



KEMENTERIAN PENDIDIKAN TINGGI, RISET,  
DAN TEKNOLOGI

**INSTITUT SENI INDONESIA BALI**

Alamat: Jalan Nusa Indah, Denpasar 80235

Telp. 0361-227316, 0361-233100

E-mail: [rektor@isi-dps.ac.id](mailto:rektor@isi-dps.ac.id), Website: <http://www.isibali.ac.id>

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Number : Manual.104/IT5.5/KS.11/2025 September 22<sup>th</sup>, 2025  
Attachment : 1 bundle  
Subject : Invitation as Invited Artist

**To: Drs. I Made Ruta**

The Asia Pacific Solidarity for New Innovation,

We are pleased to inform you that the 2024 Bali-Global Axis of Arts and Design (B-GAAD) event was successfully held, marking a historic milestone in the establishment of the Asia-Pacific's Axis of Arts and Design Higher Education. At the first inaugural B-GAAD Event, several higher education institutions participated, such as University of Western Australia (UWA), Kazakh National Academy of Choreography, Kazakhstan; Nanyang Academy of Fine Arts and Lasalle Collage of The Arts, Singapore; Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), Malaysia; Mahasarakham University, Thailand; Jiangxi Institute of Fashion Technology, China; Okinawa Prefectural University of Arts, Kunitachi College Of Music, and Kyoto Saga University of Arts, Japan; Hankuk University of Foreign Studies and Youngsan University, Korea. B-GAAD's highlights program such as Bali-Global Arts and Design Symposium (B-GADS) was participated by 31 reputable international speakers; the international visual art event, name Bali-Global Art Map Exhibition (B-GAME) followed by 106 influential artists; and additionally 57 designers from Indonesia and abroad took part in Bali-Global Innovative Design Map Exhibition (B-GIDME).

In 2025, we are honored to present the Bali-Global Art Map Exhibition (B-GAME), theme: Myths and Memories in the Creation of New Forms, curators: Warih Wisatsana, Arif B. Prasetyo, and Jeon Dongsu. We warmly invite you as **invited artist** in this international art exhibition, which will be held from October 27<sup>th</sup> – November 15<sup>th</sup>, 2025 at Agung Rai Museum of Arts (ARMA) and Komaneka Art Gallery, Ubud-Bali. Herewith the details for the exhibition:

- a. Data submission (via the link <https://bit.ly/b-game2025>): 7 – 10 October 2025
- b. Artworks collection (artist reside in Bali): 10 – 15 October 2025
- c. Artworks photoshoot: 11 – 20 October 2025
- d. Artworks display: 24 – 26 October 2025
- e. Opening exhibition: 27 October 2025 at 17.00 GMT+8 at ARMA, Ubud
- f. Art Talk: 30 October 2025 at 16.00 GMT+8 at Komaneka Art Gallery, Ubud.

Kindly note that each invited artist is allowed to submit one artwork for this exhibition. Please confirm your participation through our representative, Idayati (+62 85238252751). Thank you for your kind attention and look forward to hearing from you soon. We attached the detail of B-GAAD 2025 description program.

Sincerely,



Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn.

The Rector of the Indonesian Institute of the Arts Bali

## BALI-GLOBAL AXIS OF ARTS AND DESIGN (B-GAAD) II 2025 THE ASIA PACIFIC'S AXIS OF ARTS AND DESIGN

### **I. Theme:**

***Tutur-Bhuwana-Tuwuh***

**Myths-World-Memories**

#### **Description:**

Delving on the Kala-Manawa-Kalpa theme already brought forward in the 2024 B-GAAD I event, ISI BALI has decided on a new theme for B-GAAD II 2025: Tutur-Bhuwana-Tuwuh (Myths-World-Memories).

Tutur-Bhuwana-Tuwuh (Myths-World-Memories) is understood here as the narrative formulation of Myths which are celebrated and interpreted from an academic perspective and with creative reasoning within the context of Asian Pacific cultures. Myths refer here to the endeavour by us as human to give meaning to the awe we feel when faced with the immensity of the universe.

