

The Aesthetic of the Dalang Jangga in the story of Cupak went to Heaven

I NYOMAN MURTANA

Jurusan Pedalangan, Fakultas Seni Pertunjukan, Institut Seni Indonesia Surakarta, Indonesia.

Abstract

Aesthetic ideology 'behind the palace centric aesthetic poet memberontaki still using elemens such as language shadow puppet show, sight, sound and motion. However, the use of language Macapat Sekar Bali and more dominant for the underlying poverty of the people from the other language and the use Kekawin. Poets also minimize the roles of king and kingdom. Populist Figures like guarts and Grantang active role in the settlement of conflicts within the kingdom, because the king and his subordinates lost magical powers in the face of external disturbances. In such situations Grantang quarts acts as powerful warriors to restore the sovereignty of the kingdom. As a result of such an aesthetic construction, the ideology of the the Jangga aesthetic character becomes populist.

Keywords : aesthetic ideology, populist, and swargan.