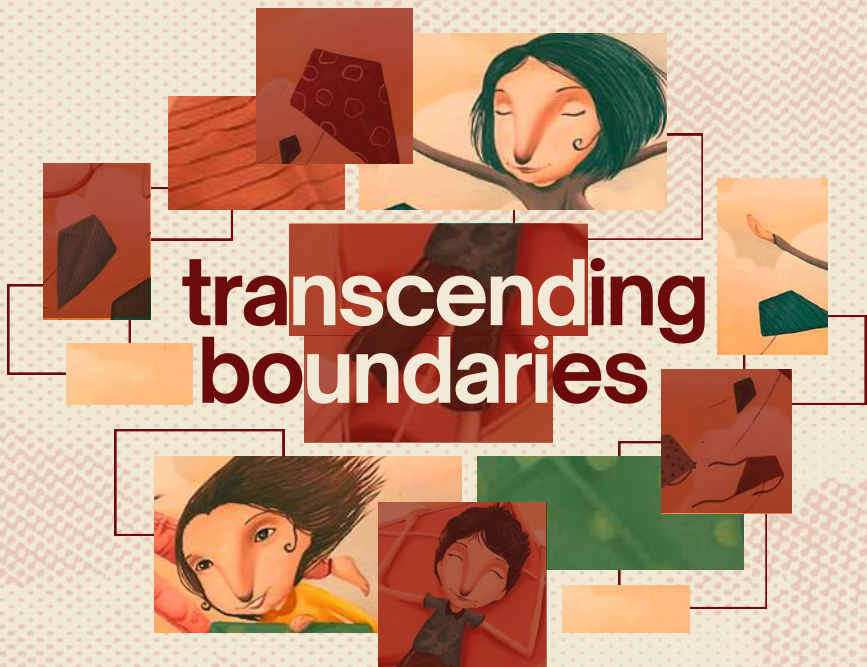


International Art Exhibition

MultiFrame #6

A state that transcends physical, conceptual, and social limits



13-18 November 2025

Jogja Gallery Indonesia



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Multi *F*rame #6

“Transcending Boundaries”

A state that transcends
physical, conceptual, and social limits

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Dean's Welcome Speech

Assalamu'alaikum warahmatullahi wabarakatuh, greetings of peace to us all, Om Swastiastu, Namó Buddhaya, and Salam Kebajikan.

All praise and gratitude be to the Almighty God, for by His grace and blessings, the Fine Arts Program of the Faculty of Fine Arts and Design, Universitas Sebelas Maret, is once again able to hold the Multiframe #6 Fine Art Exhibition under the theme "Transcending Boundaries".

The theme "Transcending Boundaries" was born from the spirit of a constantly changing era. Amid the currents of globalization, advances in digital technology, and increasingly open cultural exchange, the boundaries between geographical, social, and cultural spheres have become increasingly blurred. Fine art becomes a dynamic space for dialogue, a place where local and global identities interact, negotiate, and enrich one another.

This exhibition is not merely a celebration of visual creativity, but also an invitation to reflect: how can we as human beings, with diverse cultural backgrounds, truly understand one another in an interconnected, borderless world.

Through a multicultural approach, the artists in this exhibition present ideas that transcend boundaries of race, religion, language, and technology; they offer new narratives of humanity that are inclusive and respectful of diversity.

Today's technological advancements provide extraordinary opportunities for artists to experiment, from digital and interactive media to virtual reality. Yet behind all these innovations, the essence of humanity remains at the center. To transcend boundaries also means to move beyond the walls of ego, beyond the fear of differences, and to look toward the future with a spirit of cross-cultural and interdisciplinary collaboration.

We hope that this exhibition will not only serve as a platform for art appreciation, but also as a space for reflection and dialogue for all of us to continue learning, understanding, and cultivating empathy. May this space give rise to a renewed awareness that art can serve as a bridge across cultures and a means to build a more open, tolerant, and civilized society.

