

# Hindu Aesthetic : Taste as *Taksu* of Arts

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## Abstract

People (work of art makers) who can purify themselves through religious action will be guaranteed by the Guru 'spiritual teacher' that they will achieve *Wijnana* 'the eye of wisdom'. *Wijnana* that rises is considered *taksu*, that is, the spirit, which can make someone having a superior creative power. It is *taksu* that make the work of art makers become artists. Its characteristics are pure and spontaneous because it comes from the heart or the inward feeling of the artists. *Wijnana* is the real consciousness that reveals itself in the form of *istadewata* 'worshipped deities'. Through a creative process that *mataksu* 'containing a spirit', a monumental work of art will be realized: the work that is really regarded the form of the aesthetic – religious experience of the artists. In addition, because it is such a work that produces senses of reality-good-nees-beauty, so it is considered a lifelike work: becoming a guidance of life and being an inspiration for its lovers.

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