*



Jeon Dongsu



Prof. Wayan 'Kun' Adnyana



Warih Wisatsana

### ***RAGA-RONG-PARAGA***

**Bodies In and Around Nature**

Pameran seni rupa internasional **Bali-Global Art Map Exhibition (B-GAME)**, menghadirkan karya-karya terpilih perupa lintas bangsa yang capaian stilistik-estetiknya mempribadi (autentik). Hakekat kehadirannya mencerminkan pula semangat perhelatan yang menaunginya, yakni **Bali-Global Axis of Arts and Design (B-GAAD) 2024**.

B-GAAD diprakarsai Institut Seni Indonesia (ISI) Denpasar, memenuhi panggilan strategisnya selaku salah satu pusat pertemuan (*epicentrum*) dinamika kajian dan penciptaan di Bali, Nasional, serta Global. Penyelenggaraan kali pertama ini berlangsung 19-25 oktober 2024, digagas dan diwujudkan sebagai *platform* untuk berdialog, kemitraan strategis, serta kolaborasi antar institusi Perguruan Tinggi Seni dan Desain se-

Asia Pasifika. Dengan tujuan bersama: mengedepankan keunggulan seni dan desain; komitmen terhadap kesejahteraan; upaya pelestarian budaya lokal, dan keberlanjutan lingkungan yang lestari. Terangkai di dalamnya berbagai program visioner, antara lain berupa pemetaan potensi dan keunggulan serta peluang kerja sama lintas kawasan yang setara dan berkeadilan. Dialog dan kemitraan ini diwujudkan melalui program B-GAAD, yakni: Bali-Global Innovative Design Map Exhibition (B-GIDME); Bali-Global Arts and Design Symposium (B-GADS); B-GAAD Leader's Summit Meeting; Bali-Global Performing Arts Map (B-GPAM); Bali-Global Authentic Trip (B-GAT); Bali-Global Encounter Figure (B-GEF); Bali-Global Expo and Job Fair (B-GEJF); termasuk pula ajang seni rupa Bali-Global Art Map Exhibition (B-GAME).

Adapun B-GAME diadakan di tiga venue bereputasi, ARMA Museum Ubud; Tonyraka Gallery Ubud; dan Komaneka Gallery di Keramas, Gianyar. Mengusung tajuk **Bodies In and Around Nature (*Raga-Rong-Paraga*)**; sebuah upaya eksplorasi artistik yang mengumandangkan pentingnya hubungan harmoni antara Manusia, Alam, dan Semesta Lingkungan Sosial-Kulturalnya. Dipresentasikan melalui kreativitas lintas batas berbagai medium pilihan (dwimatra maupun trimarta) seperti lukisan, *printmaking*, fotografi, *cutting figure*, keramik, patung, instalasi, juga kreasi *video art*. Secara keseluruhan menampilkan 119 karya buah cipta 105 seniman yang berasal dari Indonesia, Korea Selatan, Thailand, Jepang, Malaysia, Myanmar, Singapore, Nepal, India, dan Australia.

Para perupa lintas bangsa ini merespon tajuk **Raga-Rong-Paraga** yang berhulu pada tematik **B-GAAD 2024**, yakni **Kala-Manawa-Kalpa** atau **Waktu-Manusia-Momenta** (*Time-Human-Term*). Menyuguhkan ragam

ekspresi karya personal, mengungkapkan pula pesan universal; bahwa hakikatnya Manusia itu makhluk merdeka justru karena menyadari kehadiran adikodrati sang kala yang menaungi keseharian hidup mereka. Manusia manakala semata bertumpu pada pikiran mudah tergoda hendak menguasai semesta; akal budi menerangi nurani mengelak naluri kuasa nan tamak dan loba. Kesemua karya rupa berupaya mendialektika pikiran dan akal budi manusia dalam tilas sejarah.