Finally, I extend my heartfelt congratulations and deepest appreciation to all the artists, committee members, and everyone who has contributed to the success of this exhibition.

Please enjoy the Multiframe #6 Exhibition titled "Transcending Boundaries". May we all be inspired to continue transcending personal, cultural, and temporal boundaries for the betterment of our civilization.

Thank you.

Wassalamu'alaikum warahmatullahi wabarakatuh.

Cultural regards,
Dean of the Faculty of Fine Arts and Design, Universitas
Sebelas Maret

Dr. Deny Tri Ardianto, S.Sn.



Head of Study Program's Welcome Speech

Assalamu'alaikum warahmatullahi wabarakatuh,
Greetings to all of us,

Distinguished artists, curators, fellow academics, honored guests, and all attendees. Let us offer our praise and gratitude to the Almighty God, for by His grace and blessings, we are able to celebrate this meaningful moment in the world of fine arts. The 6th International Fine Art Exhibition Multiframe, carrying the theme "Transcending Boundaries," is held from November 13–18, 2025, at Jogja Gallery, Yogyakarta. The theme "Transcending Boundaries" or "Melampaui Batas" holds many perspectives and interpretations. It is remarkable that this international-scale exhibition has now reached its sixth edition an event that serves not only as a platform to showcase visual artworks, but also as a space where ideas, emotions, and reflections converge. Each artwork presented here is born from a long process of searching for form, interpreting symbols, and engaging in a personal dialogue between the artist and the realities surrounding them. Through this exhibition, we are invited to see the world from diverse perspectives, to go beyond the limits of perception, and to experience the beauty that emerges from the richness of expression.

It is our hope that the organization of this exhibition will serve as a platform for artistic existence, the development of art networks, and the visualization and exchange of conceptual ideas in the growth of Indonesian fine arts.

Thank you.
Wassalamu'alaikum warahmatullahi wabarakatuh.

Dr. Sigit Purnomo Adi, S.Sn., M.Sn.

Head of Fine Arts Program
Faculty of Fine Arts and Design
Universitas Sebelas Maret, Surakarta



Introduction to Curatorials

Multiframe#6 “Transcending Boundaries”

By carrying the theme Transcending Boundaries, it is hoped that the works exhibited will have the same vision and mission but with different expressions according to the multiframe #6 theme.

Transcending Boundaries is a condition where a situation goes beyond normal boundaries, differences, or barriers, whether physical, conceptual, or social. Managing cultural diversity is unavoidable today. Globalization, advances in communication and transportation technology, historical and ongoing migration, and the legacy of territorial expansion and colonization have increased cultural diversity and identity differentiation. Multiculturalism offers an alternative approach to managing diversity. Society is a melting pot of cultures and identities that interact, unite, break away, and develop. The interaction is completely irrational, without ethnocentrism or free from pressure to conform, even to the most oppressive measures against human rights. It is said that cultures are never monolithic, immutable, good or bad. Each must be seen as a web of interrelated elements that enhance and limit individual potential, embrace beliefs in peace as well as violence. Cultural transcendence is the ability of individuals and societies to draw lines of connection between seemingly disparate points of identity, instinctively transcending these differences toward coherence and synergy.

That works of art are basically a link between humans and humans, humans with nature and its contents and humans with God, through works of art the universe is united.

Exhibition Chairman

Dona Prawita Arissuta

Curatorial



Curatorial Note

Sudjud Dartanto

The exhibition “Multiframe #6: Transcending Boundaries” arrives not merely as a convergence of aesthetics but as a space where art repositions itself as a living practice of signification and representation. The history of art, at its heart, is a history of representation—a continuous effort to create signs, articulate the unspoken, and build narratives that connect humanity to the realities around it. In this context, art does not just record; it actively shapes our understanding of the world.