The myths presented and elaborated for this B-GAAD II 2025 should not be common interpretations of well-known myths or epics, nor should they involve partisan politics. B-GAAD II 2025 focuses on the interpretation of myths that emphasizes conservation, rationality, and human brotherhood.

B-GAAD II 2025 enables all members of the The Asia Pacific's Axis of Arts and Design Higher Education network to freely interpret the myths they present. This event brings together The members of the Higher Education of Arts and Design network in a spirit of celebration of a new world linked together by common human brotherhood.

### **II. Background:**

The Asia Pacific region spans a vast geographical area from Mongolia and Kazakhstan in the north to New Zealand and Madagascar in the south, and from Easter Island and the western coast of Latin America in the east to Pakistan in the northwest. This region encompasses diverse physical and climatic conditions, from the Himalayas to the Sulu Sea, and from the Gobi Desert to the jungles of Papua, the Philippines, and Indonesia. Its civilizations are unparalleled in their diversity, traditions, customs, local philosophies, and visual cultures, particularly in arts and design.

The Asia Pacific has long been a crossroads of economic, cultural, and political interactions, resulting in rich exchanges and occasional confrontations between civilizations and peoples. An amazing number of cultural nuances have flourished across this area. Bali, historically a meeting point of Malayo-Polynesian, Chinese, Indian, and Islamic cultures, remains a locus where these cultures converge. Cultural encounters have always been harmonious in Bali. Today's Balinese are committed to continuing this tradition of positive interaction, which is the essence of the Bali-Global Axis of Arts and Design.

Institutions of higher education in arts and design in the Asia Pacific have a responsibility to nurture the spirit of brotherhood and cooperation inherent in Asian cultures. They must aim to bring about prosperity, sustain ethnic cultures and local traditions, and preserve ecological balance—elements crucial for fostering creativity and innovation. Based in Denpasar, under the

guardianship of the Indonesian Institute of the Arts Bali, B-GAAD reflects Bali's position at the crossroads of all Asia Pacific cultures. It serves as a forum for exchanging ideas, developing networks, and engaging in creative collaborations among peer institutions in the region.

### **III. B-GAAD Platforms:**

B-GAAD aims to facilitate the exchange of ideas, networking, and strategic communication among higher education institutions in Arts and Design, as well as New Media, Liberal Arts, and related artistic activities in the Asia Pacific.

#### **Vision:**

As representatives of B-GAAD, we see it as a vehicle for dialogue, partnership, and collaboration among peer institutions, characterized by academic excellence and a commitment to the prosperity of people, preservation of local cultures, and conservation of ecological balance.

#### **Mission and Purpose:**

Our mission includes:

- Establishing mechanisms for dialogue and collaboration to enhance the quality of education.
- Developing partnerships and programs to improve community prosperity and help preserve cultures and local traditions.
- Creating initiatives for sustainable ecological conservation.

Implementing programs to foster a world characterized by peace, justice, and prosperity through dialogue and collaboration.

### **IV. Bali-Global Art Map Exhibition (B-GAME)**

**Theme** : Myths and Memories in the Creation of New Metaphors

**Description** : An exploration of new stylistic and aesthetic approaches through thematic excavation based on myths and memories; offering a spirit of conservation and celebrating true humanity on various mediums such as painting, installation, sculpture, photography art, video art, and multimedia.

#### **Artwork specification:**

- 2D artwork  
Max. 60 x 200 cm  
Max. weight 7 KG  
Medium: acrylic, oil, mixed, etc.
- 3D artwork  
Max. size 40 x 50 x 70 cm  
Max. weight 7 KG  
Medium: harmless materials
- Video artwork  
Duration 15-20 minutes  
File format - mp4  
Confirmation deadline: July 31, 2025  
Shipping and return become respective responsibilities

