

Role of Support Community and Nederlandsh Indische Kunstring as Components or the Mooi Indie Fine Arts

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Abstract

This research is focused on the importance of role played by the supporting society and art institutions, especially Nederlandsche Indische Kunstring to encourage development of Mooi Indie painting. The reasons for the support will be the Dutch indie elite in terms of cultural and aesthetic visions will be the focus of the work. This research is a qualitative study by applying historical methodology. The method is the main instrument in order to reveal the phenomena of the art history. The main characteristics of the historical study lie on tracing the sources (heuristic), selecting and providing criticisms based on the analyses and interpretations of the data sources in order to produce synthesis: hence, at the last stage, to develop a historiography. The explanations of the Mooi Indie painting. Artists and their works, the supporting society, and the socio-cultural and art institutions of the Nederlandsch Indische Kunstring who clearly showed mutual relations among components in the development of the art world. The relationship has proven that Mooi Indie painting together with the supporting society and the institution Nederlandsch Indische Kunstring is the type of social production in the colonial system of the Dutch Indies. In this system, cultural vision of the feudal colonial power is reflected in the strong style and form of painting with aesthetic vision of exotic romanticism. In the distribution processes of the cultural and aesthetic visions, the support and synergy between the components in the art world have worked very effectively.

Keywords: Mooi Indie, exotic romanticism, art support, and kunstring.