

Implementation of the Concept of *Joged Mataram* in Dances

Supriyanto

Jurusan Tari, Fakultas Seni Pertunjukan, Institut Seni Indonesia Surakarta, Indonesia

Abstract

The object of the study is finding the influence of Yogyakarta Palace's Wayang Wong on Klana Alus Sri Suwela Dance, and discussing the application of *joged Mataram* concept in Klana Alus Sri Suwela dance. The study used textual and contextual approach, the conduct of the dance is being studied concerning the type, structure, and style of the dance. In contextual approach, the dance taken as a cultural reading is being studied in its present position in relation with the past documentation. The result of the study showed that the form and structure of dance are referring to the relationship in dancing structure, dancing technique and how the movements of the dancer's body as a realization of the whole of dance. Accordingly, the *tri wira* (wiraga, wirama, wirasa) concept serves as the technique and outline, and the *joged Mataram* serve as the content. Therefore, in order to perform a dance and play the role well, a dancer should master the three elements of the *tri wira* concept infused by *joged Mataram* concept. husband or wife, either Chinese or Balinese, they always have orientation to physic, i.e. whether she is beautiful or he is handsome. However, if their physical orientations are not the same, values of other aspects (economy, religion, and attitude) are used as other considerations so that crossed marriage of two different ethnics were taken place.

Keywords : Crossed-marriage, Desa Pakraman, and living together