## Rundown

No	Date	Activities	Location	PIC
1	October 26 <sup>th</sup> , 2025	Arrival in Bali	Ngurah Rai International Airport	ISI BALI
	(started from 10.00 WITA)	Artwork display: Bali-Global Art Map Exhibition (B-GAME)	- ARMA Museum, Ubud - Komaneka Art Gallery, Ubud	ISI BALI
	(started from 10.00 WITA)	Design display: Bali-Global Innovative Design Map Exhibition (B-GIDME)	NCAS (Nata-Citta Art Space)	ISI BALI
2	October 27 <sup>th</sup> , 2025 (10.00 - 13.00 WITA)	Opening Exhibition: Bali-Global Innovative Design Map Exhibition (B-GIDME)	NCAS (Nata-Citta Art Space)	ISI BALI
	(15.00 - 17.00 WITA)	Bali-Global Encounter Figure (B-GEF) #1: Book Launch and Artwork “Unveiling Borrowed Light” by Prof. K. Azril Ismail and Azrul K. Abdullah	ARMA Museum	ISI BALI & ARMA Museum
	(17.00 - 20.00 WITA)	Opening Exhibition: Bali-Global Art Map Exhibition (B-GAME)	ARMA Museum	ISI BALI
3	October 28 <sup>th</sup> , 2025 (started from 09.00 WITA)	World cultural carnival by all participants, interpreting theme <i>Myths-World-Memories</i>	ISI BALI	ISI BALI
	(10.00 – 13.00 WITA)	B-GAAD Leaders’ Summit Meeting	Sabha Citta Mahotama, Design Hub, ISI BALI	ISI BALI
	(10.00 – 13.00 WITA)	Bali-Global Encounter Figure (B-GEF): Arts workshop	Reneng Studio	ISI BALI
	Open at 10.00 WITA	Bali Global Expo and Job Fair (B-GEJF) October 28-31, 2025	Lata Mahosadhi Building area	ISI BALI
	(18.00 - 21.00 WITA)	Grand Opening B-GAAD followed by	Kirtya Sabha Mahottama	ISI BALI

		colossal performing art	Auditorium, Citta Kelangen 3 <sup>rd</sup> Floor- ISI BALI	
4	October 29 <sup>th</sup> , 2025 (09.00 - 12.30 WITA)	Bali-Global Arts and Design Symposium (B-GADS)	Kirtya Sabha Mahottama Auditorium, Citta Kelangen 3 <sup>rd</sup> Floor - ISI BALI	ISI BALI
	(18.00 -21.00 WITA)	Bali-Global Performing Arts Map (B-GPAM)	Nretya Mandala Open Stage	ISI BALI
5	October 30 <sup>th</sup> , 2025 (09.00 - 18.00 WITA)	Bali-Global Authentic Trip (B-GAT)	Insight Bali Island	ISI BALI
	(16.00 – 18.00 WITA)	Bali-Global Encounter Figure (B-GEF) #3: Curator Art Talk	Komaneka Art Gallery, Ubud	ISI BALI
6	October 31 <sup>st</sup> , 2025 (10.00 - 12.30 WITA)	Closing ceremony	Kirtya Sabha Mahottama Auditorium, Citta Kelangen 3 <sup>rd</sup> Floor - ISI BALI	ISI BALI
		Departure	Ngurah Rai International Airport	ISI BALI

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KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,  
RISET, DAN TEKNOLOGI

**INSTITUT SENI INDONESIA DENPASAR**

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Number : 7330/IT5/KS.08.02/2024  
Attachment : 1 bundle  
Subject : Invitation as Invited Artist

September 18<sup>th</sup>, 2024

To: **Mr. I Made Ruta**

The Asia Pacific Solidarity for New Innovation,

In recognition of the respect that the Indonesian Institute of the Arts Denpasar, we are pleased to announce the establishment of an additional forum for communication between institutions of higher education in Arts and Design across the Asia Pacific, named the Bali-Global Axis of Arts and Design (B-GAAD) theme Time-Human-Term (Kala-Manawa-Kalpa). This initiative is a focused effort within The Asia Pacific's Axis of Arts-Design Higher Education.