Yet, our era is defined by a profound epistemological crisis. The modern-Western paradigm—often reductionist, dichotomous, and anthropocentric—has marginalized other, more organic, relational, and cosmological forms of knowledge. It is in this context that we must re-engage with the thinking of Yuk Hui, particularly in his work “The Question Concerning Technology in China: An Essay in Cosmotechnics” (2016). Hui proposes the concept of “cosmotechnics”—the idea that technology, and more broadly, human ways of knowing, should not be divorced from their relationship with the cosmos. For Hui, the world is not a machine to be disassembled and dominated, but a living, meaningful, and interconnected whole.

This exhibition can be seen as a showcase of diverse voices responding to this failure of Western epistemology. The assembled works—drawing from local traditions, mythology, collective memory, and responses to conflict and ecological crisis—demonstrate an effort to transcend the boundaries of a monolithic way of knowing. They traverse not only geographical or cultural borders, but also the limits of discipline, medium, and frameworks of thought.

Here, art emerges as a space of negotiation—a stage for

narratives that have long been subordinated. Through diverse forms of representation—from painting and batik to fiber art, video, and digital installation—we are invited to experience the world not as an object, but as a living subject within a web of mutual influence between humans, nature, and technology.

Ultimately, this exhibition is an invitation to rethink and re-feel. As Yuk Hui reminds us, we must rebuild a harmonious relationship with the cosmos—not by rejecting technology or modernity, but by situating them within a broader ethical and ecological framework. It is in this spirit that “Transcending Boundaries” becomes more than a theme; it is a call to celebrate polyphony, to strengthen the local without isolation, and to reweave a more holistic understanding of life collectively.



Curatorial Note: Multi Frame #6

Nur Adibah Nadiah Bt Mohd Aripin

"Transcending Boundaries" reflects the cultural realities of Malaysia and the wider Asian region, which continue to evolve through a long history of migration, trade, colonization, and now globalization. Advances in communication and transportation have accelerated cultural exchanges across nations, turning Asia into a vibrant space of interaction among diverse peoples and traditions.

This diversity shapes a regional identity that remains dynamic yet deeply rooted in collective values. In this context, Malaysia stands as an example of cultural strength and resilience, showing the ability to transcend differences and unite various heritages in harmony. By crossing boundaries, Asian nations express the power of unity and shared endurance through diversity and cultural connection.

Senior Lecturer

Universiti Teknologi MARA (UiTM), Cawangan Perak,
Kampus Seri Iskandar



Curatorial Note: Multi Frame #6

Prof. Dr. Sompron Taemprasit

Multiframe Project #6 “Transcending Boundaries” started from the impression of my collaboration with Mr. Sigit Purnomo Adi in the International Art Workshop held in Thailand and leading to going beyond traditional frameworks to create new relationships without boundaries by using art as a link to increase relationships and as a strong bond of unity.

The topic of “Transcending Boundaries” is interesting and challenging for me because in communities with strong cultures and limited boundaries, both physical, religious, and geographical, it is difficult for people to cross those boundaries. This art exhibition is therefore an important step in transcending the cultural, social, and belief frameworks that exist only in a particular region to lead to new ideas and creations that present art through diverse content and stories, achieving a more universal appeal. The Thai artists participating in this project are diverse in terms of concept, style, and age. Therefore, the artworks created present individual perspectives through their artwork.

I hope that this project will lead to a better relationship and a better understanding of various dimensions through each person's artwork and may this project be successful in achieving its intended objectives.

Bangkok, Thailand



Transcending Boundaries: Building a Meaningful Future

Binoy Varghese

In today's rapidly evolving and highly customized world, we are surrounded by ideas that shape our choices, values, and relationships. Some of these ideas inspire progress, while others create divisions or distractions that can easily be avoided. As we move forward at an unprecedented pace, it becomes crucial to pause and reflect on what truly matters — the themes and issues that define our society and influence the way we live, think, and connect with one another. Modern society faces an array of complex challenges: from environmental degradation and digital overdependence to growing social inequality and the erosion of genuine human connection. Discussing these issues openly is not just beneficial — it is essential.