Dinamika tersebut merupakan sebuah medan penciptaan, mengundang para perupa meraih kebaruan seturut pengembangan stilistik dan capaian artistik yang mereka geluti. Tema menghamparkan kemungkinan kreativitas dalam pemaknaan yang luas; di mana Manusia (baca: pencipta) menghayati keberadaannya (Masa) sebagai momentum kehadiran Sakala-Niskala-nya (Momenta).

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### ***RAGA-RONG-PARAGA***

**Bodies In and Around Nature**

**The Bali-Global Art Map Exhibition (B-GAME)**, an international visual arts exhibition, exhibits selected works by artists from various nations whose stylistic-aesthetic achievements are personal and authentic. The nature of its presence also reflects the spirit of the event, namely the **Bali-Global Axis of Arts and Design (B-GAAD) 2024**.

B-GAAD, initiated by the Indonesian Institute of the Arts (ISI) Denpasar, fulfills its strategic role as one of the epicenters of dynamic studies and creative activities in Bali, nationally, and globally. The inaugural event, taking place from October 19-25, 2024, is conceived and realized as a platform for dialogue, strategic partnerships, and collaborations between arts and design higher education institutions across the

Asia-Pacific region. The shared goal is to promote excellence in arts and design, a commitment to well-being, efforts to preserve local culture, and sustainable environmental practices. The event features various visionary programs, including mapping potential strengths and collaboration opportunities across regions with equality and fairness. These dialogues and partnerships are realized through B-GAAD programs, which include: Bali-Global Innovative Design Map Exhibition (B-GIDME); Bali-Global Arts and Design Symposium (B-GADS); B-GAAD Leader's Summit Meeting; Bali-Global Performing Arts Map (B-GPAM); Bali-Global Authentic Trip (B-GAT); Bali-Global Encounter Figure (B-GEF); Bali-Global Expo and Job Fair (B-GEJF); including the Bali-Global Art Map Exhibition (B-GAME)

B-GAME will be held at three renowned venues: ARMA Museum Ubud, Tonyraka Gallery Ubud, and Komaneka Gallery in Keramas, Gianyar. The event carries the theme ***Bodies In and Around Nature (Raga-Rong-Paraga)***, an artistic exploration that emphasizes the importance of harmony between Humans, Nature, and the Universe within their socio-cultural environment. The exhibition presents creativity across borders through various mediums (both two-dimensional and three-dimensional), including painting, printmaking, photography, cutting figures, ceramics, sculpture, installations, and video art creations. In total, 119 works by 105 artists from Indonesia, South Korea, Thailand, Japan, Malaysia, Myanmar, Singapore, Nepal, India, and Australia will be showcased.

These cross-national artists respond to the theme ***Raga-Rong-Paraga***, which is rooted in the thematic concept of **B-GAAD 2024: *Kala-Manawa-***

***Kalpa*** or ***Time-Human-Term***. They present a variety of personal artistic expressions, conveying a universal message: that humanity is inherently free because of its awareness of the transcendent presence of *Kala* (time), which governs the everyday lives of people. When humans rely solely on thought, they are easily tempted to dominate the universe; however, wisdom illuminates the conscience, helping them resist the greedy and selfish instinct for power. All the visual works strive to dialectically engage with human thought and wisdom within the traces of history.

This dynamic serves as a creative field, inviting artists to pursue innovation through the development of their stylistic and artistic achievements. The theme offers vast possibilities for creativity in a broad sense of interpretation, where Humans (read: creators) experience their existence (Time) as a moment of their presence in both the tangible and intangible realms (*Sakala-Niskala*, or *Momenta*).



