

Description: Moon in the dark

The 14th International Traditional Art Invitational Exhibition And Shanghai Children's Art Exhibition Program plan

Medium: Cotton thread and Carved cardboard

Size: 100 cm x 150 cm

Tapestry is a visual beauty that depicts the phenomenon of the universe during "*tilem*". On "*tilem*" day, the position of the moon is between the sun and the earth, creating a dark atmosphere at night. "*Tilem*" is a sacred day for Hindus in Bali and is a worship of the Sun God, believed to coincide with the Sun God performing yoga/meditation. In the context of this artwork, it becomes a spiritual state that gives birth to a deep understanding of oneself and the universe, expressed through a blend of motifs, colors, and textures with a craving of wayang (kayon) motifs forming a composition depicting the atmosphere. The composition creates a sense of depth that reinforces the visual message of the silence of the night.

Link Katalog:





sacm_shart
Shanghai



9/11



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sacm_shart The Tour Exhibition of the International
Exhibition of Traditional Fine Arts.

Avenue: Shanghai Pudong New Area Culture & Arts
Guidance Center (GM Gallery).

Time: August 15th-26th, 2024.

15 Agustus 2024 • Lihat terjemahan

Application for the 14th International Exhibition of Traditional Fine Arts

No.:

Work Name	English	MOON IN THE DRAK				
	Native Language	TILEM				
	Chinese					
Artist Name	English	IDA AYU GEDE ARTAYANI				
	Native Language	IDA AYU GEDE ARTAYANI				
	Chinese					
Nationality		INDONESIA	Art Form	TAPESTRY (TEXTLE)		
Year of Creation		2024	Recommended by	Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn		
Damaged (Y/N)		N	Value (\$)	3300 \$	Insurance valuation (\$)	-
Height		150 CM	Length	-		
Width		100 CM	Volume	-		
Mailing Address		ISI Denpasar (Jln Nusa Indah	Postcode	80236		



Phone	+628123999583	Email	artayani_bali@yahoo.co.id
Profile of the Artist	Profile: Name: Ida Ayu Gede Artayani Place/Date of Birth: Pasekan, 2 Juni 1975 Occupation: Civil Servant / Lecturer in Fine Arts at Institut Seni Indonesia Denpasar Address: Perum Dalung Permai Blok YY/187 Kuta Utara Bali Mobile: 08123999583 E-mail: artayani_bali@yahoo.co.id Exhibition Experience: Exhibition activities: National Exhibitions such as Bali Mega Rupa II (2020), Bali Mega Rupa III: Wanacita Karang Awak (2021), Bali Mega Rupa IV (2022), Bali Mega Rupa V: "Wara wastu Waruna" (2023), Women's Exhibition "Uma-Umah-Waruna" at N-CAS ISI Bali 2022, STAITJEN DITRITEK Exhibition "Rakta Mahardika Rupa" (2023), Exhibition at The Villa Surabaya (2022), International Bali Bhuana Rupa II Exhibition at N-CAS ISI Denpasar (2022), International Exhibition; Raka Tirtha Sadha at the Puri Lukisan Museum Ubud (2023), and the International Cittarupa Raksata Exhibition (2023) at the Intercontinental Bali Resort Jimbaran		
Work Introduction	Name: Ida Ayu Gede Artayani Title : Tilem (Moon in the dark) Year: 2024 Medium: Cotton thread and Carved cardboard Zise; 100 cm x 150 cm Description: Tapestry is a visual beauty that depicts the phenomenon of the universe during "<i>tilem</i>". On "<i>tilem</i>" day, the position of the moon is between the sun and the earth, creating a dark atmosphere at night. "<i>Tilem</i>" is a sacred day for Hindus in Bali and is a worship of the Sun God, believed to coincide with the Sun God performing yoga/meditation. In the context of this artwork, it becomes a spiritual state that gives birth to a deep understanding of oneself and the universe, expressed through a blend of motifs, colors, and textures with a craving of wayang (kayon) motifs forming a composition depicting the atmosphere. The composition creates a sense of depth that reinforces the visual message of the silence of the night.		
Participating Tour Exhibition	YES ☐ NO ☒		

I voluntarily participate the 14th International Exhibition of Traditional Fine Arts and hereby agree with all terms and conditions in the ***Participating Requirements***.

Applicant Signature:

Date: 26 April 2024



Notes:

- Dates: 2024.6.6-2024.7.8
- Profile of artist and Introduction of exhibit could be attached if the space is not enough.
- Image of exhibits should be attached. The photographic works shall not be less than 5MB with the side length more than 800 pixels, and the file format shall be JPEG.

Deskripsi Karya Lelana Rupa Bhuwana, Ceramic, 80 X 30cm, 2024
Pameran Bali Mega Rupa VII 2025

Karya keramik tercipta dari proses kontemplatif yang lahir dari penelusuran batin seniman terhadap ruang dan waktu sebagai wilayah cipta yang tak bertepi. Dalam bingkai tema Kara-Bhuwana-Kala, karya ini menjadi metafora dari perjalanan eksistensial perupa sebagai subjek kreatif (Kara), yang menggali, menyerap, dan memproyeksikan realitas ke dalam bentuk rupa yang tidak hanya estetik, tetapi juga reflektif. Keramik berbentuk tinggi vertikal merepresentasikan relasi antara bumi dan semesta (Bhuwana) dengan waktu dan kesadaran (Kala) yang menjulang dimaknai sebagai sesuatu tak berhenti tumbuh dan mencari. Siluet daun yang membentuk lubang-lubang tembus pandang pada badan keramik tidak hanya menjadi elemen dekoratif, melainkan juga menjadi simbol “celah kesadaran” tempat di mana cahaya pengalaman dan kenangan masuk dan keluar secara simultan. Bunga-bunga yang mengelilingi di sela-sela lubang adalah manifestasi impian dan harapan, yang mengakar dari ketaksadaran lalu mekar di ranah visual.

Makna karya: Perjalanan batin yang dituangkan dalam rupa. merekam denyut waktu dalam keheningan, menghadirkan pesona bentuk sebagai pancaran ketidakterdugaan, dan menjadi jembatan antara kesadaran perupa dan semesta yang tak terhingga.

Link Katalog:

https://drive.google.com/file/d/1hfBkHLwHnkHFm_IYC2s7uxKCQg8YWMPv/view?usp=s_haring



Ida Ayu Gede Artayani

Lelana Rupa Bhuwana
Ceramic
80 X 30cm
2024

Lelana Rupa Bhuwana dibuat dengan teknik hand building dan warna glasir ivory, menggambarkan perjalanan batin perupa dalam menjelajahi ruang, waktu, dan kesadaran. Bentuk vertikal keramik menjadi simbol relasi antara bumi, semesta, dan waktu yang terus bertumbuh. Siluet daun dengan lubang-lubang tembus pandang melambangkan celah kesadaran, sementara bunga-bunga kecil di sekitarnya menjadi manifestasi impian dan harapan.