BARONG BUNTUT:
DAYA RAMBO, GAYA TESY, PENJUNGKIRBALIKAN NILAI,
PENGERDILAN KEAGUNGAN, DAN PENISTAAN KEWIBAWAAN
BARONG KET

I MADE SUARSA

Abstrak

Barong is one of the prestigious Balinese arts which is world widely recognized not only as the product of fine arts but also as performance arts. Barong is product of art is coutaining full of physical values such as glamours costum and perfect appearance; full of physical values where the Barong is prevified by using offering regularly, and even it is worshipped since it is believed that it is symbolized as God.

In case of Barong Buntut, it is part of the Barong in which it is the appreciation and creation of the original Barong. In its development, this form of Barong leaved out form the root of the original culture consequently, this Barong has nothing related to its values. It can be included that Barong Buntut is considered as an unfairly form aof art because it downgrades the values of the original Barong.