Within B-GAAD, we present an international art exhibition named Bali-Global Art Map Exhibition (B-GAME), theme: Bodies in and around Nature (Raga-Rong-Paraga), curators: Prof. Dr. Wayan 'Kun' Adnyana, Warih Wisatsana, and Jeon Dongsu. We warmly invite you **as invited artist** in this international art exhibition, which will be held from 19 October – 2 November 2024 at Agung Rai Museum of Arts (ARMA), Ubud; Komaneka Art Gallery, Keramas; and Tonyraka Art Gallery, Mas, Ubud. Herewith the details for the exhibition:

- a. Data submission (profile, self-portrait, concept of artworks): 10 October 2024
- b. Artworks collection (artist reside in Bali): 10 – 15 October 2024
- c. Artworks photoshoot: 15 – 16 October 2024
- d. Artworks display: 17 – 19 October 2024
- e. Opening exhibition: 20 October 2024 at 16.00 GMT+8 at ARMA, Ubud
- f. Art Talk I: 23 October 2024 at 16.00 GMT+8 at Komaneka Art Gallery, Keramas
- g. Art Talk II: 24 October 2024 at 16.00 GMT+8 at Bersama Space-Tonyraka Art Gallery, Mas, Ubud

Please kindly confirm your participation through our representative, Idayati (+62 85238252751). Thank you for your kind attention and look forward to hearing from you soon. We attached the detail of B-GAAD 2024 description program.

Sincerely,



Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn  
The Rector of The Indonesian Institute of the Arts (ISI) Denpasar



# Bali-Global Axis of Arts and Design (B-GAAD) The Asia Pacific's Axis of Arts and Design

## Description:

B-GAAD, short for the Bali-Global Axis of Arts and Design, is a program and brand initiative of The Asia Pacific's Axis of Arts and Design. It promotes communication in arts and design among higher education institutions across the Asia Pacific region. Spearheaded by the Indonesian Institute of the Arts Denpasar-Bali, B-GAAD serves as a platform for dialogue, strategic partnerships, and collaboration among institutions with shared goals: excellence in arts and design, commitment to welfare, preservation of local cultures, and environmental sustainability. If circumstances permit, the inaugural B-GAAD meeting will take place on October 19-25, 2024.

*Kala-Manawa-Kalpa* became the theme of the event, interpreting the essence of an independent human being, actually realizing the supernatural of the kala (time eternity). Human beings who rely solely on the thought are easily tempted to dominate the universe; pure reason illuminates the conscience to avoid the greedy and lustful instinct. All of the artworks attempt to dialectic the human thought and pure reason in chronical history: Time-Human-Term.

## Background:

The Asia Pacific region spans a vast geographical area from Mongolia and Kazakhstan in the north to New Zealand and Madagascar in the south, and from Easter Island and the western coast of Latin America in the east to Pakistan in the northwest. This region encompasses diverse physical and climatic conditions, from the Himalayas to the Sulu Sea, and from the Gobi Desert to the jungles of Papua, the Philippines, and Indonesia. Its civilizations are unparalleled in their diversity, traditions, customs, local philosophies, and visual cultures, particularly in arts and design.

The Asia Pacific has long been a crossroads of economic, cultural, and political interactions, resulting in rich exchanges and occasional confrontations between civilizations and peoples. An amazing number of cultural nuances have flourished across this area.

Bali, historically a meeting point of Malayo-Polynesian, Chinese, Indian, and Islamic cultures, remains a locus where these cultures converge. Cultural encounters have always been harmonious in Bali. Today's Balinese are committed to continuing this tradition of positive interaction, which is the essence of the Bali-Global Axis of Arts and Design.

Institutions of higher education in arts and design in the Asia Pacific have a responsibility to nurture the spirit of brotherhood and cooperation inherent in Asian cultures. They must aim to bring about prosperity, sustain ethnic cultures and local traditions, and preserve ecological balance—elements crucial for fostering creativity and innovation. Based in Denpasar, under the guardianship of the Indonesian Institute of the Arts Denpasar-Bali, B-GAAD reflects Bali's position at the crossroads of all Asia Pacific cultures. It serves as a forum for exchanging ideas, developing networks, and engaging in creative collaborations among peer institutions in the region.



## Institutional Forms:

B-GAAD aims to facilitate the exchange of ideas, networking, and strategic communication among higher education institutions in Arts and Design, as well as New Media, Liberal Arts, and related artistic activities in the Asia Pacific.

## Vision:

As representatives of B-GAAD, we see it as a vehicle for dialogue, partnership, and collaboration among peer institutions, characterized by academic excellence and a commitment to the prosperity of people, preservation of local cultures, and conservation of ecological balance.

