Hindu Aesthetic : Taste as *Taksu* of Arts

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Abstract

People (work of art makers) who can purify themselves through religious action will be guaranteed by the Guru ‘spiritual teacher’ that they will achieve Wijnana ‘the eye of wisdom’. Wijnana that rises is considered *taksu*, that is, the spirit, which can make someone having a superior creative power. It is *taksu* that make the work of art makers become artists. Its characteristics are pure and spontaneous because it comes from the heart or the inward feeling of the artists. Wijnana is the real consciousness that reveals itself in the form of istadewata ‘worshipped deities’. Through a creative process that *mataksu* ‘containing a spirit’, a monumental work of art will be realized: the work that is really regarded the form of the aesthetic – religious experience of the artists. In addition, because it is such a work that produces senses of reality-good-nees-beauty, so it is considered a lifelike work: becoming a guidance of life and being an inspiration for its lovers.

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