

FESTIVAL SENI SEBUAH RITUAL BARU

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ABSTRACT

In many places around the globe, cultural festival has been part of the old traditions conducted in conjunction with religious ceremony and other celebrations. The secular art festival, however, is relatively new ritual to many places.

Aiming to investigate what makes an art festival a new ritual, this paper examines three important aspects of the festivals by looking at Indonesia, especially Bali, as a focus of discussion. This includes: the existence of festivals and art festivals in the community; the different types of the festivals, and the multi dimensions of festivals. A short discussion of a village festival is also included in this paper.

The conclusion of this paper suggests that while festival has been an old tradition in many cultures, secular art festivals, are a cultural product of the modern time. Due to their importance, many cultures in many countries have conducted elaborate art festival annually make the festival a new ritual to the local people.