*“Island”*

59x42 Cm, 2023

Bae Gub Sun



*“Island”*

59x42 Cm, 2023

Bae Gub Sun



*“White Margin”*

59x42 Cm, 2021

Cho Sung Je



*“White Margin”*

59x42 Cm, 2022

Cho Sung Je



*“A Korean Lanscape”*

59x42 Cm, 2021

Weon Young Hee



*“A Korean Lanscape”*

59x42 Cm, 2021

Weon Young Hee



*“Korean Pavilion”*  
59x42 Cm, 2019  
Kim Shin Hoon



*“Korean Pavilion”*

59x42 Cm, 2021

Kim Shin Hoon



*“Civilization”*  
59x42 Cm, 2023  
Kim Tae Kyu



*“Civilization”*  
59x42 Cm, 2023  
Kim Tae Kyu



*“Pine Tree in Korea”*

59x42 Cm, 2023

Kim Yang Soo



*“Pine Tree in Korea”*

59x42 Cm, 2022

Kim Yang Soo



*“Mountain”*  
59x42 Cm, 2019  
Jang Yong Sig



*“Mountain”*  
59x42 Cm, 2022  
Jang Yong Sig



*“A Sea of Clouds”*

59x42 Cm, 2023

Jeon Hyun Ok



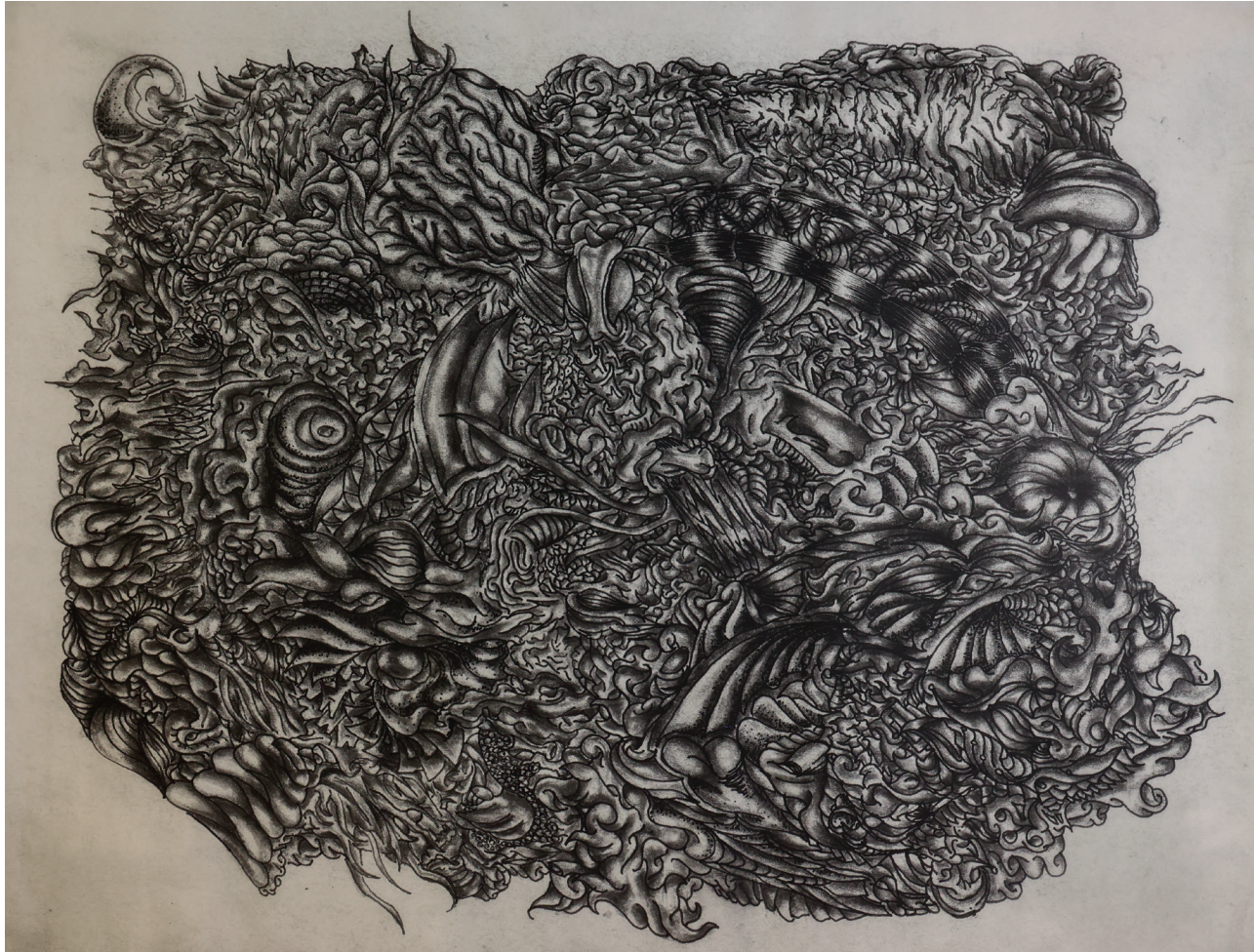
*“A Sea of Clouds”*

59x42 Cm, 2021

Jeon Hyun Ok



*“Grand Trunk Road”*  
Watercolor on paper, 27 x 35 cm, 2016  
Amit Kapoor



*"Achipelago II"*

Ilford Torinoko Washi , Watercolor on paper, 109,2 x 142,7 cm

Khairul Azril Ismail



*“ Bhaktapur ”*

Watercolor on paper, 38 x 56 cm, 2019

Prakash



*“Lake Ballard, the Long Walk”*  
Photography Print, 18.8 x 14 cm, 2024  
Paul Trinidad



*“Gate of Durga”*  
Wood Block Print, 140 x 150 cm, 2004  
Cameon Komatsu