## Mission and Purpose:

Our mission includes:

- Establishing mechanisms for dialogue and collaboration to enhance the quality of education.
- Developing partnerships and programs to improve community prosperity and help preserve cultures and local traditions.
- Creating initiatives for sustainable ecological conservation.

Implementing programs to foster a world characterized by peace, justice, and prosperity through dialogue and collaboration.

## Bali-Global Art Map Exhibition (B-GAME)

### Theme:

Bodies in and around Nature

### Description:

Artistic explorations of the relationship between humans and the world through various mediums such as paintings, installations, sculptures, and videos.

### Artwork specification:

- 2D artwork  
Max. 200 x 200 cm  
Medium: acrylic, oil, mixed, etc.
- 3D artwork  
Max. size 40 x 50 x 70 cm (with pedestal)  
Max. weight 7 KG  
Medium: harmless materials
- Video artwork  
Duration 15-20 minutes  
File format - MP4
- Outdoor sculpture/installation  
Max. height 250 cm



Max. size space 200 x 200 cm

## RUNDOWN

No	Date	Activities	Location	PIC
1	October 19 <sup>th</sup>	Arrival in Bali	Ngurah Rai International Airport	ISI Denpasar
2	October 20 <sup>th</sup> (09.00 - 18.00 WITA)	Opening: - Bali-Global Art Map Exhibition (B-GAME)	- Agung Rai Museum of Art - Komaneka Art Gallery - Tonyraka Art Gallery	ISI Denpasar
		Design display: - Bali-Global Innovative Design Map Exhibition (B-GIDME)	- Nata Citta Art Space - Wismakarma Museum	ISI Denpasar
3	October 21 <sup>st</sup> (09.00 - 12.30 WITA)	Bali-Global Arts and Design Symposium (B-GADS)	Citta Kelangen 3 <sup>rd</sup> Floor - ISI Denpasar	ISI Denpasar
	(16.00 - 20.00 WITA)	Opening Exhibition	Taman Tetaring - ISI Denpasar	ISI Denpasar
4	October 22 <sup>nd</sup> (09.00 - 12.30 WITA)	Summit Event: - B-GAAD Leaders' Summit Meeting	Citta Kelangen 3 <sup>rd</sup> Floor - ISI Denpasar	ISI Denpasar
	(17.00 - 21.00 WITA)	- Bali-Global Performing Arts Map (B-GPAM)	Nretya Mandala Open Stage	ISI Denpasar
5	October 23 <sup>rd</sup> (09.00 - 18.00 WITA)	Bali-Global Authentic Trip (B-GAT)	Insight Bali Island	ISI Denpasar
6	October 24 <sup>th</sup> (09.00 - 12.30 WITA)	Bali-Global Encounter Figure (B-GEF):  - Art workshop - Maestro gathering	Citta Kelangen 3 <sup>rd</sup> Floor - ISI Denpasar	ISI Denpasar
	(13.00 - 14.00 WITA)	Closing ceremony		



Denpasar, 3 April 2023

No : 001/Und-Snm/BM/IV/2023  
Lampiran : 1 (satu) gabung  
Perihal : **Pameran Bali Megarupa 2023**

Kepada Yth.

**Made Ruta**

di Tempat

Salam budaya,

Perkenankan kami menyampaikan salam dan doa, semoga semua selalu sehat dan bahagia.

Dinas Kebudayaan Provinsi Bali akan menggelar **Pameran Seni Rupa Bali Megarupa V** yang merupakan bagian utuh dari perhelatan Festival Seni Bali Jani (FSBJ) V, berlangsung pada **16-30 Juli 2023** di 3 (tiga) lokasi terpilih yaitu: Museum ARMA, Nata-Citta Art Space (N-CAS) ISI Denpasar, dan Gedung Kriya Taman Budaya Provinsi Bali. Pameran kolosal ini mengetengahkan karya seni rupa modern/kontemporer berikut capaian terkini dengan skema **Undangan Perupa** dan **Undangan Terbuka**.