Through meaningful conversations and shared understanding, we can begin to reimagine how we approach these problems and design solutions that are rooted in empathy, awareness, and collaboration. Coming together to create something meaningful is perhaps the greatest strength of our generation. Each of us carries a story, a vision, and a responsibility to contribute to a better future. By reflecting on our lives, our communities, and the paths we choose, we begin to build a foundation that goes beyond individual success. We build a collective legacy — one that encourages growth, compassion, and leadership for the next generation. As we continue to evolve, both as individuals and as a society, we must remember that true progress lies not only in innovation but also in understanding. Our ability to transcend the boundaries of culture, technology, and ideology will determine the quality of the world we leave behind. The journey toward a meaningful future begins with awareness, continues through action, and thrives on unity. Together, we can create a world that is not just advanced, but deeply human.



Transcending Boundaries: Art as a Language of Connection in a Fragmented World

Md Imran Hossen

In an increasingly interconnected yet fragmented world, the idea of “boundaries” carries renewed urgency. Borders whether national, cultural, social, or psychological once defined belonging and exclusion, identity and otherness. Today, they are being continuously redrawn by global migrations, digital connectivity, and cultural exchange. The exhibition *Multiframe #6: Transcending Boundaries* emerges from this condition of fluidity, inviting artists and audiences alike to contemplate what it means to move beyond the visible and invisible lines that shape human experience. To transcend a boundary is not merely to cross it, but to transform it. The artworks presented here operate in that transformative space, where tension becomes dialogue, and contrast becomes collaboration. They express a collective impulse to reimagine coexistence acknowledging diversity not as difference to be managed, but as a shared language of expression. Each participating artist engages with the theme through distinct visual vocabularies, reflecting their own cultural realities and emotional geographies. Together, their voices converge into a transnational conversation about empathy, freedom, and identity in the 21st century.

The curatorial concept draws upon the evolving discourse of multiculturalism and cultural hybridity, acknowledging that no culture exists in isolation. Globalization, colonization, and migration have woven intricate layers of history, belief, and memory into the fabric of contemporary life. In this context, art becomes a site of negotiation, a medium through which boundaries can be questioned, redefined, or dissolved. The creative act becomes both personal and political, embodying what Homi K. Bhabha describes as the “third space” of cultural translation: a dynamic zone where new meanings emerge through interaction.

Multiframe #6 continues the series' ongoing exploration of artistic collaboration across borders, this time emphasizing the curatorial network itself as a form of transcending. The curatorial team comprising members from India, Indonesia, Bangladesh, Malaysia, and Thailand embodies an ethos of mutual learning and cultural reciprocity. Their shared curatorial practice resists hierarchy and celebrates inclusivity, turning the exhibition into a living example of cross-cultural synthesis.

At the heart of this exhibition lies the conviction that art is inherently boundless. It resists containment by geography, ideology, or medium. In a world where identities are constantly in flux, art offers the possibility of coherence in an imaginative space where contradictions coexist. By engaging the theme Transcending Boundaries, the exhibition does not simply advocate escape from limitation, but proposes a deeper reconciliation: a recognition that boundaries themselves can serve as points of connection rather than division

As the world continues to navigate complex challenges social polarization, digital isolation, environmental crisis the artists of Multiframe #6 remind us that transcendence is both a creative and ethical pursuit. To transcend is to listen, to empathize, and to evolve. Through their work, they affirm that art remains one of humanity's most profound means of bridging separation, inspiring collective consciousness, and envisioning a more inclusive future.

International Curator & Art Historian
Curator, National Sculpture Gallery, Bangladesh
PhD Researcher (Curatorial Practice), Multimedia
University, Malaysia



International Artist

MultiFrame #6

Transcending Boundaries

Thank You