*“Guardian”*  
*Charcoal on paperbag, 70 x 49 cm, 2024*  
*A.A. Wira Merta*



*“Muara Sunya”*  
Mixed media print, 75 x 105 cm, 2024  
Anom Manik Agung



*“Beauty”*

*Photo black and white , 82 x 65,5 cm, 1979*

*D. Tjandra Kirana*



*“Mesebeng Gigis”  
Acrylic on Canvas, 130 x 110cm, 2022  
Dwymabim*



*“Harmoni Alam di Halaman”*  
Watercolor paper, variable dimension, 2024  
Ida Bagus Candrayana



*"Fun 74514"*

*Digital print on canvas, 90 x 140 cm, 2024*

*Ida Bagus Putra Adnyana*



*“Wayang Wong”  
Acrylic on canvas, 120 x 80 cm, 2021  
I Gede Eka Umawan*



*“A piece of the story that can\_t be said”*  
Charcoal, Acrylic, NC on Canvas, 186 x 115 cm, 2024  
I Gede Jaya Putra



*"Water Boom"*

*Acrylic on board, 143 x 130cm, 2023*

*I Gede Perwira Kesuma*



*“Kaktus”*  
Clay, 50 x 25 cm, 2023  
I Ketut Muka



*“Kompresed ”*  
*Straw and mud, variable dimension, 2024*  
*I Made Jodog*



*“Dua Dunia”*  
Teak Wood, 160 x 80 x 5 cm 2023  
I Made Suparta



*"Nightmare"*

*Media Print Out Digital, 60 x 100 cm, 2024*

*I Nyoman Suardina*



*“Waiting for Red Flowers”*  
*Paper egg crates, acrylic, variable dimension, 2024*  
*I Made Putra Indrawan*



*“Waiting for Red Flowers 2”  
Paper egg crates, acrylic, variable dimension, 2024  
I Made Putra Indrawan*



