



KEMENTERIAN PENDIDIKAN TINGGI, RISET,
DAN TEKNOLOGI

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September 22th, 2025

Attachment : 1 bundle

Subject : Invitation as Invited Artist

To: **Dr. Drs. I Nengah Wira Kesuma, M.Sn**

The Asia Pacific Solidarity for New Innovation,

We are pleased to inform you that the 2024 Bali-Global Axis of Arts and Design (B-GAAD) event was successfully held, marking a historic milestone in the establishment of the Asia-Pacific's Axis of Arts and Design Higher Education. At the first inaugural B-GAAD Event, several higher education institutions participated, such as University of Western Australia (UWA), Kazakh National Academy of Choreography, Kazakhstan; Nanyang Academy of Fine Arts and Lasalle Collage of The Arts, Singapore; Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), Malaysia; Mahasarakham University, Thailand; Jiangxi Institute of Fashion Technology, China; Okinawa Prefectural University of Arts, Kunitachi College Of Music, and Kyoto Saga University of Arts, Japan; Hankuk University of Foreign Studies and Youngsan University, Korea. B-GAAD's highlights program such as Bali-Global Arts and Design Symposium (B-GADS) was participated by 31 reputable international speakers; the international visual art event, name Bali-Global Art Map Exhibition (B-GAME) followed by 106 influential artists; and additionally 57 designers from Indonesia and abroad took part in Bali-Global Innovative Design Map Exhibition (B-GIDME).

In 2025, we are honored to present the Bali-Global Art Map Exhibition (B-GAME), theme: Myths and Memories in the Creation of New Forms, curators: Warih Wisatsana, Arif B. Prasetyo, and Jeon Dongsu. We warmly invite you as **invited artist** in this international art exhibition, which will be held from October 27th – November 15th, 2025 at Agung Rai Museum of Arts (ARMA) and Komaneka Art Gallery, Ubud-Bali. Herewith the details for the exhibition:

- a. Data submission (via the link <https://bit.ly/b-game2025>): 7 – 10 October 2025
- b. Artworks collection (artist reside in Bali): 10 – 15 October 2025
- c. Artworks photoshoot: 11 – 20 October 2025
- d. Artworks display: 24 – 26 October 2025
- e. Opening exhibition: 27 October 2025 at 17.00 GMT+8 at ARMA, Ubud
- f. Art Talk: 30 October 2025 at 16.00 GMT+8 at Komaneka Art Gallery, Ubud.

Kindly note that each invited artist is allowed to submit one artwork for this exhibition. Please confirm your participation through our representative, Idayati (+62 85238252751). Thank you for your kind attention and look forward to hearing from you soon. We attached the detail of B-GAAD 2025 description program.

Sincerely,



Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn.

The Rector of the Indonesian Institute of the Arts Bali

BALI-GLOBAL AXIS OF ARTS AND DESIGN (B-GAAD) II 2025 THE ASIA PACIFIC'S AXIS OF ARTS AND DESIGN

I. Theme:

Tutur-Bhuwana-Tuwuh

Myths-World-Memories

Description:

Delving on the Kala-Manawa-Kalpa theme already brought forward in the 2024 B-GAAD I event, ISI BALI has decided on a new theme for B-GAAD II 2025: Tutur-Bhuwana-Tuwuh (Myths-World-Memories).

Tutur-Bhuwana-Tuwuh (Myths-World-Memories) is understood here as the narrative formulation of Myths which are celebrated and interpreted from an academic perspective and with creative reasoning within the context of Asian Pacific cultures. Myths refer here to the endeavour by us as human to give meaning to the awe we feel when faced with the immensity of the universe.

The myths presented and elaborated for this B-GAAD II 2025 should not be common interpretations of well-known myths or epics, nor should they involve partisan politics. B-GAAD II 2025 focuses on the interpretation of myths that emphasizes conservation, rationality, and human brotherhood.

B-GAAD II 2025 enables all members of the The Asia Pacific's Axis of Arts and Design Higher Education network to freely interpret the myths they present. This event brings together The members of the Higher Education of Arts and Design network in a spirit of celebration of a new world linked together by common human brotherhood.

II. Background:

The Asia Pacific region spans a vast geographical area from Mongolia and Kazakhstan in the north to New Zealand and Madagascar in the south, and from Easter Island and the western coast of Latin America in the east to Pakistan in the northwest. This region encompasses diverse physical and climatic conditions, from the Himalayas to the Sulu Sea, and from the Gobi Desert to the jungles of Papua, the Philippines, and Indonesia. Its civilizations are unparalleled in their diversity, traditions, customs, local philosophies, and visual cultures, particularly in arts and design.

The Asia Pacific has long been a crossroads of economic, cultural, and political interactions, resulting in rich exchanges and occasional confrontations between civilizations and peoples. An amazing number of cultural nuances have flourished across this area. Bali, historically a meeting point of Malayo-Polynesian, Chinese, Indian, and Islamic cultures, remains a locus where these cultures converge. Cultural encounters have always been harmonious in Bali. Today's Balinese are committed to continuing this tradition of positive interaction, which is the essence of the Bali-Global Axis of Arts and Design.