Berdasarkan pertimbangan mendalam Tim Kurator, kami mengundang Saudara sebagai perupa peserta **Pameran Seni Rupa Bali Megarupa 2023**, bertema "**WARA-WASTU-WARUNA (Bahtera Karsa Samudra Rupa)**", selaras pemaknaan tema Festival Seni Bali Jani V 2023 "**Citta Rasmi Segara Kerthi (Bahari Sumber Inspirasi)**".

Peserta pameran akan mendapatkan **Katalog Cetak, Sertifikat Penghargaan, Kaos**, dan **publikasi** di media sosial Bali Megarupa. Adapun *transportasi pengiriman dan pengembalian karya pameran akan difasilitasi oleh Panitia* sesuai linimasa yang telah ditetapkan.

Hal-hal terkait pameran (*Terms of Reference/TOR*, Jadwal, dan Juknis terlampir). Informasi lebih jauh dapat menghubungi kontak narahubung: **+6281999108164 (Diah)** atau **+6285238252751 (Ida)**, serta melalui email: [balimegarupa2023@gmail.com](mailto:balimegarupa2023@gmail.com).

Demikian surat ini. Atas perkenan dan partisipasinya, diucapkan terima kasih.

Hormat Kami,

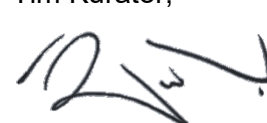
Tim Kreatif,



**Ni Wayan Idayati**

Ketua

Tim Kurator,



**Prof. Dr. Wayan 'Kun' Adnyana**

Koordinator

Lampiran :

## **Bali Megarupa V/2023** **WARA-WASTU-WARUNA** (*Bahtera Karsa Samudra Rupa*)

Perhelatan seni rupa Bali Megarupa merupakan bagian utuh dari Festival Seni Bali Jani (FSBJ) yang sepenuhnya didedikasikan untuk mewadahi seni rupa multifaset modern dan kontemporer. Sejalan pemaknaan atas tema FSBJ V Tahun 2023, **Citta Rasmi Segara Kerthi** atau *Bahari Sumber Inspirasi*, Bali Megarupa V mengetengahkan tajuk **Wara-Wastu-Waruna (Bahtera Karsa Samudra Rupa)** yang bermakna memuliakan lautan dalam keserbaciptaan rupa; eksplorasi media dan kreasi kini lintas bangsa.

Pameran Bali Megarupa mewadahi karya seni lukis, patung, fotografi, seni grafis, kriya, keramik, instalasi, dan seni rupa video. Pameran ini diselenggarakan melalui dua skema kurasi, yakni **Undangan Perupa** dan **Undangan Terbuka (Open call)**. Kedua skema dimaksud diharapkan dapat menghadirkan beragam gaya yang mempribadi, keunikan stilistik, kebaruan estetik, sekaligus kebertumbuhan proses kreatif personal.

Seluruh seniman, baik Undangan Perupa maupun yang mengikuti Undangan Terbuka (Open Call), dipersilakan mengeksplorasi seluas-luasnya segala kemungkinan penghayatan dan pemaknaan atas tematik Laut/Bahari/Samudra dalam segala dimensinya.

### **Tim Kurator:**

1. Prof. Dr. Wayan Kun Adnyana, S.Sn., M.Sn.
2. Anak Agung Gde Rai
3. Jang Shin Jeung, MA \*)

### **Jadwal Pameran:**

16-30 Juli 2023

### **Venue:**

1. Museum ARMA
2. Nata-Citta Art Space (N-CAS) ISI Denpasar
3. Gedung Kriya-Taman Budaya Provinsi Bali

### **Linimasa Kegiatan:**

Batas akhir konfirmasi & penerimaan data-data pameran ( <i>informasi, narasi &amp; foto karya, foto &amp; profil seniman</i> )	: 10 Juni 2023
Penjemputan/pengiriman karya pameran**)	: 7-12 Juli 2023
Pemajangan karya di 3 venue	: 8-15 Juli 2023
Pameran berlangsung	: 16-30 Juli 2023
Penurunan karya	: 31 Juli 2023
Pengembalian karya	: 1-7 Agustus 2023