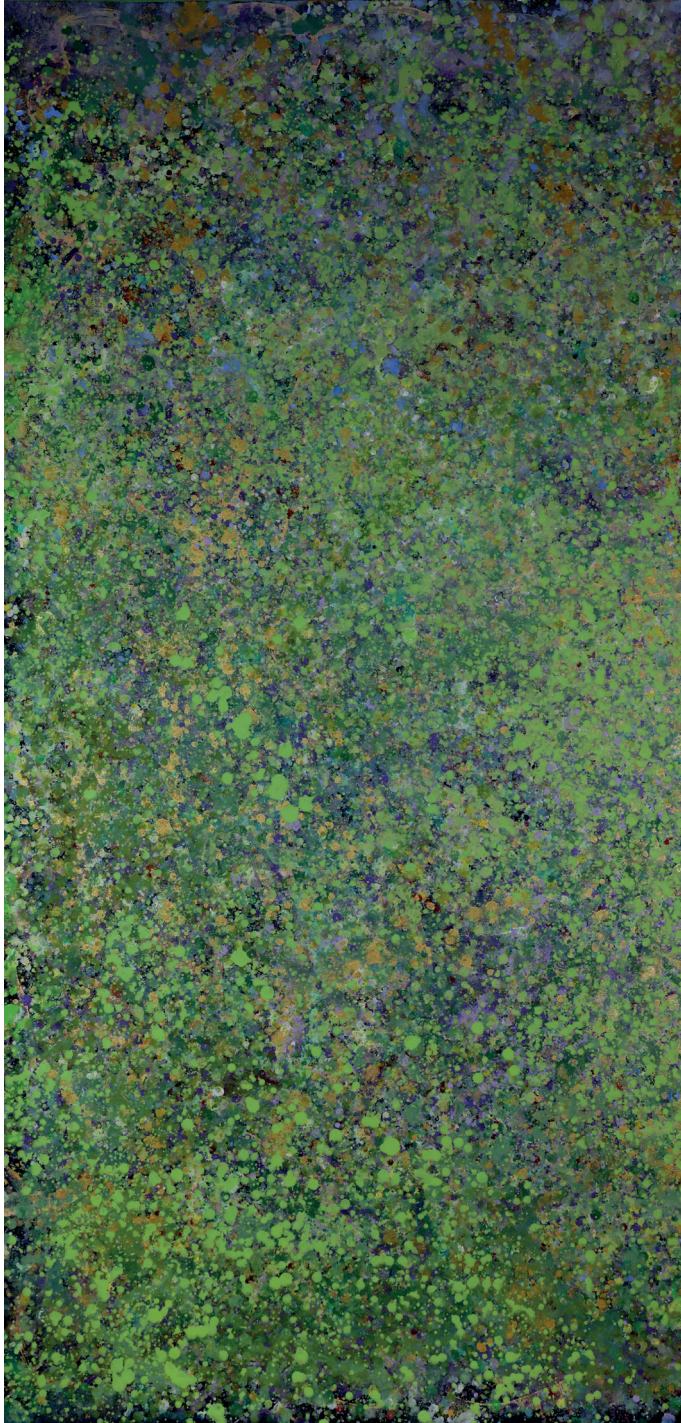
*“Waiting for Red Flowers 3”  
Paper egg crates, acrylic, variable dimension, 2024  
I Made Putra Indrawan*



*“Pakeling”*

*Acrylic on canvas, 196 x 146 cm, 2023*

*I Made Ruta*



*“Into the Wilderness”*  
*Acrylic on board, 200 x 200 cm, 2024*  
*IWayan Karja*



*“Lingga Breaking Through Yoni III”*  
Acrylic on canvas, 140x200 cm, 2024  
IWayan Setem