Institutions of higher education in arts and design in the Asia Pacific have a responsibility to nurture the spirit of brotherhood and cooperation inherent in Asian cultures. They must aim to bring about prosperity, sustain ethnic cultures and local traditions, and preserve ecological balance—elements crucial for fostering creativity and innovation. Based in Denpasar, under the

guardianship of the Indonesian Institute of the Arts Bali, B-GAAD reflects Bali's position at the crossroads of all Asia Pacific cultures. It serves as a forum for exchanging ideas, developing networks, and engaging in creative collaborations among peer institutions in the region.

III. B-GAAD Platforms:

B-GAAD aims to facilitate the exchange of ideas, networking, and strategic communication among higher education institutions in Arts and Design, as well as New Media, Liberal Arts, and related artistic activities in the Asia Pacific.

Vision:

As representatives of B-GAAD, we see it as a vehicle for dialogue, partnership, and collaboration among peer institutions, characterized by academic excellence and a commitment to the prosperity of people, preservation of local cultures, and conservation of ecological balance.

Mission and Purpose:

Our mission includes:

- Establishing mechanisms for dialogue and collaboration to enhance the quality of education.
- Developing partnerships and programs to improve community prosperity and help preserve cultures and local traditions.
- Creating initiatives for sustainable ecological conservation.

Implementing programs to foster a world characterized by peace, justice, and prosperity through dialogue and collaboration.

IV. Bali-Global Art Map Exhibition (B-GAME)

Theme : Myths and Memories in the Creation of New Metaphors

Description : An exploration of new stylistic and aesthetic approaches through thematic excavation based on myths and memories; offering a spirit of conservation and celebrating true humanity on various mediums such as painting, installation, sculpture, photography art, video art, and multimedia.

Artwork specification:

- 2D artwork
Max. 60 x 200 cm
Max. weight 7 KG
Medium: acrylic, oil, mixed, etc.
- 3D artwork
Max. size 40 x 50 x 70 cm
Max. weight 7 KG
Medium: harmless materials
- Video artwork
Duration 15-20 minutes
File format - mp4
Confirmation deadline: July 31, 2025
Shipping and return become respective responsibilities

Rundown

No	Date	Activities	Location	PIC
1	October 26 th , 2025	Arrival in Bali	Ngurah Rai International Airport	ISI BALI
	(started from 10.00 WITA)	Artwork display: Bali-Global Art Map Exhibition (B-GAME)	- ARMA Museum, Ubud - Komaneka Art Gallery, Ubud	ISI BALI
	(started from 10.00 WITA)	Design display: Bali-Global Innovative Design Map Exhibition (B-GIDME)	NCAS (Nata-Citta Art Space)	ISI BALI
2	October 27 th , 2025 (10.00 - 13.00 WITA)	Opening Exhibition: Bali-Global Innovative Design Map Exhibition (B-GIDME)	NCAS (Nata-Citta Art Space)	ISI BALI
	(15.00 - 17.00 WITA)	Bali-Global Encounter Figure (B-GEF) #1: Book Launch and Artwork “Unveiling Borrowed Light” by Prof. K. Azril Ismail and Azrul K. Abdullah	ARMA Museum	ISI BALI & ARMA Museum
	(17.00 - 20.00 WITA)	Opening Exhibition: Bali-Global Art Map Exhibition (B-GAME)	ARMA Museum	ISI BALI
3	October 28 th , 2025 (started from 09.00 WITA)	World cultural carnival by all participants, interpreting theme <i>Myths-World-Memories</i>	ISI BALI	ISI BALI
	(10.00 – 13.00 WITA)	B-GAAD Leaders’ Summit Meeting	Sabha Citta Mahotama, Design Hub, ISI BALI	ISI BALI
	(10.00 – 13.00 WITA)	Bali-Global Encounter Figure (B-GEF): Arts workshop	Reneng Studio	ISI BALI
	Open at 10.00 WITA	Bali Global Expo and Job Fair (B-GEJF) October 28-31, 2025	Lata Mahosadhi Building area	ISI BALI
	(18.00 - 21.00 WITA)	Grand Opening B-GAAD followed by	Kirtya Sabha Mahottama	ISI BALI

		colossal performing art	Auditorium, Citta Kelangen 3 rd Floor- ISI BALI	
4	October 29 th , 2025 (09.00 - 12.30 WITA)	Bali-Global Arts and Design Symposium (B-GADS)	Kirtya Sabha Mahottama Auditorium, Citta Kelangen 3 rd Floor - ISI BALI	ISI BALI
	(18.00 -21.00 WITA)	Bali-Global Performing Arts Map (B-GPAM)	Nretya Mandala Open Stage	ISI BALI
5	October 30 th , 2025 (09.00 - 18.00 WITA)	Bali-Global Authentic Trip (B-GAT)	Insight Bali Island	ISI BALI
	(16.00 – 18.00 WITA)	Bali-Global Encounter Figure (B-GEF) #3: Curator Art Talk	Komaneka Art Gallery, Ubud	ISI BALI
6	October 31 st , 2025 (10.00 - 12.30 WITA)	Closing ceremony	Kirtya Sabha Mahottama Auditorium, Citta Kelangen 3 rd Floor - ISI BALI	ISI BALI
		Departure	Ngurah Rai International Airport	ISI BALI

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