

Vocal Music of the Minahasa Ethnicity: Existence, Continuity and Changes in structure and function

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Abstract

This article explains about: both the continuity and change in the structure and function of minahasa ethnic vocal music. What were the reasons, both came from internal, and external, and how was it happened; and why does the Minahasa people like singing very much.

Keywords: continuitas, change and structure, and function.