\*\**) penjemputan/pengiriman karya dijadwalkan setelah ada penetapan venue untuk setiap karya oleh Tim Kurator.*

\**) kurator asal Korea Selatan bereputasi internasional. Meraih gelar MA dalam bidang Visual Arts Administration, New York University. Head Art Installation Coordinator di MoMA PS1 Contemporary Arts Center, New York (2004-2008).*

## KETENTUAN TEKNIS PAMERAN BALI MEGARUPA V TAHUN 2023

### a. Peserta

1. Peserta merupakan perupa berdomisili di Bali;
2. Peserta mengisi formulir Lembar Kesiediaan Partisipasi dan Surat Pernyataan Keaslian Karya (bermeterai Rp10.000). *Format surat terlampir.*
3. Peserta melampirkan bukti identitas diri berupa salinan KTP/SIM/KITAS
4. Peserta melampirkan foto diri terbaru dan CV/Profil berupa uraian singkat (maksimal 100 kata dalam format Microsoft Word) termasuk di dalamnya keterangan tentang: tanggal dan tempat lahir, profesi, berikut informasi prestasi terkini dan pameran terseleksi, alamat email, nomor telepon, alamat media sosial, dan keterangan diri penting lainnya

### b. Karya

1. Karya peserta merespon tema "**Wara-Wastu-Waruna**" (**Bahtera Karsa Samudra Rupa**)
2. Setiap peserta dapat mengikutkan satu karya (lukisan/ patung/ fotografi/ grafis/ kriya/ instalasi/ seni rupa video) dengan ketentuan:
  - a. Karya dua dimensi (lukisan/fotografi/grafis) dengan ukuran maksimal 180 x 200 cm
  - b. Karya tiga dimensi (patung/kriya) dengan volume (panjang x lebar x tinggi 50 x 50 x 100 cm). Khusus untuk seni instalasi didiskusikan dengan tim kreatif dan kurator
  - c. Karya seni rupa video dalam format MP4/AVI dengan resolusi 1080p (1920 x 1080) berikut wahana tayang
3. Karya yang diikutkan merupakan buah cipta **3 tahun terakhir (2021 – 2023)**
4. Peserta melampirkan foto karya dengan kualitas baik dan resolusi tinggi (300 dpi) minimal 1MB dilengkapi keterangan pendukung dengan format (Judul, Tahun, Ukuran (Tinggi x Lebar dalam centimeter), media serta narasi karya/penjelasan terkait jenis karya, konsep, teknik, ukuran, dan keterangan lain yang dianggap perlu.
5. Pengiriman dan Pengembalian Karya Pameran akan difasilitasi oleh Panitia

### c. Mekanisme Partisipasi

Peserta mendaftarkan diri dan melengkapi aplikasi berupa:

- 1) Surat Pernyataan Kesiediaan Partisipasi Pameran dan Pernyataan Keaslian Karya
- 2) CV/Profil Seniman
- 3) Bukti Identitas Diri (KTP/SIM)
- 4) Foto Diri
- 5) Foto Karya
- 6) Informasi dan Narasi Karya

melalui Google Formulir: <https://tinyurl.com/PameranMegarupa2023>, atau dikirimkan ke email: [balimegarupa2023@gmail.com](mailto:balimegarupa2023@gmail.com) dengan subjek: **Pameran Bali Megarupa 2023**, selambatnya tanggal **10 Juni 2023**.

## SURAT PERNYATAAN

Dengan ini saya yang bertanda tangan di bawah ini:

Nama : .....  
Tempat, tanggal lahir : .....  
Alamat : .....  
Telp./No. WA : .....  
Judul Karya : .....  
Tahun : .....  
Ukuran (TxPxL) : .....  
Media : .....

menyatakan bahwa :

1. bersedia berpartisipasi dalam Pameran Seni Rupa Bali Megarupa 2023
2. karya yang diajukan tersebut adalah benar **karya asli sendiri, tidak menjiplak/plagiat** serta tidak melanggar hak cipta (HAKI).

Demikian surat pernyataan ini saya buat dengan sebenar-benarnya.

Bali, ..... 2023

Materi 10.000  
Tandatangan

(.....)