*“Sarining Bhuwana”*  
*Pottery, 30 x 30 x 40 cm, 2023*  
*IWayan Suardana*



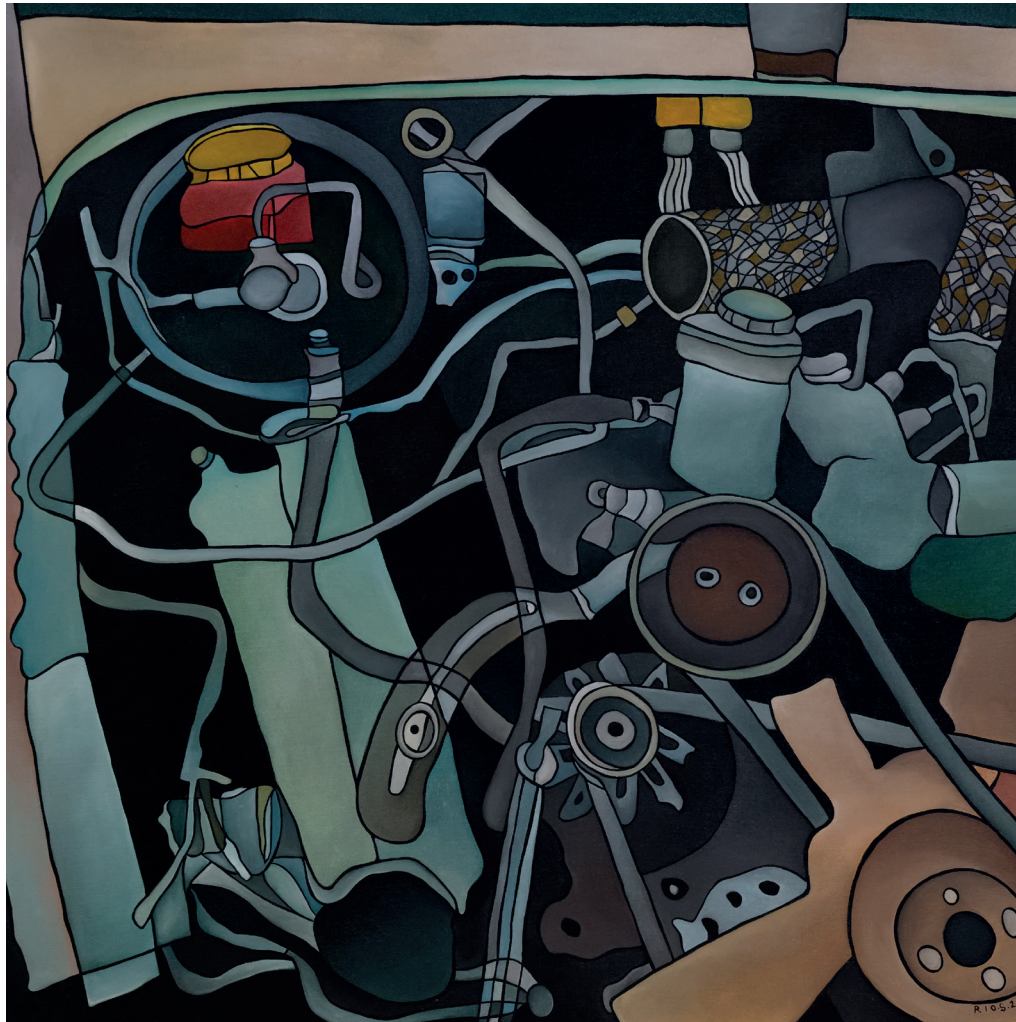
*“Menuju Ibu Kota Nusantara”*  
*Watercolor on canvas, 145x 100 cm, 2024*  
*Ketut Sadia*



*“ Fire Mouth series #01 ”*  
*Acrylic on Canvas, 160 x 140 cm, 2024*  
*Made Kaek*



*“ Kisah di Ujung Jala ”*  
*Cotton thread, and patchwork t-shirt material, 150 x 105 cm, 2024*  
*Ni Kadek Karuni*



*“Membersihkan Mesin”*  
*Acrylic on canvas, 100 x 100 cm, 2024*  
*Rio Saren*



Bali-Global Axis of Arts and Design

**B-GAAD**

The Asia Pacific Axis of Arts and Design Higher Education

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JL. NUSA INDAH, DENPASAR