



TELUR SEGARA (BIBIT KEHIDUPAN)

Size : 140 X 120
cm
Media : Acrylic
on canvas
Year : 2023

Visualizing Surya and Segara in paintings is a great way to glorify the values of nature, whose capacity has been diminishing lately. Segara is the source of life and the place where marine habitats thrive, so the theme of Segara Eggs is very relevant and put forward to invite every generation to care about Segara. The appearance of the painting "Telur Segara (Seed of Life)" is symbolic, related to signs and meanings. The circle mark as the center is interpreted as an egg containing the dynamic and turbulent seeds of life, which are believed to be still natural and unpolluted. Meanwhile, the yellow color and its distribution emphasize the meaning that purity exists in every living being. The circle of life does not exist in a void, when referring to life in Segara, the dynamics, twists and waves of life are marked with blue which is interpreted as a place that can neutralize bad things into good things. Although life is very winding, full of waves and dynamics, it is hoped that in the end it can reap goodness, peace, tranquility and prosperity (harmony).

I Wayan Mudana

Silakarang, 10 September 1963

After graduating from junior high school, I wanted to go to Paspal High School because I wanted to be a doctor, but unfortunately I was always sick so my dreams were buried. In my uncertain condition, Nyoman Marsa's neighbor asked me, where did you go to school? I replied that I didn't go, all the schools were closed. While at SMSR, I took part in sculpting the building of Taman Mini Indonesia Indah for PT Bintang Gunung Agung. Later, I was assigned to open a leather confectionery business under the name "Twice Collection". At that time, I felt the benefits of my fine arts knowledge, as everything I made received large orders.

Since becoming a lecturer in 1992, my life started from zero, during my time as a lecturer I tried my luck by taking a job at the NICO Sawangan hotel and making a Boma head with a size of 23 meters wide and 30 meters high. Then I continued my Master's Degree in Tourism Studies, whose umbrella of knowledge is economics. After that I continued my doctoral studies in Cultural Studies at Udayana.

